

atelier Lebuisson

**Creator of contemporary
textile works and embroidery**

**59 rue du Faubourg Saint-Antoine, 75011, Paris
atelierlebuisson.com**

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HISTORY



Delphine Nobili is the Founder and Artistic Director of Atelier Lebuisson, located in central Paris, in the artisans' district. Her passion for embroidery and textile embellishment emerged in 2004 during a meeting with an Indian embroiderer in Bombay.

After ten years of collaboration, she decided to establish her own workshop in Paris with the vision of becoming a Parisian embroidery artisan and creating unforgettable moments for brands.

EXPERTISE



Atelier Lebuison is an Artisan Creator of contemporary textile works and handcrafted embroideries. Driven by a passion for exploring new techniques and materials, Delphine Nobili blends her creative vision with innovation to reinterpret the traditional aesthetic codes of embroidery and textile manipulation: the ability to create a twist between tradition and modernity.

The DNA of the Atelier is expressed through a range of techniques such as textile manipulation, painting, 3D work, needle embroidery, and Lunéville crochet, combined with innovative materials. Atelier Lebuison is also deeply committed to researching and using bio-sourced, eco-friendly, and recycled materials.

Thanks to its expertise and commitment to promoting artisanal crafts, Atelier Lebuison is recognized by the French National Institute of Crafts (INMA), participates in events organized by the French Ministry of Culture and the Mobilier National, and has recently joined the Par Excellence NY collective, allowing it to showcase its expertise in the American market.



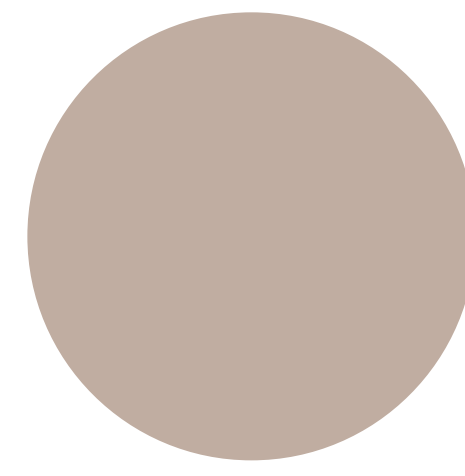
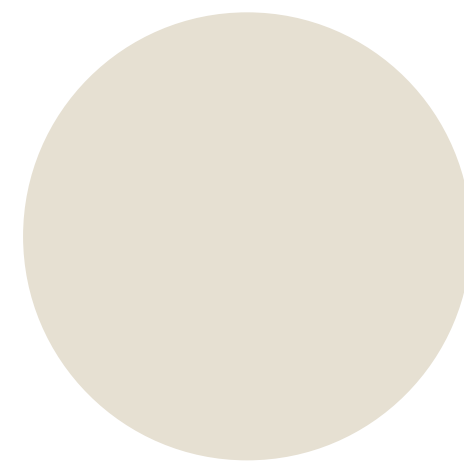
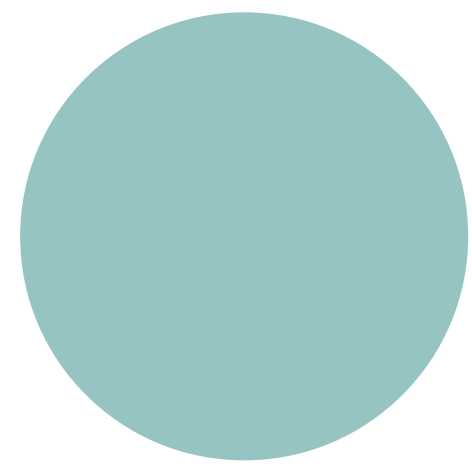
THE ATELIER



