# atelier

## Lebuisson

## Creator of contemporary textile works and embroidery

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## CONFIDENTIALITY

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## HISTORY

Delphine Nobili is the Founder and Artistic Director of Atelier Lebuisson, located in central Paris, in the artisans' district. Her passion for embroidery and textile embellishment emerged in 2004 during a meeting with an Indian embroiderer in Bombay.
After ten years of collaboration, she decided to establish her own workshop in Paris with the vision of

## becoming a Parisian embroidery artisan and creating

unforgettable moments for brands.

## EXPERTISE

Atelier Lebuisson is an Artisan Creator of contemporary textile works and handcrafted embroideries. Driven by a passion for exploring new techniques and materials, Delphine Nobili blends her creative vision

with innovation to reinterpret the traditional aesthetic codes of embroidery and textile manipulation: the ability to create a twist between tradition and modernity.

The DNA of the Atelier is expressed through a range of techniques such as textile manipulation, painting, 3D work, needle embroidery, and Lunéville crochet, combined with innovative materials. Atelier Lebuisson is also deeply committed to researching and using bio-sourced, eco-friendly, and recycled materials. Thanks to its expertise and commitment to promoting artisanal crafts, Atelier Lebuisson is recognized by the French National Institute of Crafts (INMA), participates in events organized by the French Ministry of Culture and the Mobilier National, and has recently joined the Par Excellence NY collective, allowing it to showcase its expertise in the American market.





## TEXTURES

#### Vibrant, moving, undulating texture, sinuous, 3 Dimension







Hanna Heino

Donal Martiny, Honfleur

**Future Perfect shop** 





Wendy Andreu

Hanna Heino

## BRUSHSTROKES

#### ICM 3675

#### Techniques : hand paint, traditional embroidery

#### Materials : textile paint, silk thread, chenille thread



## **BRUSHSTROKES & VELVET**

#### ICM 4423

#### Techniques : hand paint, traditional embroidery, velvet application

#### Materials : textile paint, silk thread, silky velvet









## BRUSHSTROKES

#### ICM 4408

#### Techniques : hand paint, traditional embroidery

#### Materials : textile paint, silk thread and chenille yarn.



## FREE SHAPES

## ICM 4409 B

## Techniques : hand paint, traditional embroidery, velvet panne application

#### Materials : textile paint, silk thread, velvet panne.



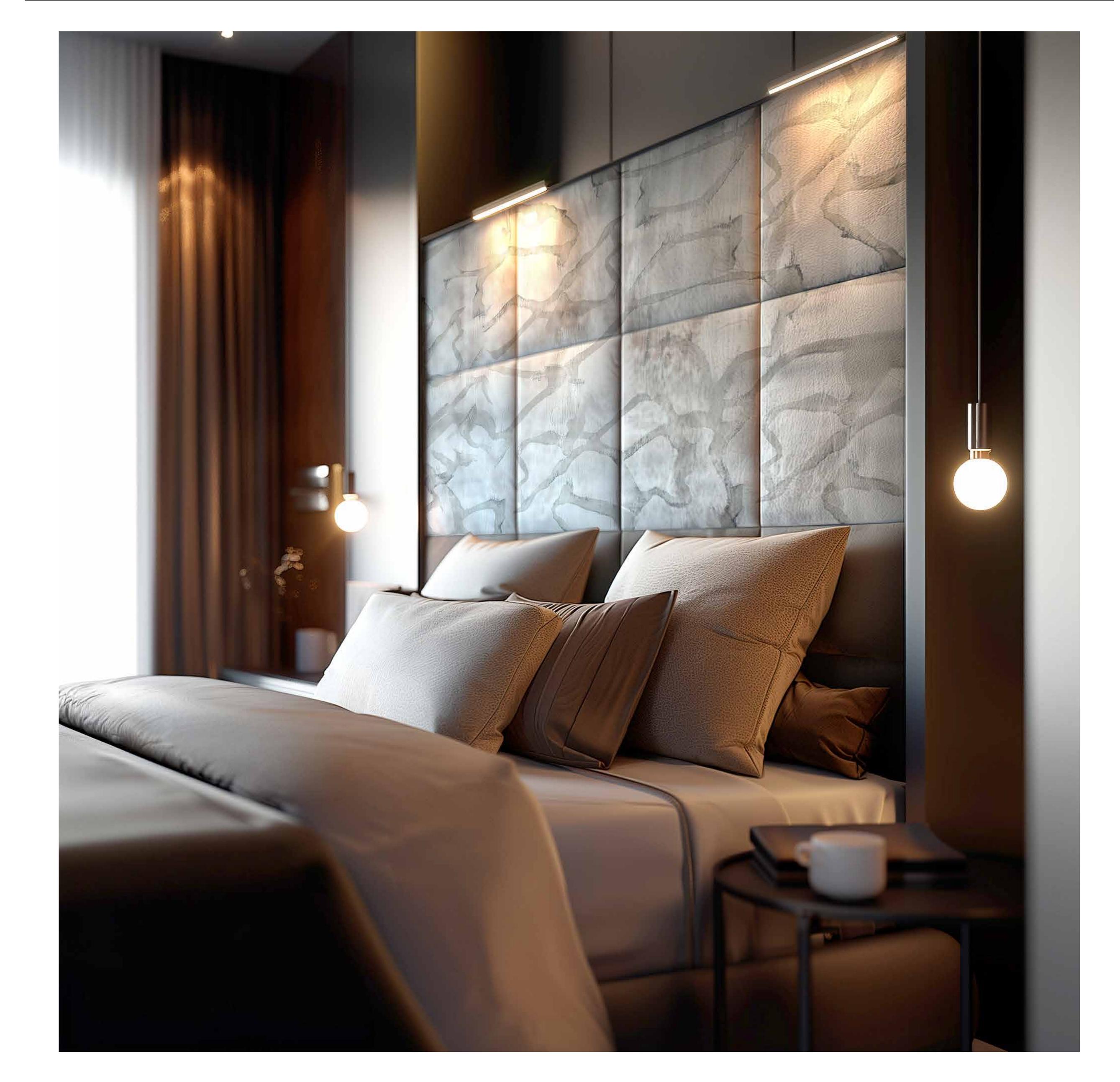


## FREE SHAPES

### ICM 4409 B

#### Techniques : hand paint, traditional embroidery

#### Materials : textile paint, silk thread on velvet panne.



## MODERN FLOWER

## ICM 4448 A

## Techniques : hand paint, traditional embroidery, velvet panne application

#### Materials : textile paint, silk thread, velvet panne.





## MODERN FLOWER

## ICM 4448 A

Techniques : hand paint, traditional embroidery, velvet panne application

Materials : textile paint, silk thread, velvet panne.