TEXTURES

TEXTURES

Vibrant, moving, undulating texture, sinuous, 3 Dimension



Hanna Heino



Donal Martiny, Honfleur



Future Perfect shop



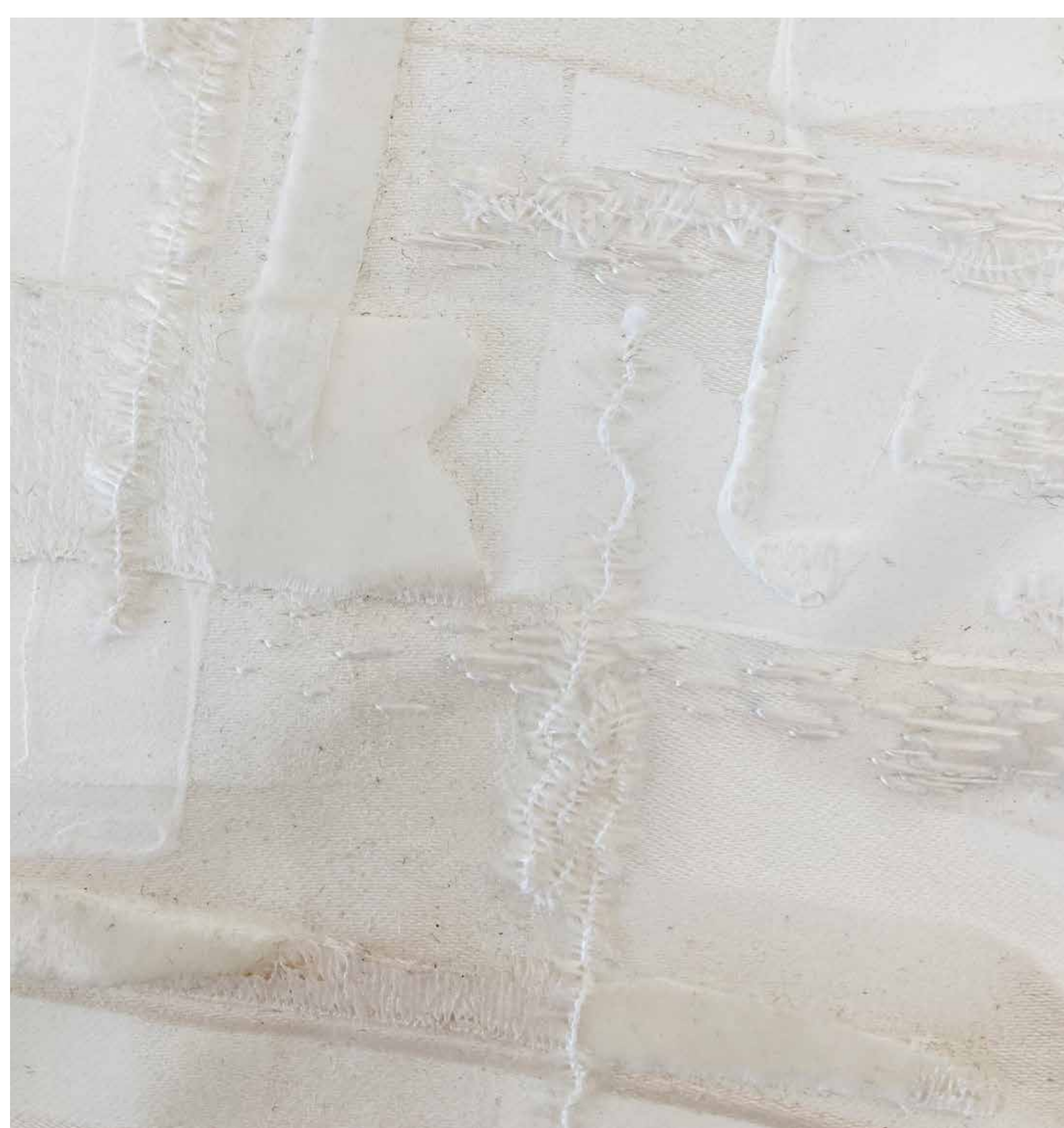
Wendy Andreu



Hanna Heino

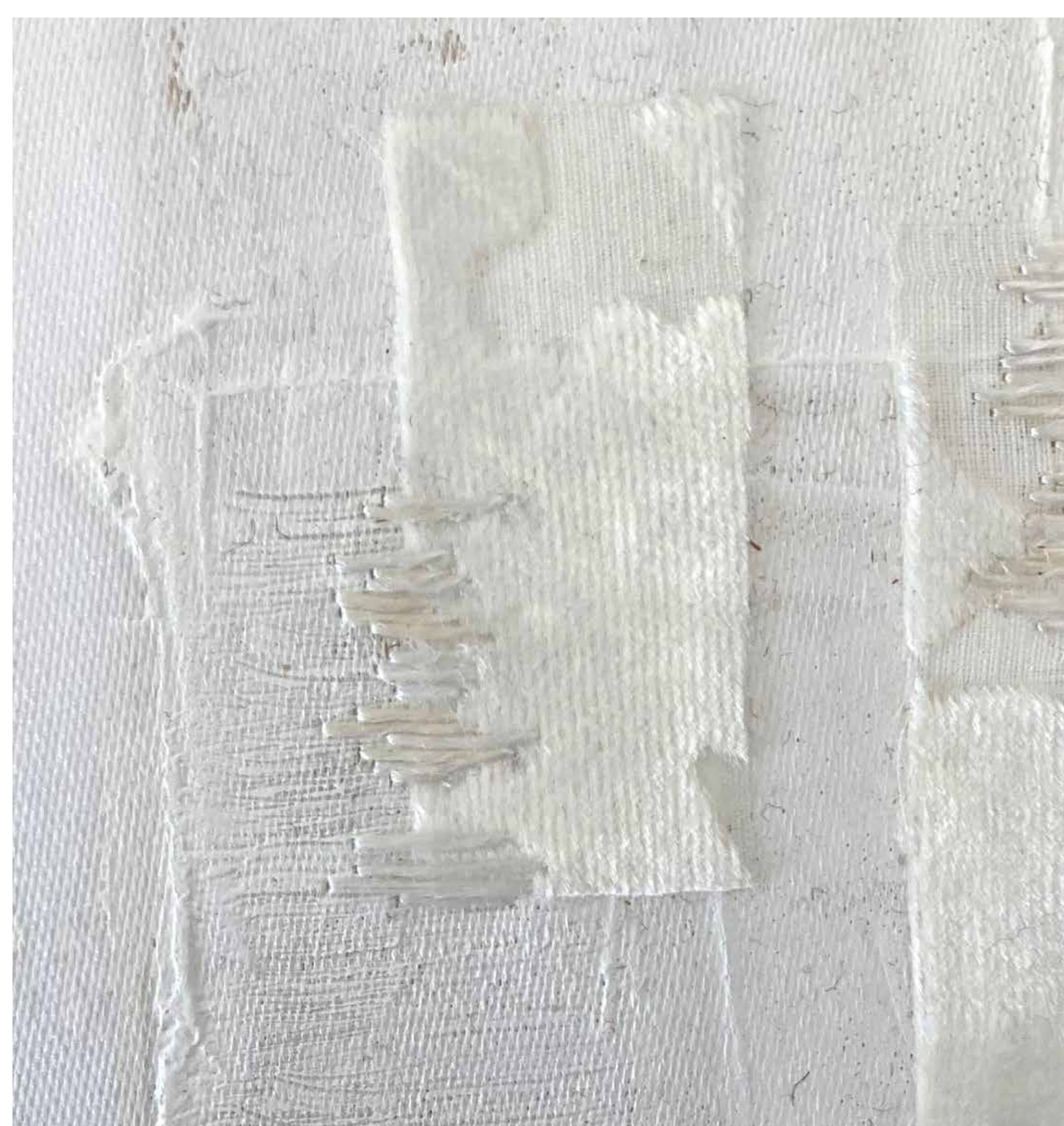
Techniques : hand paint, traditional embroidery

Materials : textile paint, silk thread, chenille thread



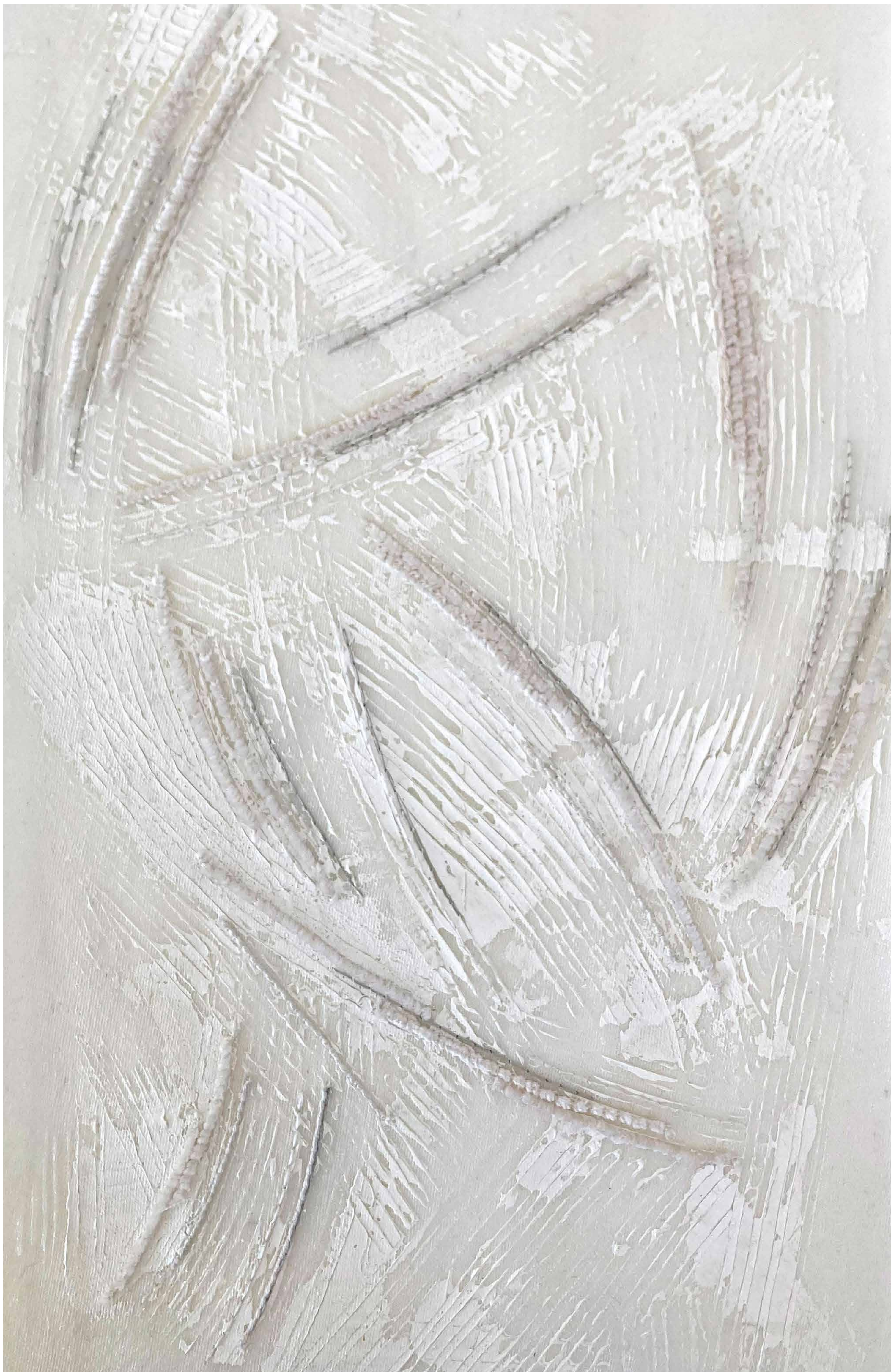
Techniques : hand paint, traditional embroidery, velvet application