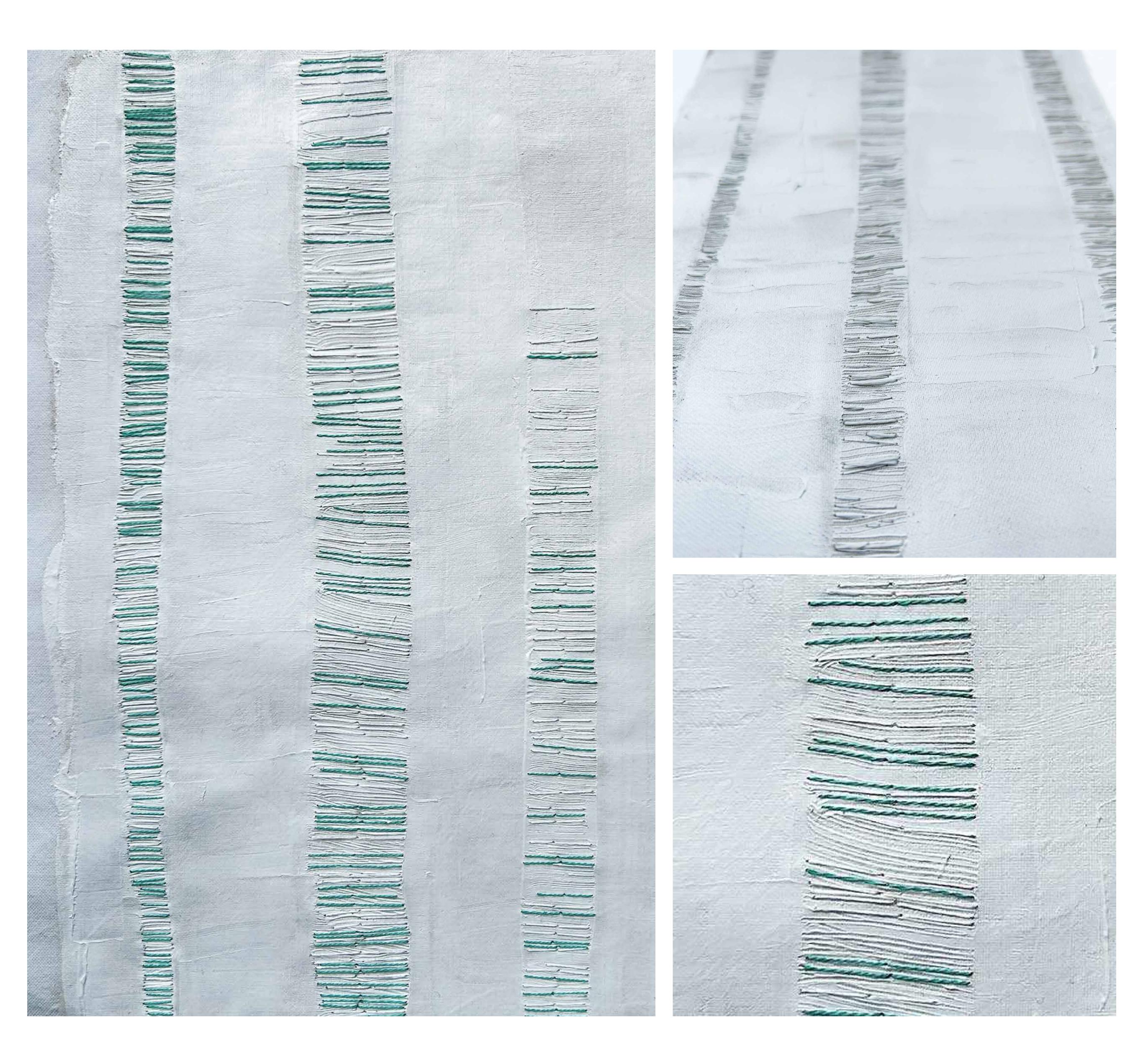


## MODERN STRIPES

#### ICM 4407

#### Techniques : hand paint, traditional embroidery.

#### Materials : textile paint and silk thread.



## BRUSHSTROKES

#### ICM 4406

#### Techniques : hand paint, traditional embroidery.

#### Materials : textile paint and silk thread.







## CROSSHATCHED

#### ICM 4446

#### Techniques : traditional embroidery

#### Materials : organza and silk thread.





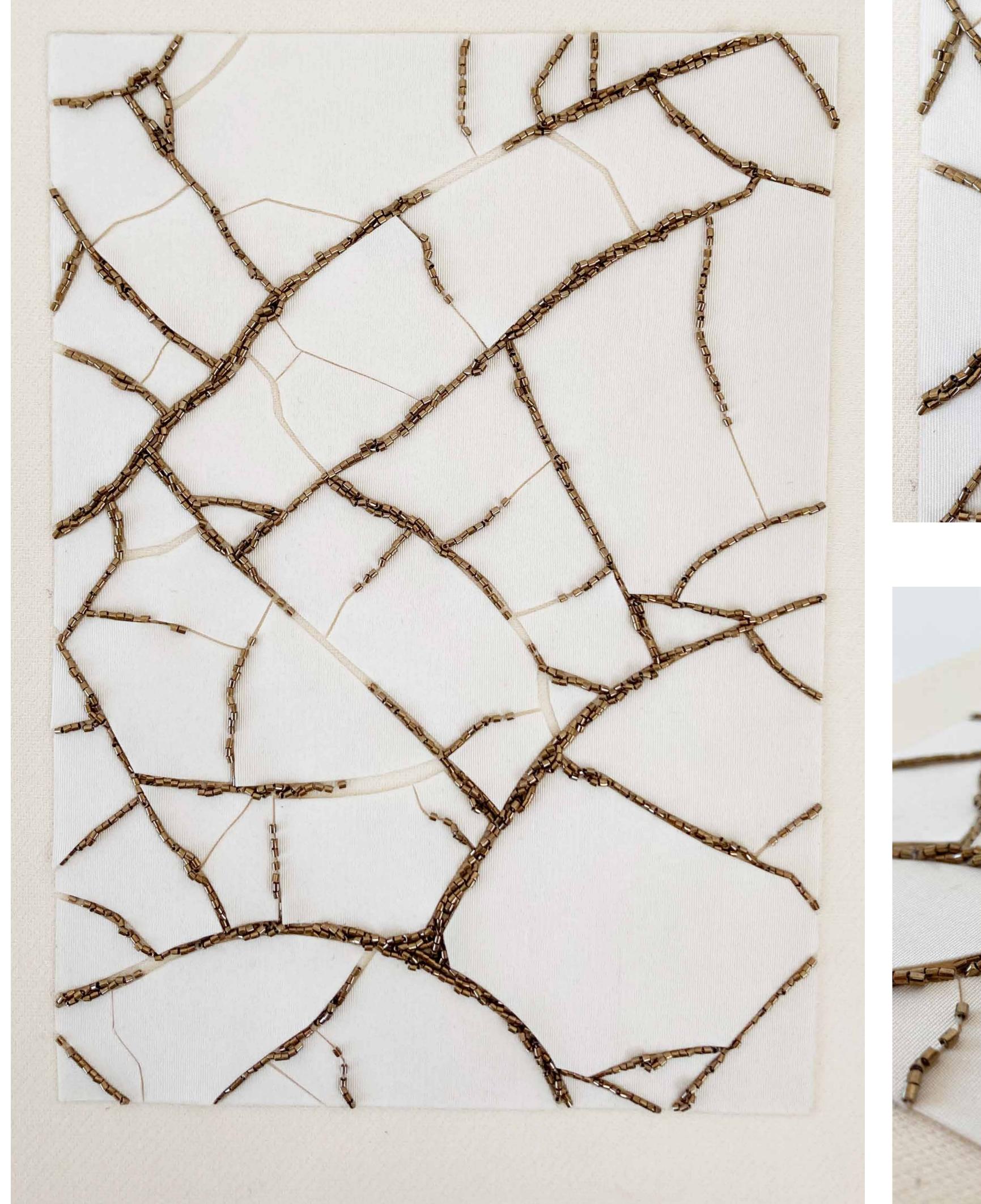
## **CRACKS - WHITE VERSION**

#### ICM 4373

Techniques : hand cut fabrics, fabrics application, traditional embroidery

#### Materials : silk fabric, copper-coloured beads







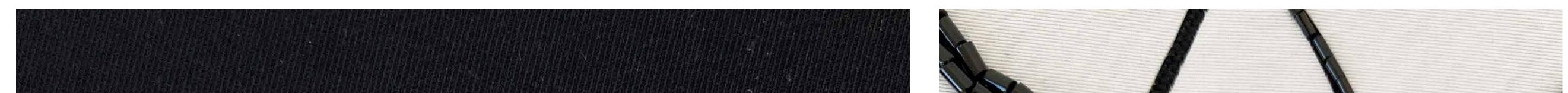


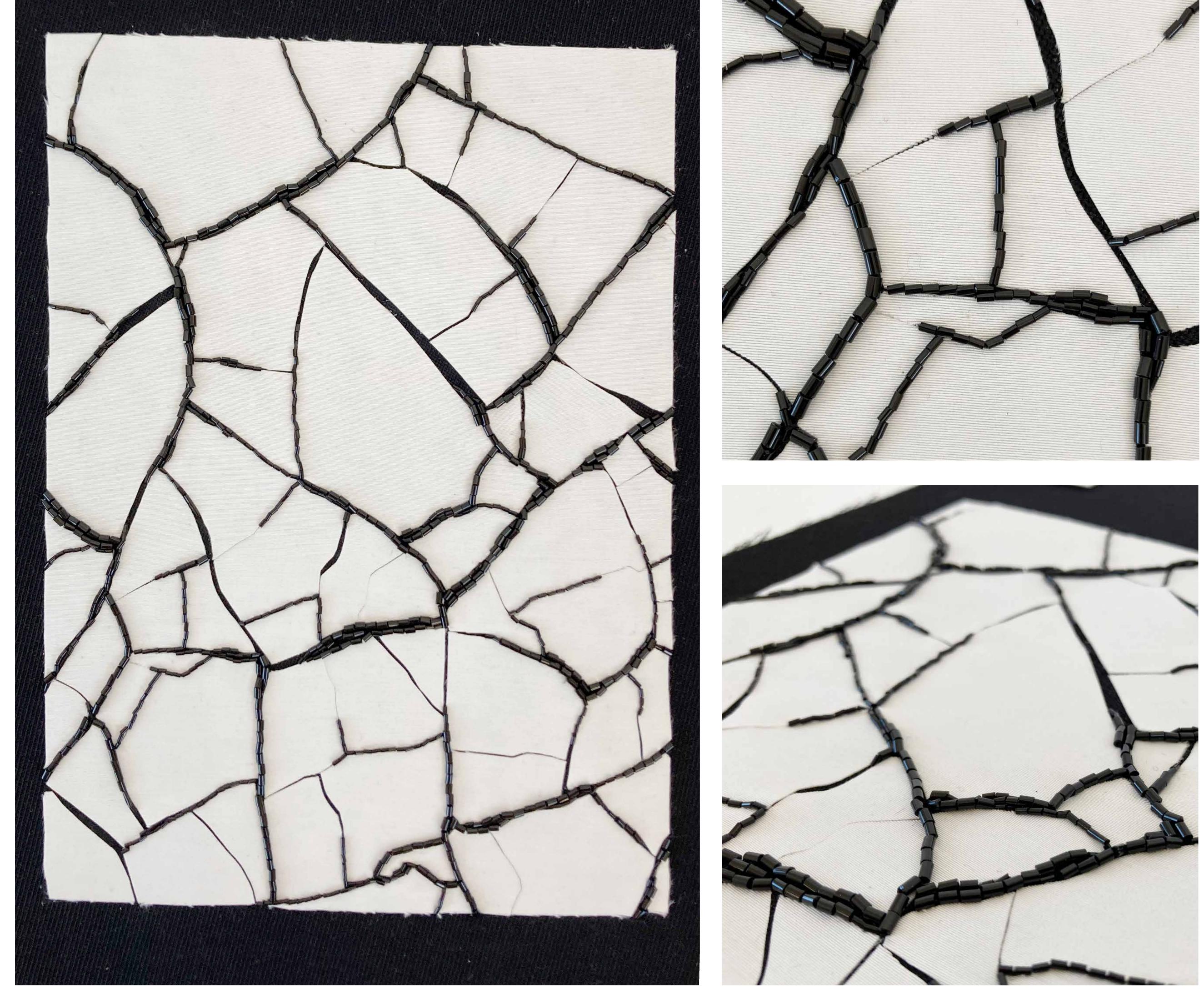
## **CRACKS - BLACK VERSION**

#### ICM 4378

Techniques : hand cut fabrics, fabrics application, traditional embroidery

#### Materials : silk fabric, black beads



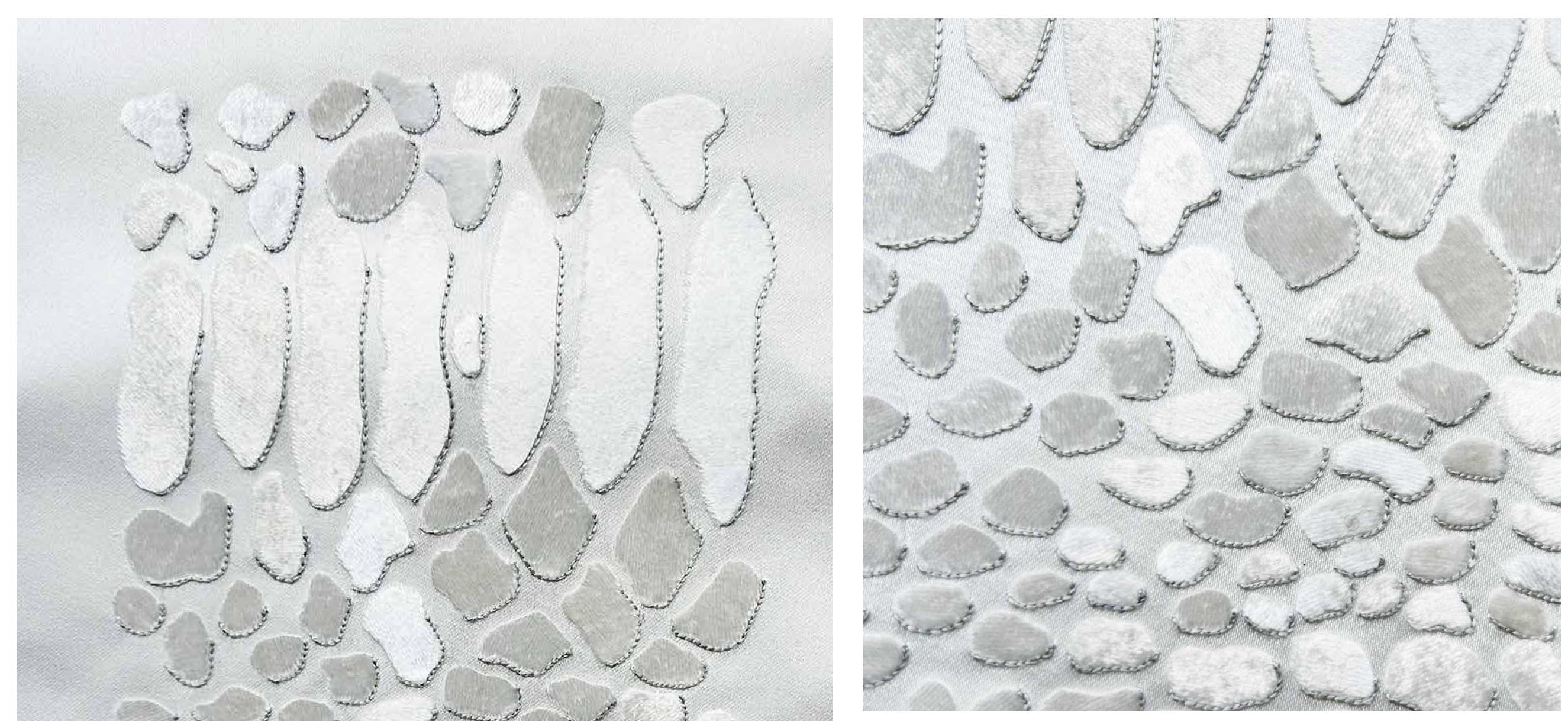


## SNOW LEOPARD

## ICM 4405

#### Techniques : velevet panne application, hand thread embroidery

#### Materials : silk velvet and silk thread







## **SNOW PANTHER #1**

#### ICM 4445

#### Techniques : velvet panne application, hand thread embroidery

#### Materials : silk velvet and silk thread









## **SNOW PANTHER #2**

### ICM 4455

#### Techniques : velvet panne application, hand thread embroidery

#### Materials : silk velvet and silk thread









## SILVER FOIL

### ICM 4001

#### Techniques : silver foil application, traditional embroidery

## Materials : base in organza, aqua crystal beads, wool thread, chenille yarn









## SILVER FOIL

### ICM 4001

#### Techniques : silver foil application, traditional embroidery

## Materials : base in organza, aqua crystal beads, wool thread, chenille yarn



## SILVER BOULLION

ICM 4414

#### Techniques : gold foil application, bouillioned cotton, hand embroidery

#### Materials : cotton fabric, silver foil, cotton thread





## **GOLDEN BOULLION**

#### ICM 4415

#### Techniques : gold foil application, bouillioned mousseline

#### Materials : silk mousseline, gold foil

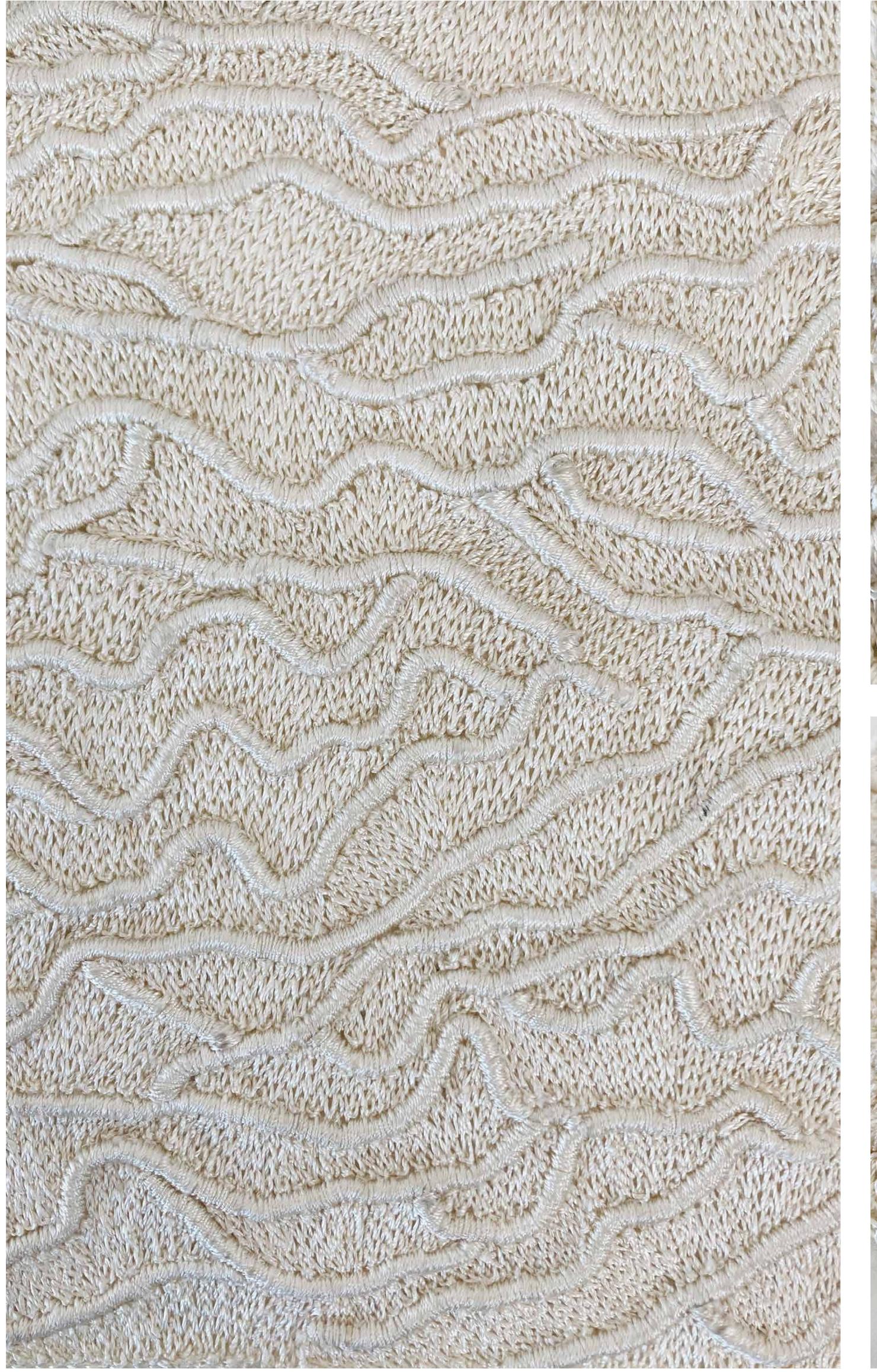


## **ORGANIC RELIEF**



#### Techniques : weaving, braiding, traditional embroidery

#### Materials : cotton rope & silk thread





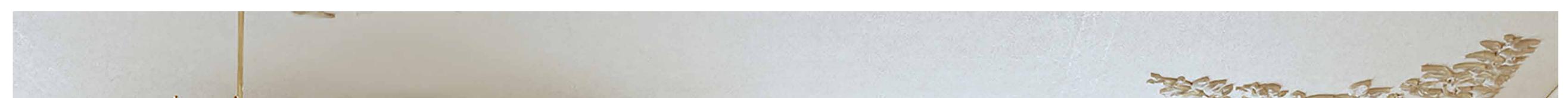


## **ORGANIC RELIEF**



#### Techniques : weaving, braiding, traditional embroidery

#### Materials : cotton rope & silk thread



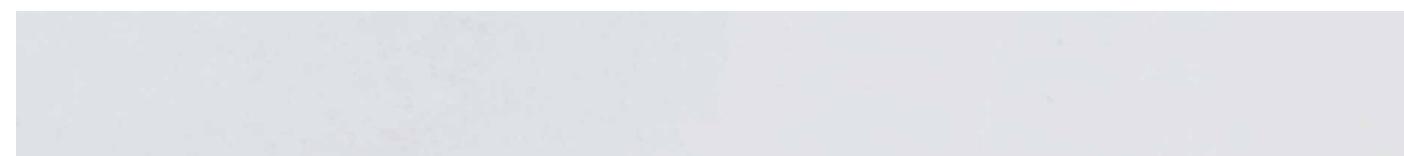


### FRINGES

### ICM 142

#### Techniques : hand stitched fringes

#### Materials : cotton silk rope







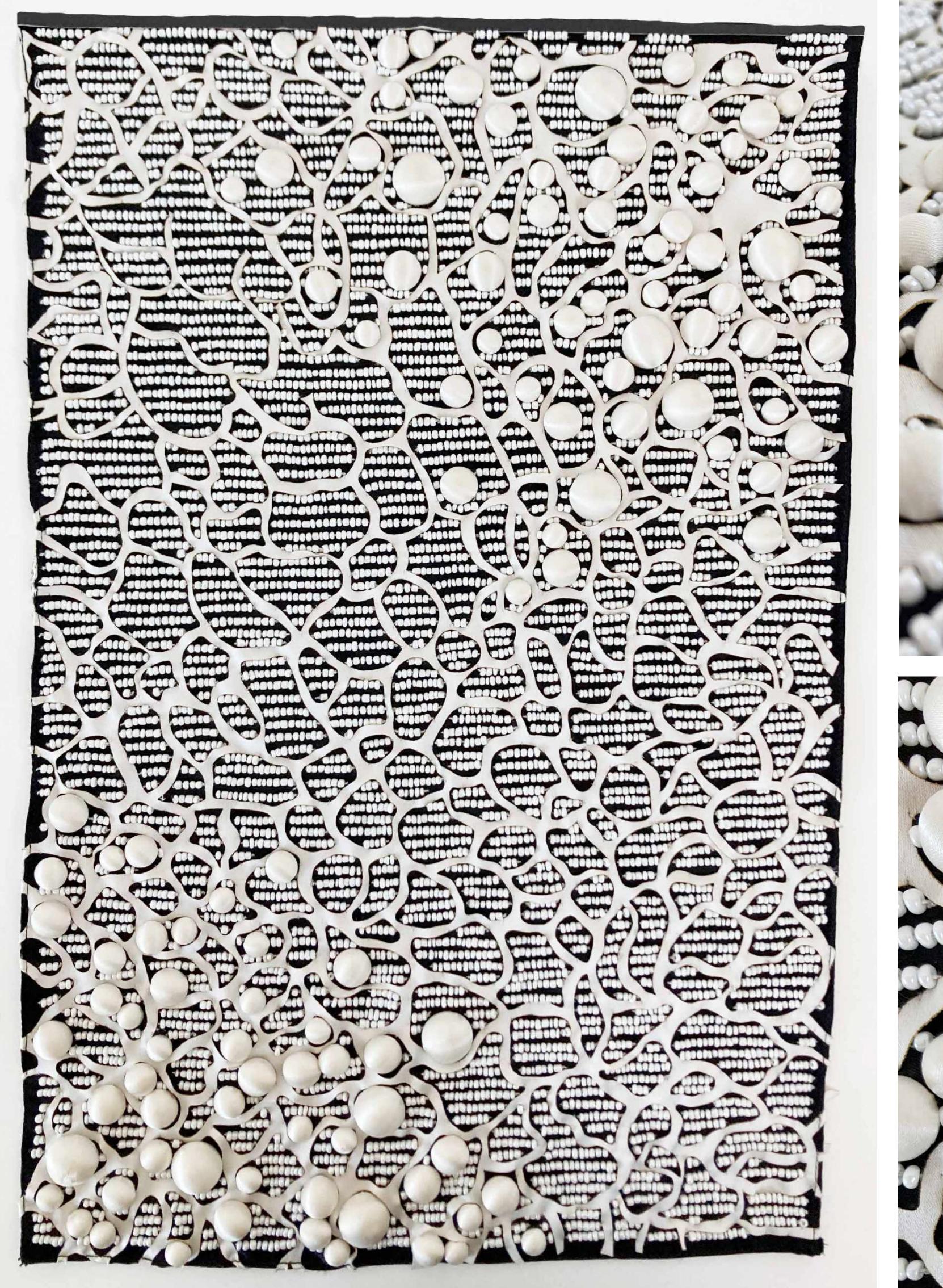


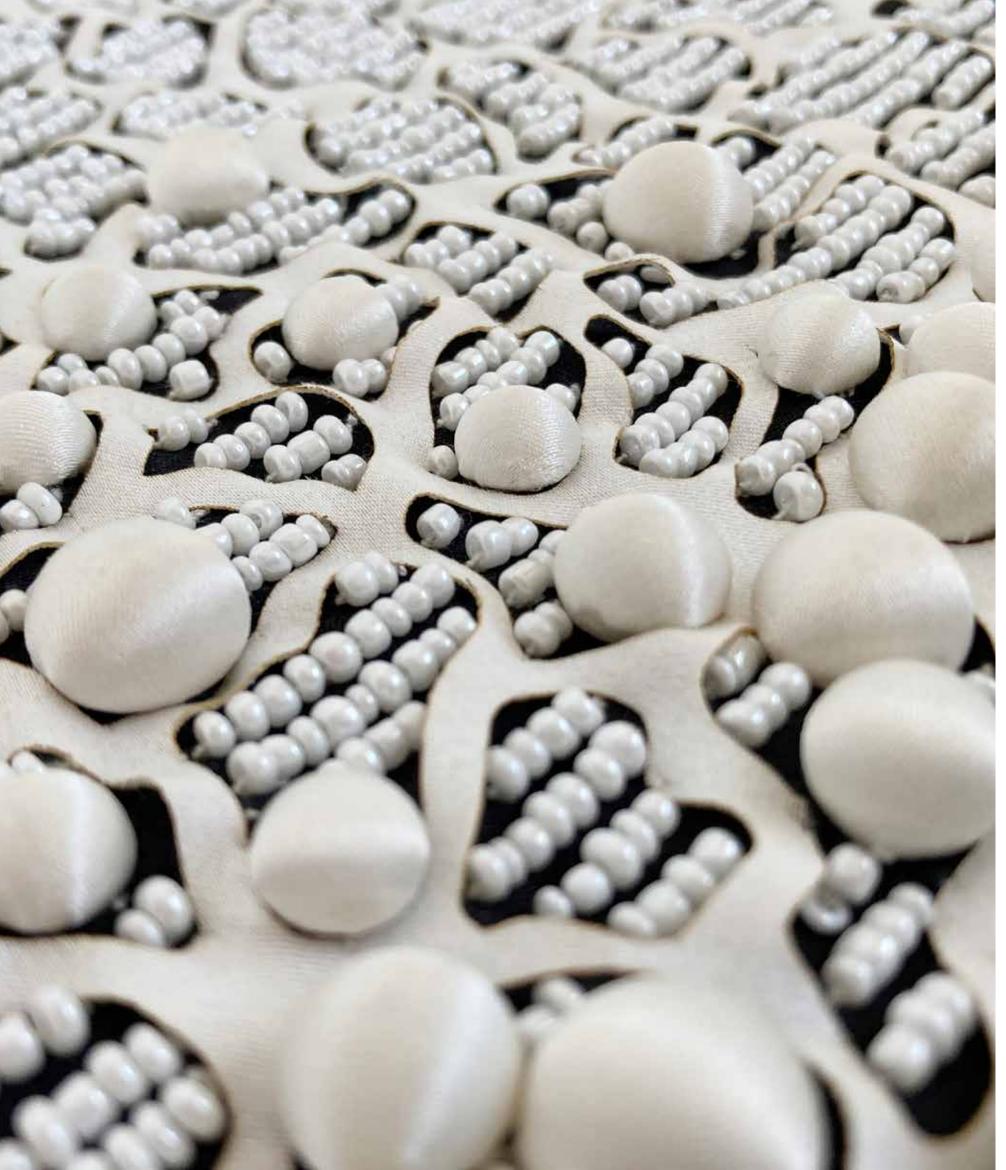
### BUBBLE

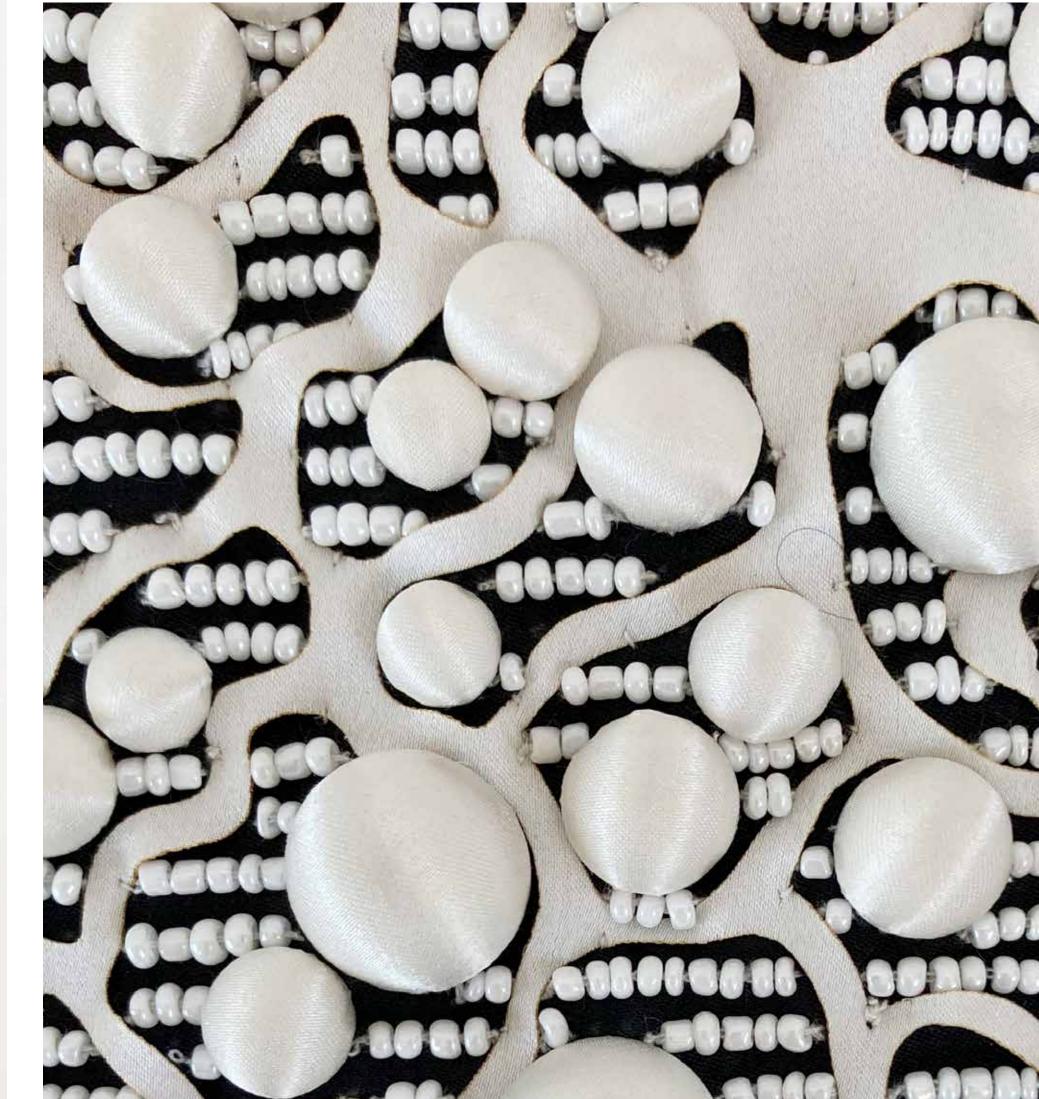
#### ICM 208

## Techniques : laser cut satin, covered beads & beading embroidery

#### Materials : silk, cotton ball, miyuki beads







## **3D DOTS**

#### ICM 359

#### Techniques : covered beads with black satin

#### Materials : base in silk cotton, glass beads



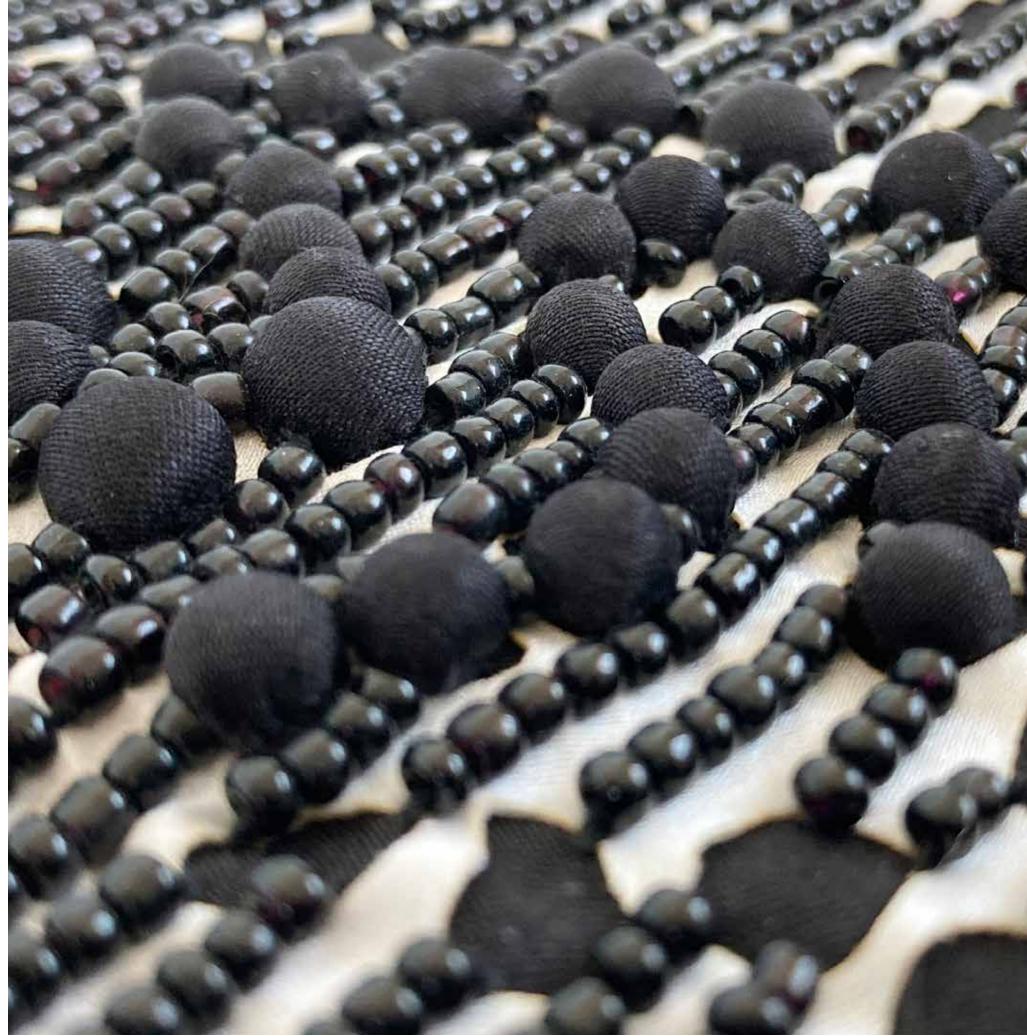
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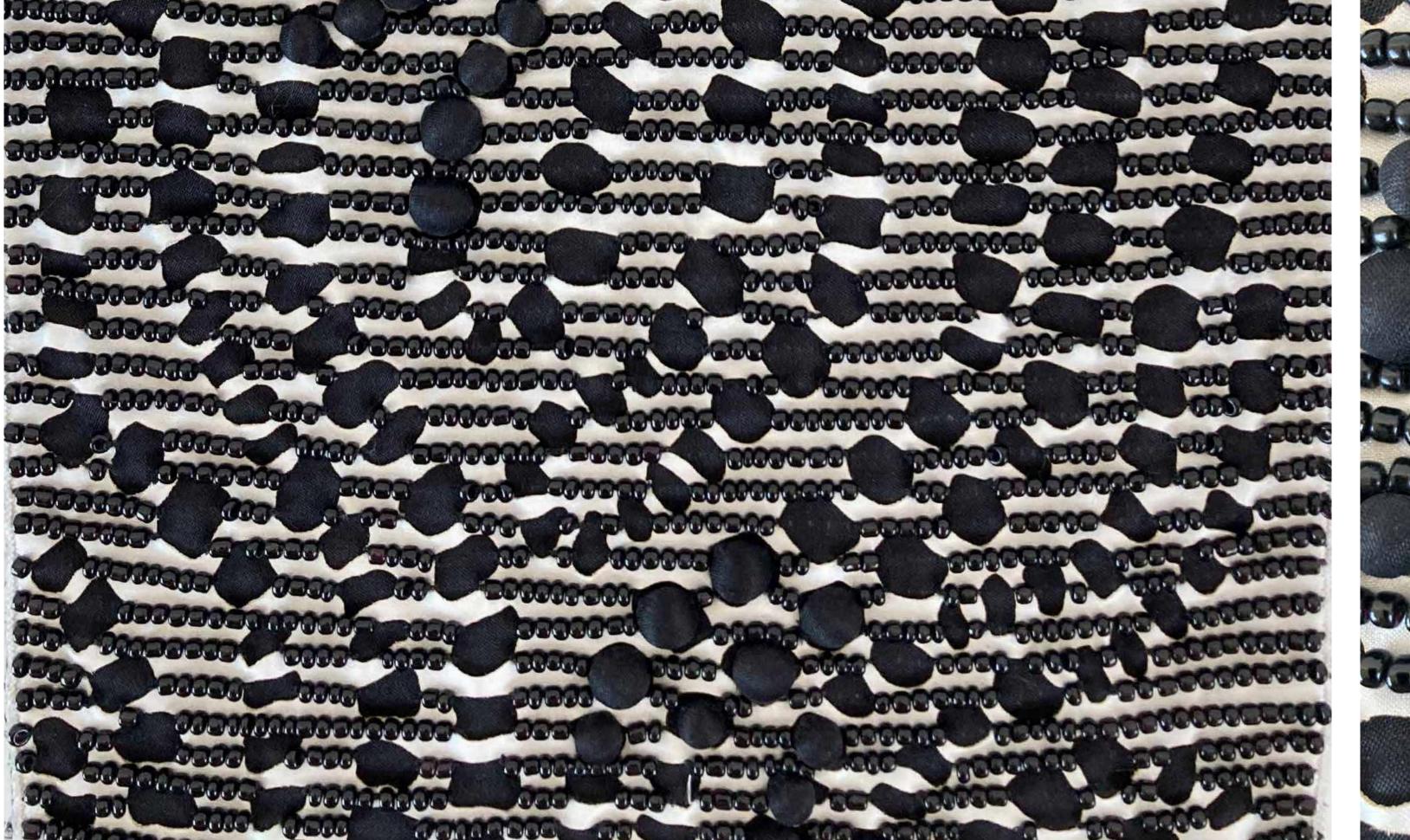
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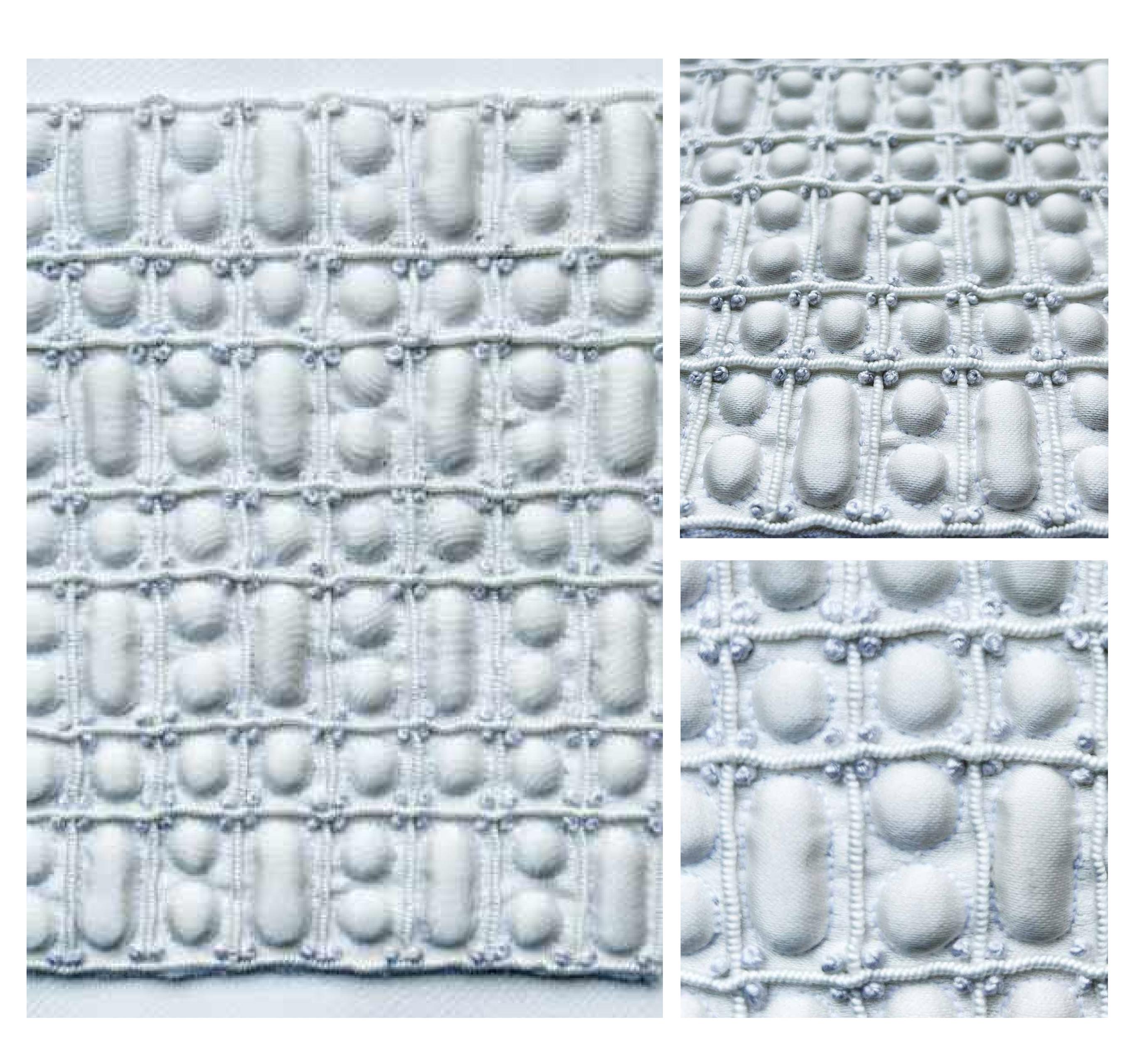


## **GEOMETRICAL PADDING**

## ICM 4416

Techniques : padding, hand thread embroidery, french knot stiches.

#### Materials : rope, silk satine fabric



## **GEOMETRICAL PADDING**

## ICM 4416

Techniques : padding, hand thread embroidery, french knot stiches.

#### Materials : rope, silk satine fabric

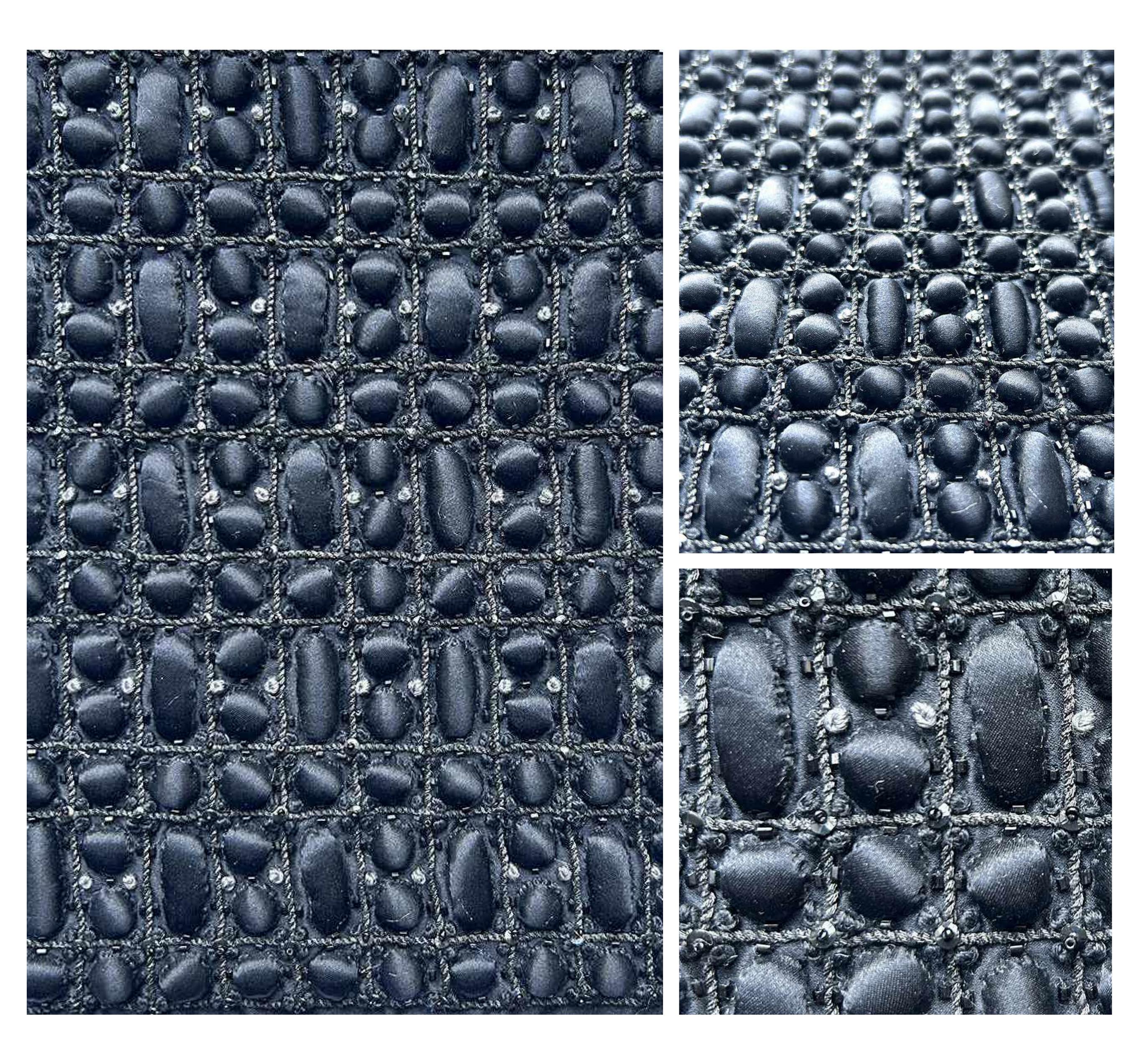


## **BLACK GEOMETRICAL PADDING**

Techniques : padding covered by silk satin, application of cord, and french knot stiches.

ICM 1011

Materials : textile padding or cabochon, silk satin, black lurex cord, silk thread, glass beads.



## **GEOMETRICAL LEATHER**

## ICM 1025

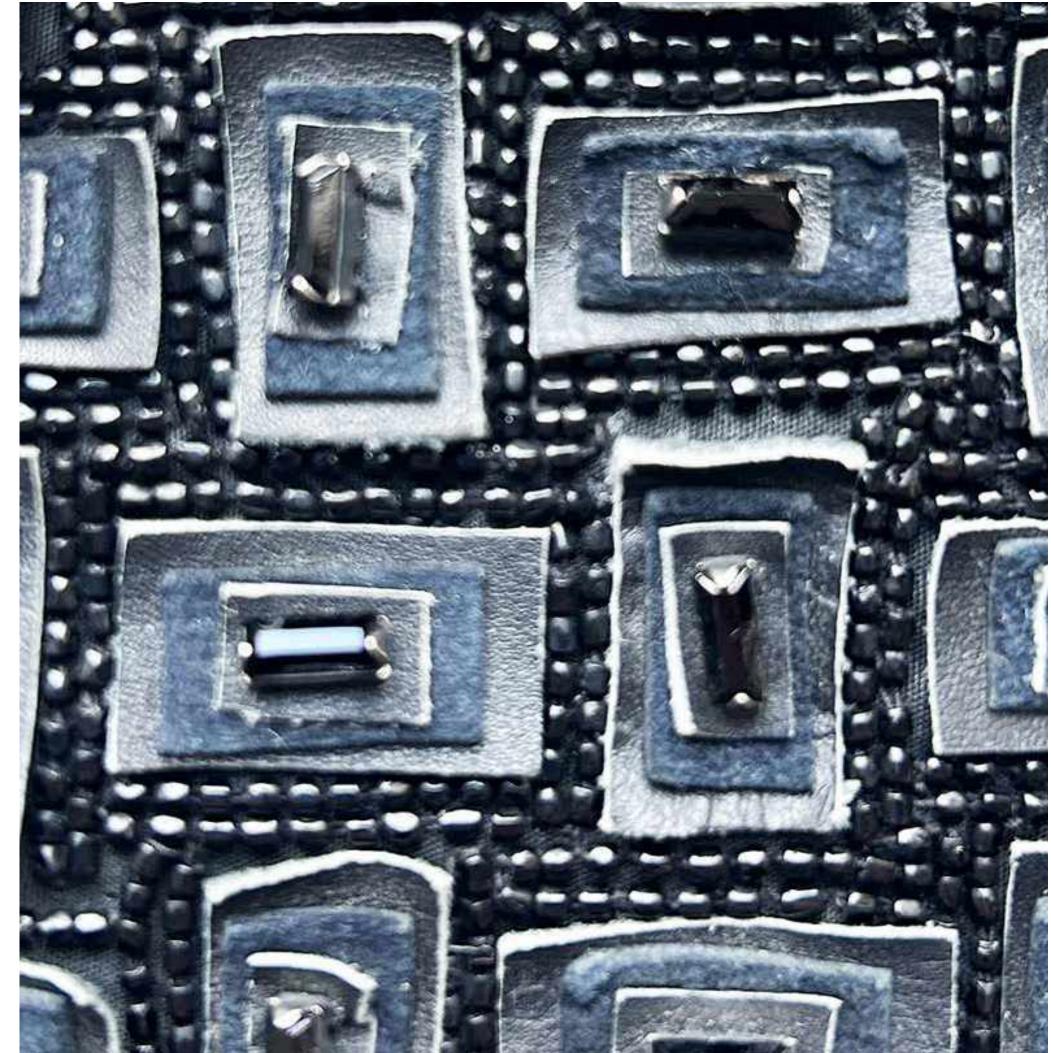
Techniques : application of rectangular leather elements, beads caviar.

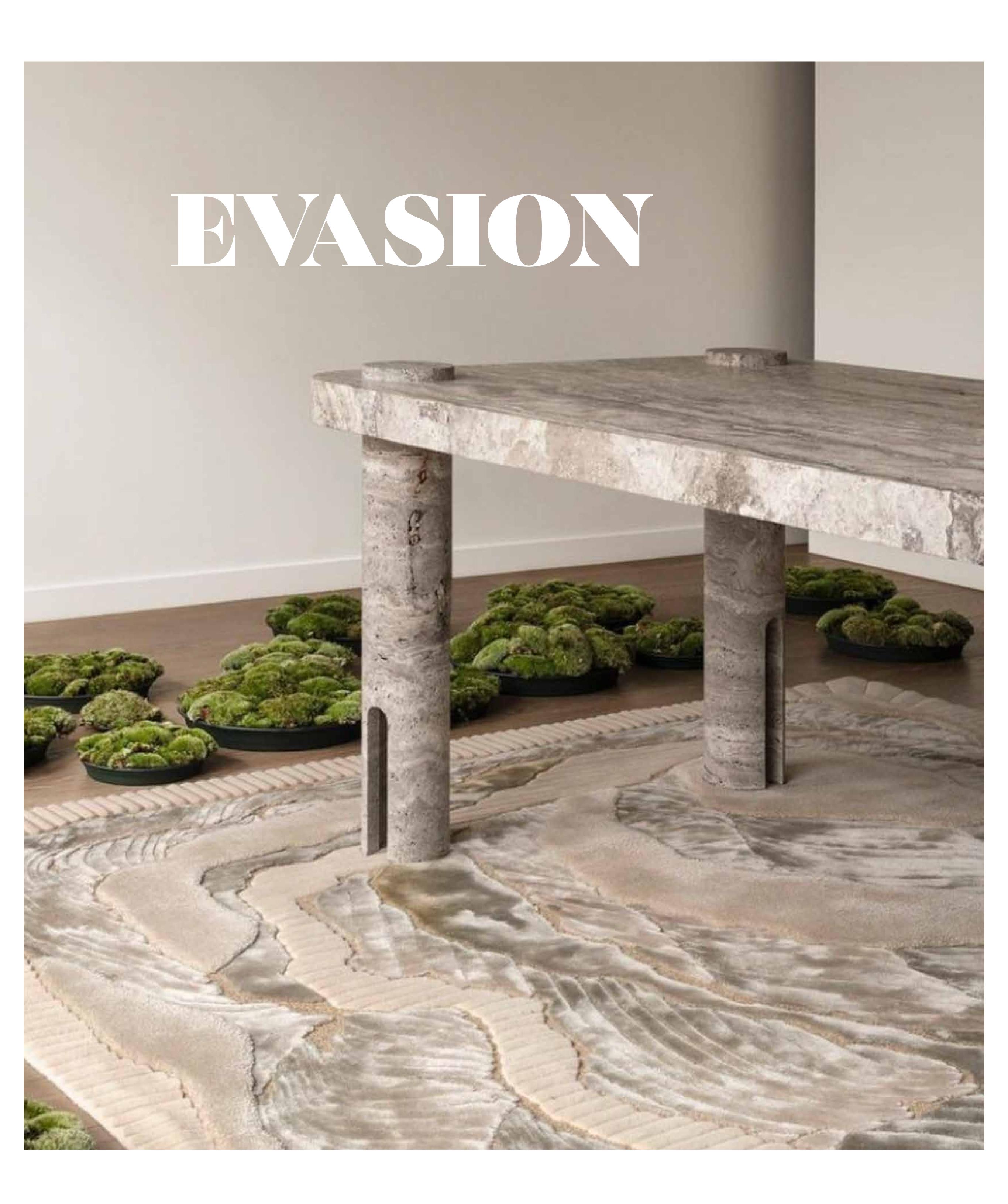
#### Materials : hand cutted leather, glass beads and tubes.





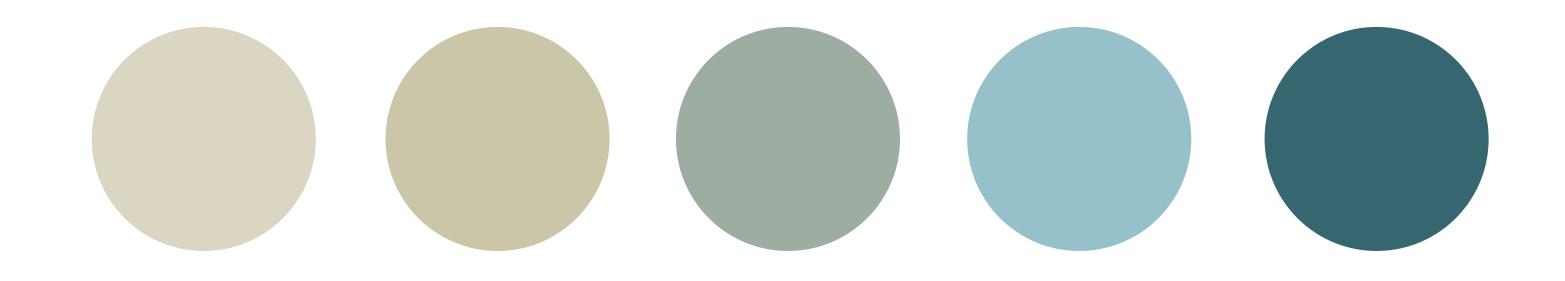






## EVASION

#### Abstract landscape, imaginary travel, cartography, marble effect

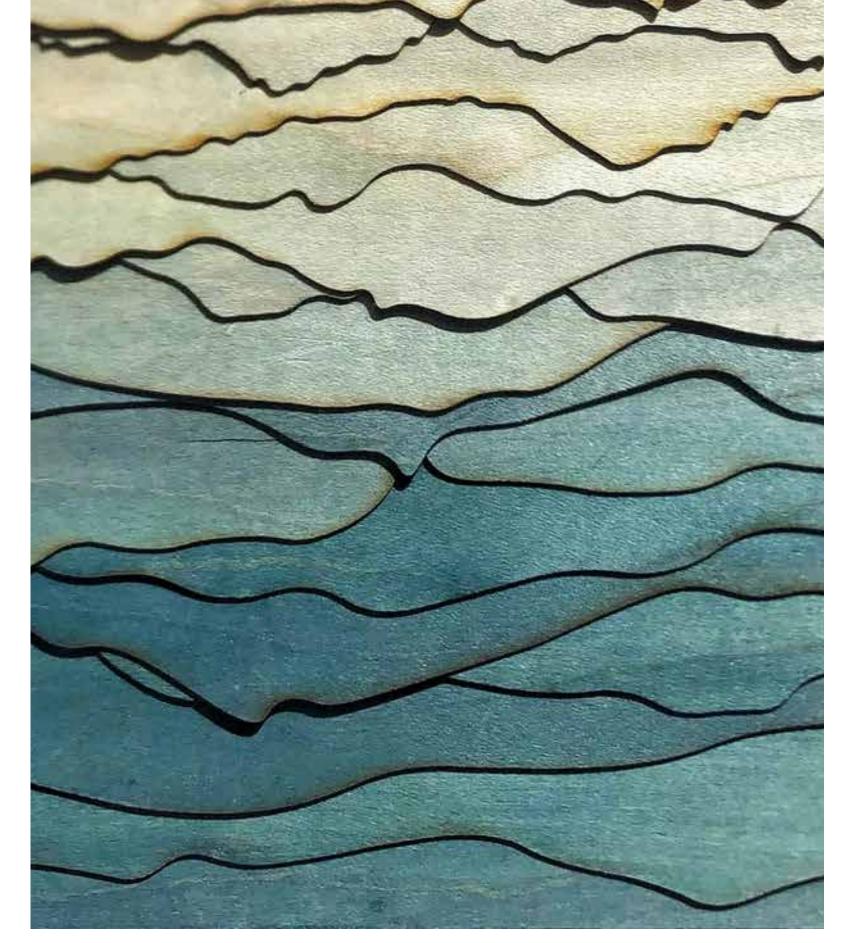




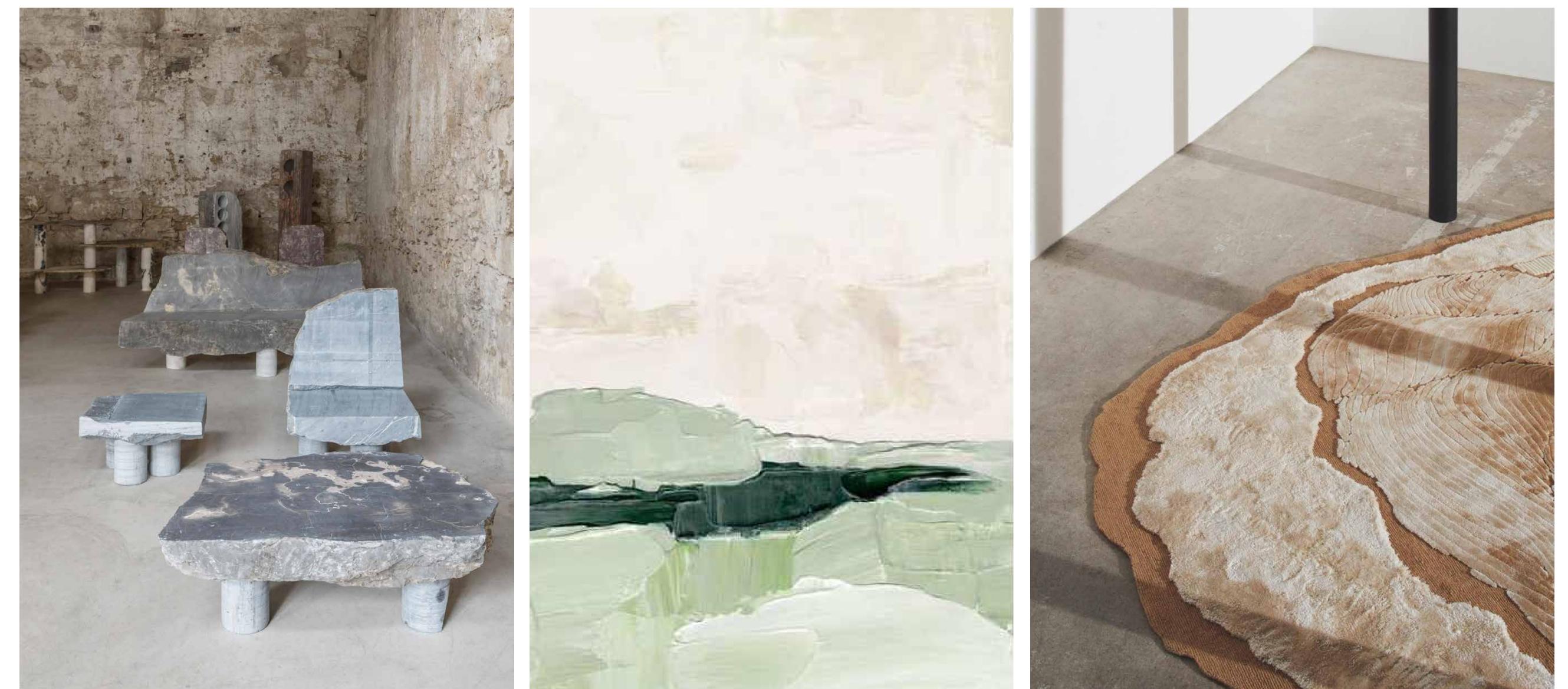


**Torino Stech** 

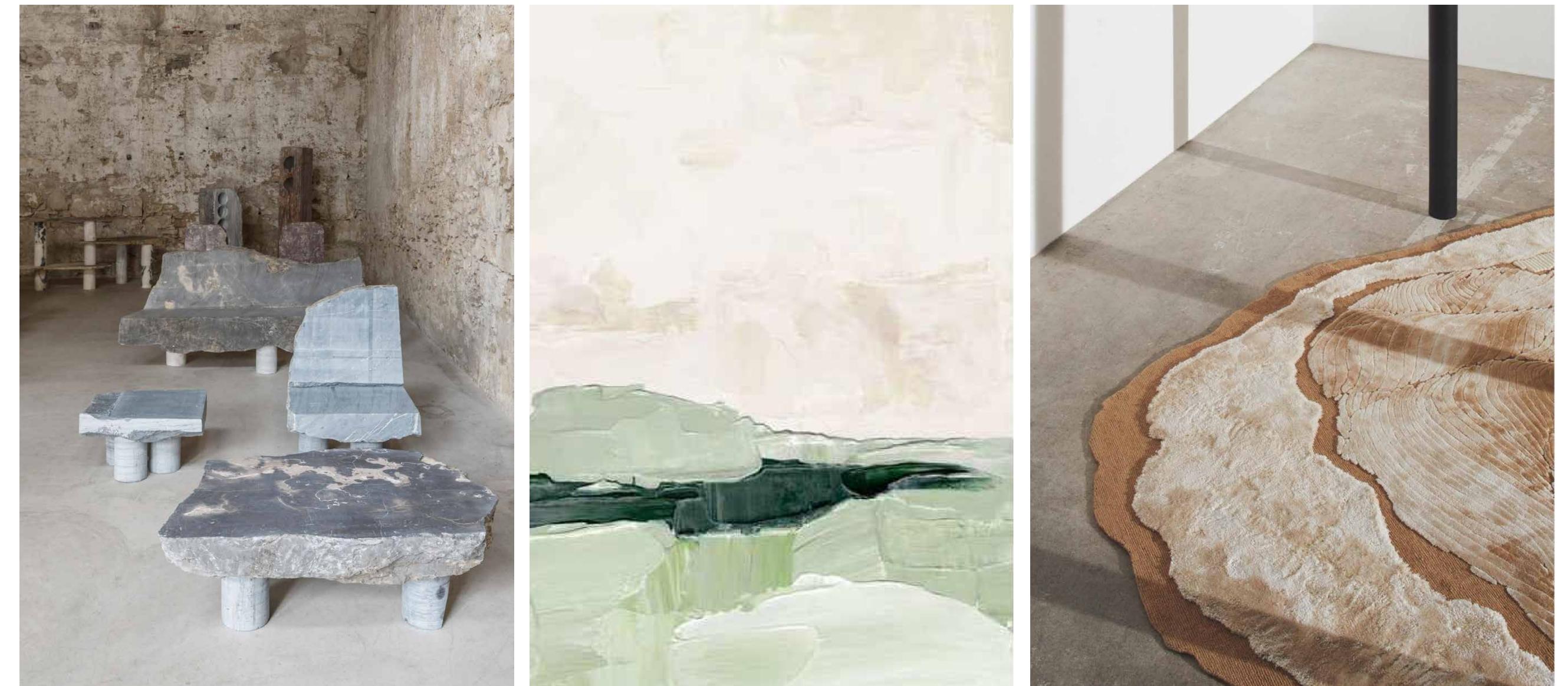




Hermine Torikian



Clément Rougelot



Theodore Psychoyos, Carwan gallery

Abstract painting archive

Edition 1.6.9

### IMAGINARY TRAVEL

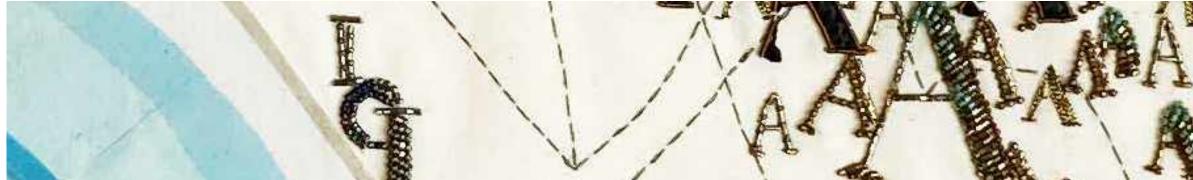
### ICM 2228

## Techniques : textile manipulation, mix of technique, thread embroidery, fabric application, hand painting.

#### Materials : silk, organza layering, threads, textile ink.







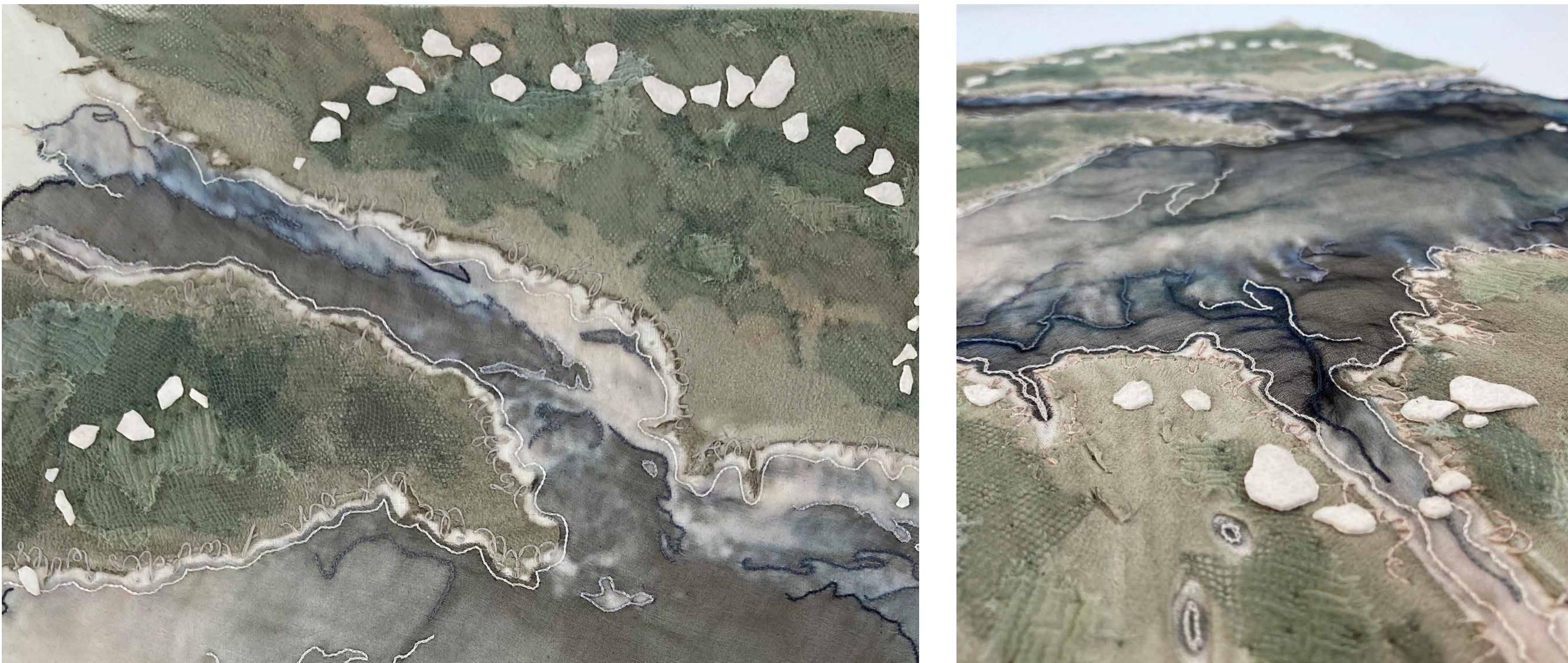


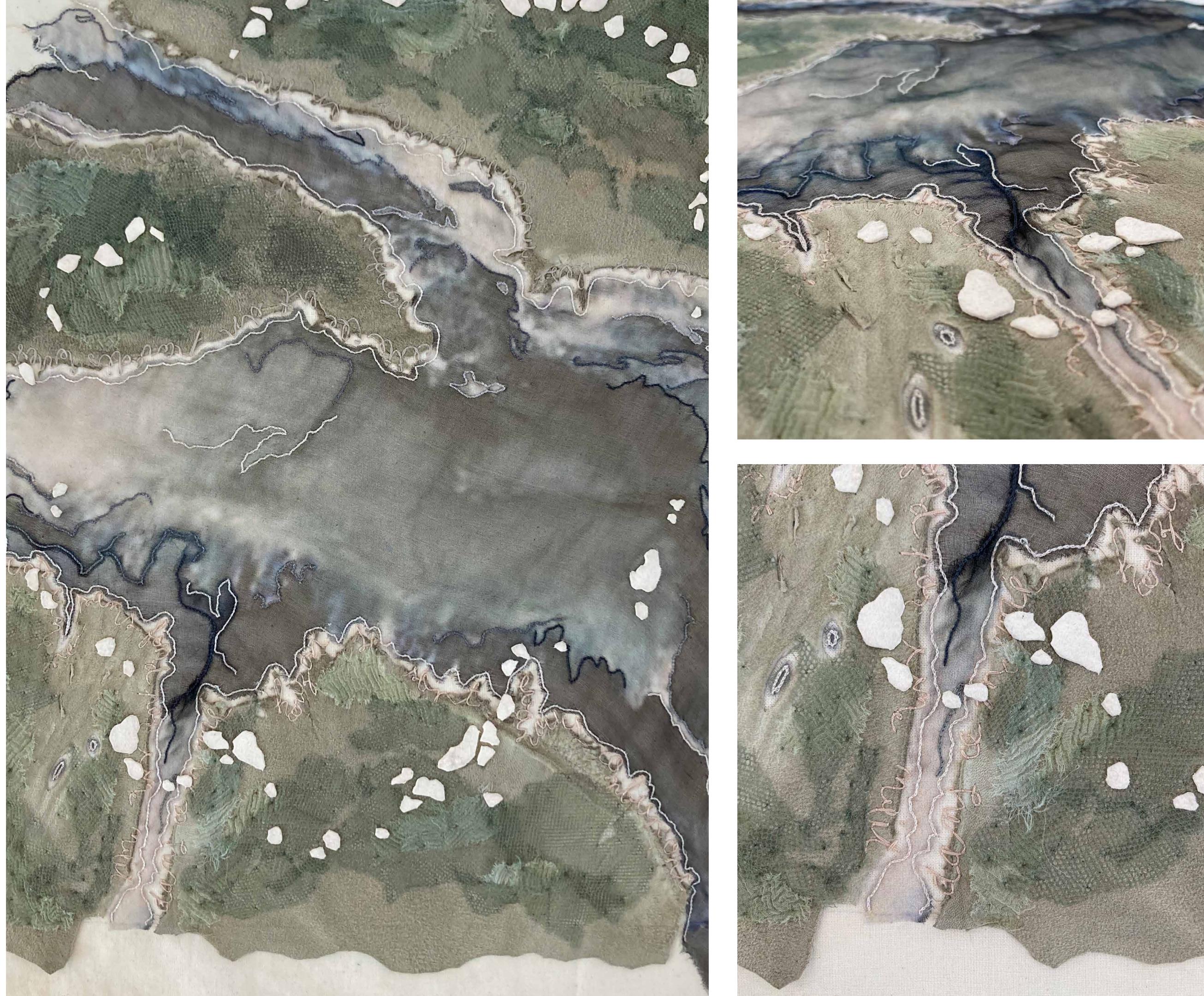
### CARTOGRAPHY

### ICM 1084

#### Techniques : textile manipulation, mix of technique, hand painting, thread embroidery, application

#### Materials : tulle, silk, threads, suedine, textile ink



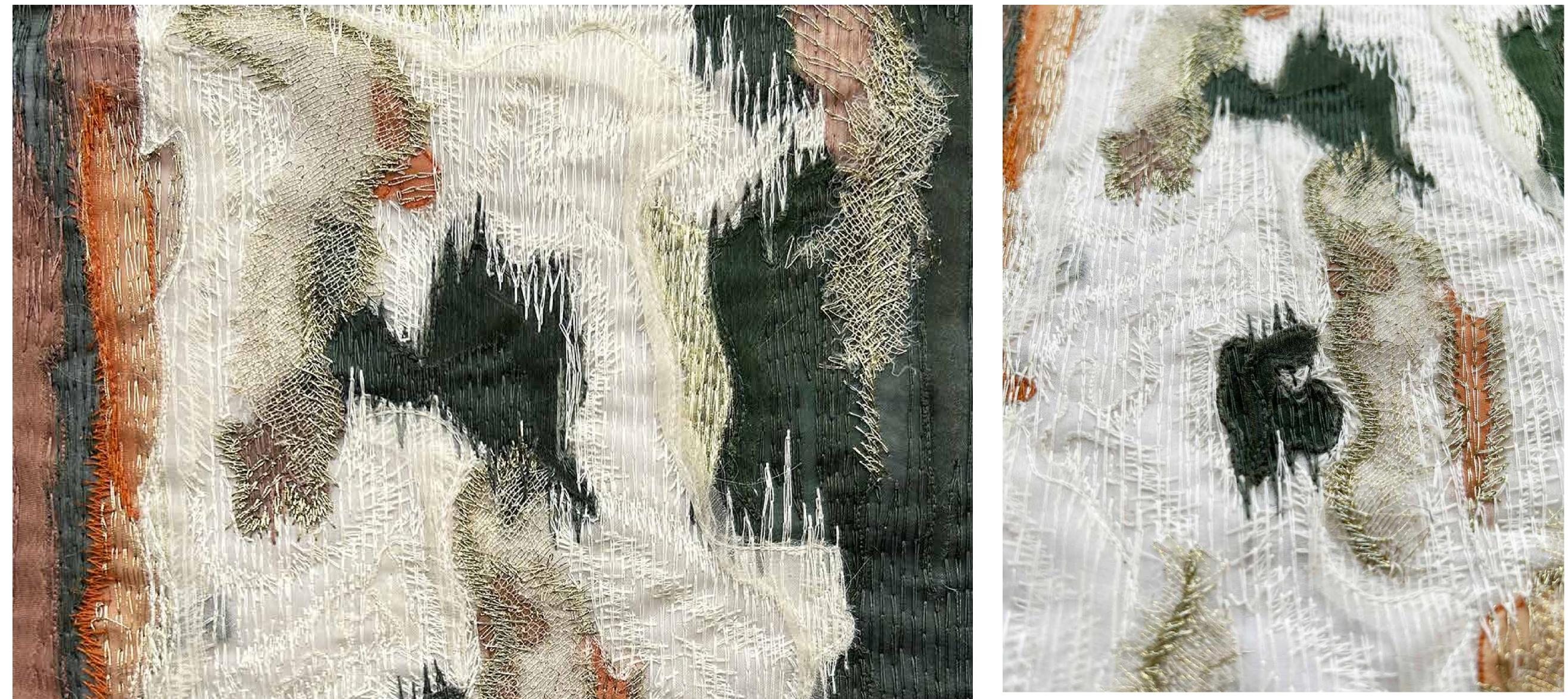


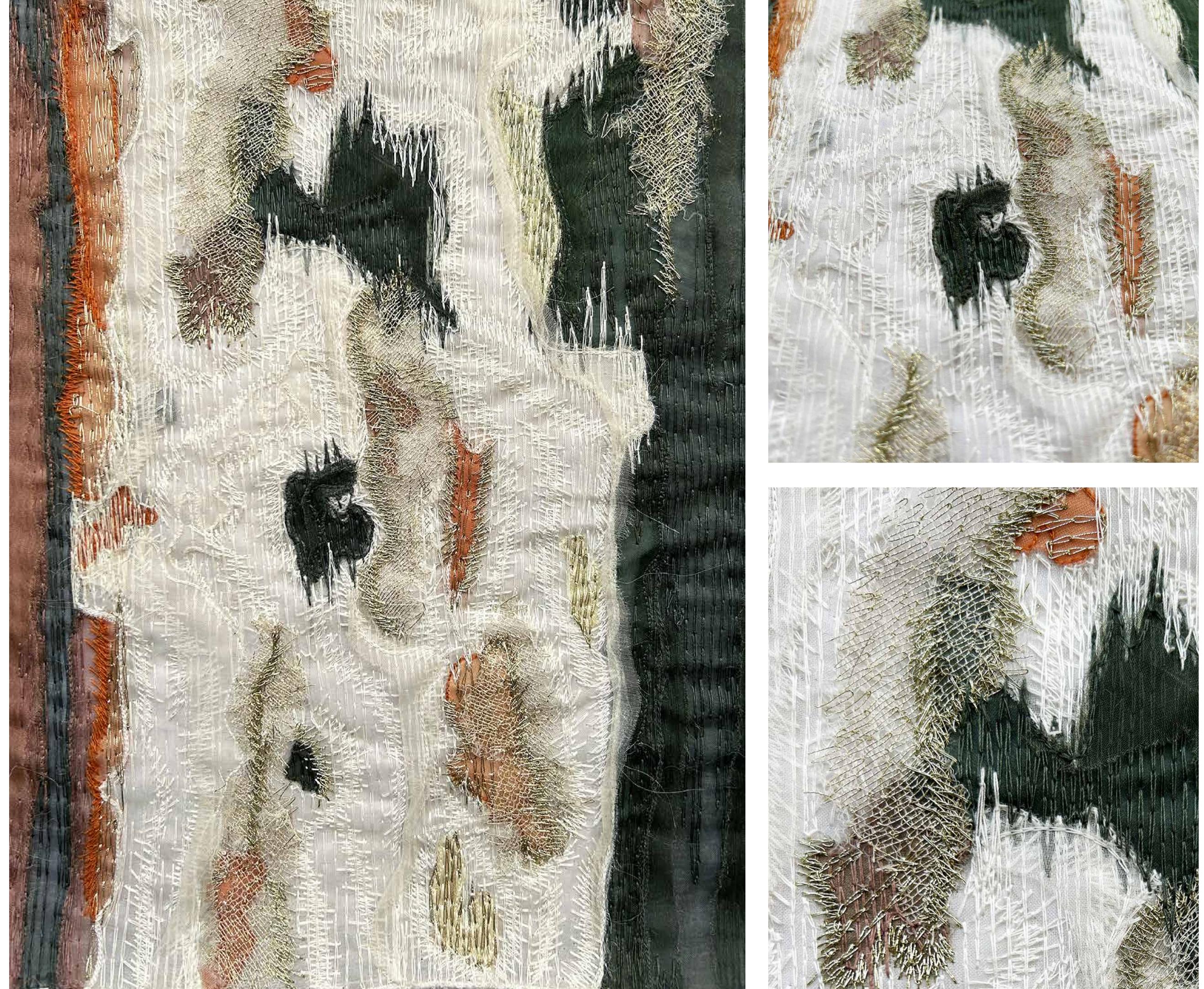


### **SCOTTISH LANDSCAPE**

Techniques : textile manipulation, mix of techniques, thread embroidery, fabric application.

Materials : satin, gold lurex thread, silk organza, silk thread







### SCOTTISH LANDSCAPE

ICM 4444

Techniques : textile manipulation, mix of technique, thread embroidery, fabric application.

Materials : satin, gold lurex thread, silk organza, silk thread, gold lace & leather.



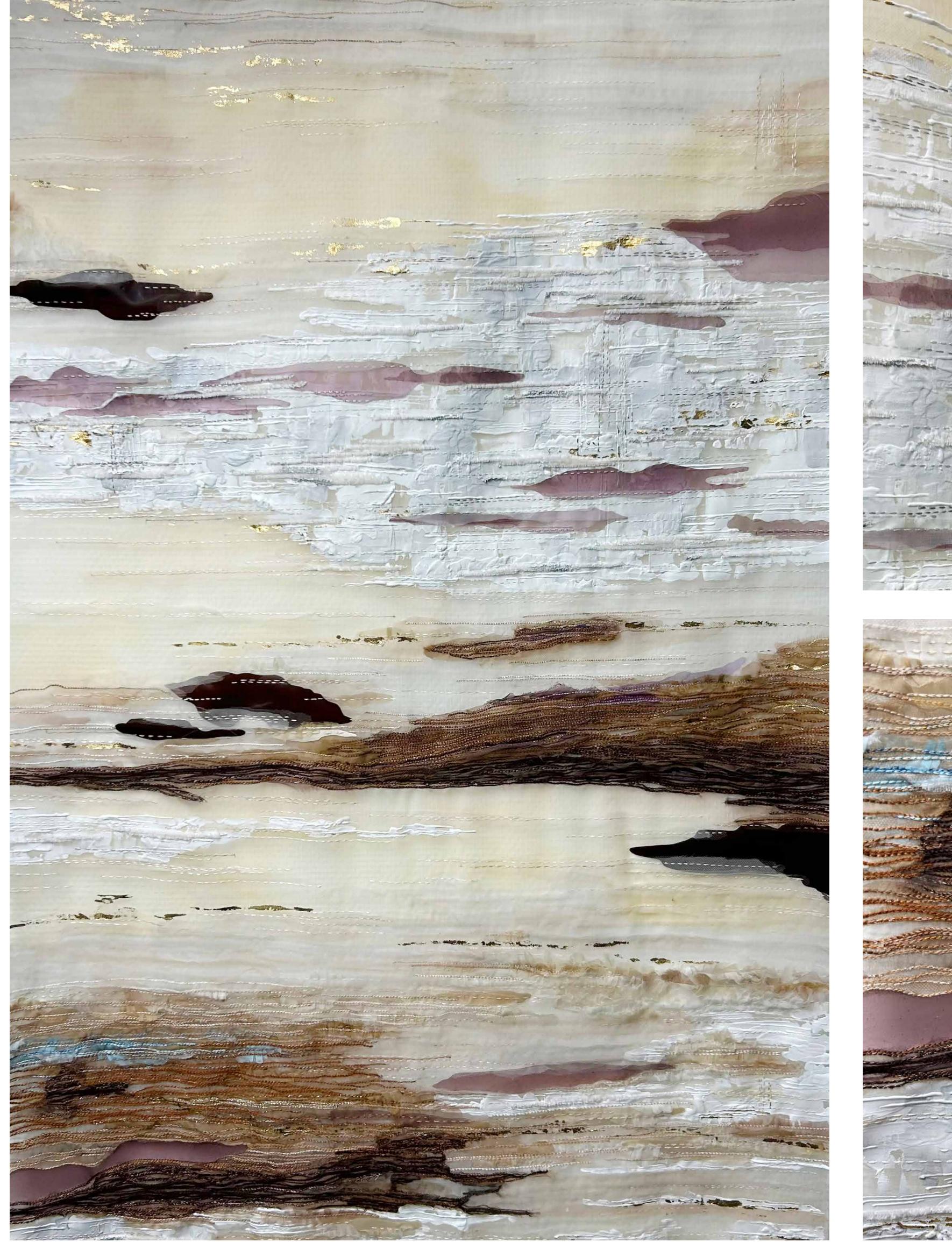


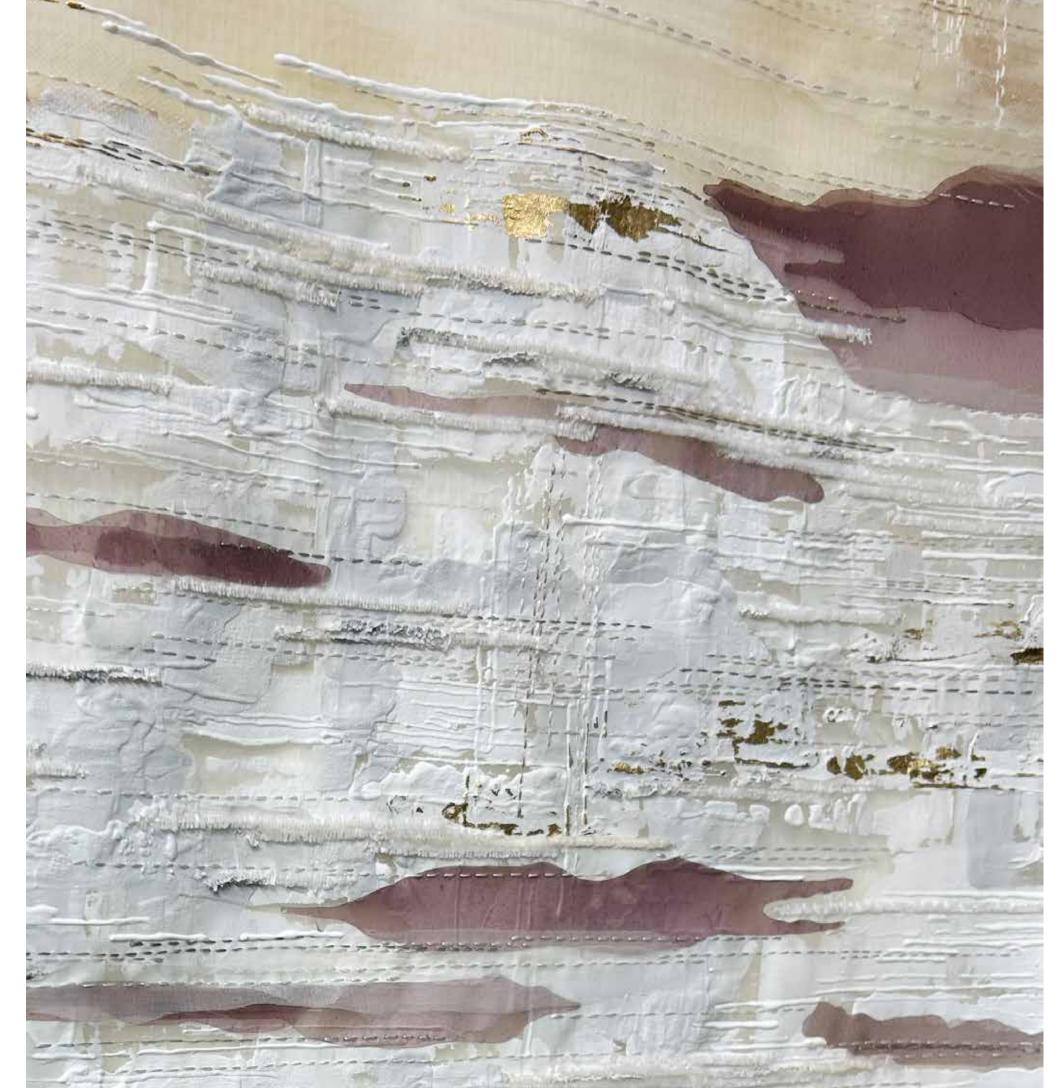
### SEA SIDE

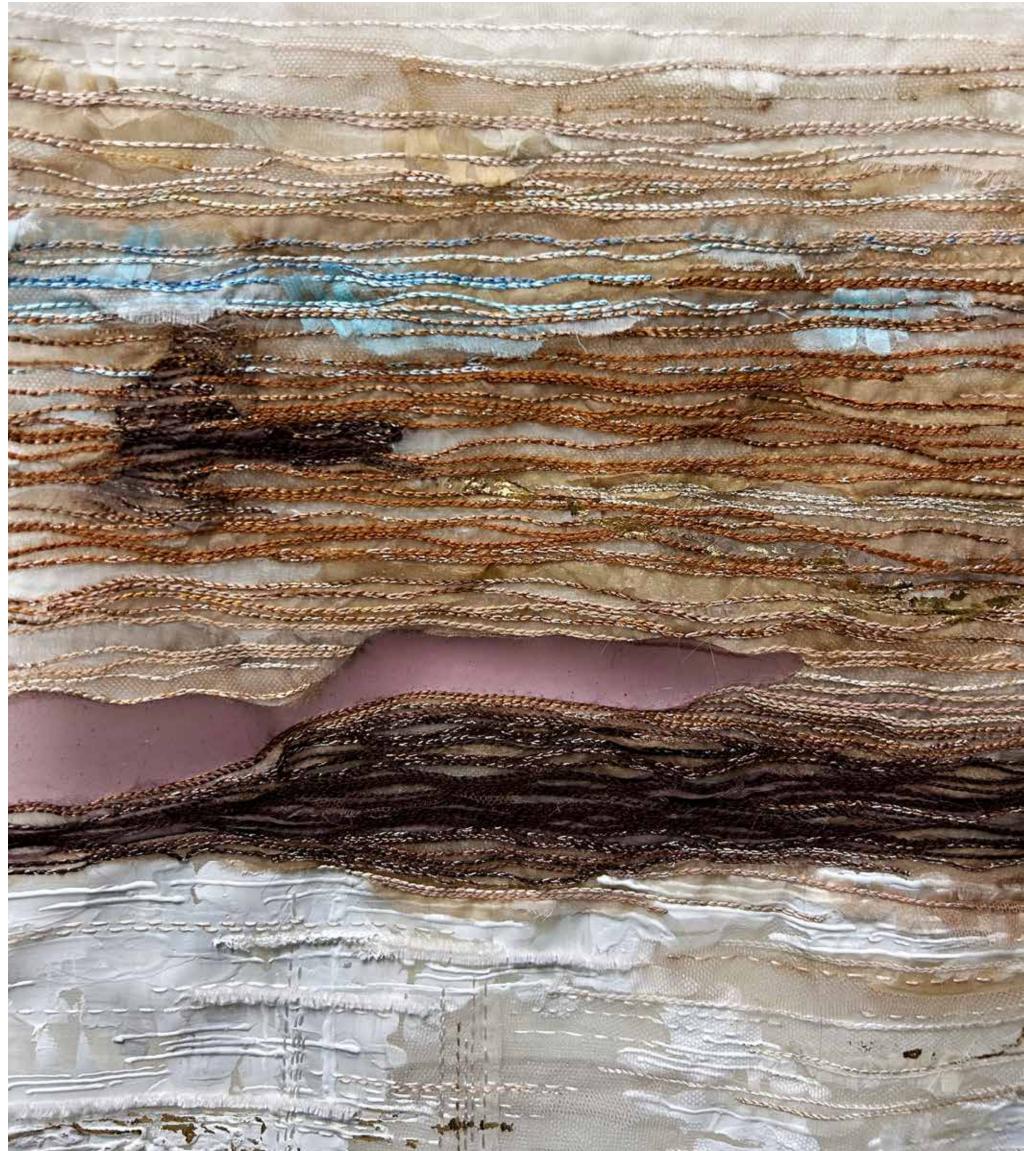
### LARGE PANEL

Textiles : textile manipulation, mix of technique, hand painting, thread embroidery, bio plastic application

Materials : tulle, organza, silk threads, chenille yarn, textile ink, bio plastic made by Carolyn Raff





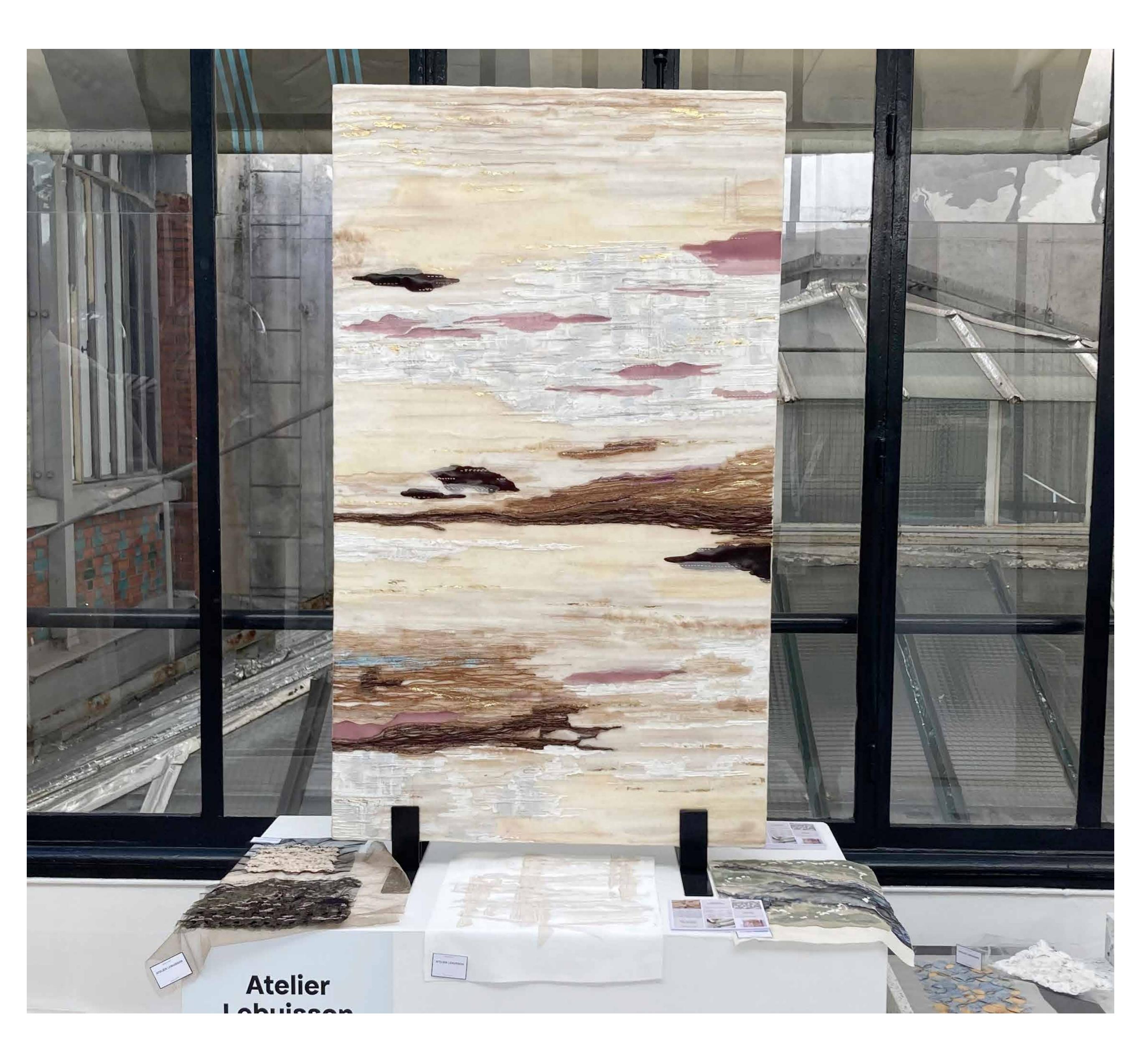


### SEA SIDE

### LARGE PANEL

Textiles : textile manipulation, mix of technique, hand painting, thread embroidery, bio plastic application

Materials : tulle, organza, silk threads, chenille yarn, textile ink, bio plastic made by Carolyn Raff

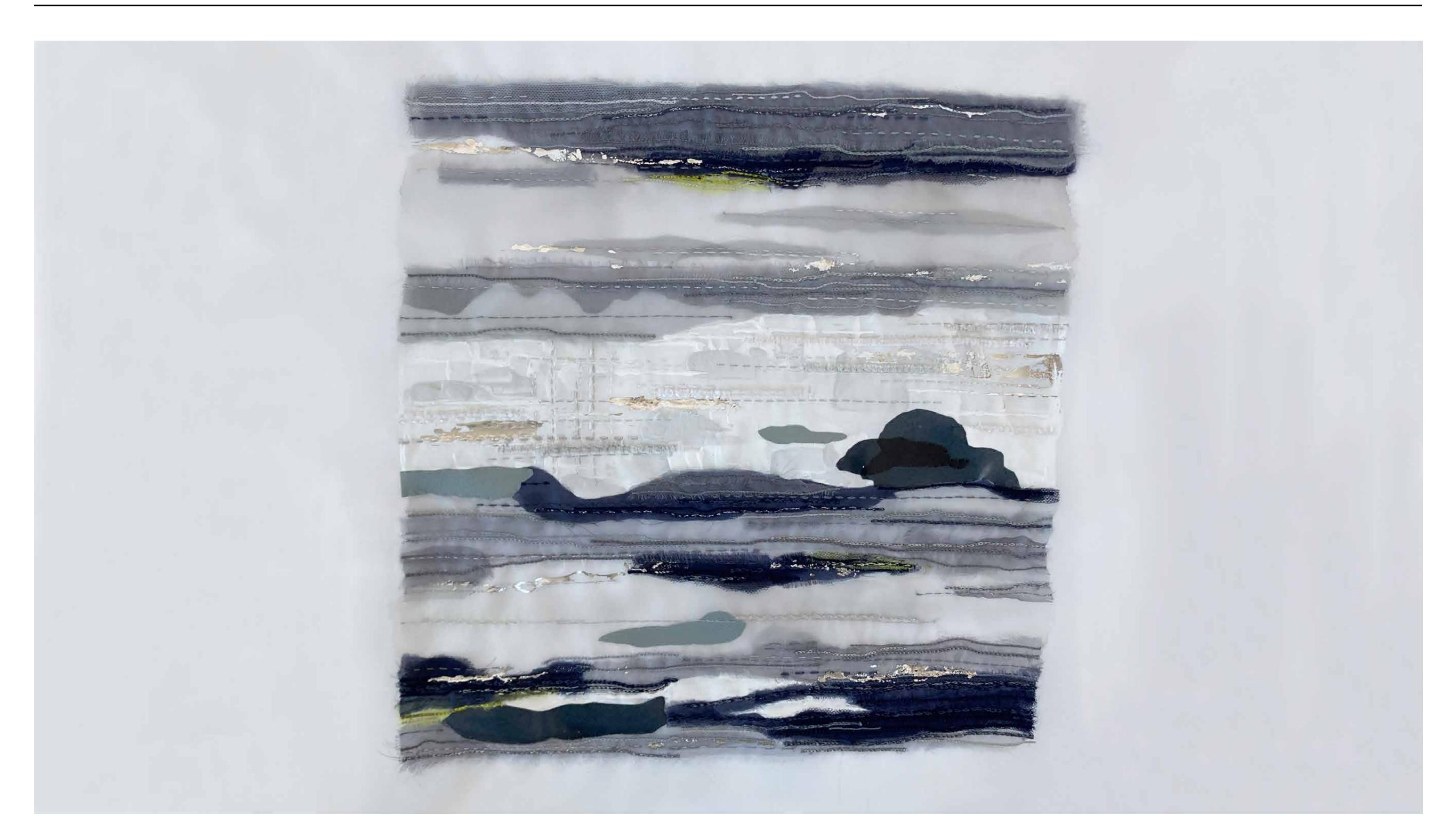


### LANDSCAPE



## Techniques : textile manipulation, silver foil, algae bio plastic application, thread embroidery, hand painting.

#### Materials : silk, tulle, bio plastique, silver foil, threads.







### LANDSCAPE

### ICM 2384

## Techniques : hand thread embroidery, chain stitch, organza application.

#### Materials : base in organza, satine silk threads.



### LANDSCAPE

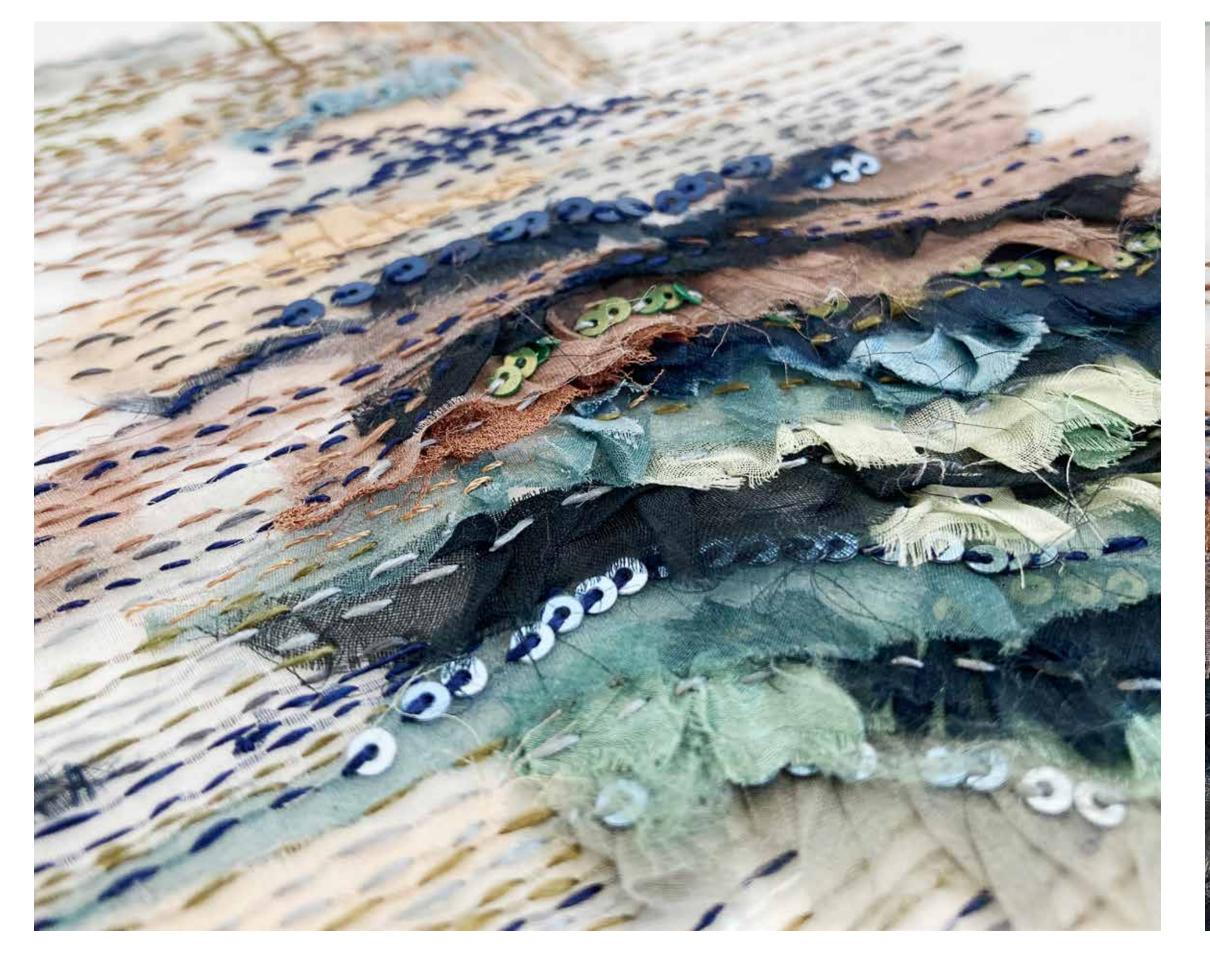
### ICM 2383

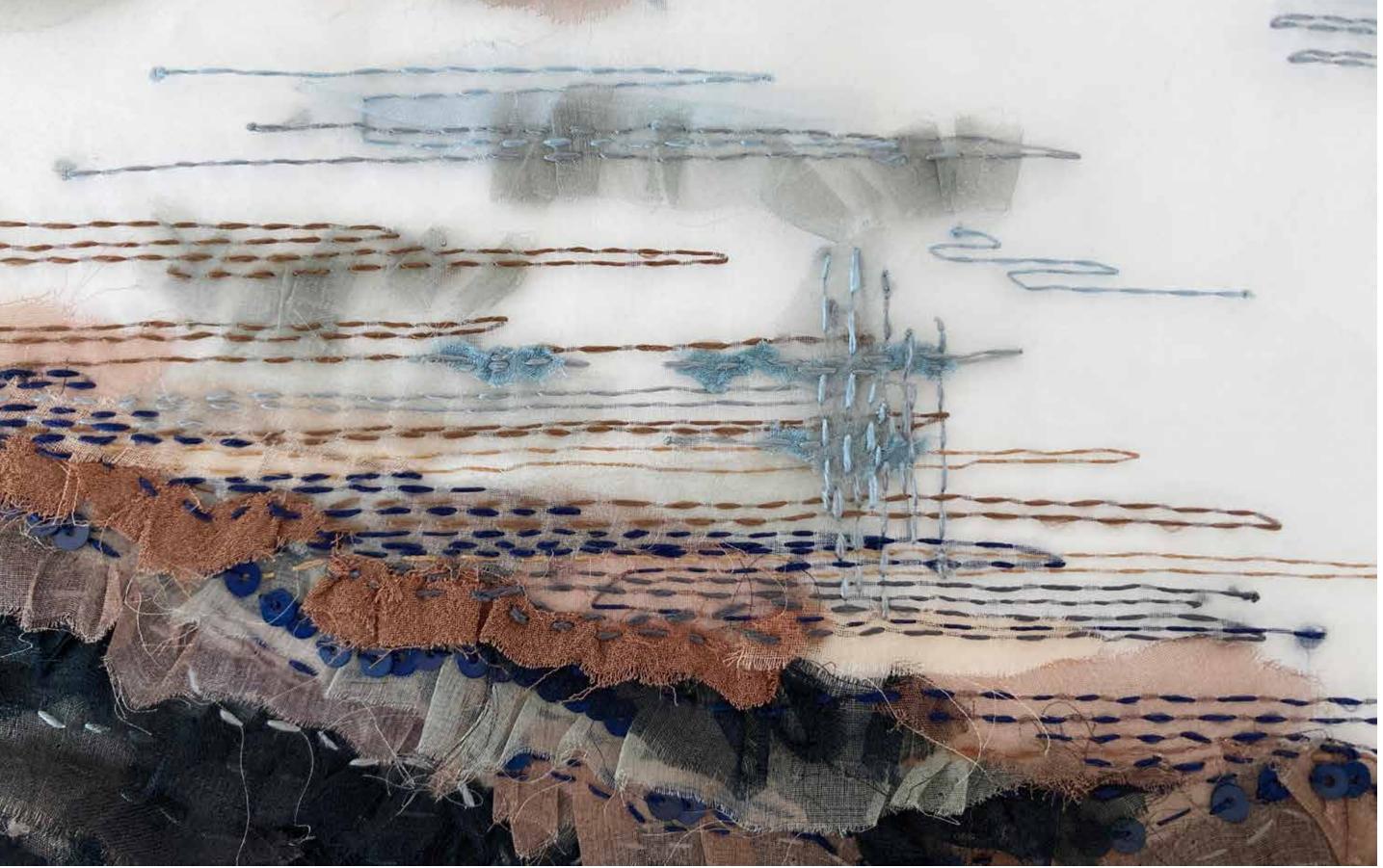
#### Techniques : textile manipulation, frilled & pleated, thread embroidery, frayed organza, hand painting