Materials : textile paint, silk thread, silky velvet



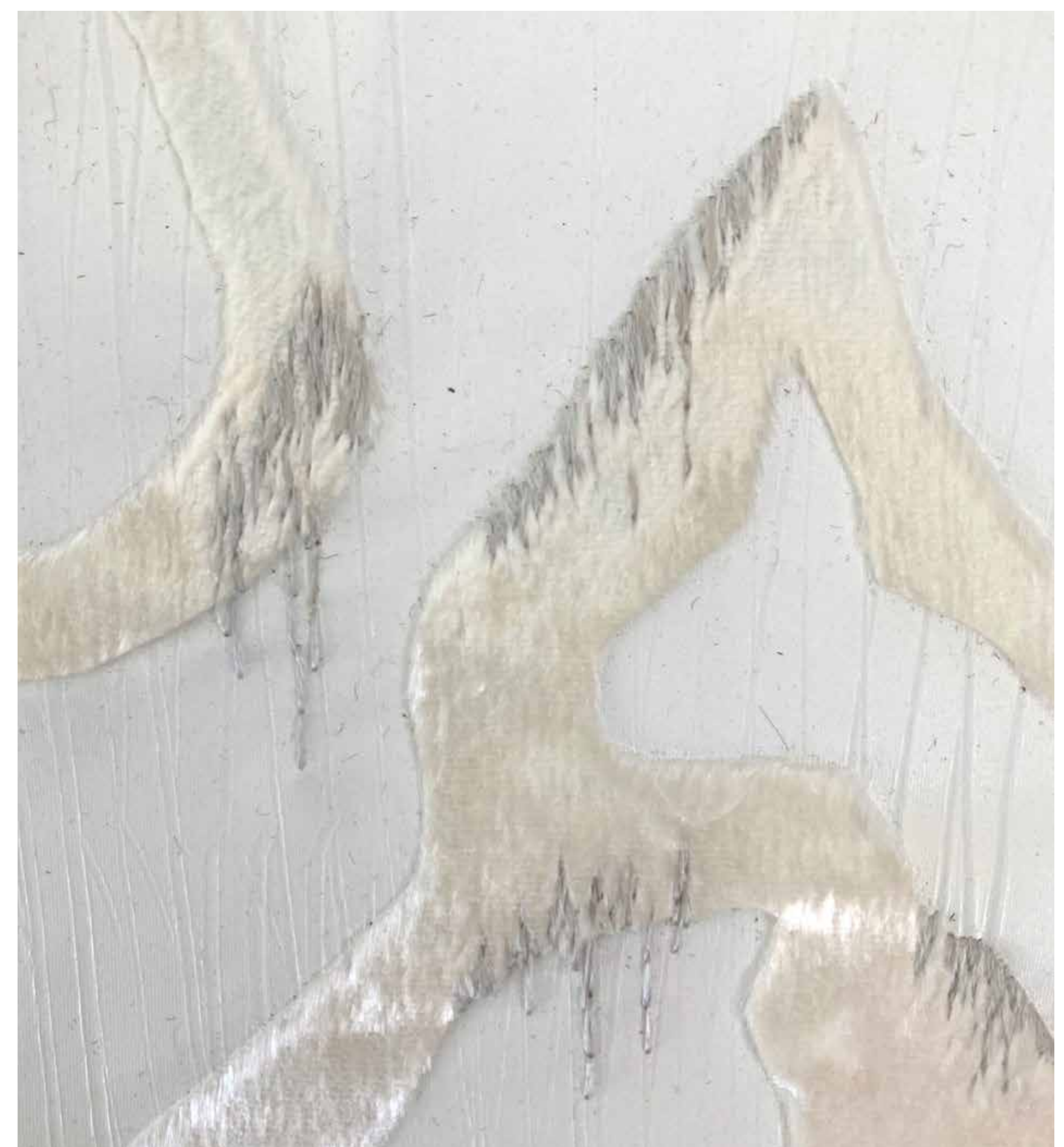
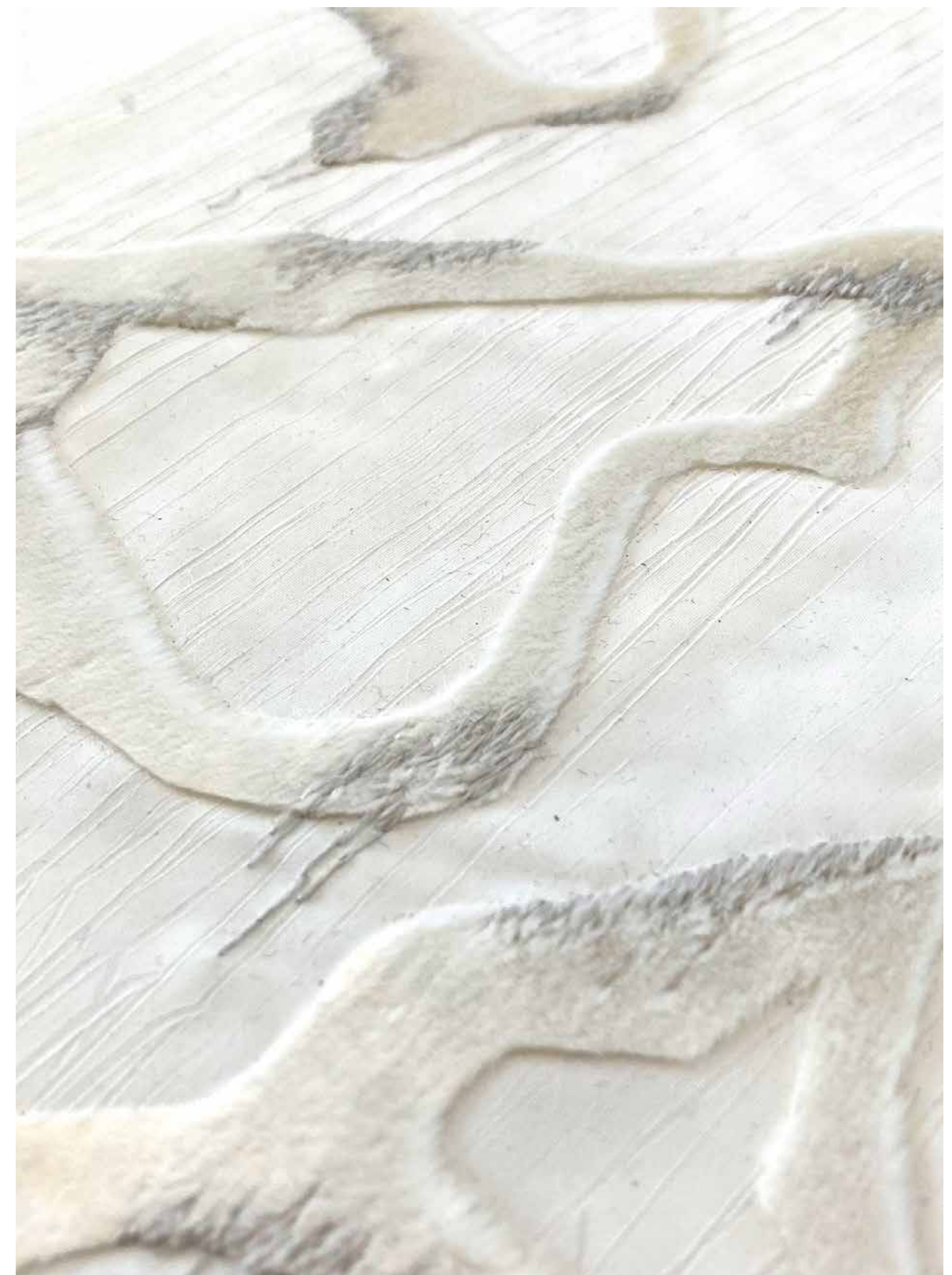
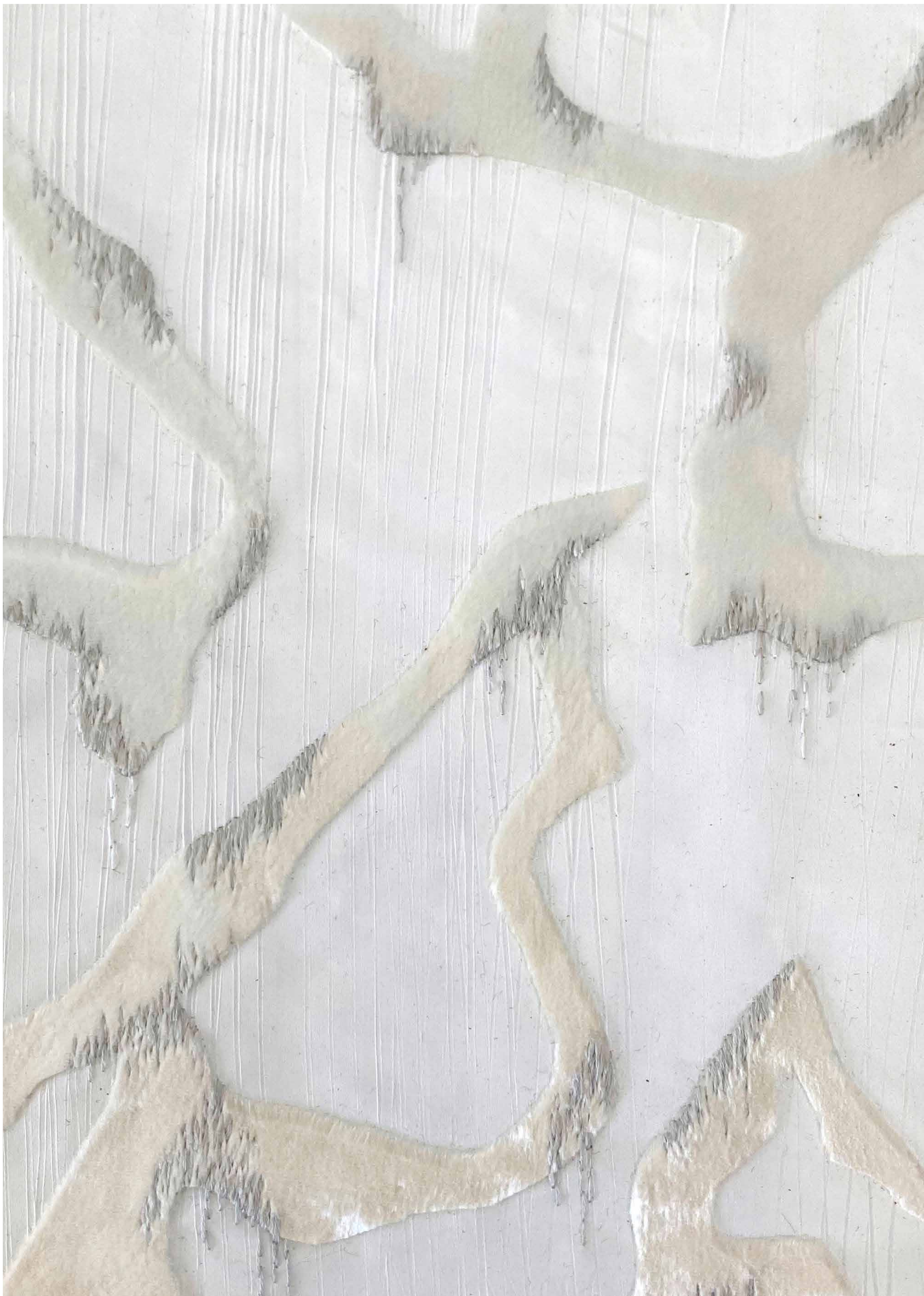
Techniques : hand paint, traditional embroidery

Materials : textile paint, silk thread and chenille yarn.



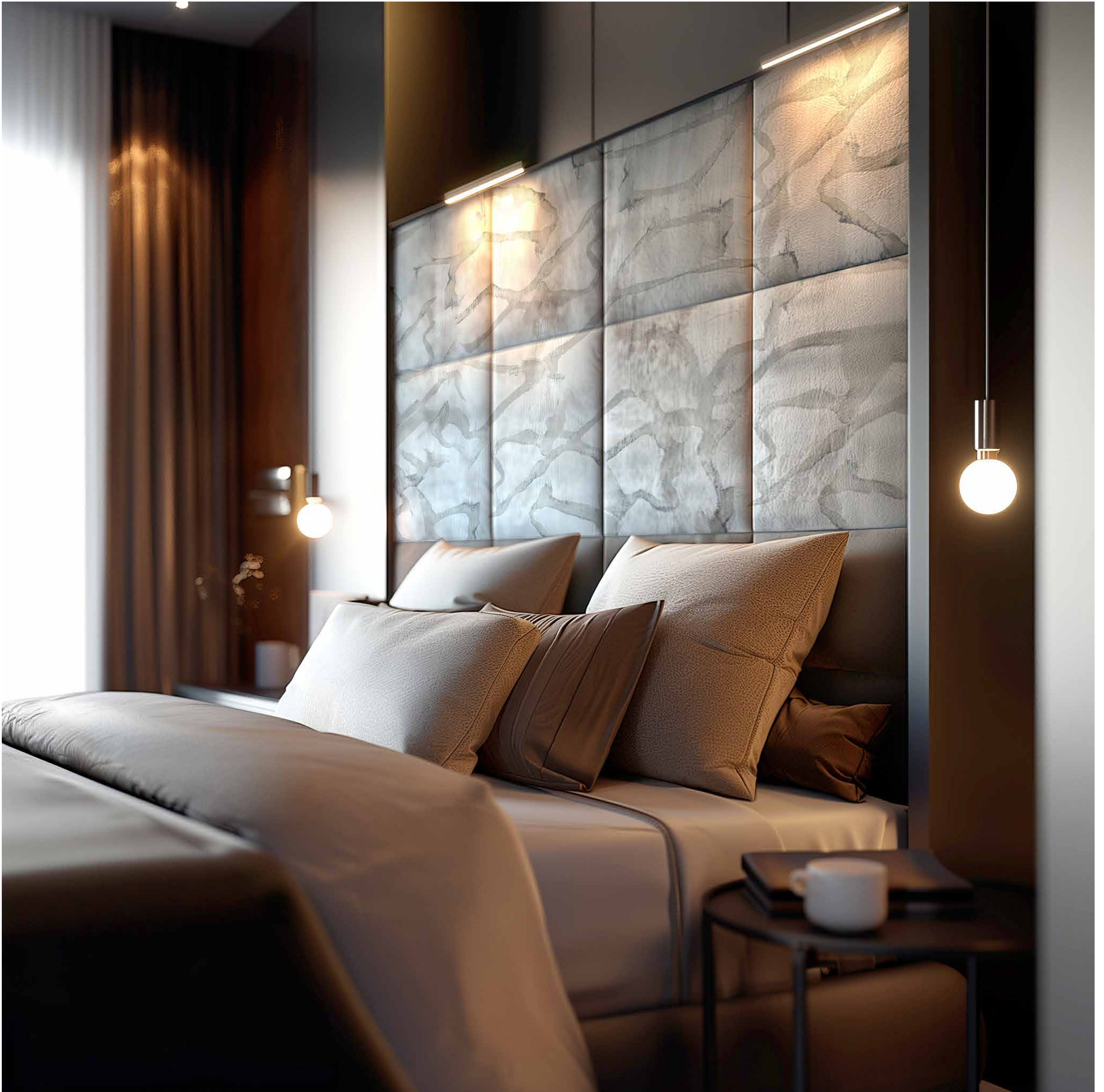
Techniques : hand paint, traditional embroidery, velvet panne application