#### Materials : organza, sequins, threads









### MARBLE

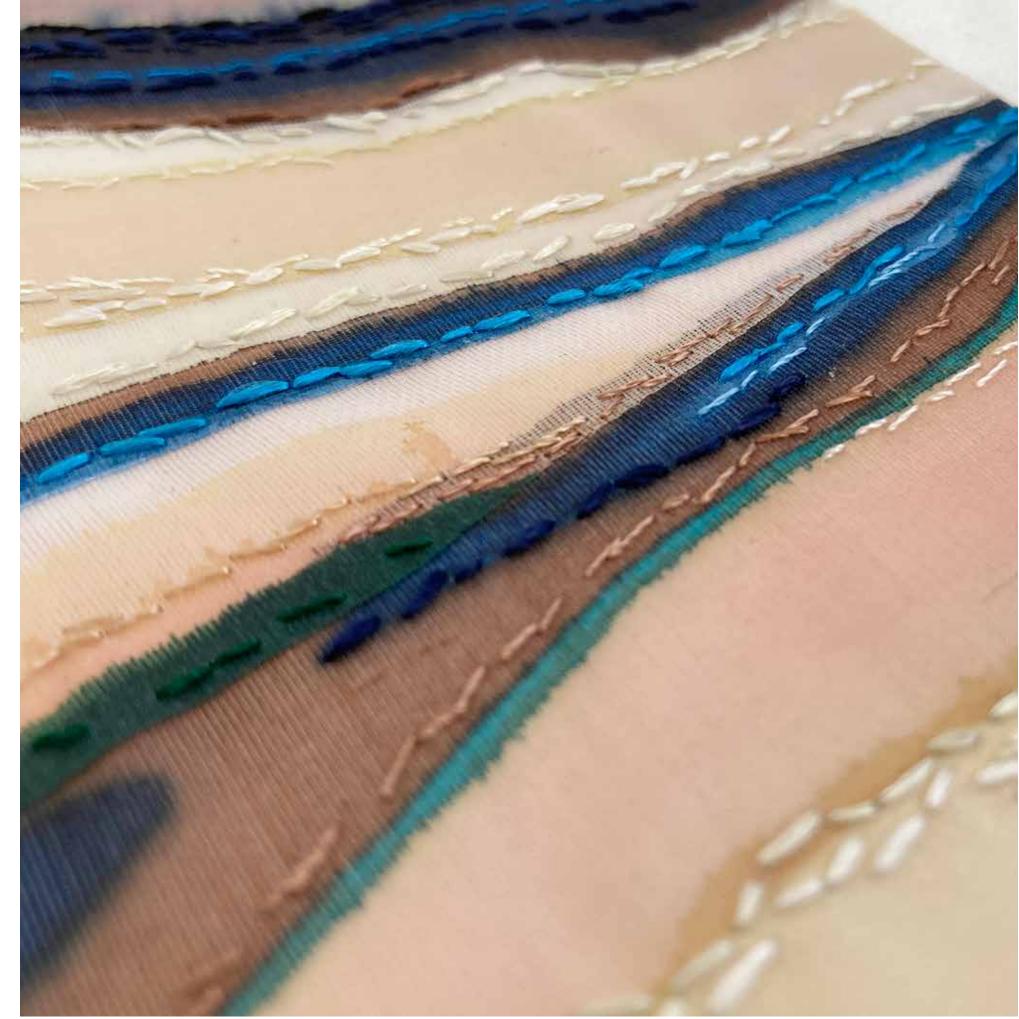
### ICM 4395

#### Techniques : hand painting, thread embroidery, fabrics application

### Materials : layers of organza, silk thread, textile ink









### MARBLE

### ICM 4403

# Techniques : hand painting, thread embroidery, fabrics application

#### Materials : layers of organza, silk thread, textile ink



### MARBLE

### ICM 4403

# Techniques : hand painting, thread embroidery, fabrics application

#### Materials : layers of organza, silk thread, textile ink



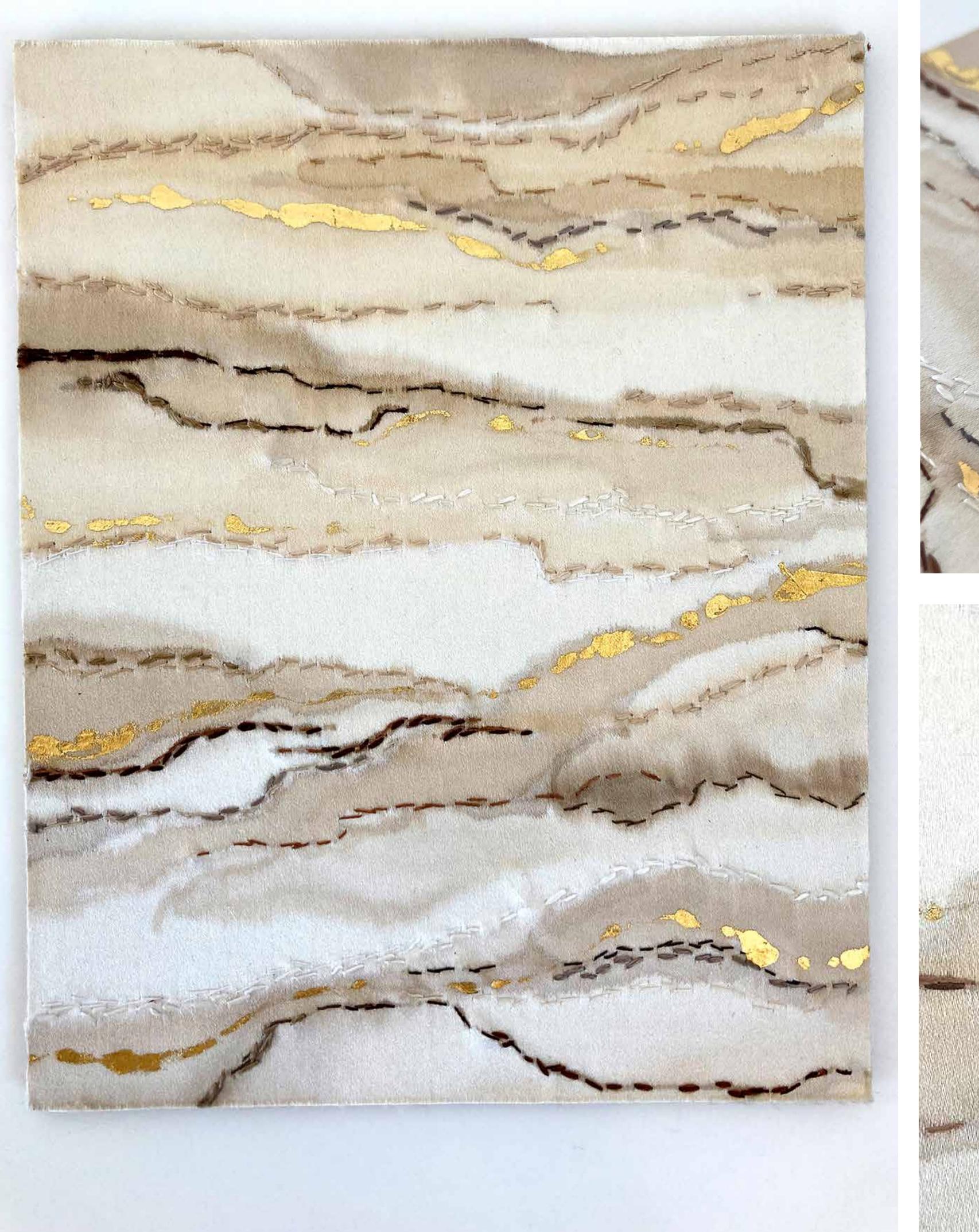
### PRECIOUS MARBLE

### ICM 4435-A

Techniques : hand painting, thread embroidery, gold foils application

#### Materials : silk thread, textile ink, gold foil





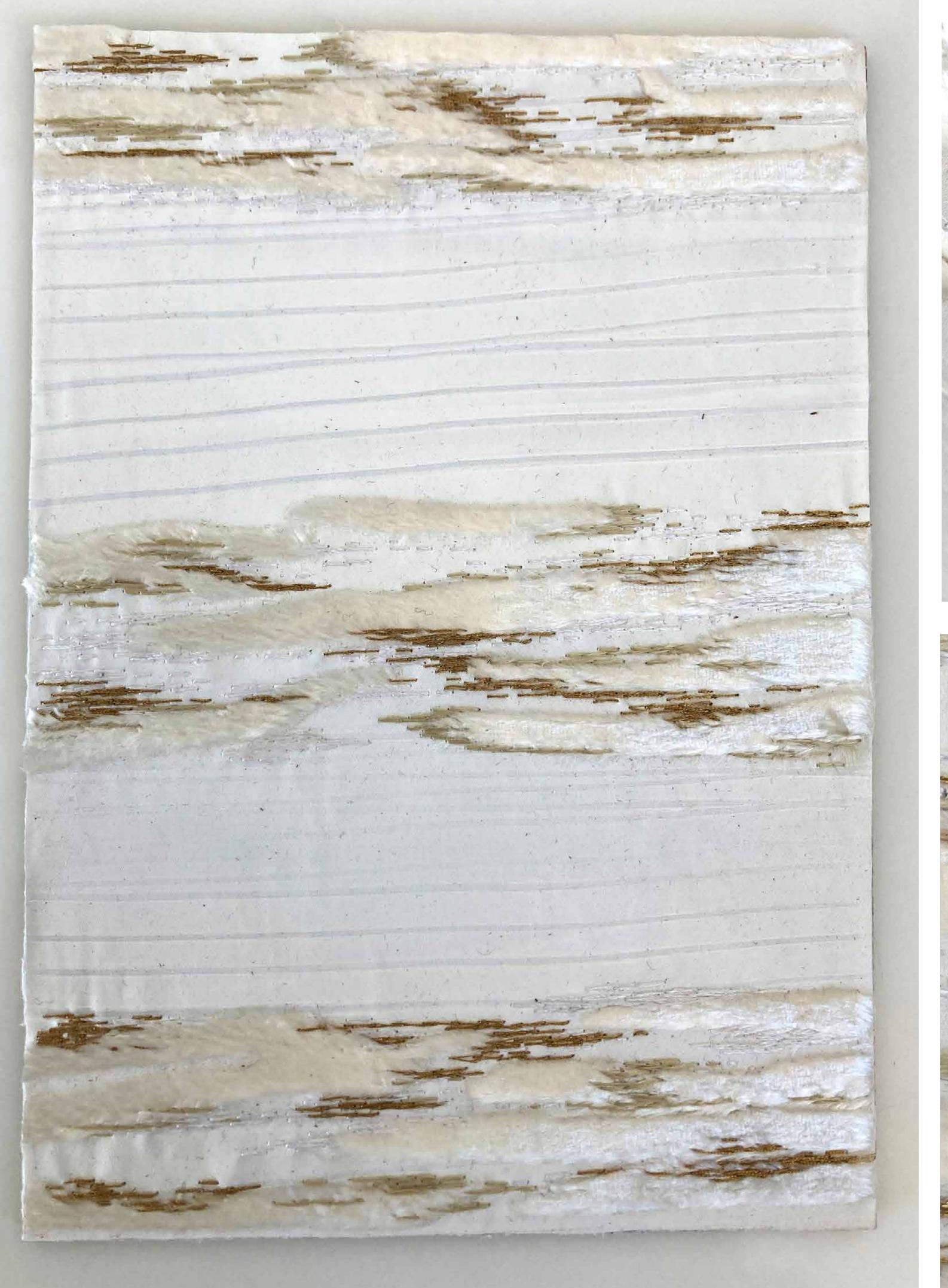


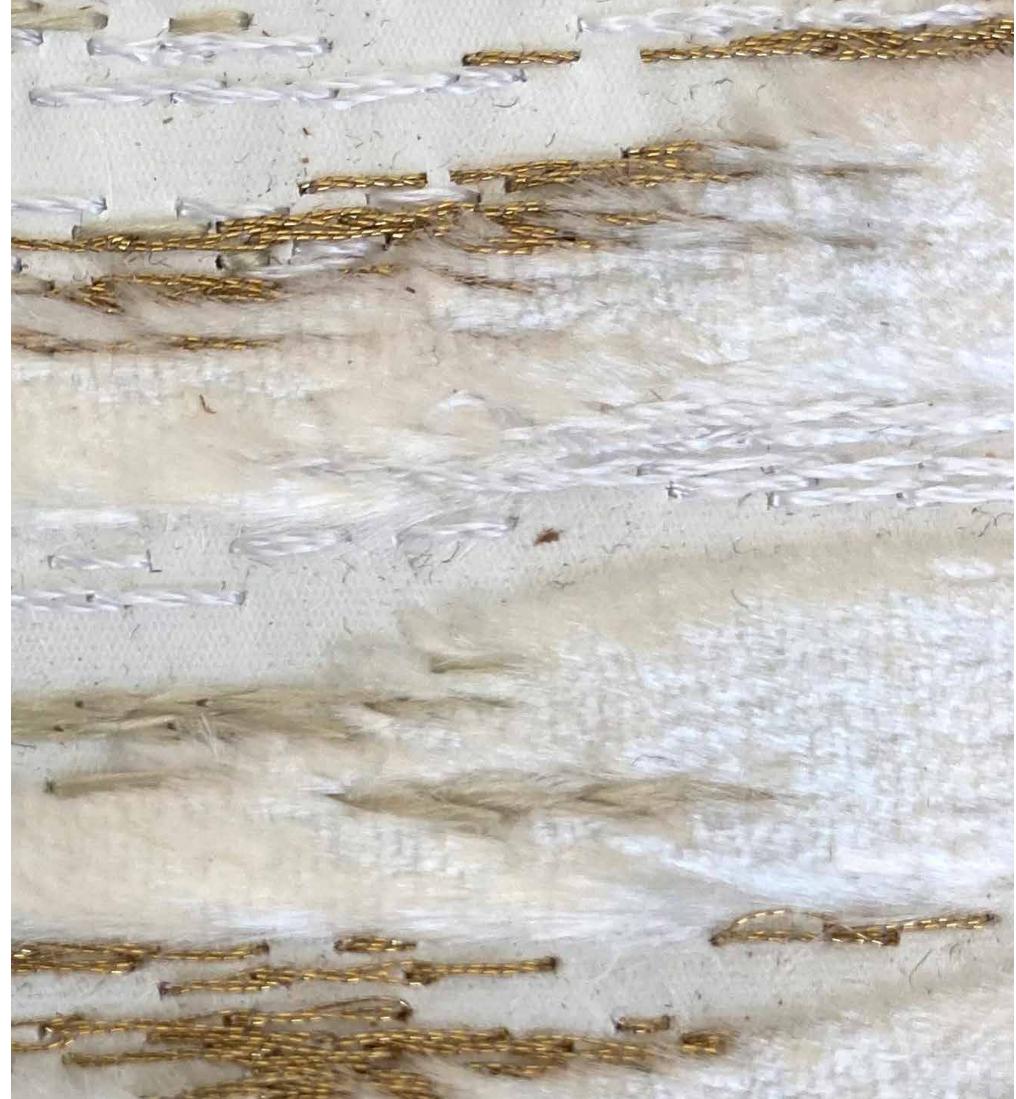
## **CLOUDY SKY**

#### Techniques : hand painting, thread embroidery, velvet application

#### Materials : silk thread, textile paint, silk velvet







### CLOUDY SKY

## Techniques : hand painting, thread embroidery, velvet application

#### Materials : silk thread, textile paint, silk velvet

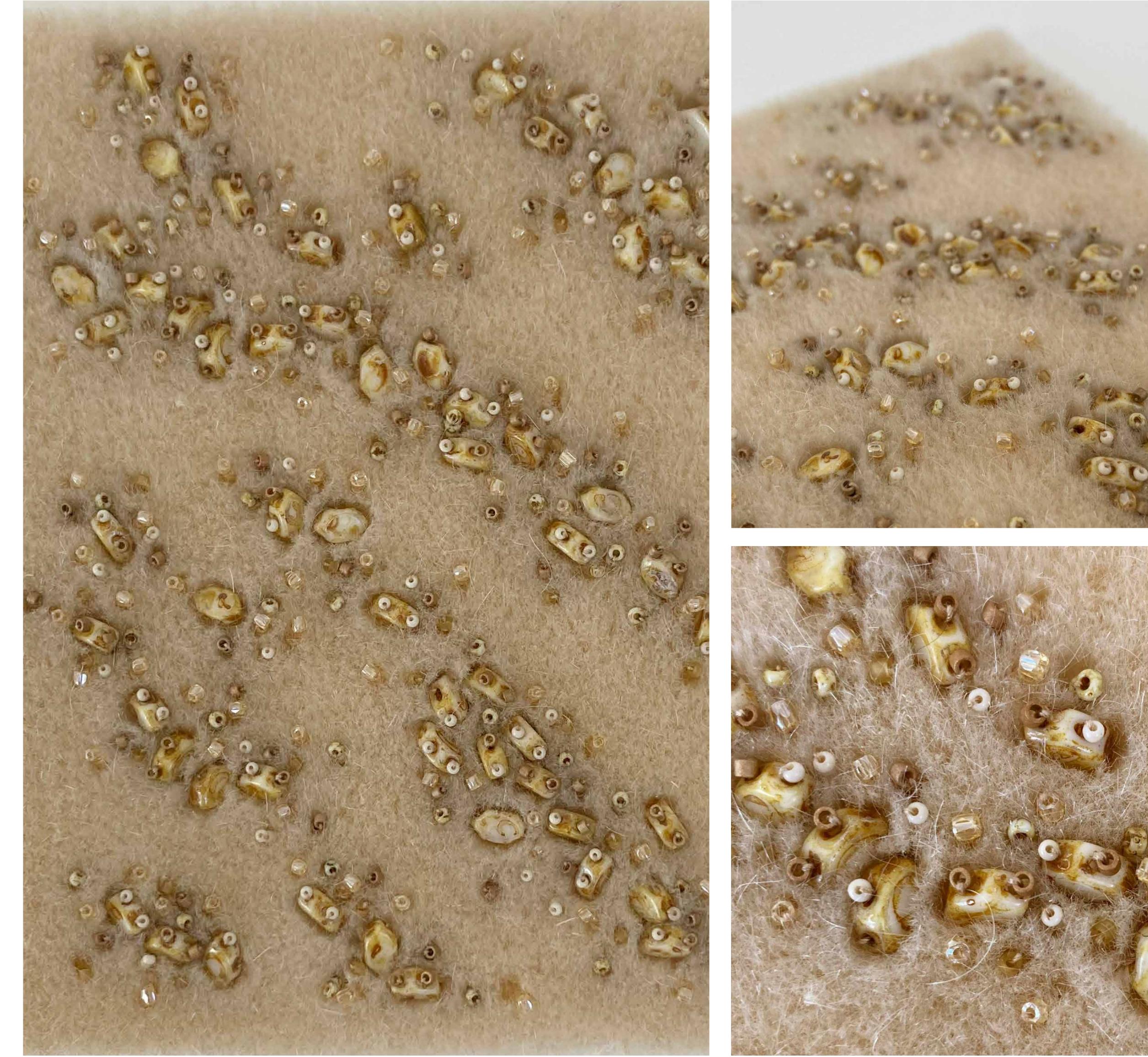


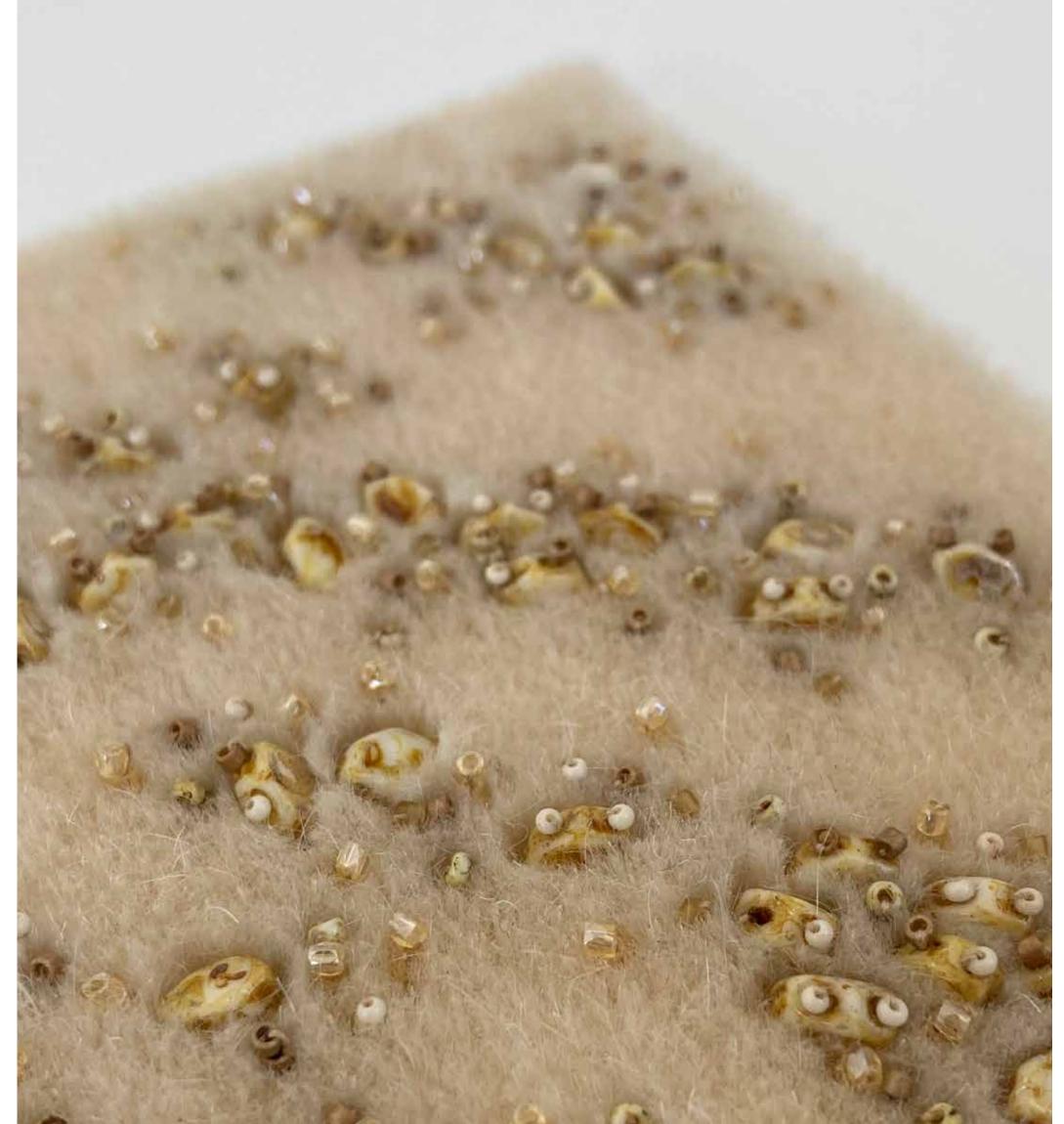
### VELVET

### ICM 4456

#### Techniques : traditional embroidery

#### Materials : velvet, miyuki beads, mini stones beads







### ORGANIC

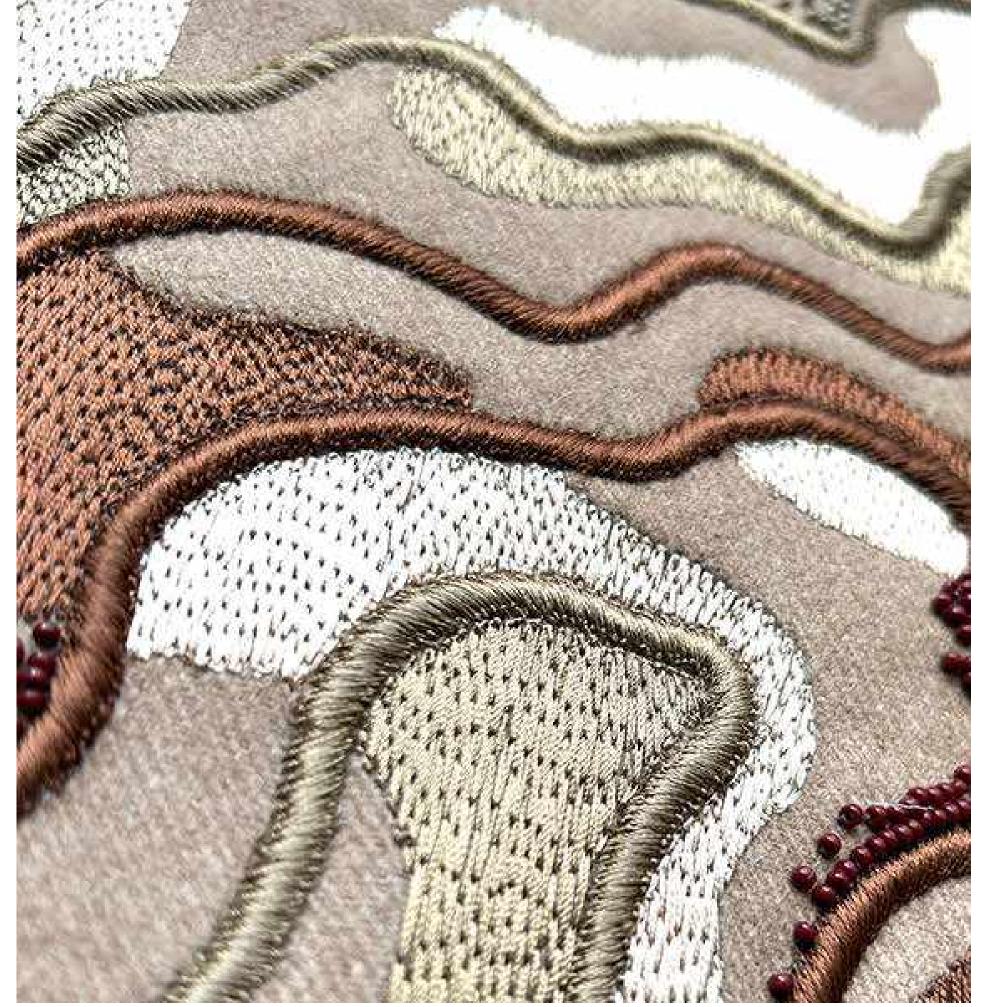
### ICM 3027

#### Techniques : hand embroidery, chain stitch

#### Materials : wollen base, brown and green threads, beads caviar









### **ABSTRACT SKY**

#### Textiles : mix of technique, thread & beads embroidery

#### Materials : cotton base, threads, mizuki beads









### **ABSTRACT SKY**

#### Textiles : mix of technique, thread & beads embroidery

#### Materials : cotton base, threads, mizuki beads

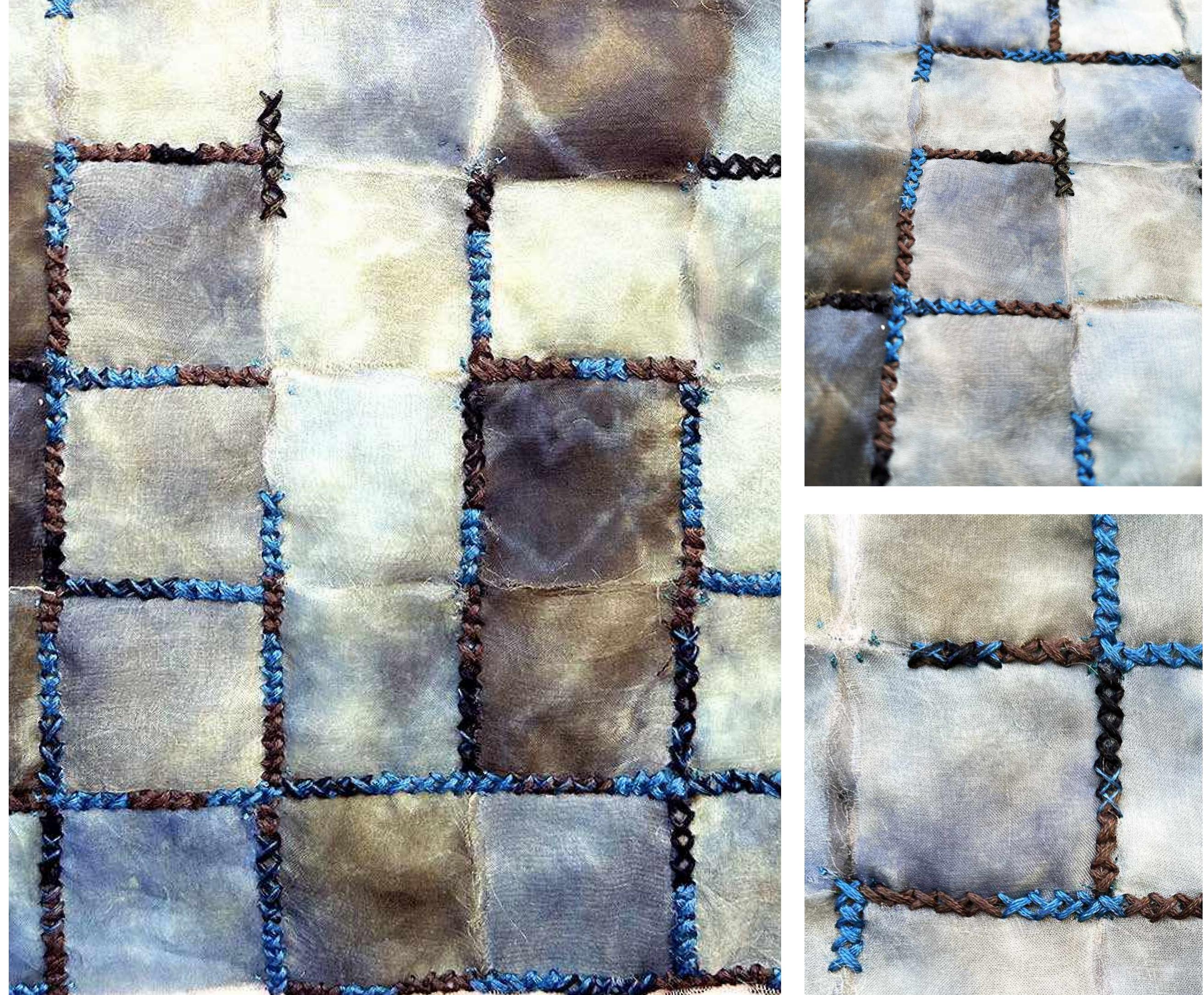


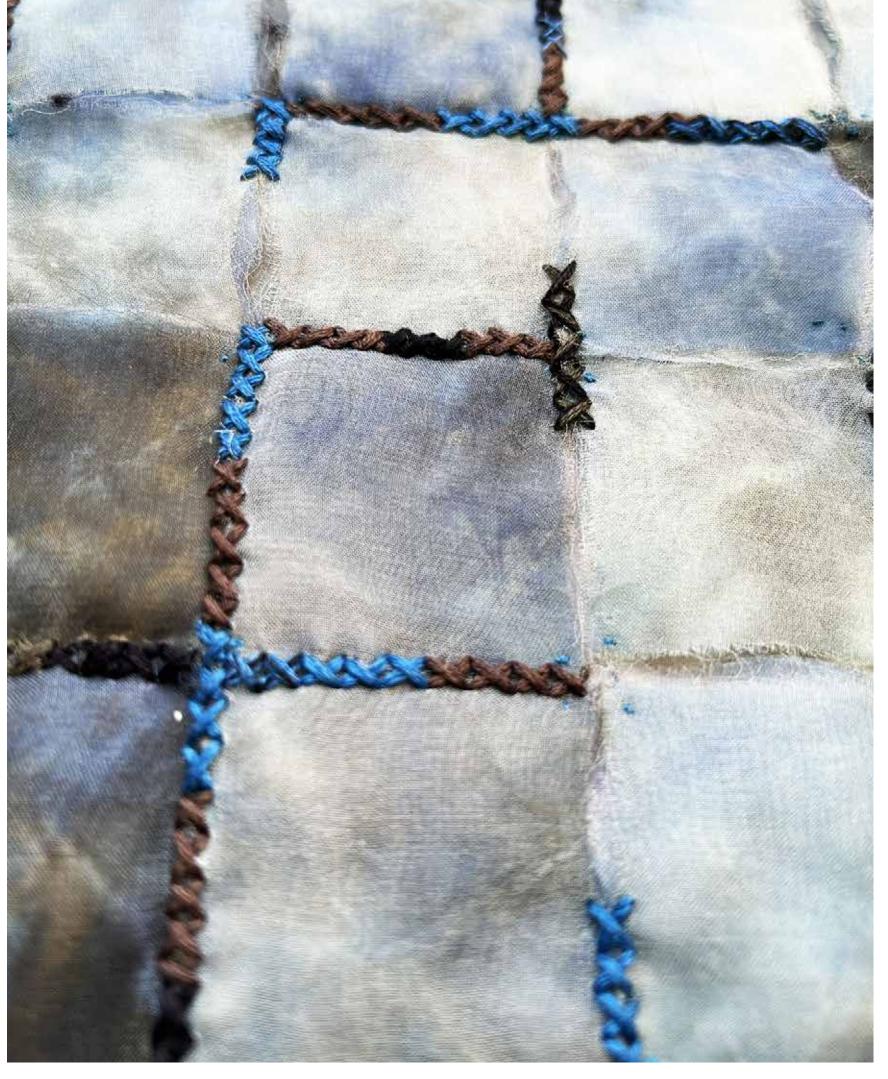
### **GREENERY THROUGH THE WINDOW** ICM 299

#### Techniques : hand embroidery on hand painting silk organza, cross stitch

#### Materials : silk organza and cotton threads.









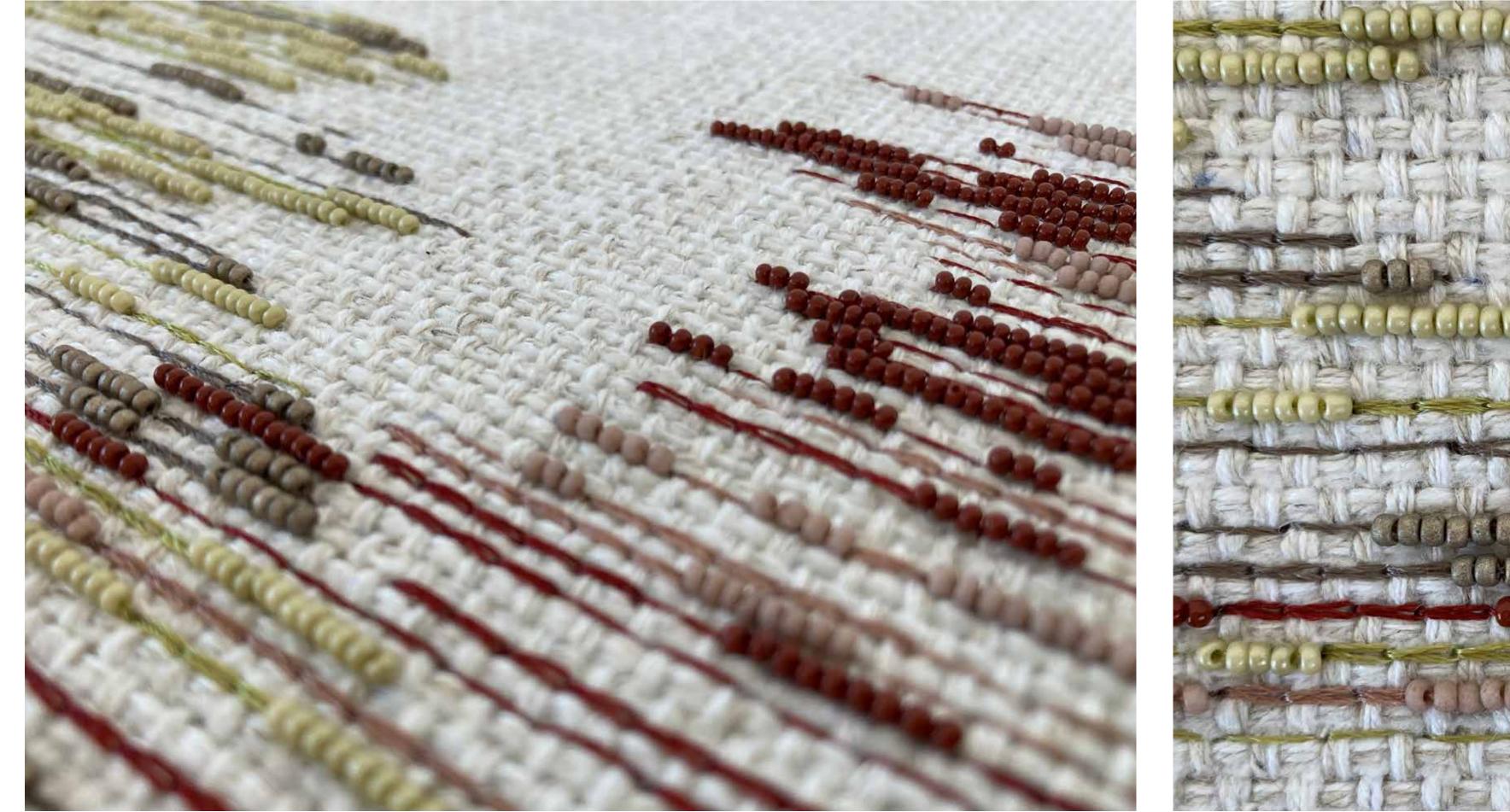
### **BLURRED LINES**

### ICM 4375

#### Techniques : hand embroidery.

#### Materials : cotton base, multicolor miyuki beads & threads







### **BLURRED LINES**

### ICM 4375

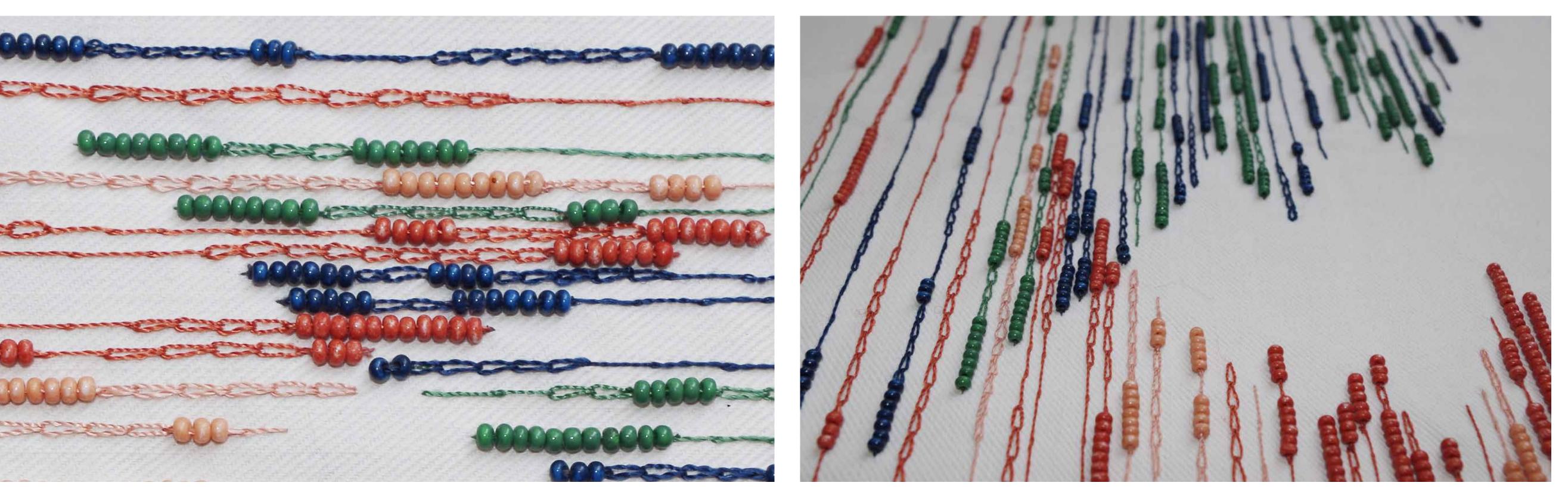
#### Techniques : hand embroidery.

#### Materials : cotton base, multicolor miyuki beads & threads



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### **BLURRED LINES**

### ICM 4375

#### Techniques : hand embroidery.

#### Materials : cotton base, multicolor miyuki beads & threads

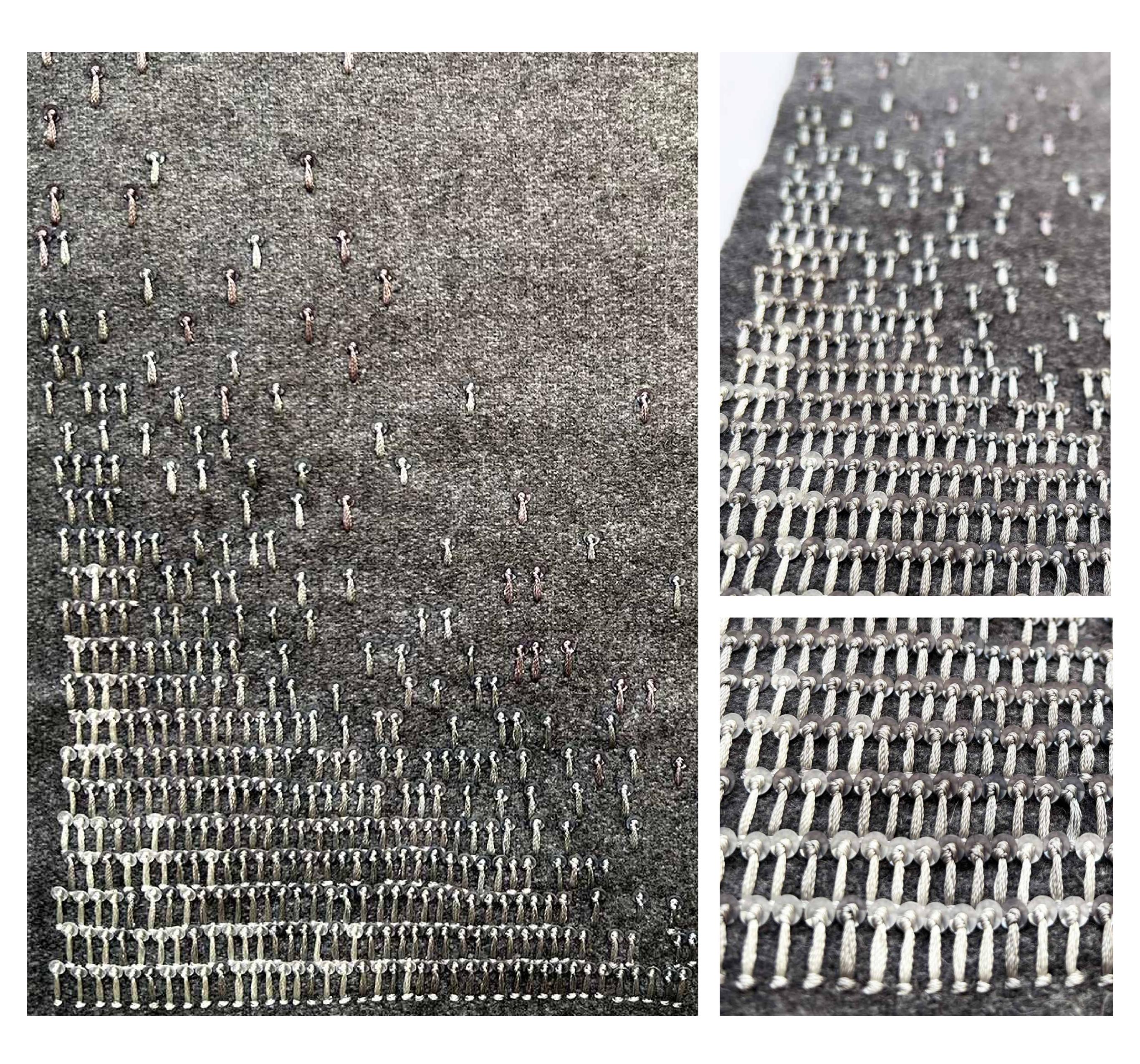


### THREAD GRADIENT

### ICM 4412

#### Techniques : hand embroidery.

### Materials : grey gradient with threads work and sequins.

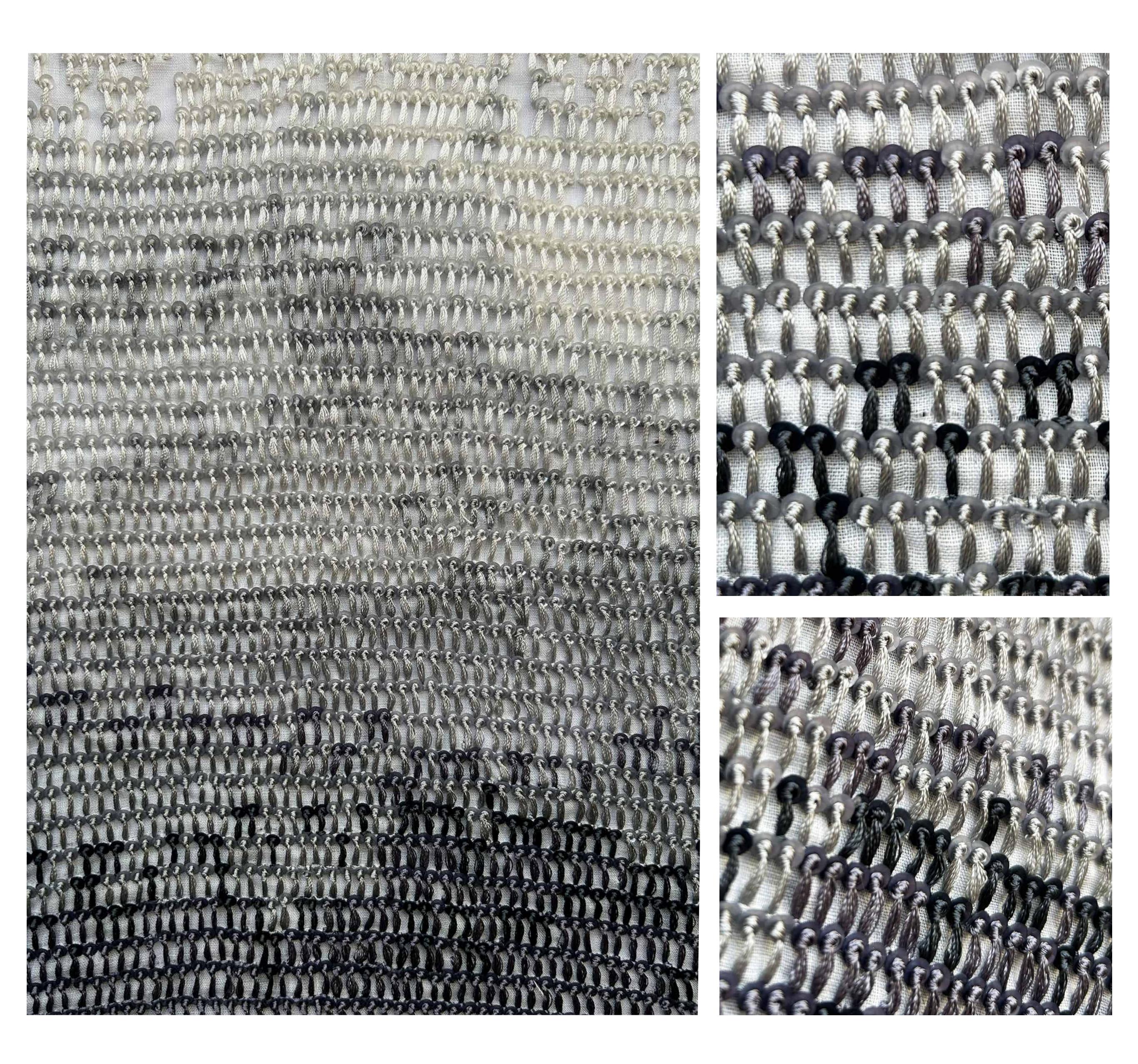


### **GREY EVASION**

### ICM 4413

#### Techniques : hand embroidery.

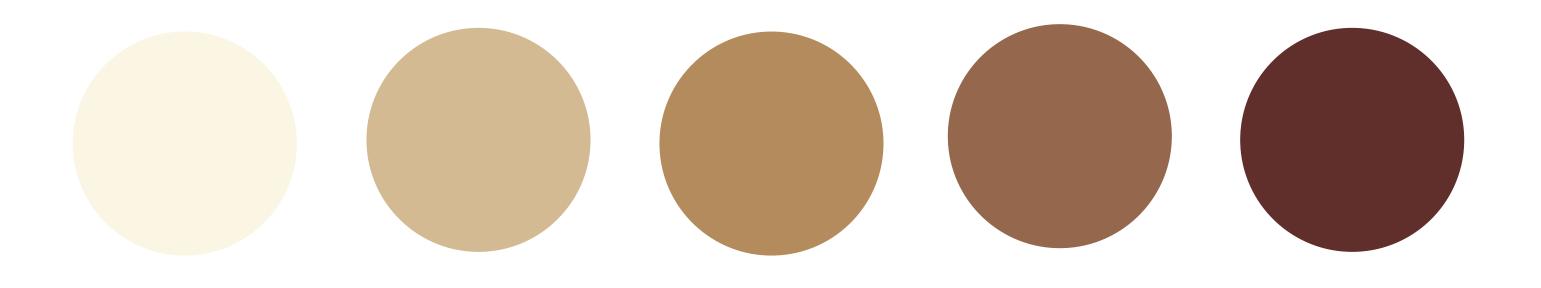
### Materials : grey gradient with threads work and sequins.

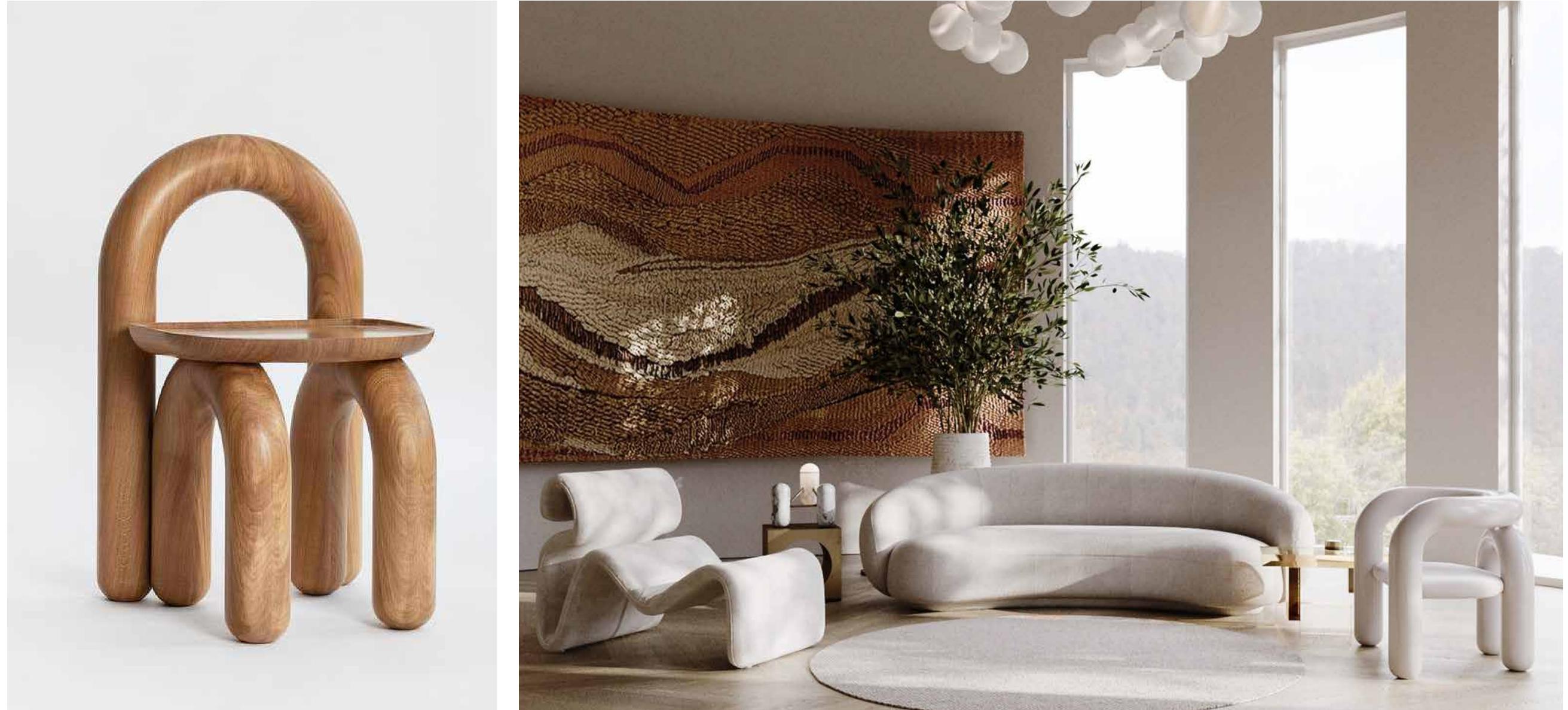




## FROM NATURE

#### Wood marquetery, neo camouflage, natural ressource







Gallery FUMI

Katerina Shahmanova, hotel lobby



Hermine Torikian

Kelly Wearstler, Santa Monica proper hotel

Hermine Torikian

### VEGETAL MARQUETERY



#### Techniques : marquetery.

#### Materials : wood beads, wood plate, cork.



### VEGETAL MARQUETERY



Techniques : marquetery.

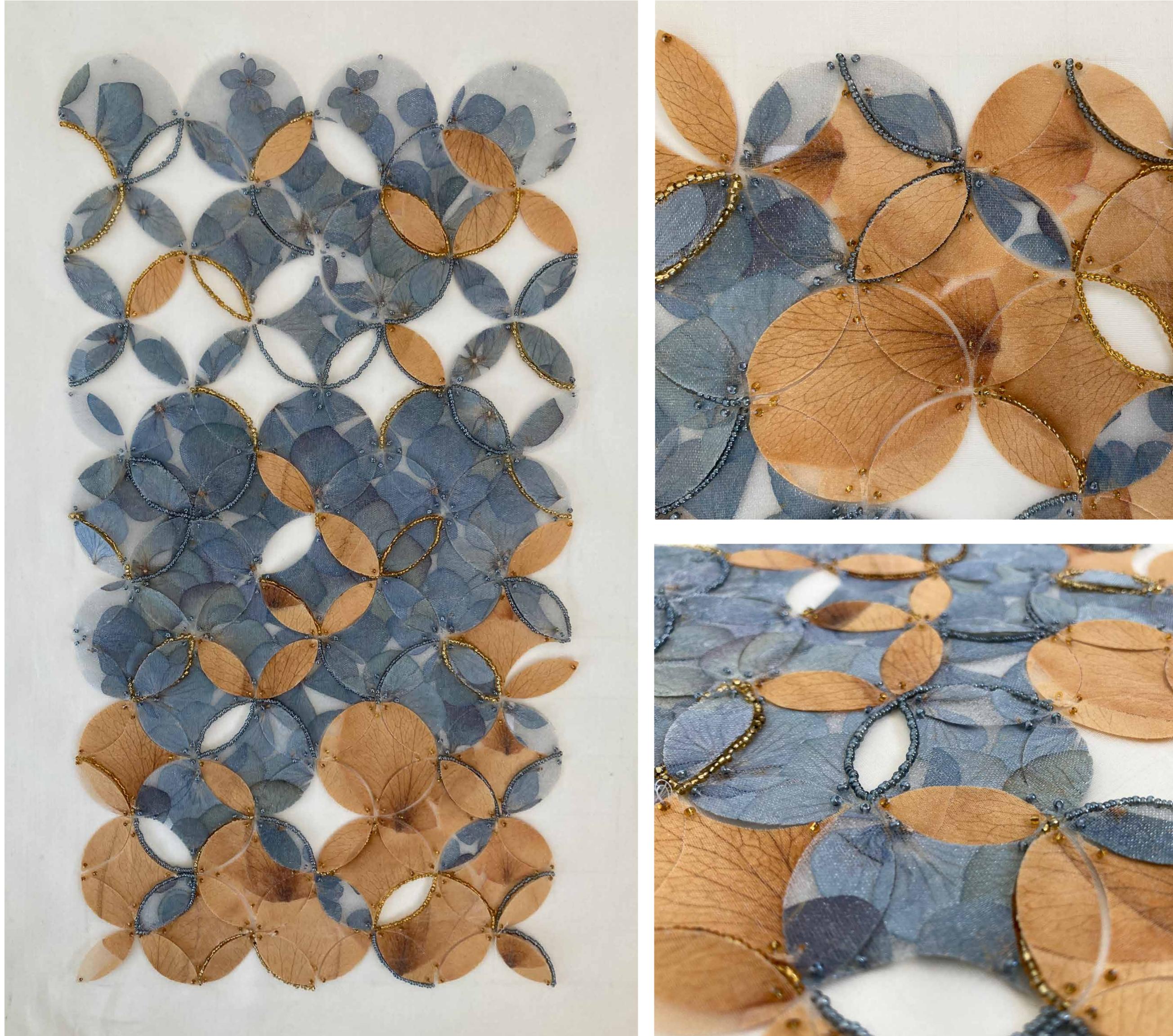
#### Materials : wood beads, wood plate, cork.



### DRIED PETALS

Techniques : punch cutting, plastic cover, traditional beading embroidery

Materials : dried petals recovered with plastic, miyuki beads







### CAMOUFLAGE PIXEL



#### Techniques : thread & beading embroidery.

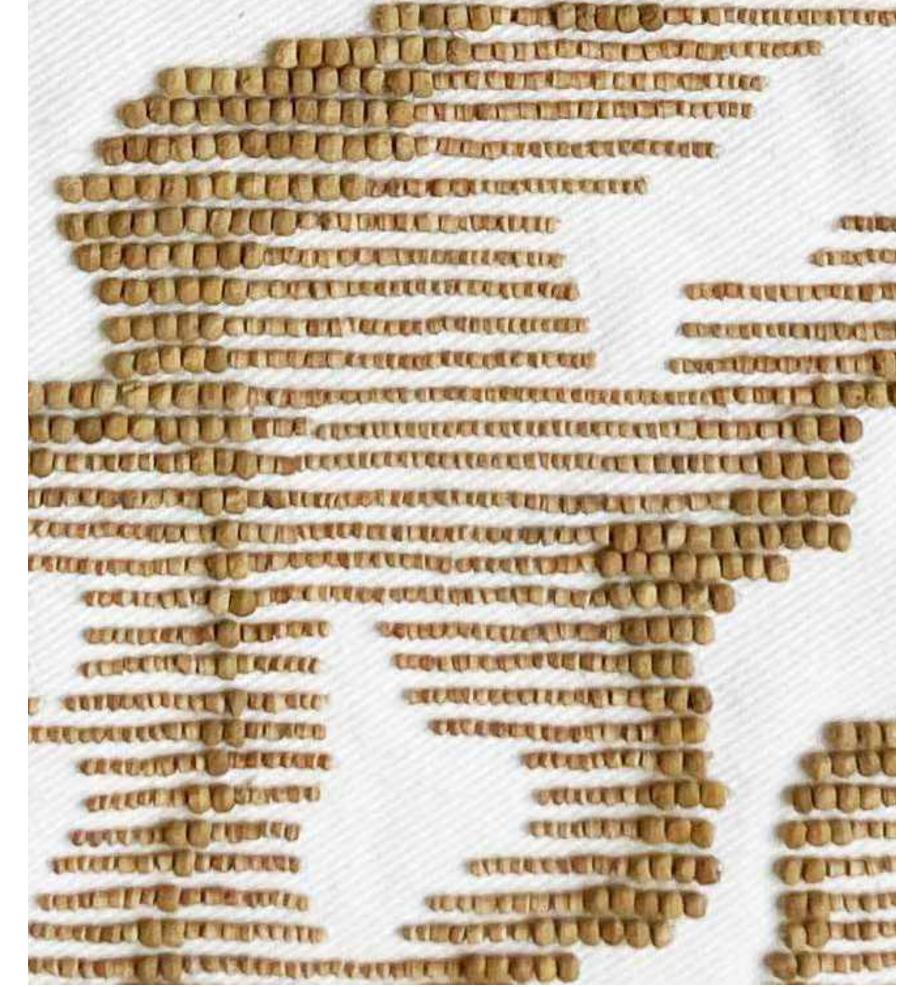
#### Materials : cotton base, wood beads in differents size.





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### CAMOUFLAGE PIXEL



#### Techniques : thread & beading embroidery.

#### Materials : cotton base, wood beads in differents size.

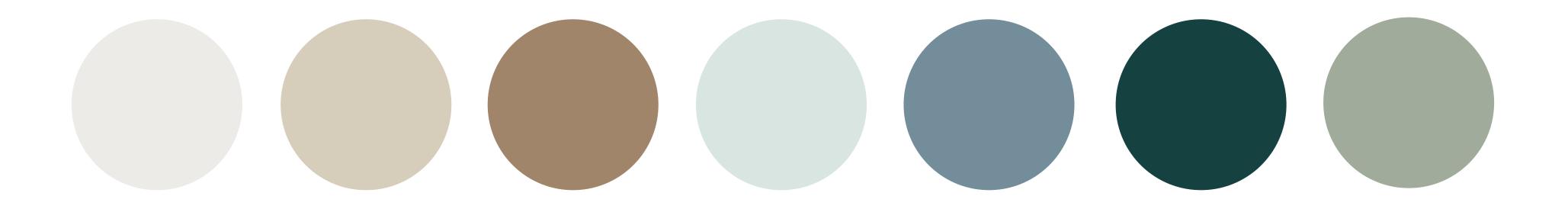






## FANCY TWEED

#### Blurred, lecked texture, pointillism, raw undulationsw





Kolkoze

Souchet Woodwork - par Excellence NY





**Raf Simons for Kvadrat** 

Mimi Jung

### TWEED

### ICM 4375

#### Techniques : traditional embroidery.

#### Materials : tweed base, chenille thread, metalic threads





### IRREGULAR FRINGES

ICM 4380

#### Techniques : frayed silk fabrics, traditional embroidery

#### Materials : tweed fabric, metalic sequins, cotton thread











### TWEED & ROSES

### ICM 4450

#### Techniques : traditional embroidery, curled tulle

#### Materials : tweed fabric, tulle







### WOOLLY FLIGHT

### ICM 4399

Techniques : boullion of frayed silk fabrics, traditional beading embroidery

Materials : silk organza, wool, lurex thread, silk chenille, glass beads







## WOOLLY FLIGHT

### ICM 4399

Techniques : boullion of frayed silk fabrics, traditional beading embroidery

Materials : silk organza, wool, lurex thread, silk chenille, glass beads



### HIGHLANDS TWEED

### ICM 4384

#### Techniques : weaving an embroidered woolen fabric

#### Materials : wool fabric, wool thread, lurex thread









### WOOLY STRIPES

### ICM 4419

#### Techniques : hand embroidery, Luneville crochet beading

#### Materials : woolen base, silk chenille, miyuki glass beads





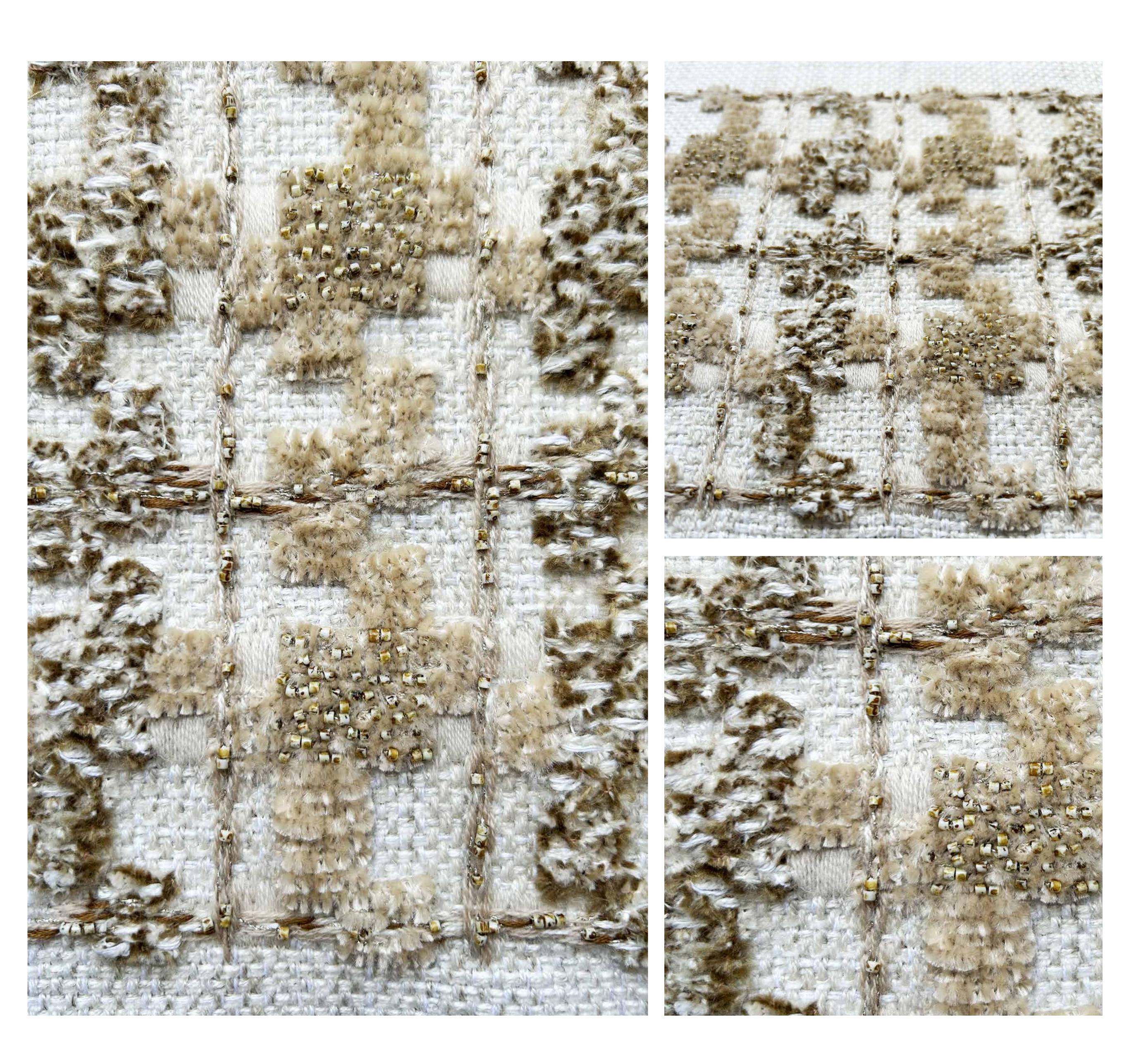


### WOOLY TARTAN

### ICM 4418

#### Techniques : hand embroidery, Luneville crochet beading

#### Materials : woolen base, wool thread, silk chenille, glass beads



## **COLORED WOOLY GRADIENT**

ICM 4074

Techniques : hand embroidery, silk chenille

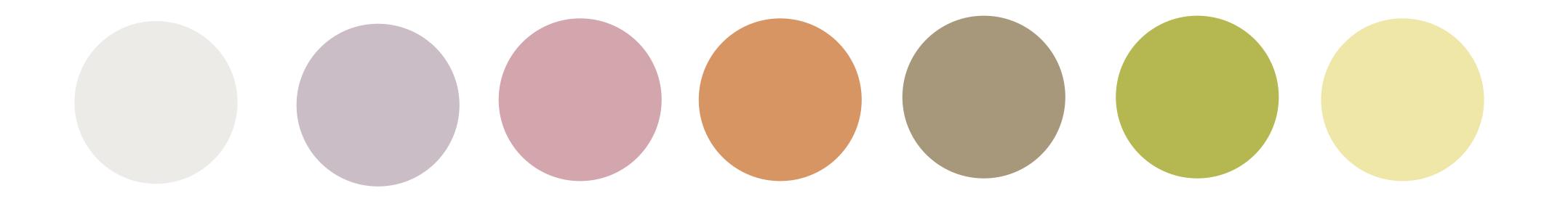
Materials : tulle base, hand application of silk chenille, sequins and golden texturised elements.





## FLORAL

#### Contemporary flower pattern, pointillism, dry flower, bio plastic





#### Porcelaine hollandaise Delft









Cottagecore

Peelsphere

#### The flora cabinet by Marcin Rusak

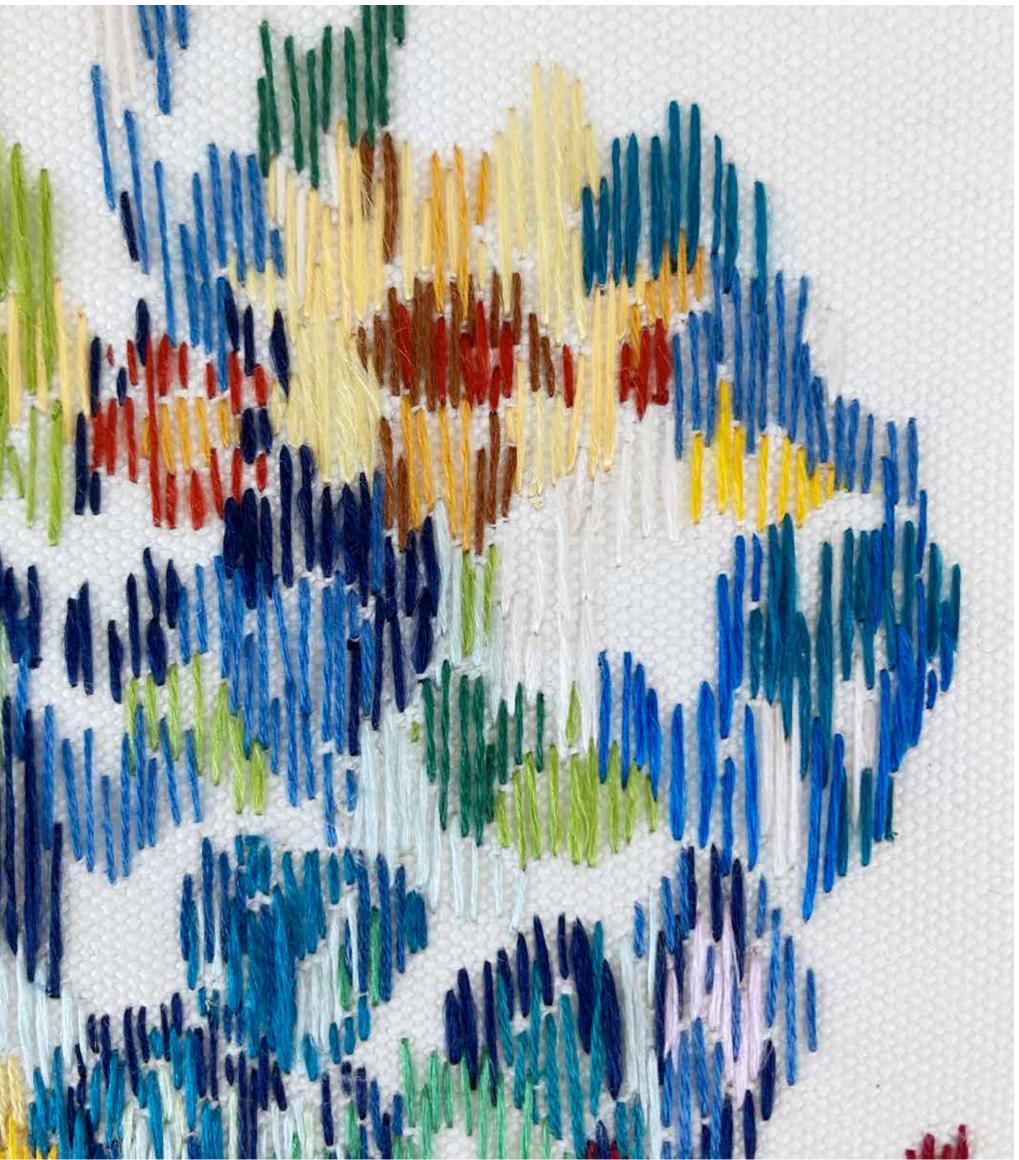
### FLORAL

### ICM 2378

#### Techniques : traditional thread embroidery.

#### Materials : cotton base, multicolor silk threads.







### **BUNCH OF FLOWERS**

### ICM 2379

#### Techniques : traditional thread embroidery

#### Materials : cotton base, multicolor silk threads

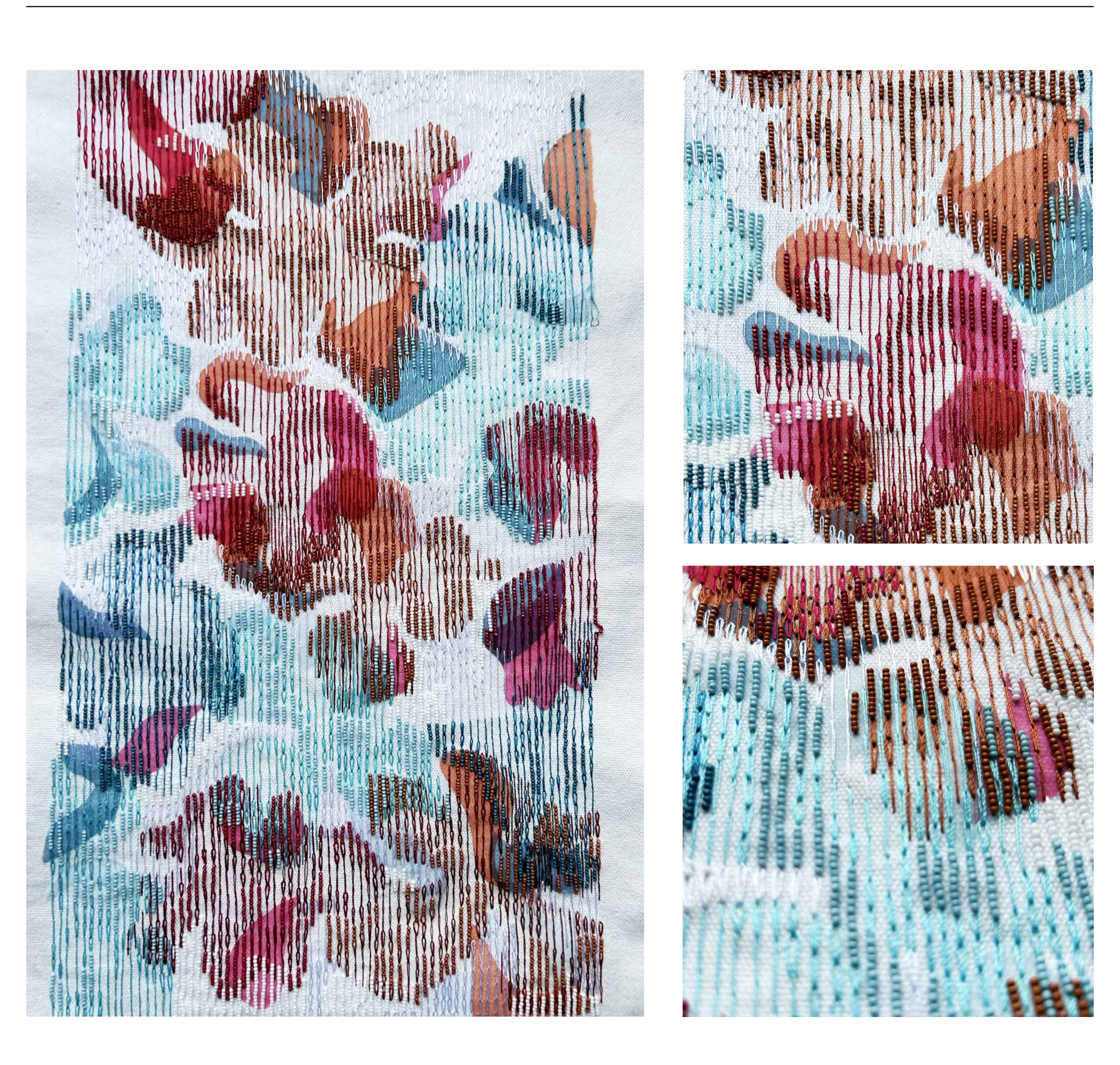


### **BLURRED FLOWERS**

### ICM 2063

#### Techniques : crochet of Luneville embroidery.

#### Materials : silk organza application, chain stitch, glass beads.



### **BUNCH OF FLOWERS**

#### ICM 4452

#### Techniques : traditional thread embroidery

#### Materials : printed Jousse fabric, silk ribbons







## **GLOUCESTERSHIRE COTTAGE**

Techniques : organza manipulation and Lunéville crochet beading

Materials : Printed cotton base, silk organza, glass beads







ICM 4401

### TOILE DE JOUY

#### Techniques : traditional thread embroidery

#### Materials : toile de jouy, hairy thread, silk thread



### FLORAL

### ICM 3224

#### Techniques : Textile manipulation

#### Materials : Silk organza, tulle, satin cordonnet, glass beads



### FLORAL LANDSCAPE

### ICM 1083

#### Techniques : traditional thread embroidery, frayed silk.

#### Materials : cotton base, multicolor silk threads.



### FLORAL LANDSCAPE

#### ICM 1083

#### Techniques : traditional thread embroidery, frayed silk.

#### Materials : cotton base, multicolor silk threads.



### FOLIAGE

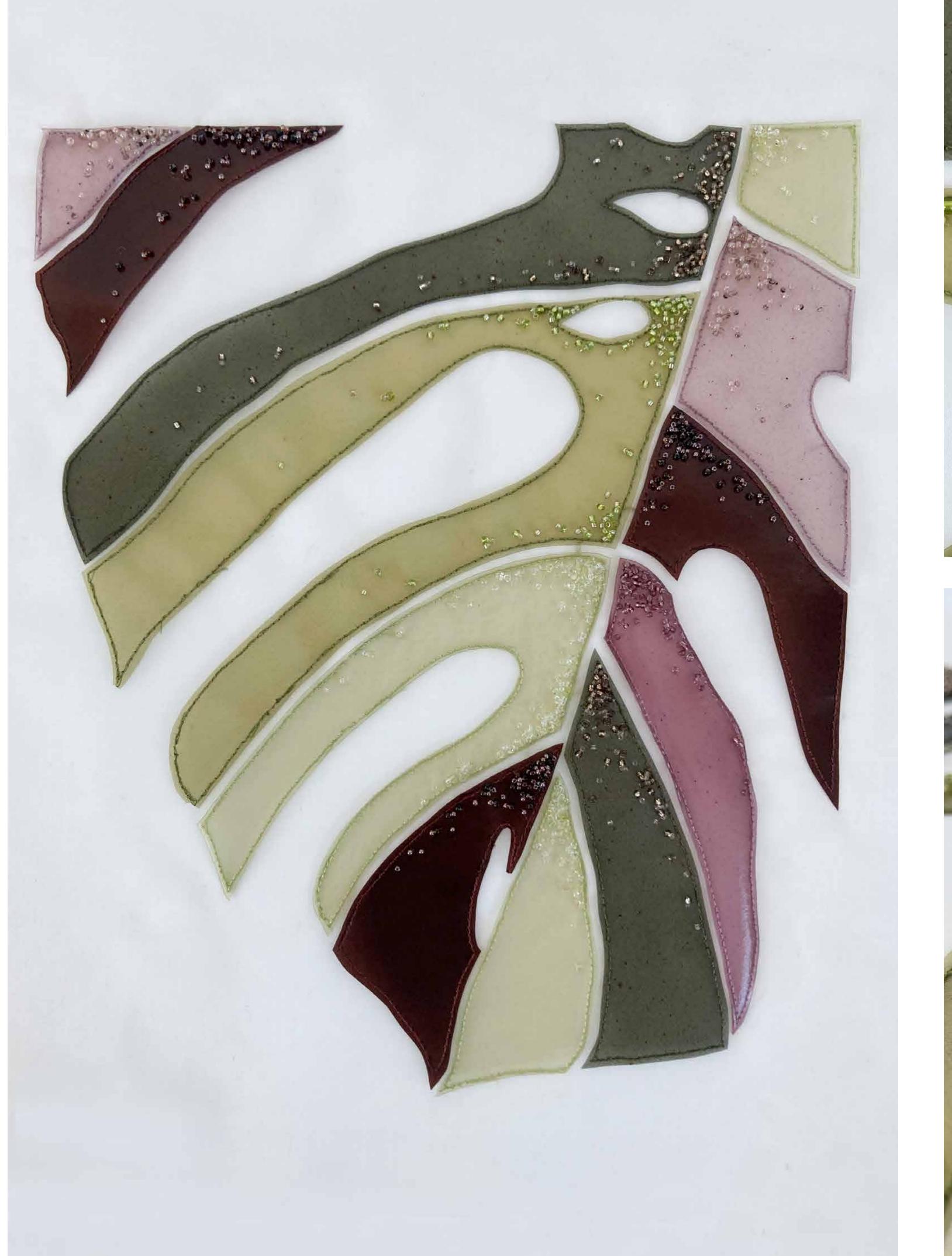


# Technique : mix of technique, bio plastic application & beading embroidery

#### Material : bio plastic made by Carolyn Raff, miyuki beads









### FOLIAGE



#### Technique : mix of technique, application & beading embroidery

#### Material : bio plastic made by Carolyn Raff, miyuki beads





### EAR OF WHEAT



#### Techniques : ribbon & rafia manipulation.

#### Materials : silk fabric base, rafia, ribbon & cotton rope.





### EAR OF WHEAT



#### Techniques : ribbon & rafia manipulation.

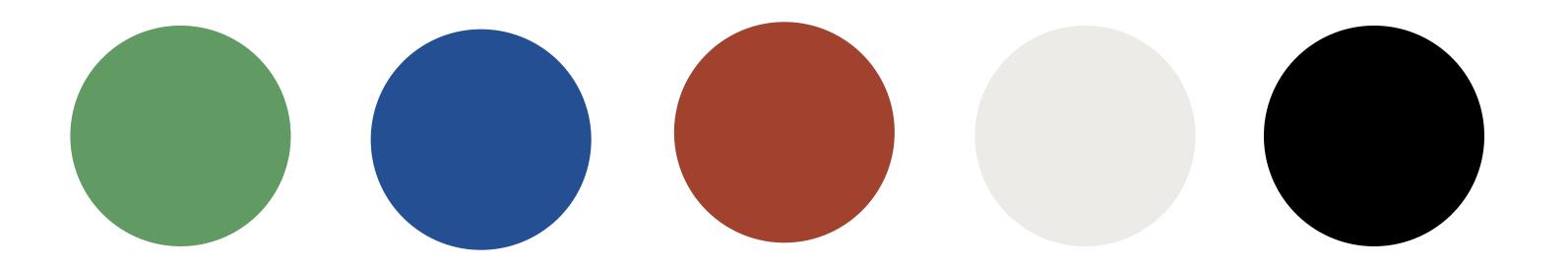
#### Materials : silk fabric base, rafia, ribbon & cotton rope.