Materials : textile paint, silk thread, velvet panne.



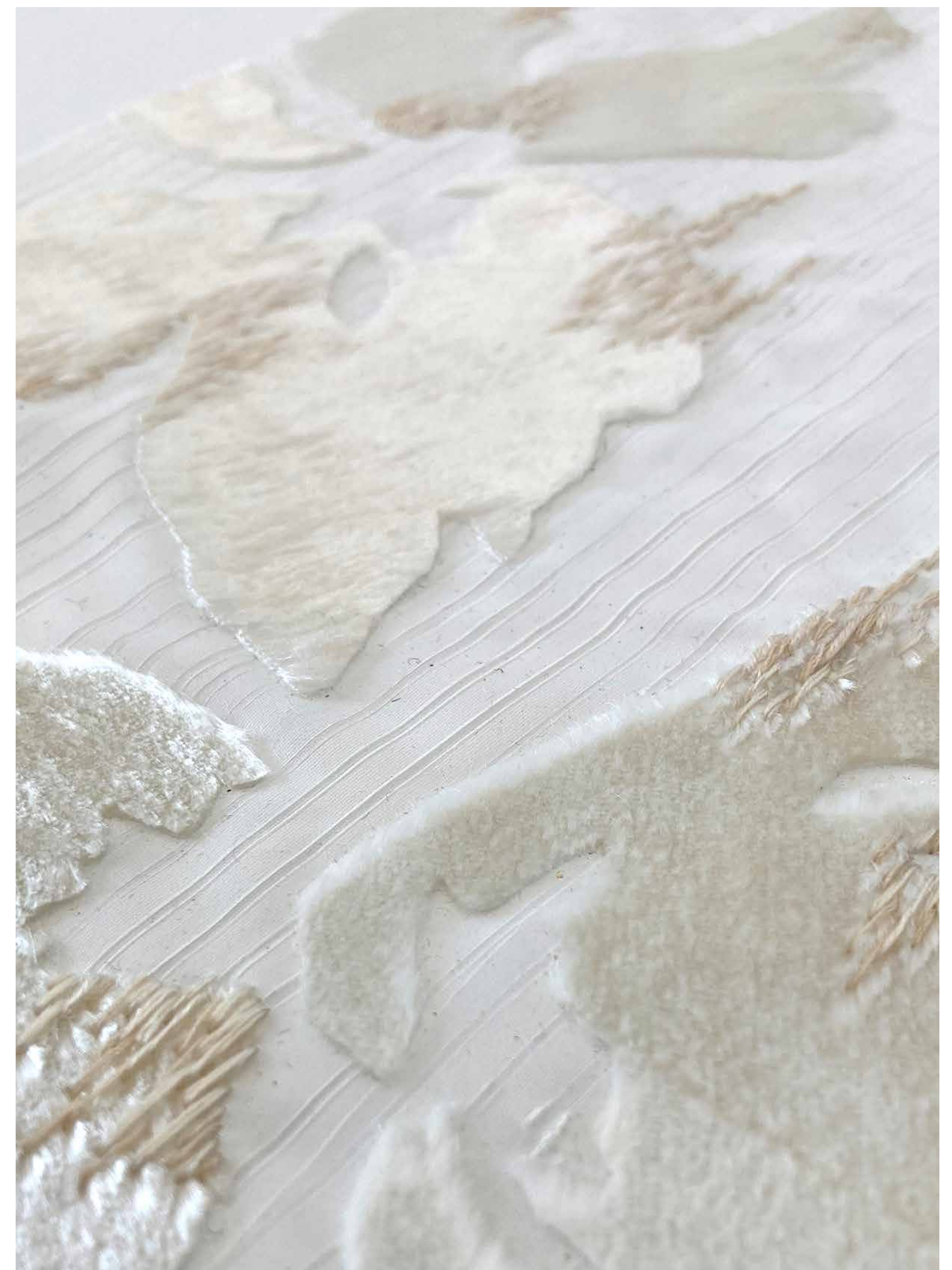
Techniques : hand paint, traditional embroidery

Materials : textile paint, silk thread on velvet panne.



Techniques : hand paint, traditional embroidery, velvet panne application

Materials : textile paint, silk thread, velvet panne.