## GRAPHIC GAME

Game of stripes, mix & matches of geometric patterns, optic art

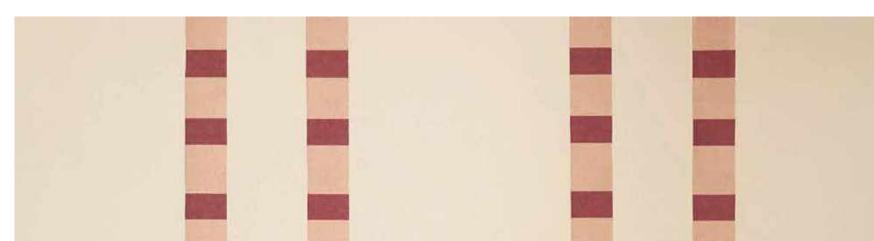




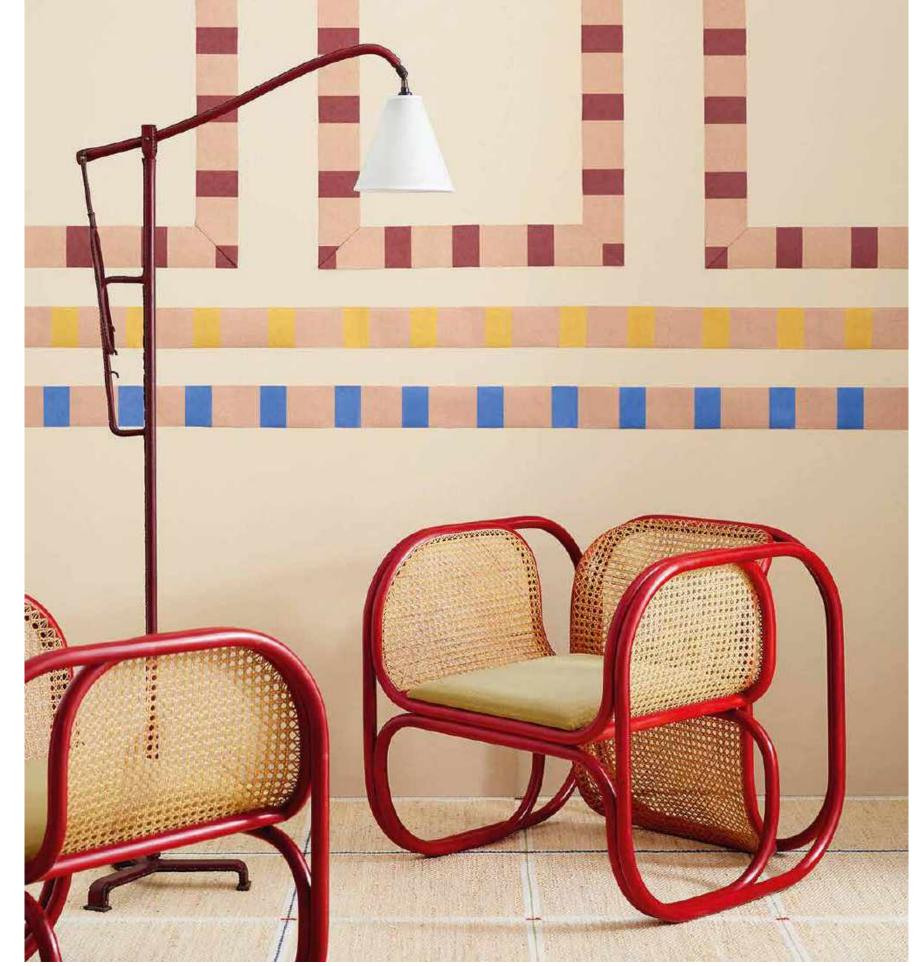
**Slow Beam Pier Carthew** 

Mix & match of graphic fabric

Louisa Rosso sculpture







Vienna-Secession-inspired editorial by Ruth Sleightholme

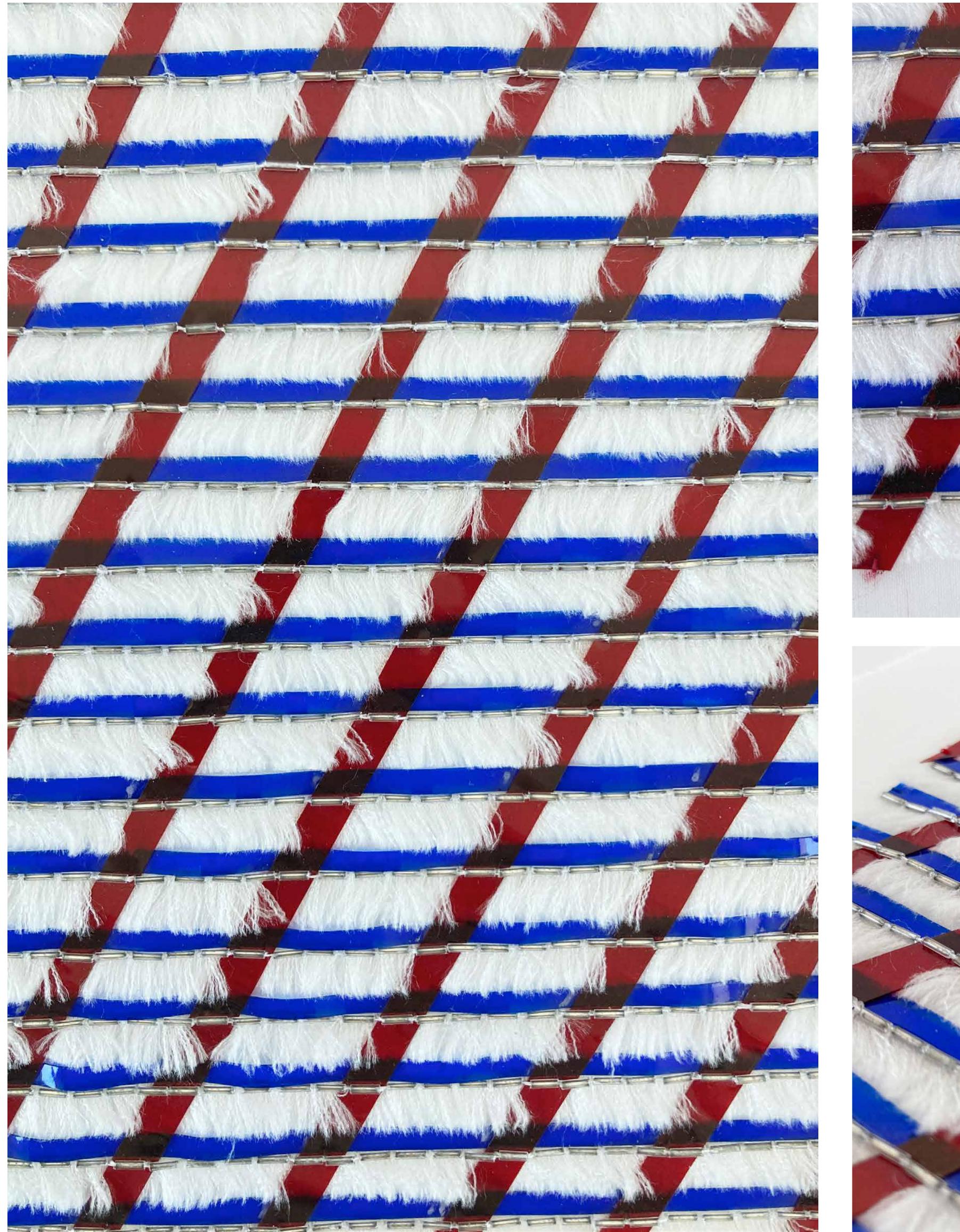
**Echiquier Maximilien Pellet** 

### DIAGONALES

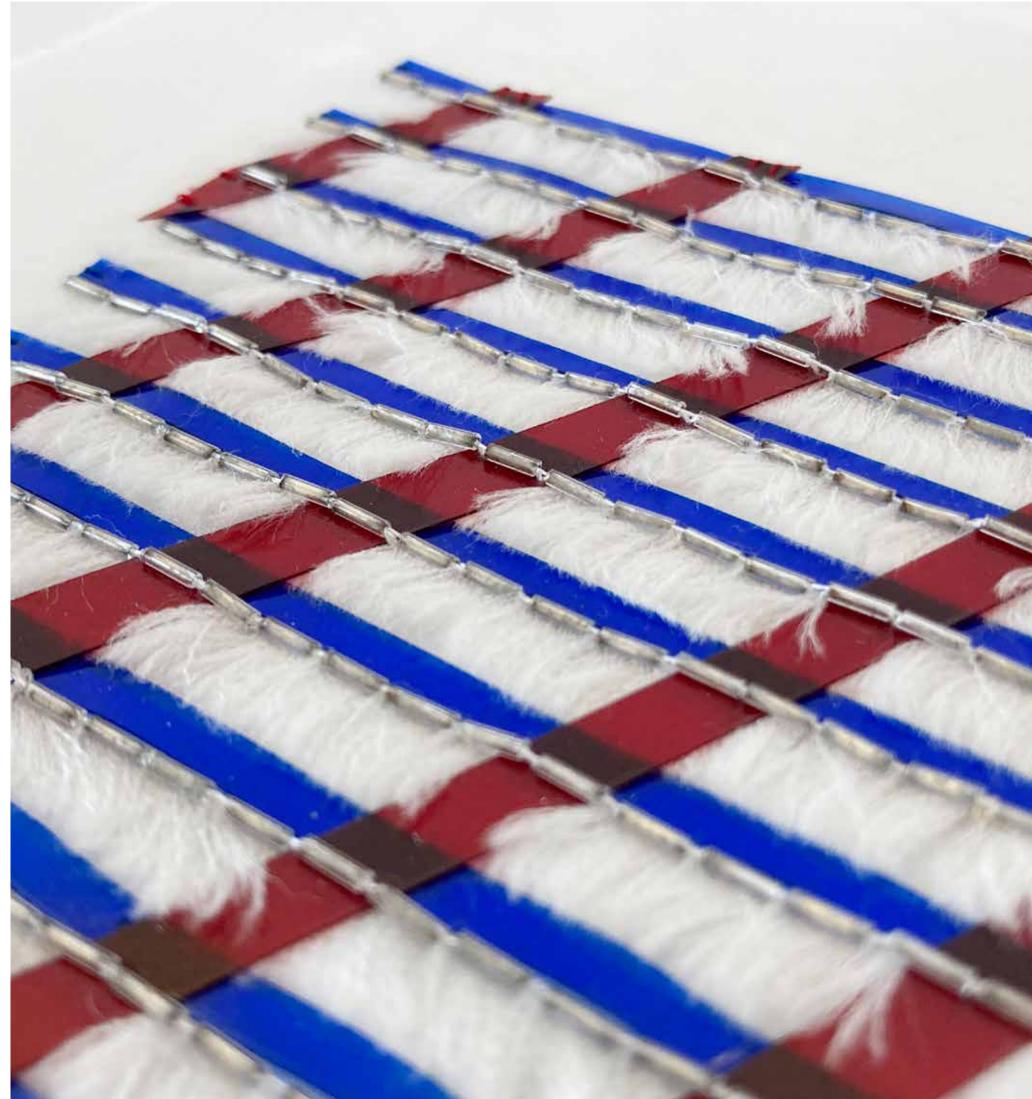
### ICM 2585

#### Technique : frayed fabric, traditional beads embroidery

#### Material : transparent rhodoïd, silk fabrics, silver glass tube





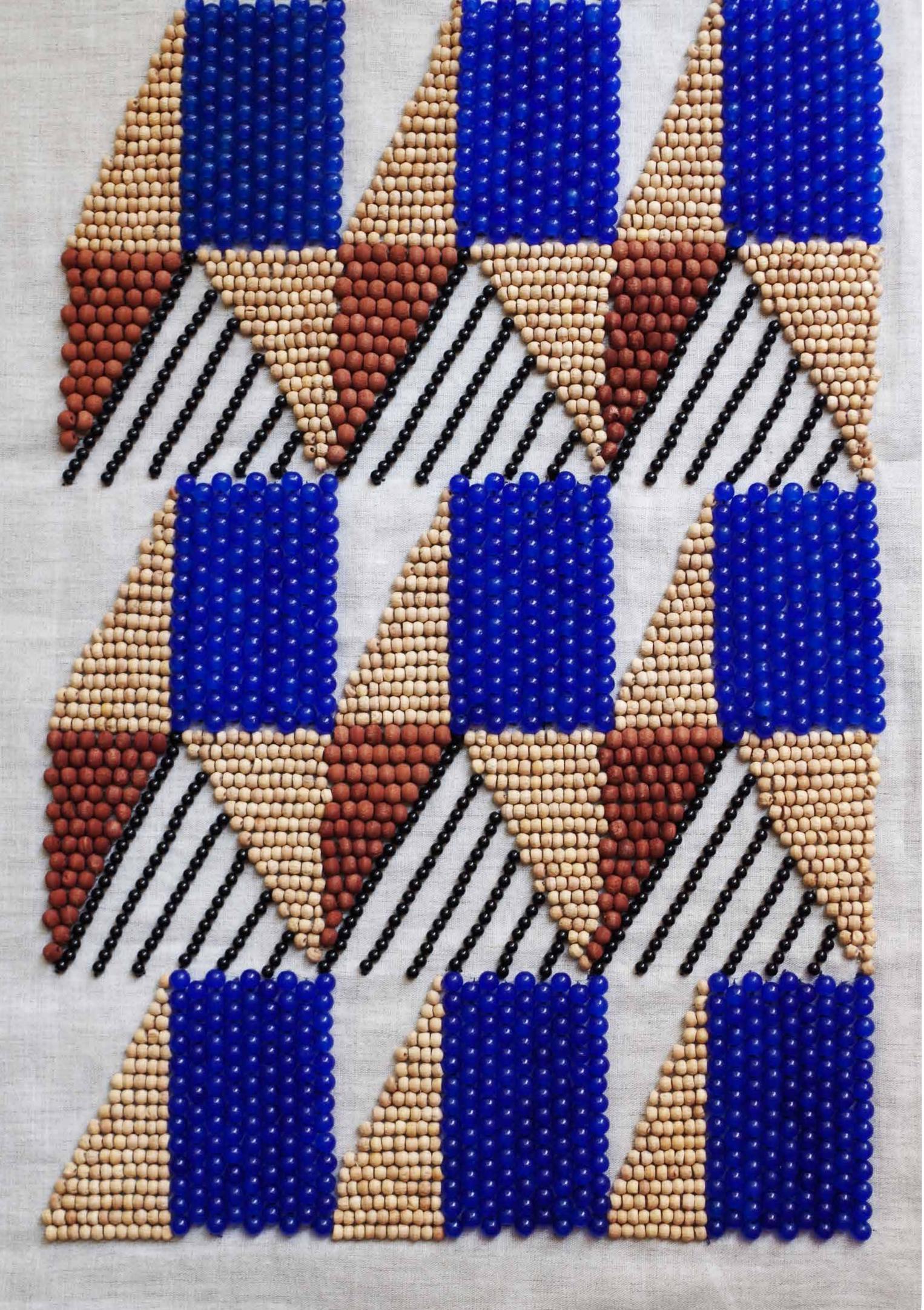


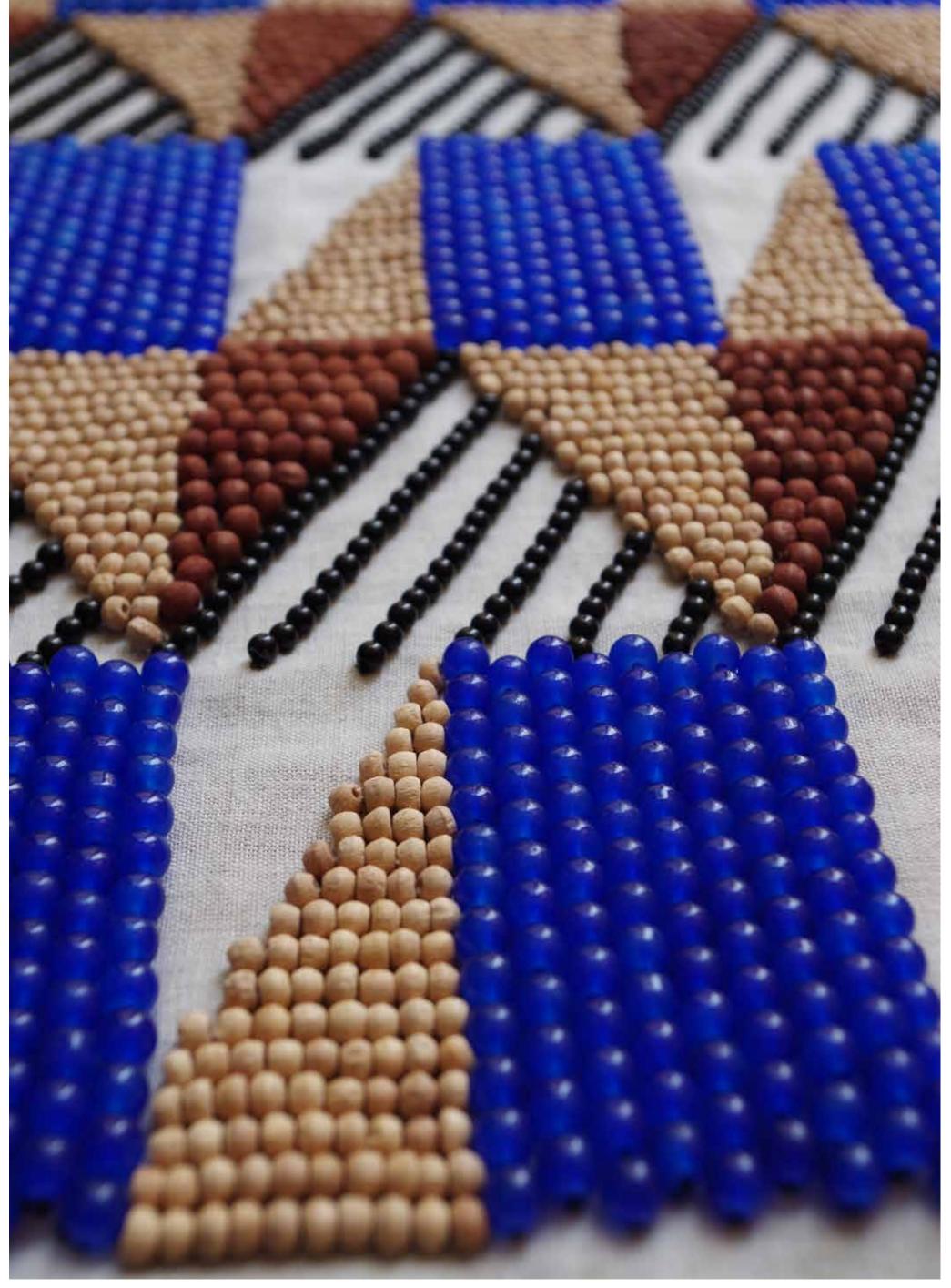
### CHECKBOARD & PERSPECTIVE

Technique : traditional beads embroidery.

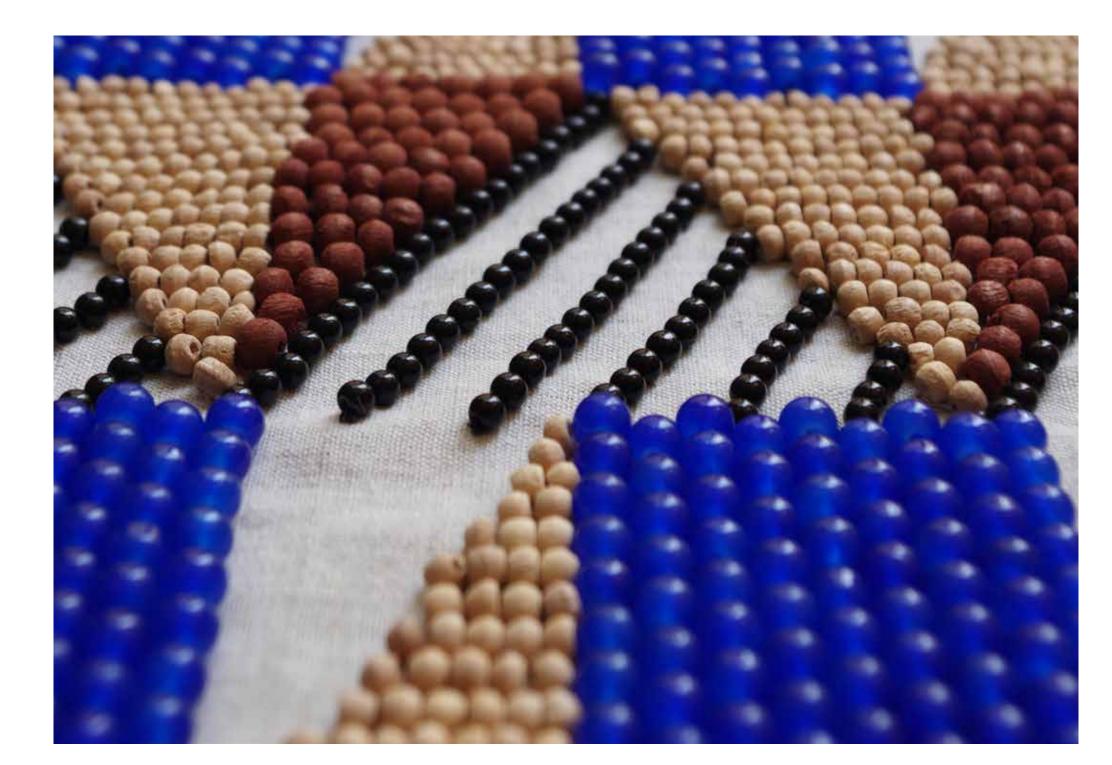
#### Materials : wood & plastic beads.







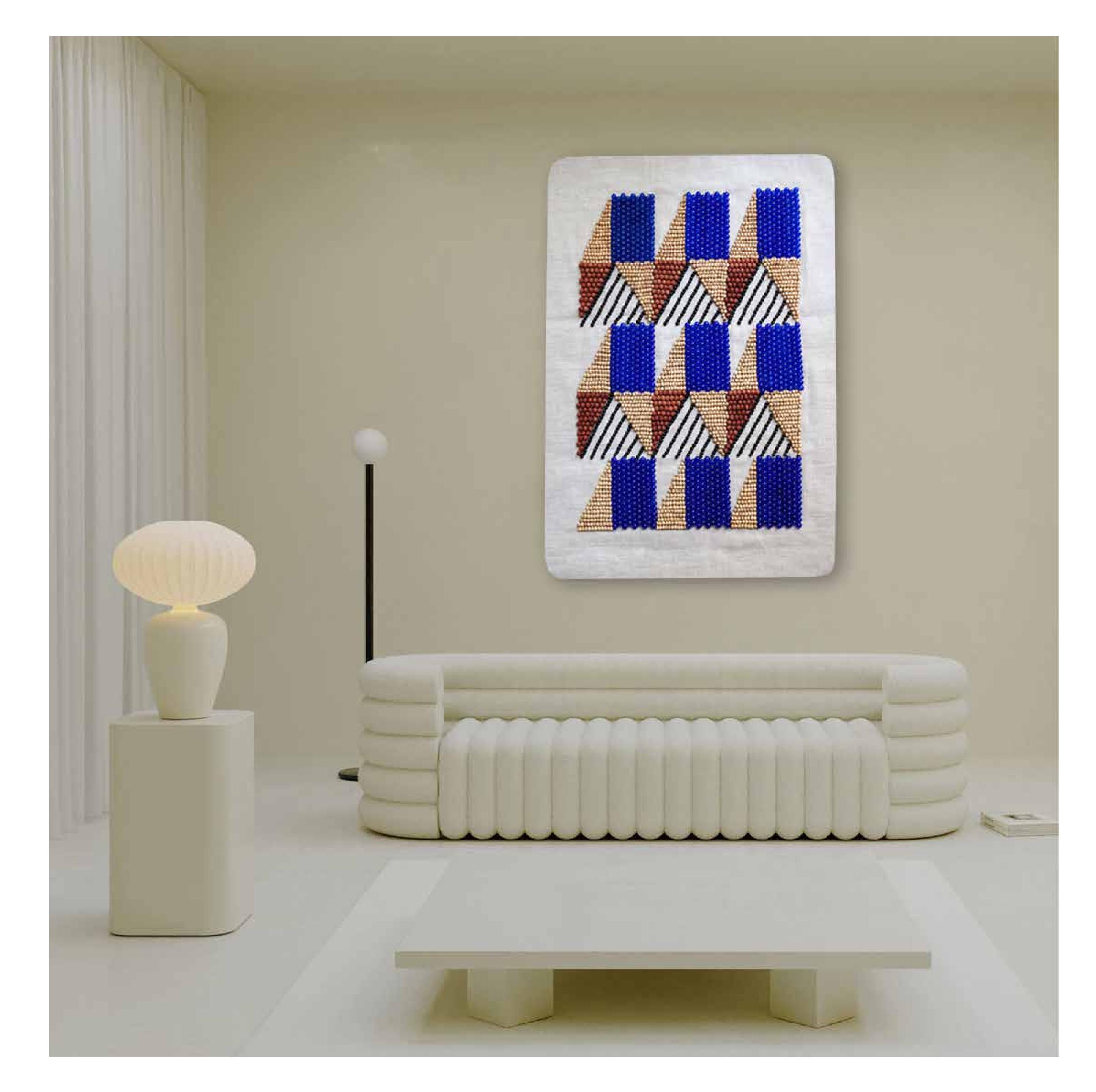
ICM 4431



### CHECKBOARD & PERSPECTIVE

Technique : traditional beads embroidery.

Materials : wood & plastic beads.



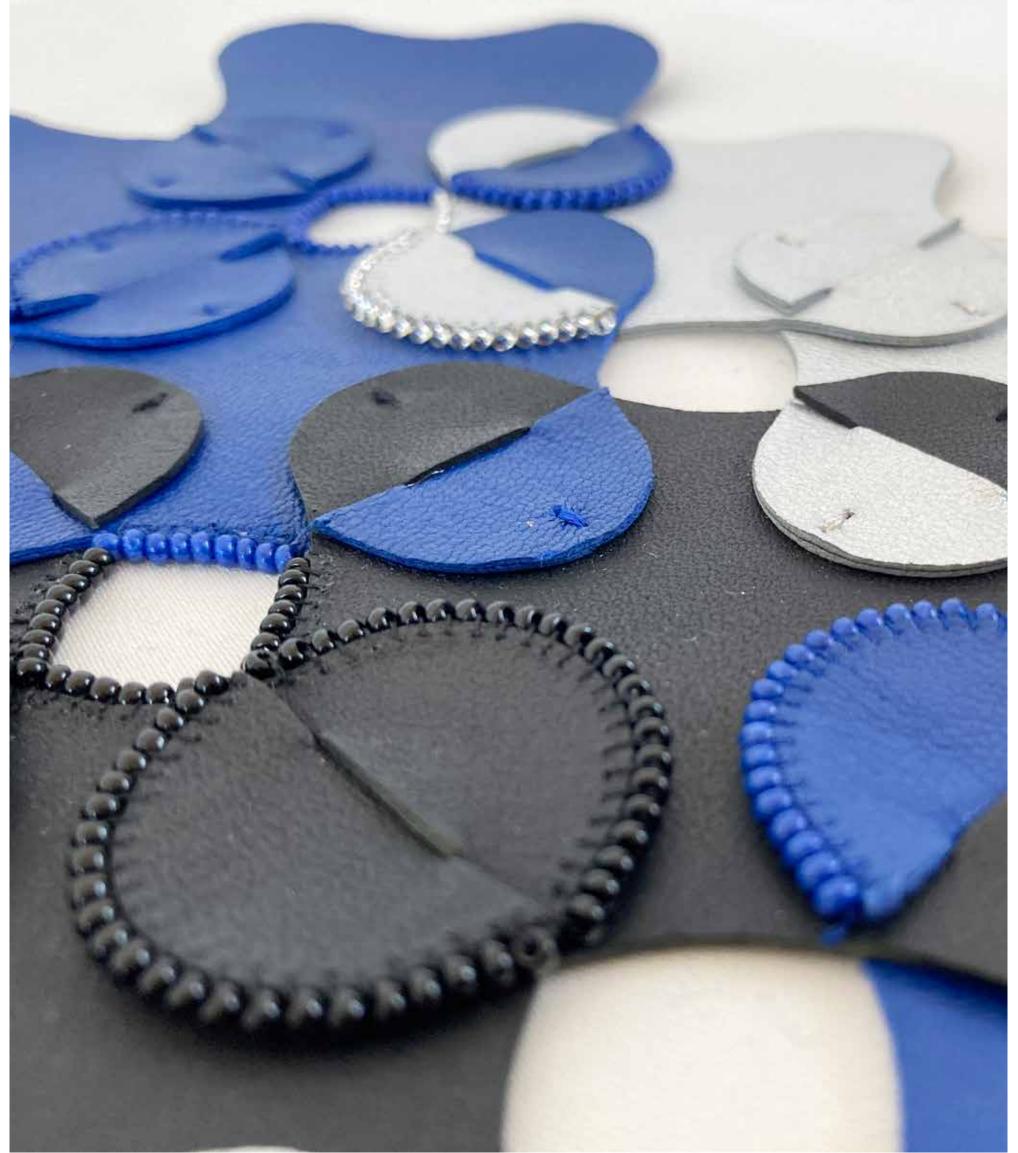
ICM 4431

### PUZZLE

### ICM 4372

## Technique : laser cut leather, glass bead & thread embroidery. Material : leather, glass beads.







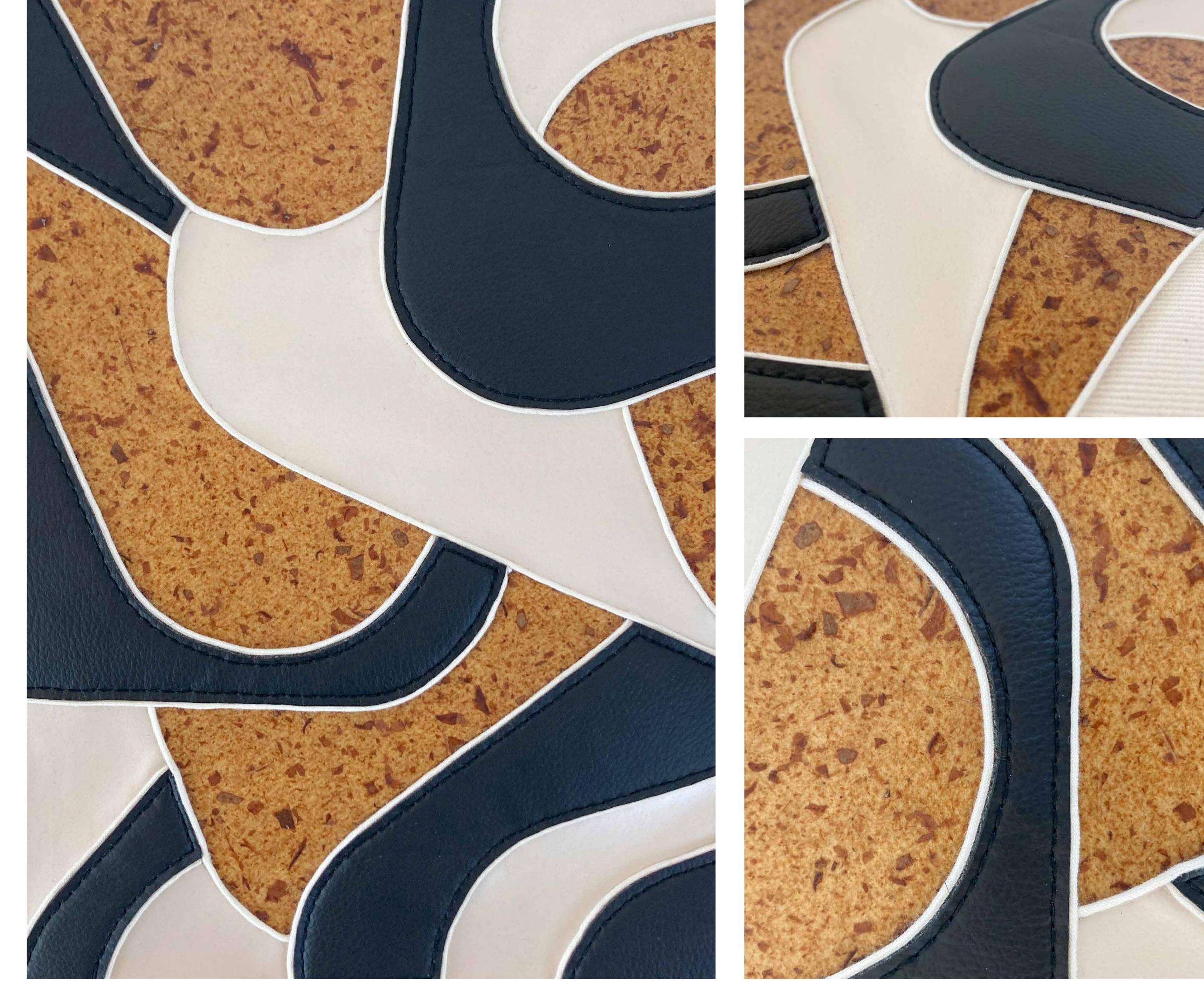
### **BANANA PUZZLE**



Technique : marquetery.

Materials : bio plastic made with banana (banana peel), coton base, vegan grape unleather, coton piping.



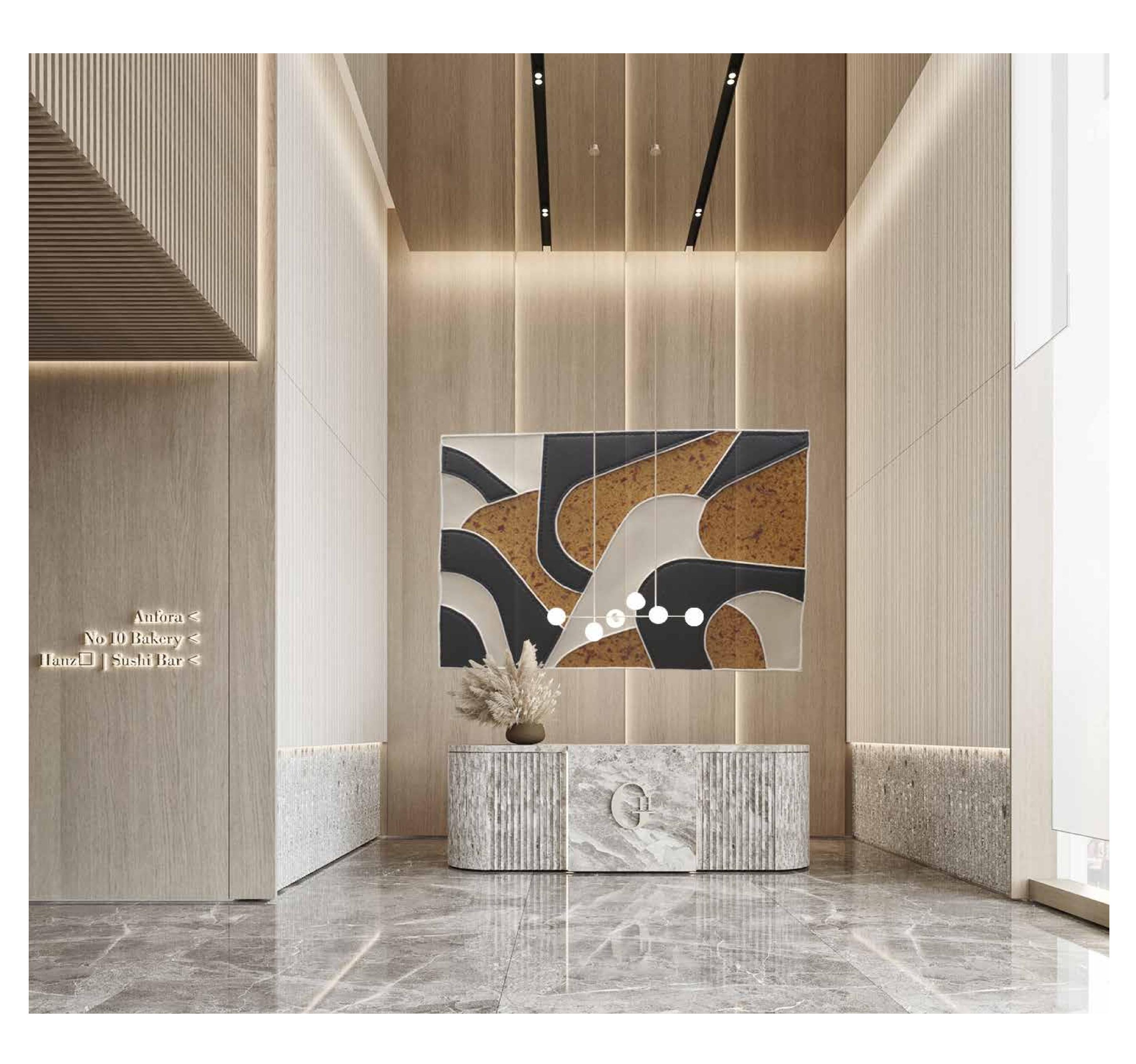


### **BANANA PUZZLE**



Technique : marquetery.