MODERN FLOWER

ICM 4448 A

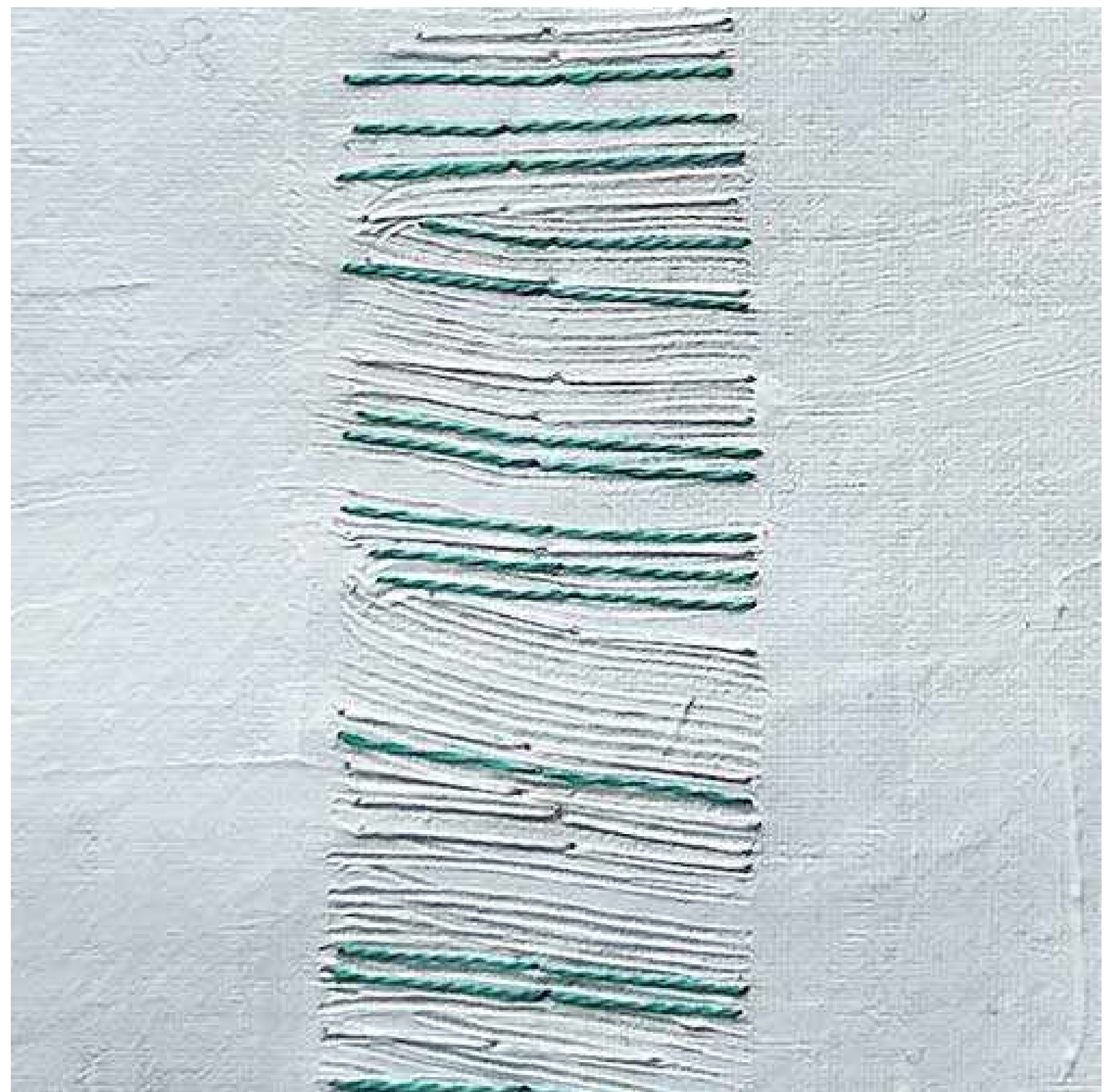
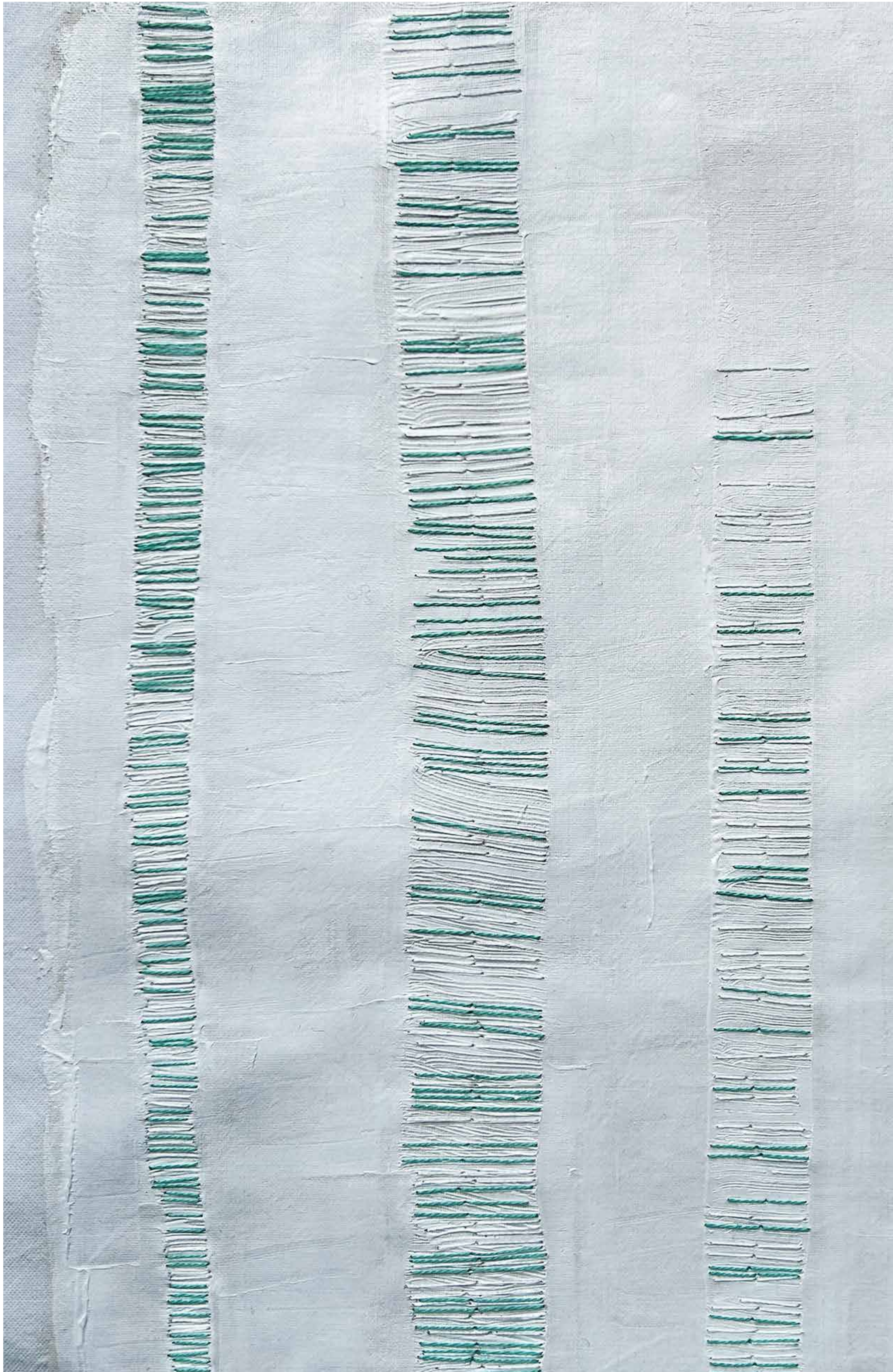
Techniques : hand paint, traditional embroidery, velvet panne application