Materials : bio plastic made with banana (banana peel), coton cloth, vegan leather, coton piping.



### **BANANA PUZZLE**



Technique : marquetery.

# Materials : bio plastic made with banana (banana peel), coton cloth, vegan leather, coton piping.



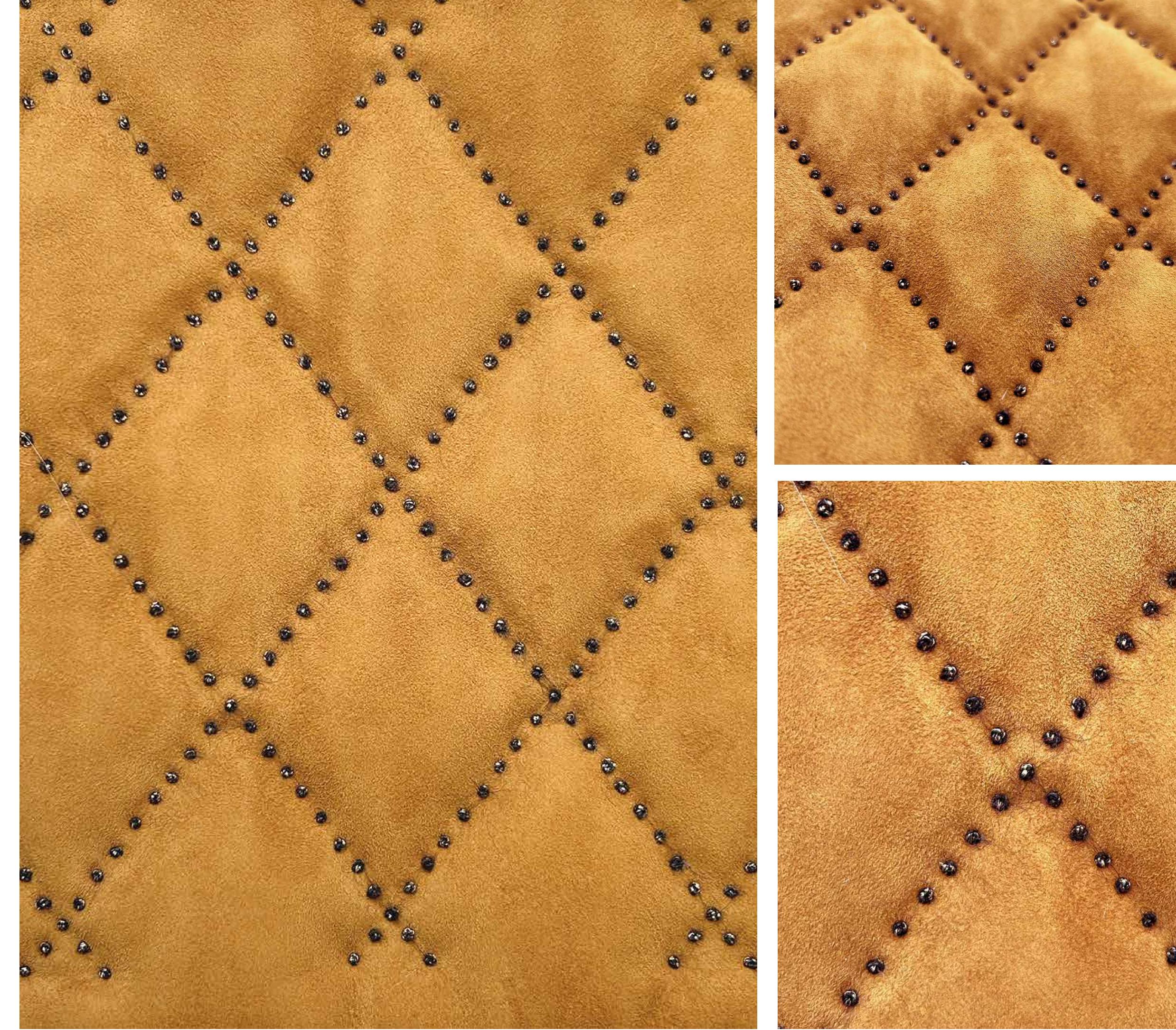
### LEATHER PADDING

### ICM 2401

#### Techniques : hand embroidery on a pading leather.

#### Materials : leather and glass beads.





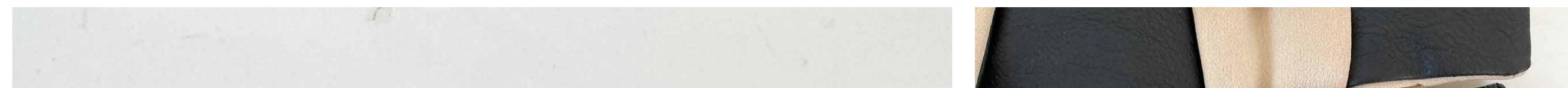


### **MOVING CHECKS**

### ICM 4138

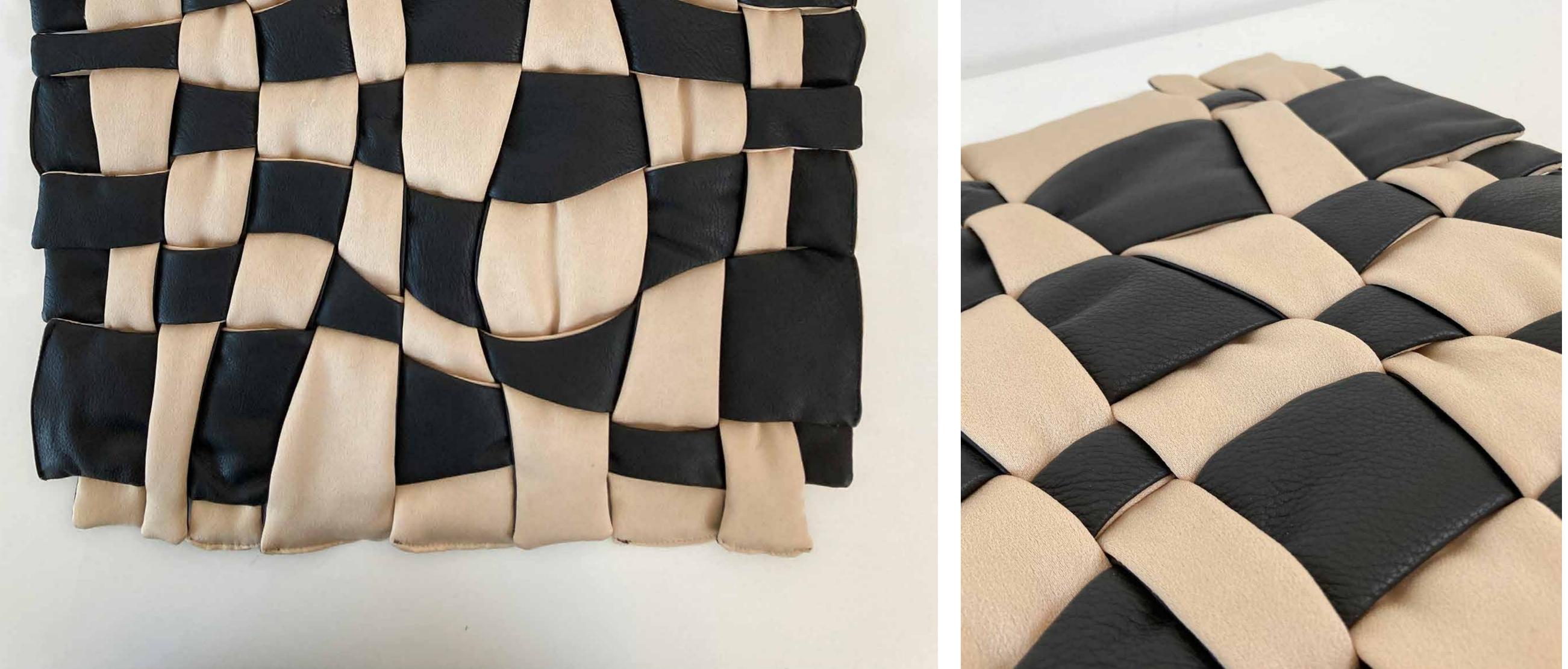
#### Techniques : weaving & padding, reversible.

#### Materials : leather, satine.









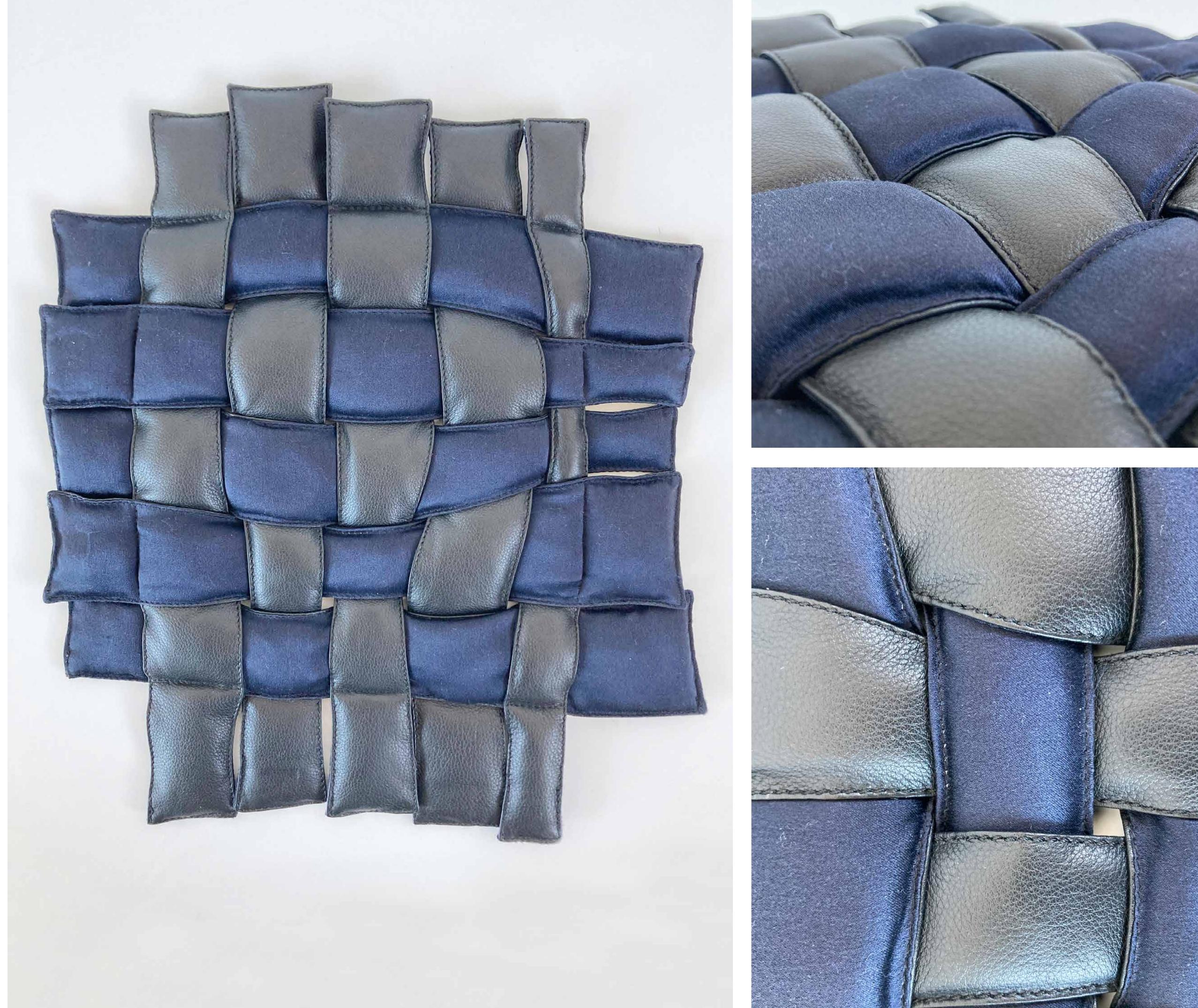
### **UNDULATING CHECKS**

### ICM 4400

#### Techniques : weaving & padding, reversible.

#### Materials : leather, satine.









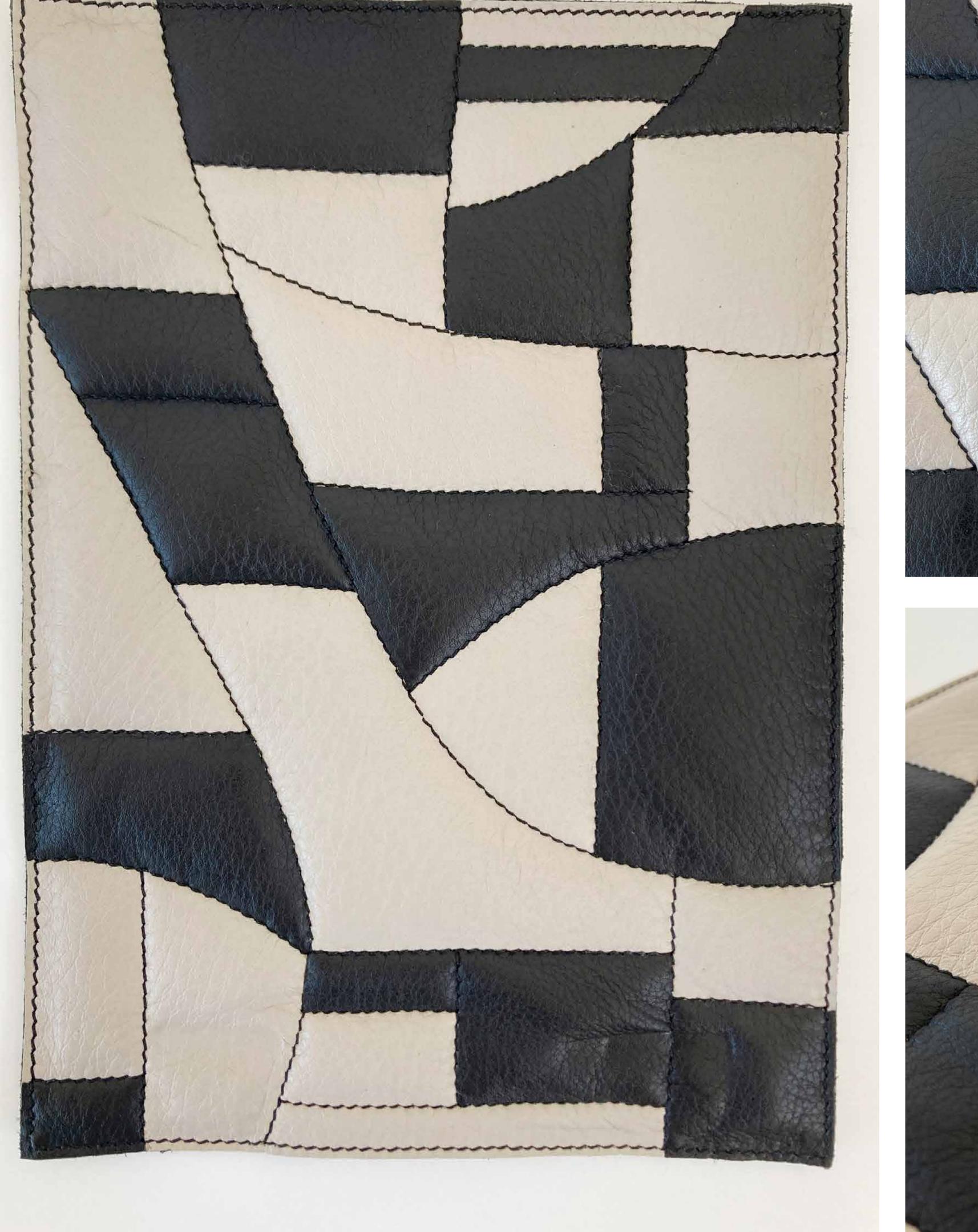
### **BICOLOR MARQUETERY**

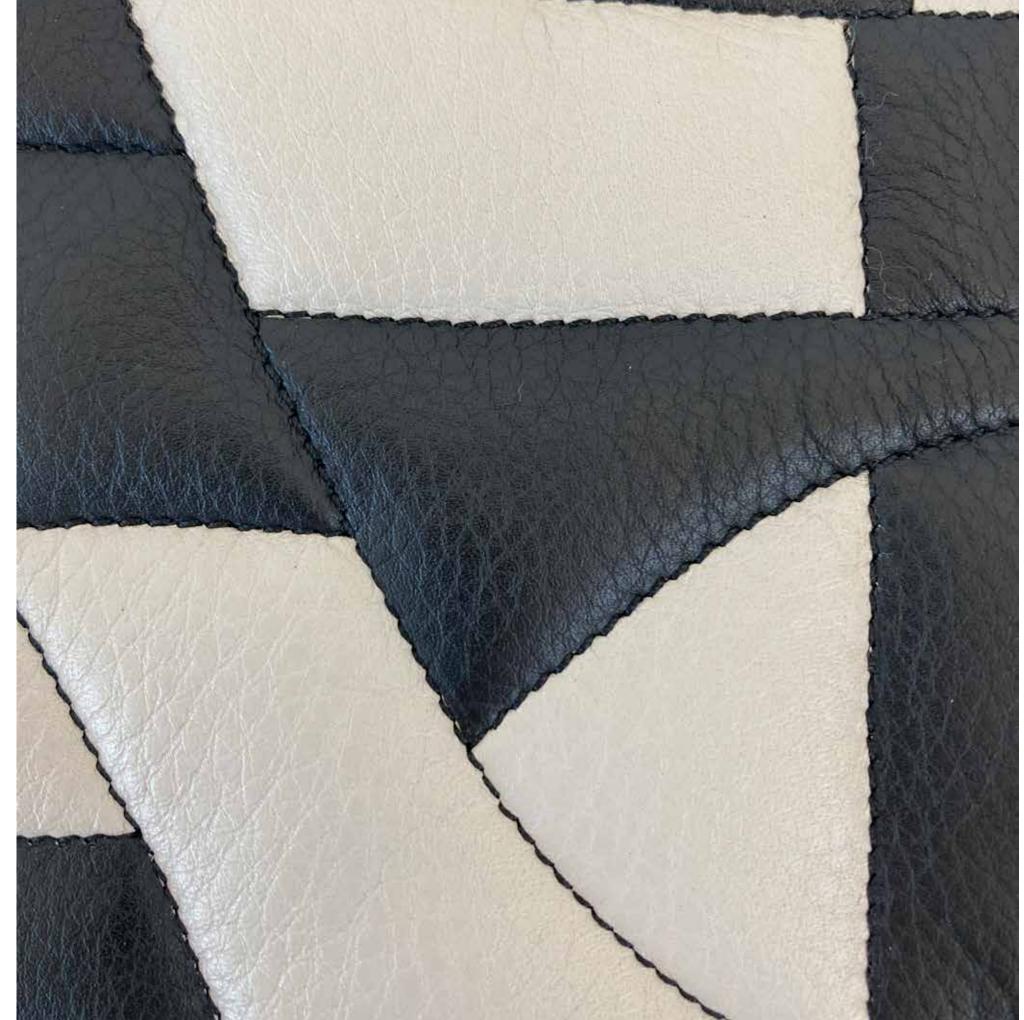
### ICM 2401

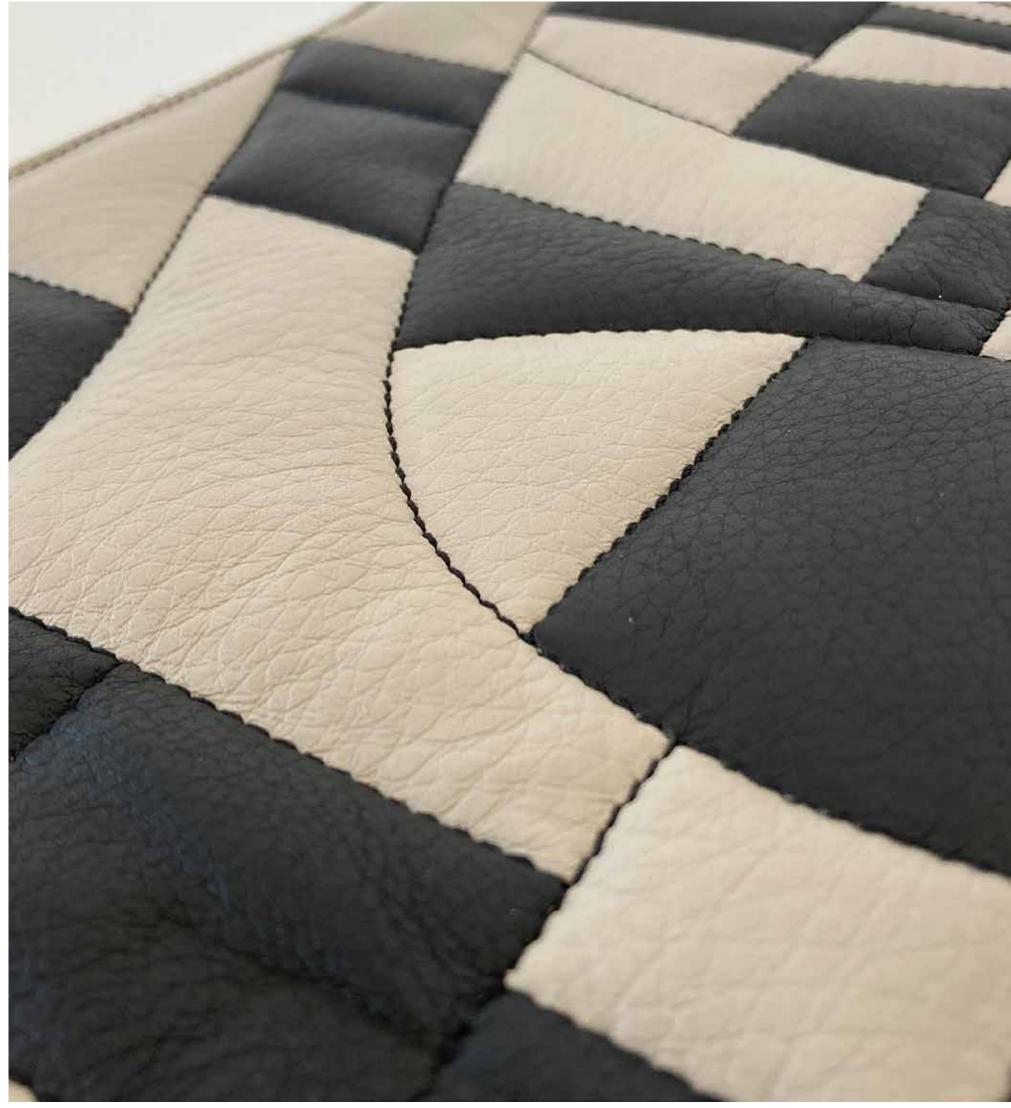
#### Techniques : marquetery, machine stitchs

#### Materials : leather









# **COLOR BLOCK FRINGES**

#### Technique : threads embroidery, hand fringes.

#### Materials : silk threads.



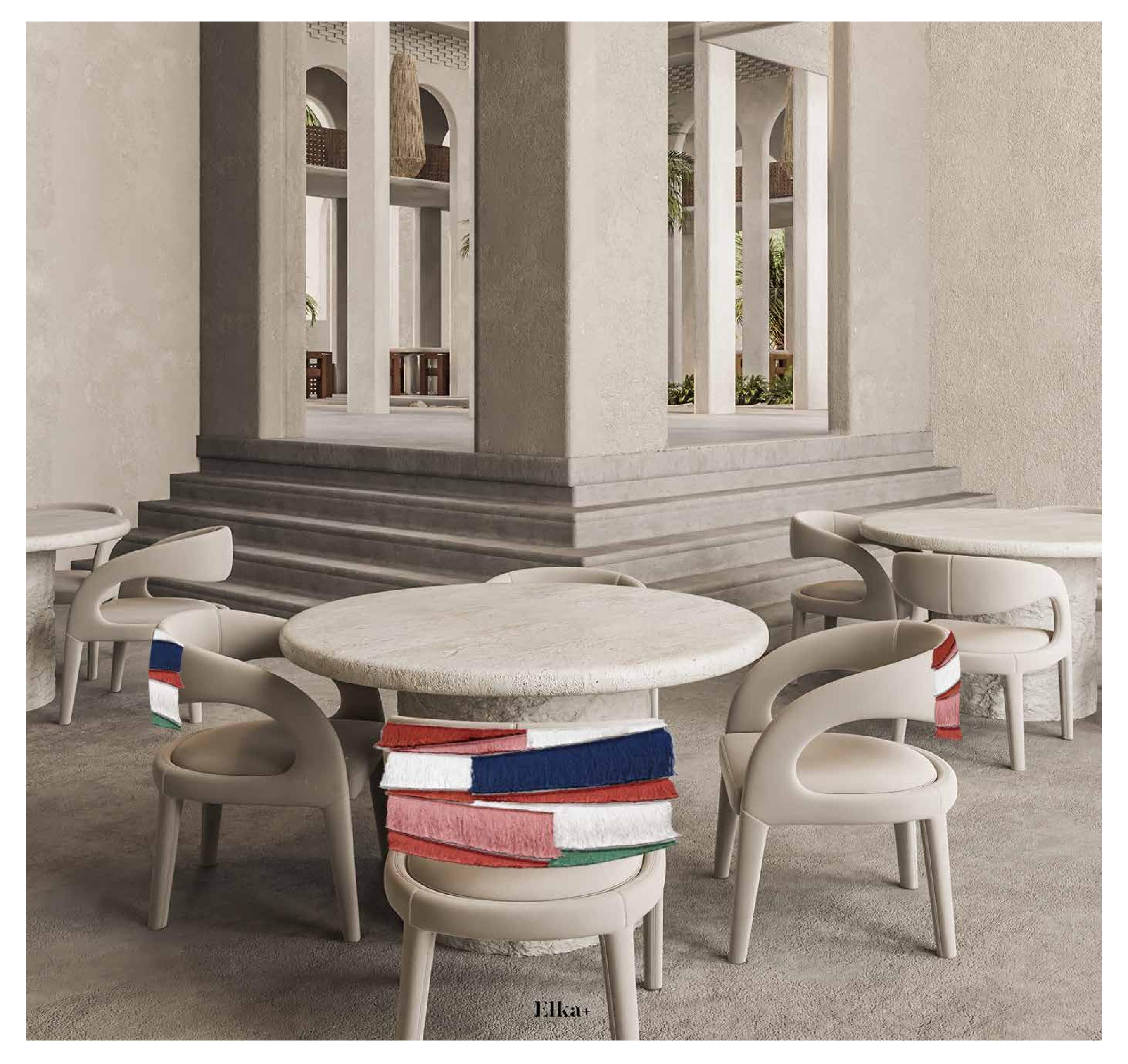




# **COLOR BLOCK FRINGES**

#### Technique : threads embroidery, hand fringes.

#### Materials : silk threads.

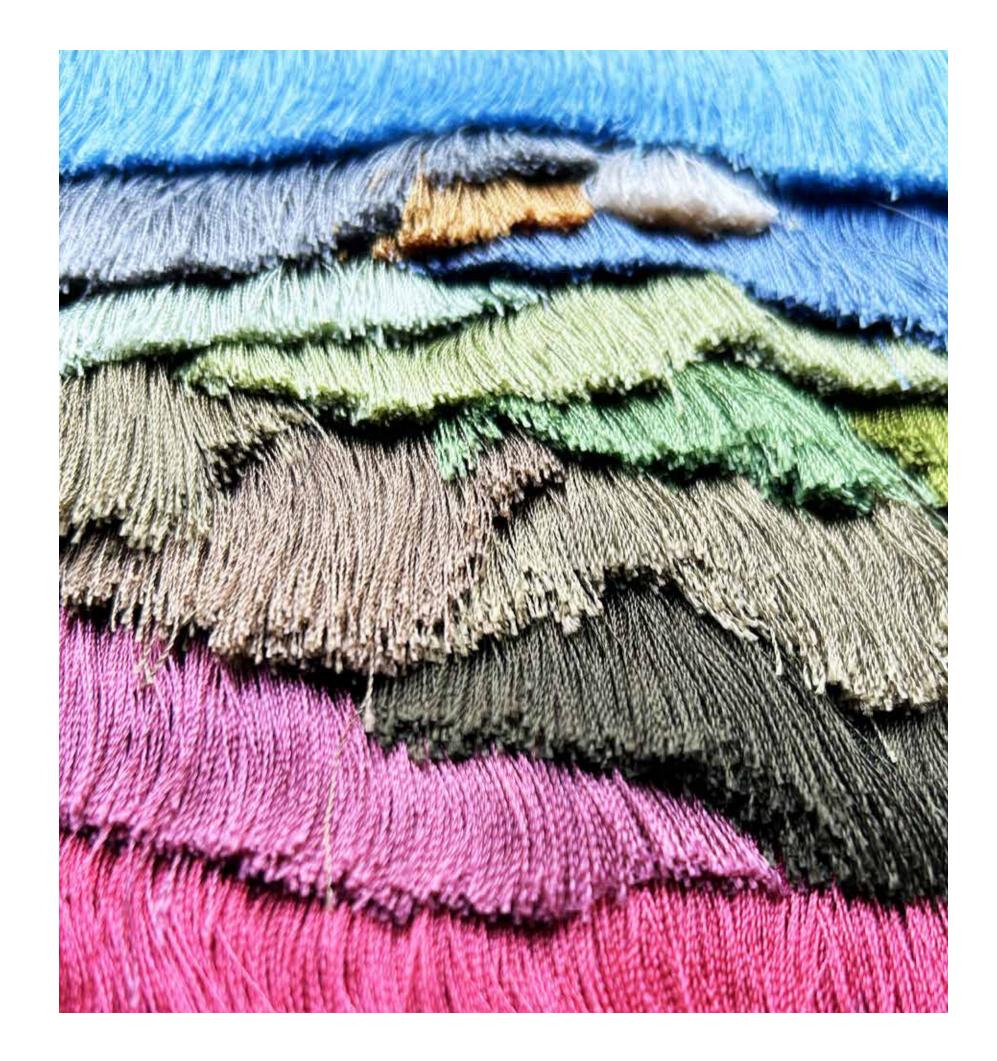


# **COLORFULL FRINGES**

# ICM 2736

### Technique : threads embroidery, fringes technique.

# Materials : silk threads.







# LEATHER FRINGES

# ICM MA1

#### Techniques : weaving, braiding, traditional embroidery

### Materials : cotton & silk thread







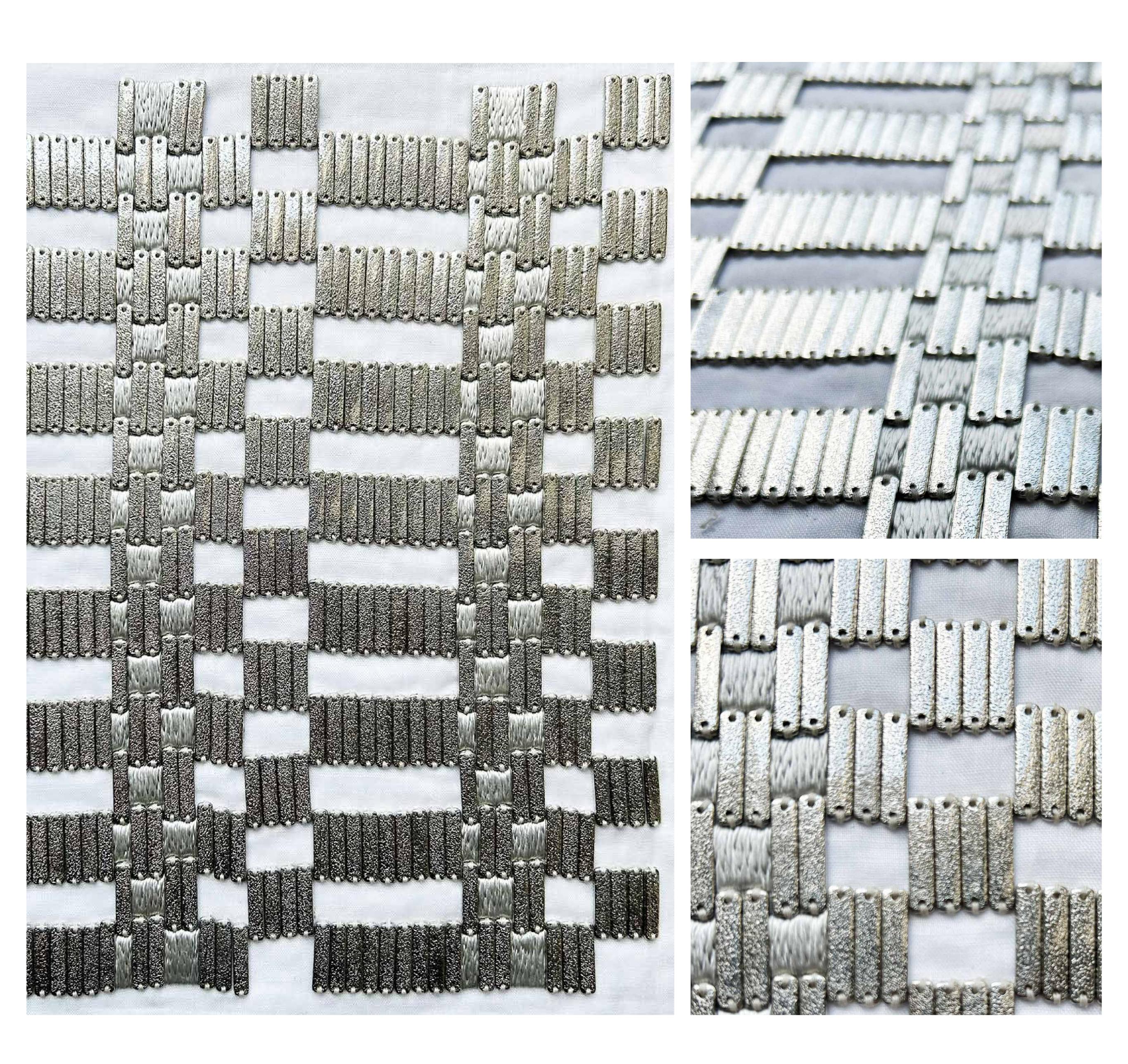


# SILVER ASSEMBLY

# ICM 4410

### Techniques : hand embroidery, application of silver elements

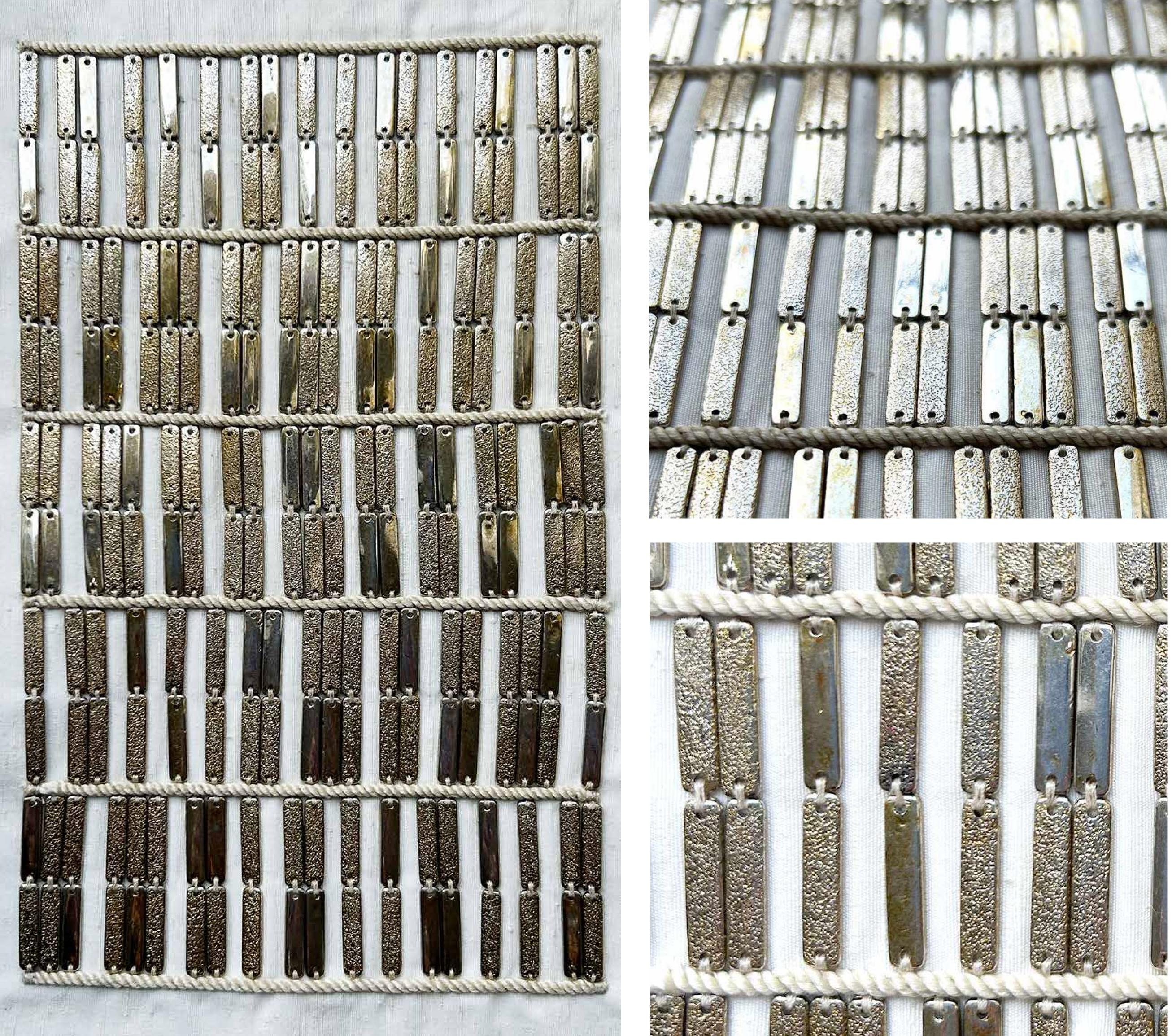
### Materials : thread embroidery. metallic stem

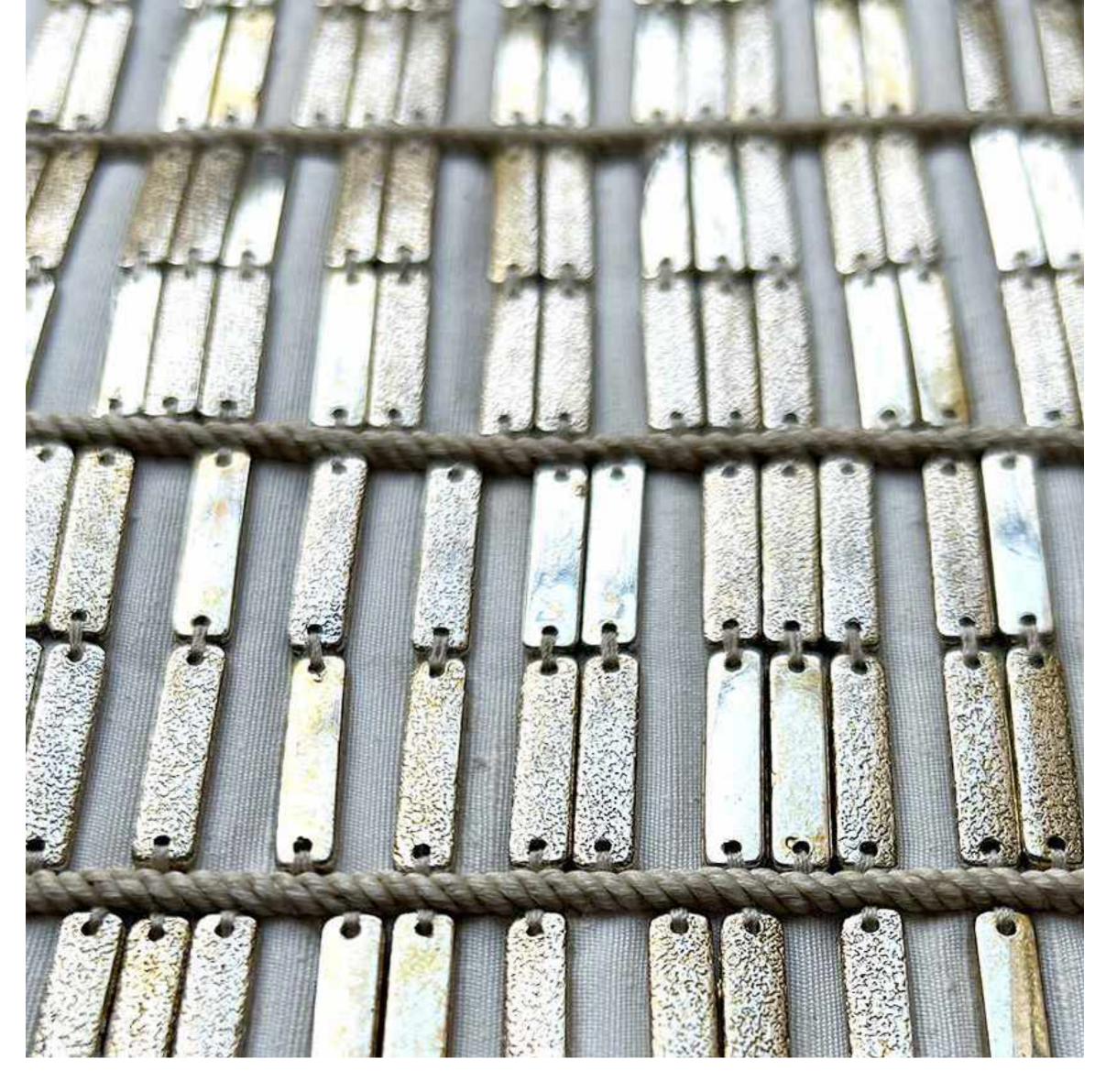


ICM 4411

Techniques : hand embroidery, application of gold elements and cord.

#### Materials : gold rectange, cotton cord

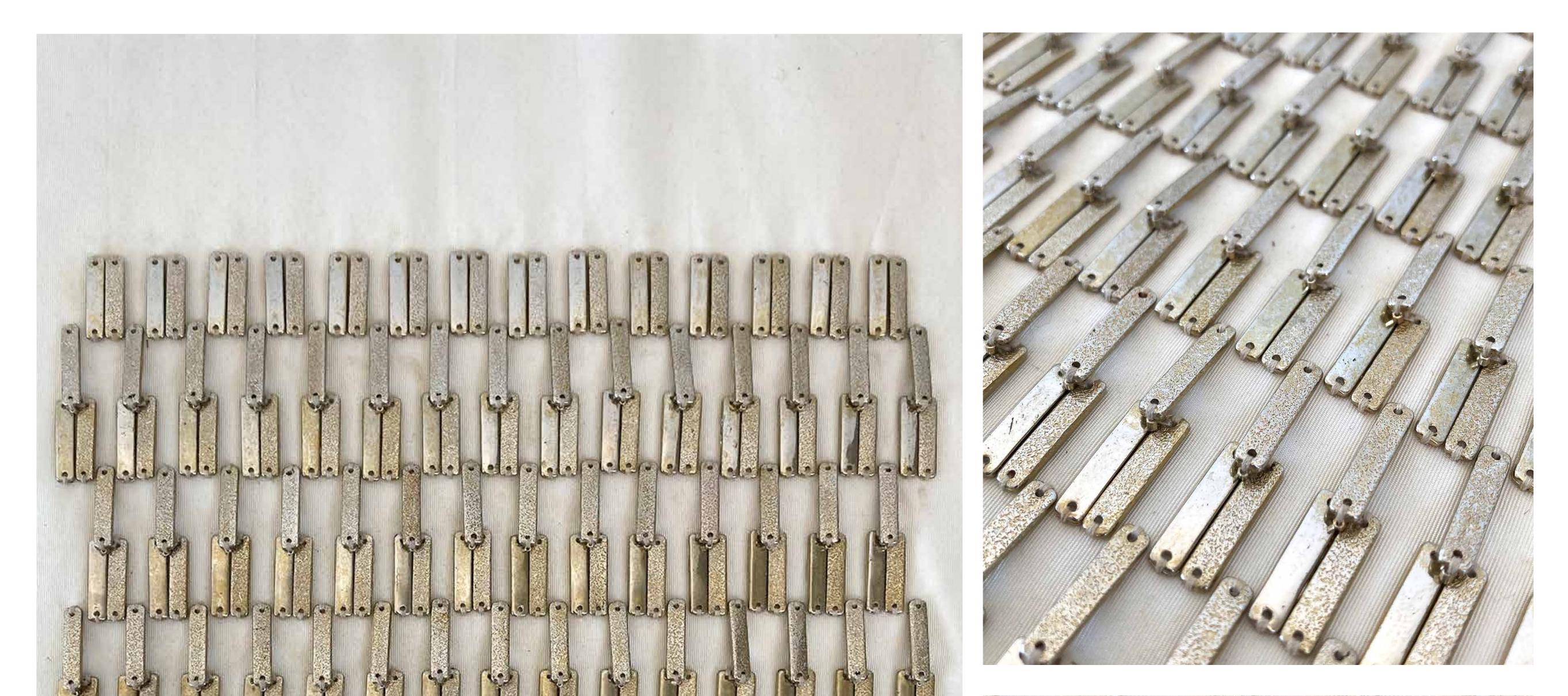




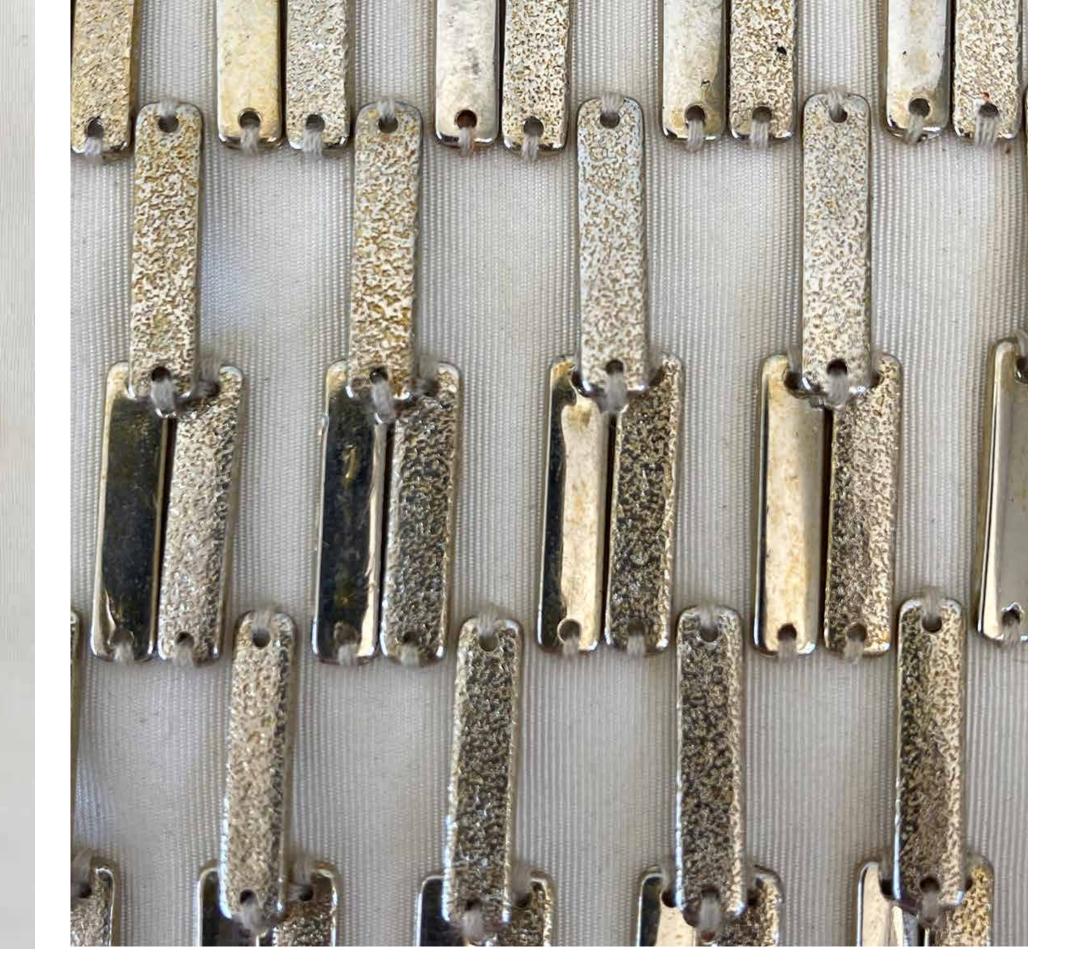


Techniques : hand embroidery.

Materials : gold metallic elements.







# ICM 4411

#### Techniques : hand embroidery.

#### Materials : gold metallic elements.

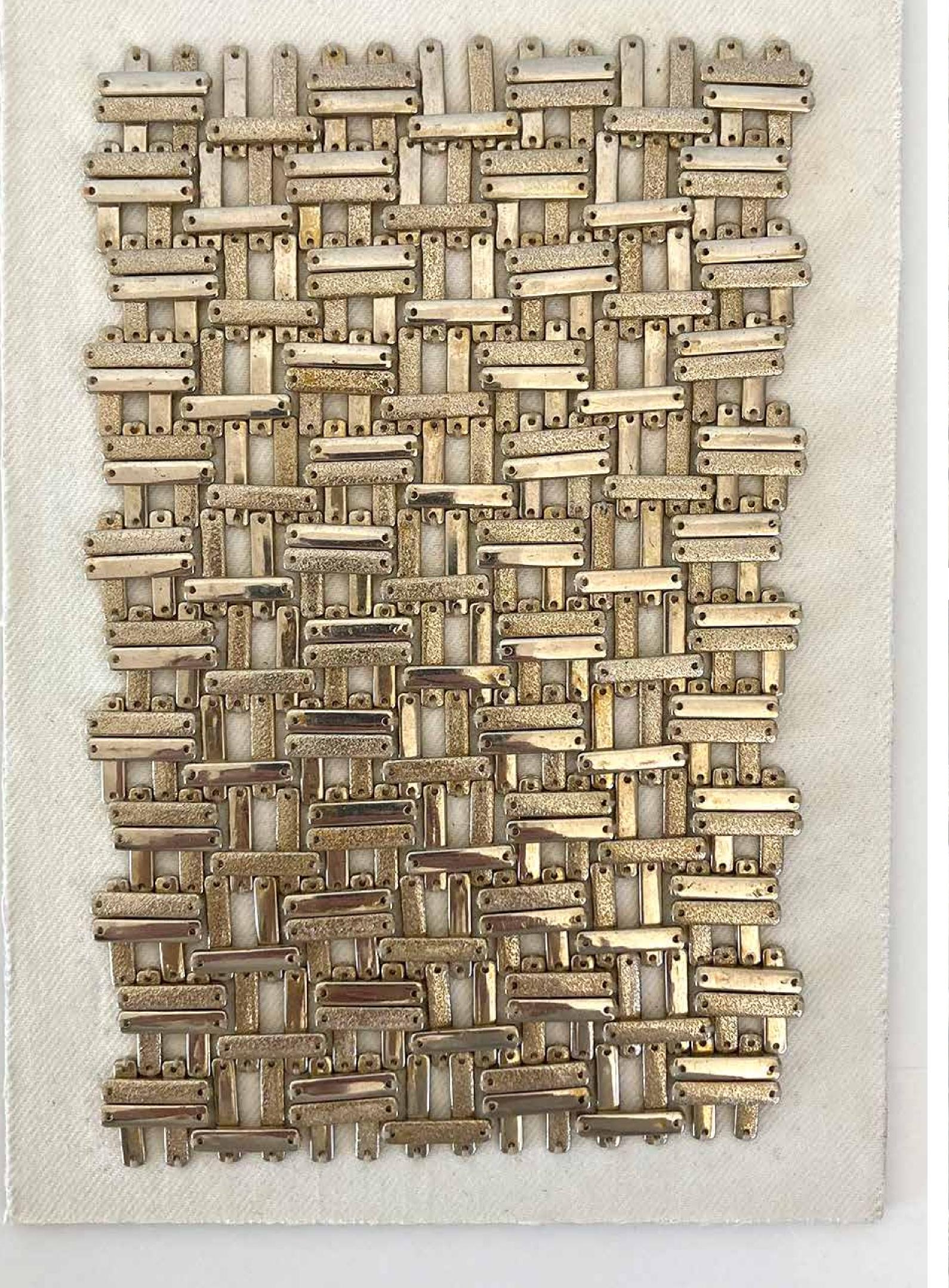


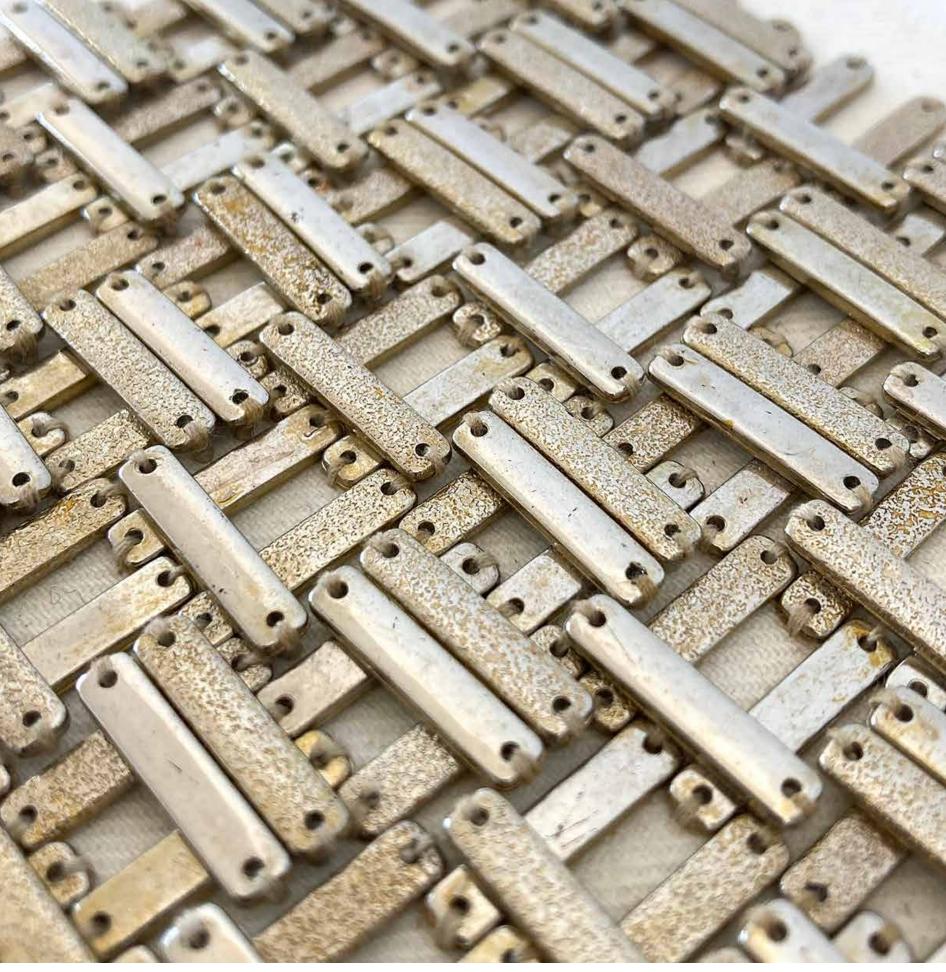


Techniques : hand embroidery.

Materials : gold metallic micro rectangle.











# PRECIOUS

#### Transparence game, horsehair waves, futuristic mouvement

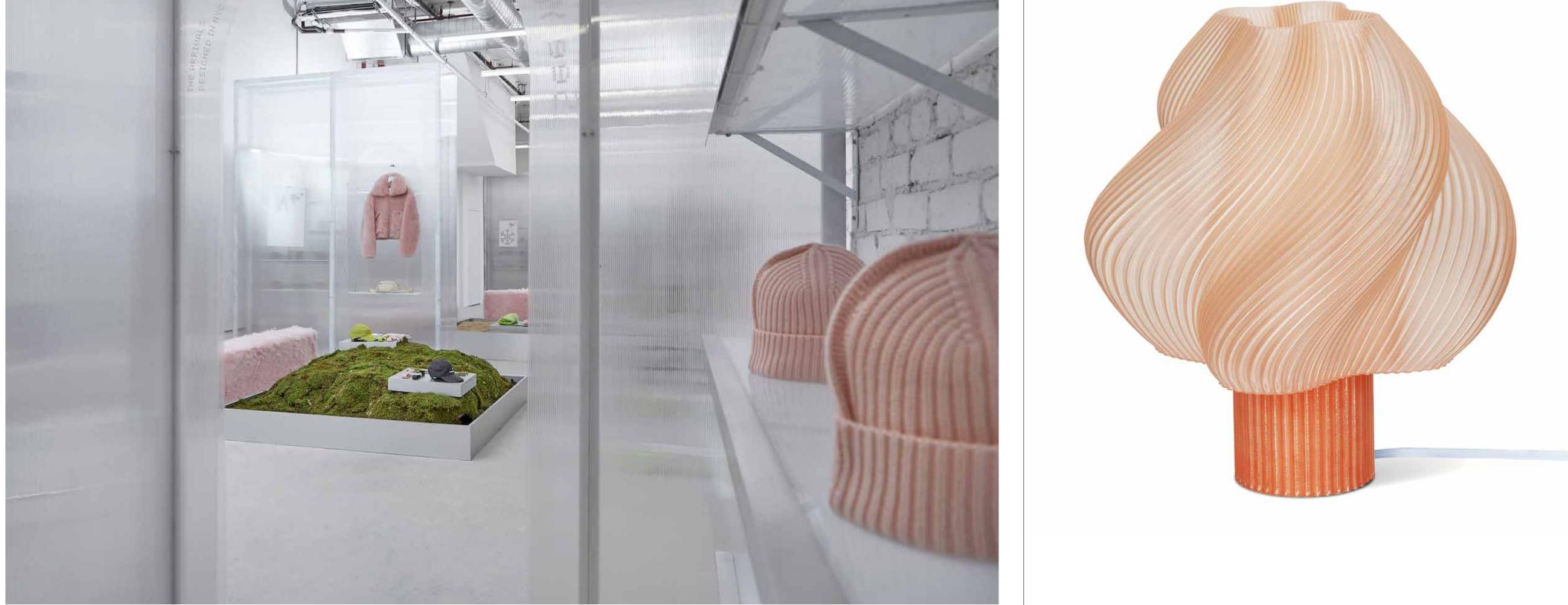
# 



Lauren Li

Louisa Rosso



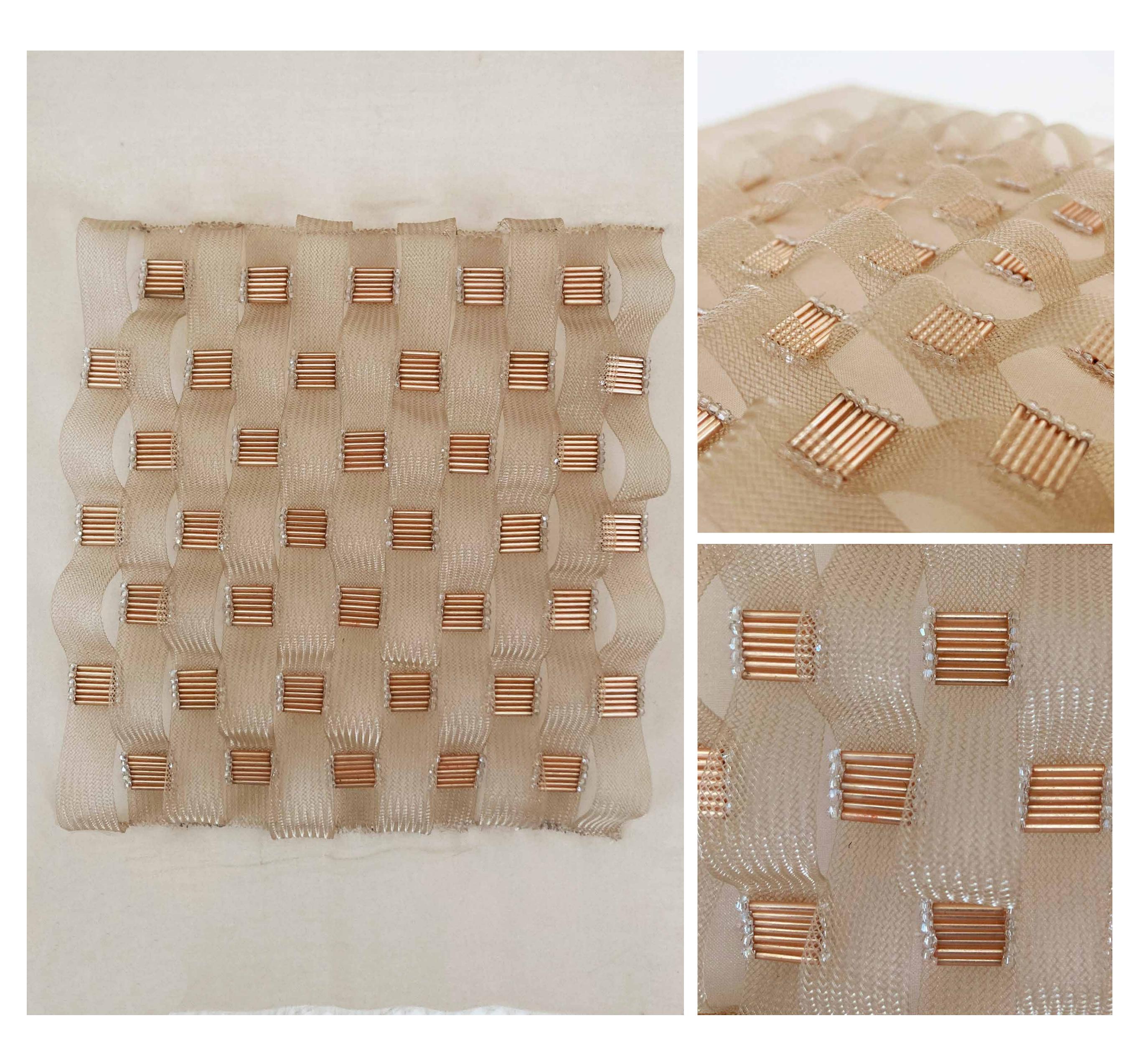


Vienna-Secession-inspired editorial by Ruth Sleightholme

# HORSEHAIR WAVES

#### Techniques : horsehair & tube beading

#### Materials : organza base, horsehair, metalic tube beads

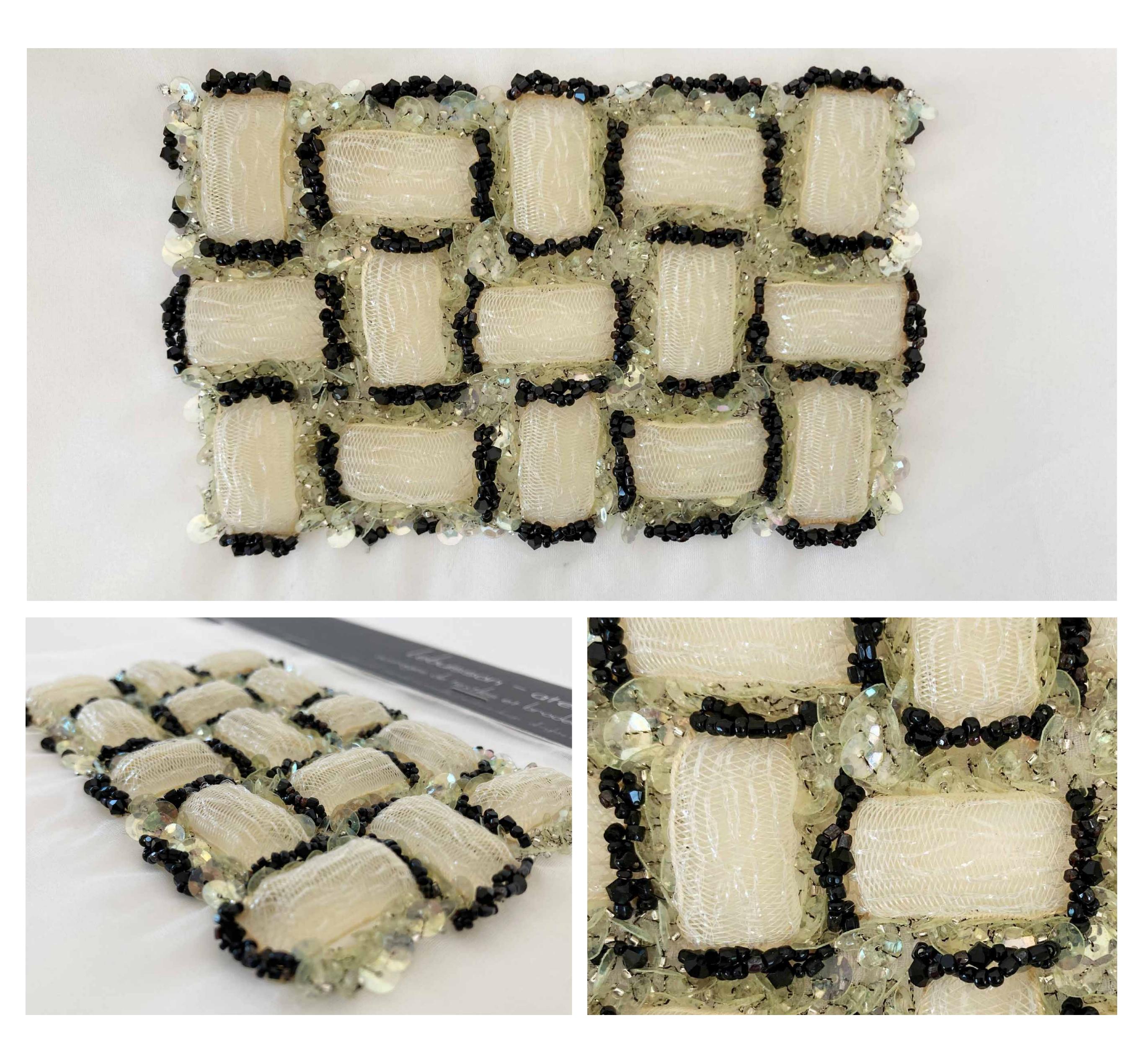


# **PRECIOUS WEAVING**

ICM 4067

#### Techniques : horsehair & sequins & beads embroidery.

#### Materials : organza base, horsehair, sequins, miyuki beads.



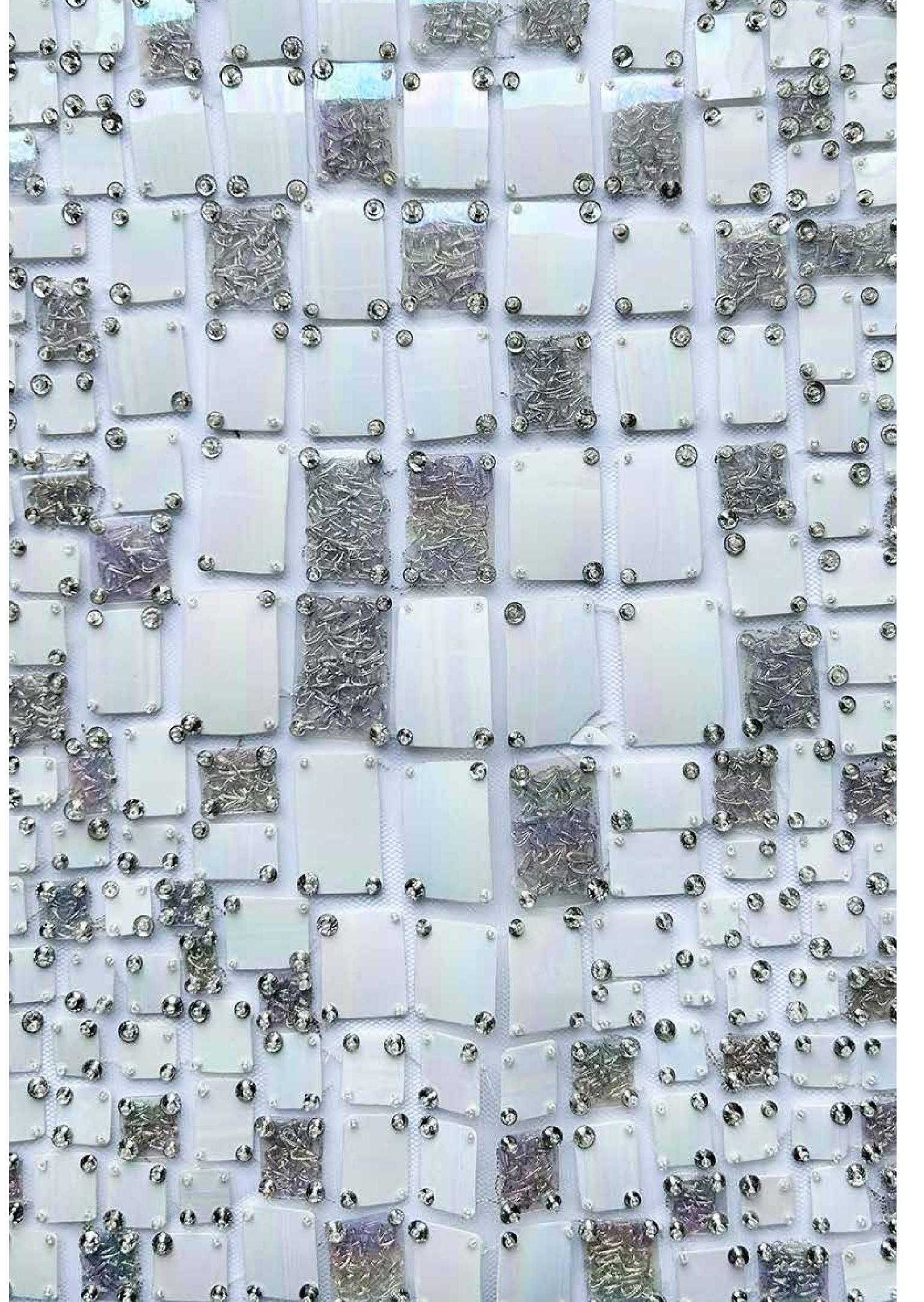
# PEARLESCENT SURFACE

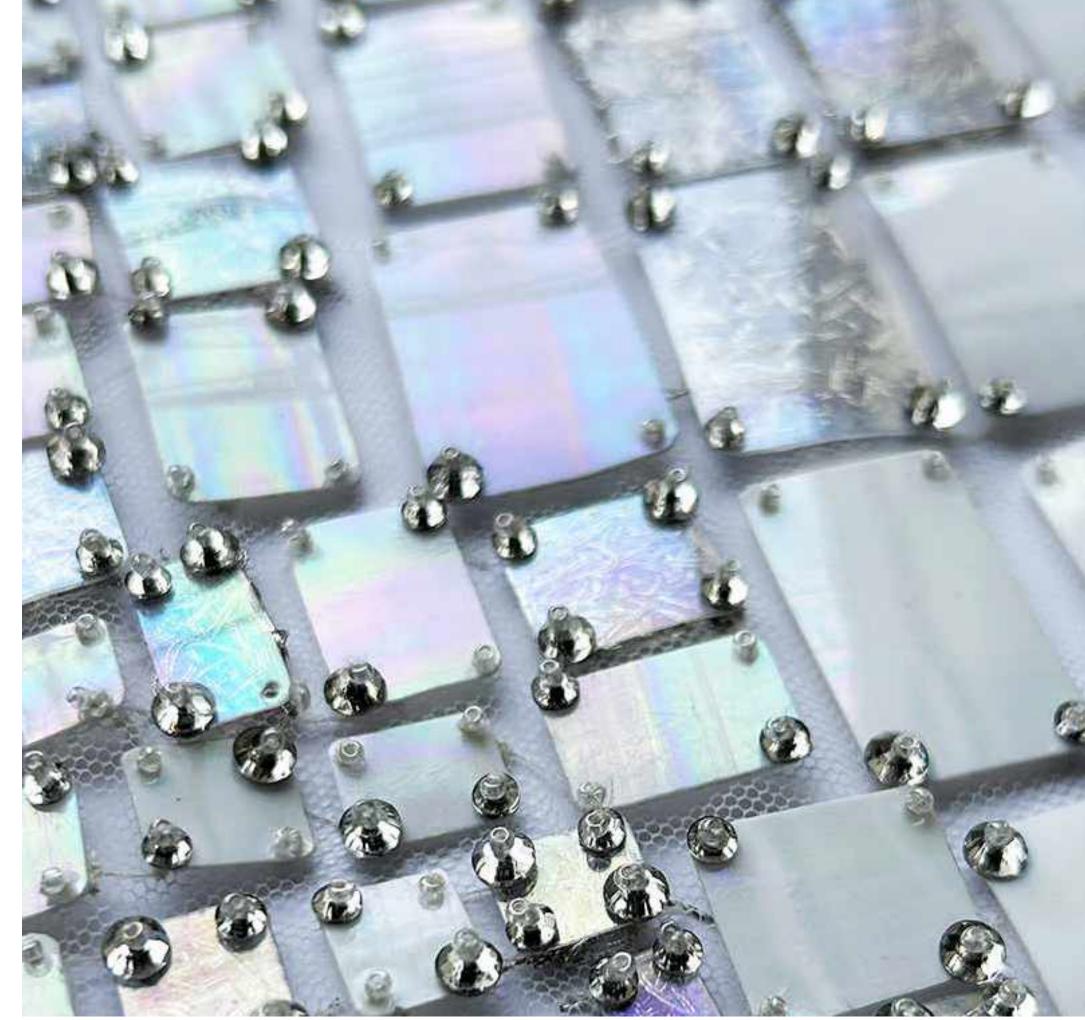
# ICM 320

# Techniques : hand embroidery.

# Materials : application of pearlescent elements with glass beads.









# atelier Lebuisson

#### **Delphine Nobili**

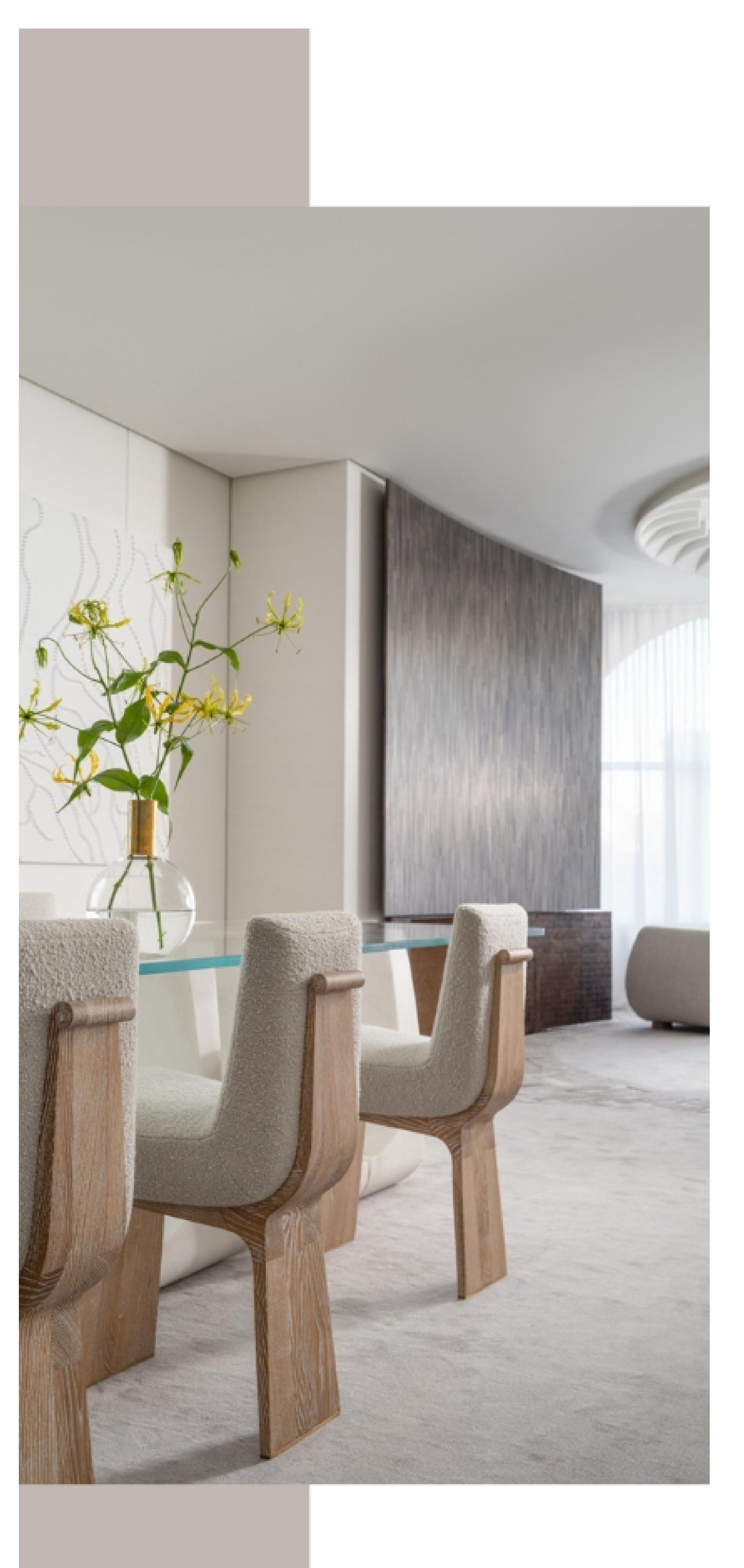
CEO & Creative Director

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