Materials : textile paint, silk thread, velvet panne.



Techniques : hand paint, traditional embroidery.

Materials : textile paint and silk thread.



Techniques : hand paint, traditional embroidery.

Materials : textile paint and silk thread.

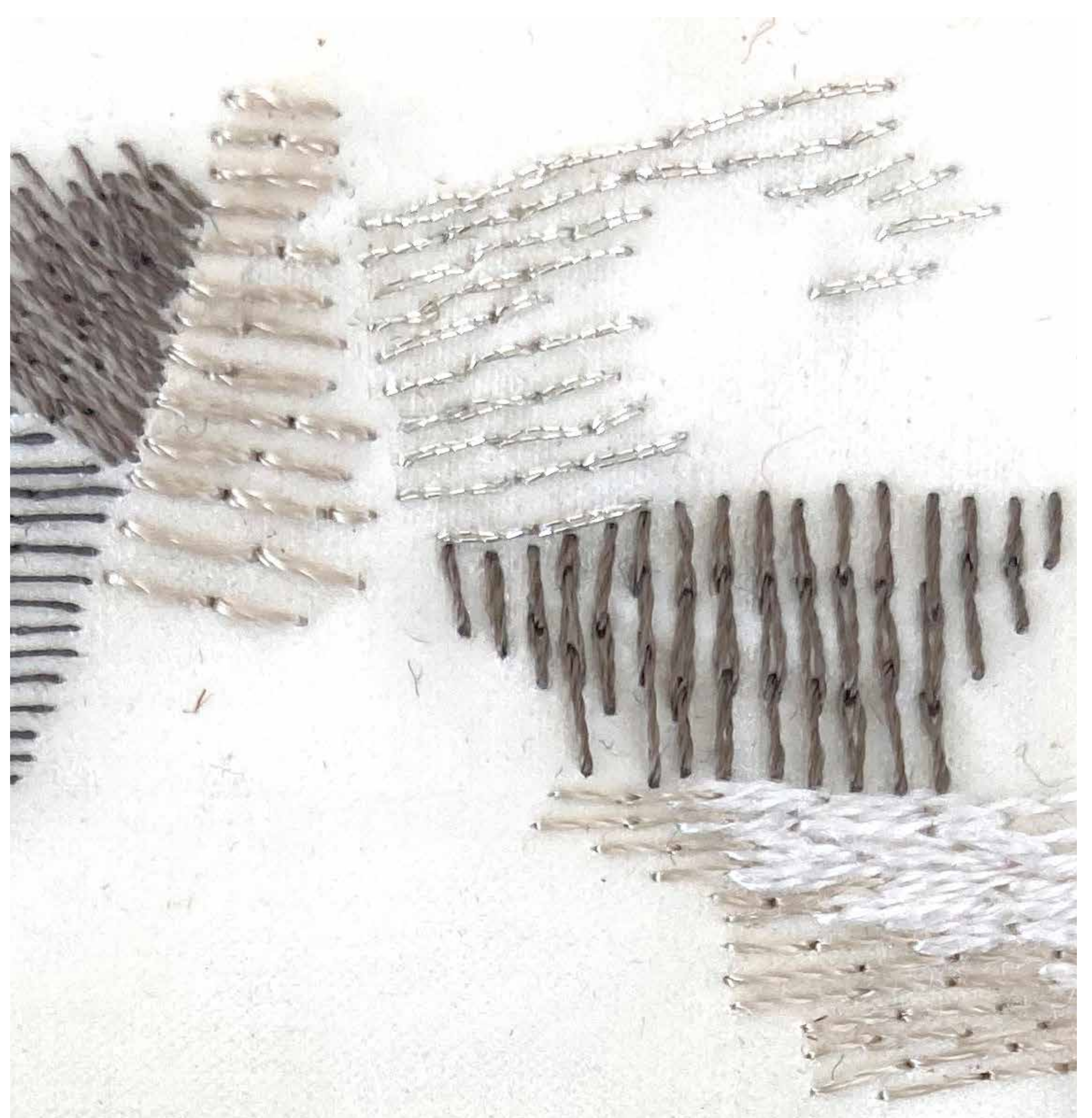


CROSSHATCHED

ICM 4446

Techniques : traditional embroidery

Materials : organza and silk thread.



CRACKS - WHITE VERSION

ICM 4373

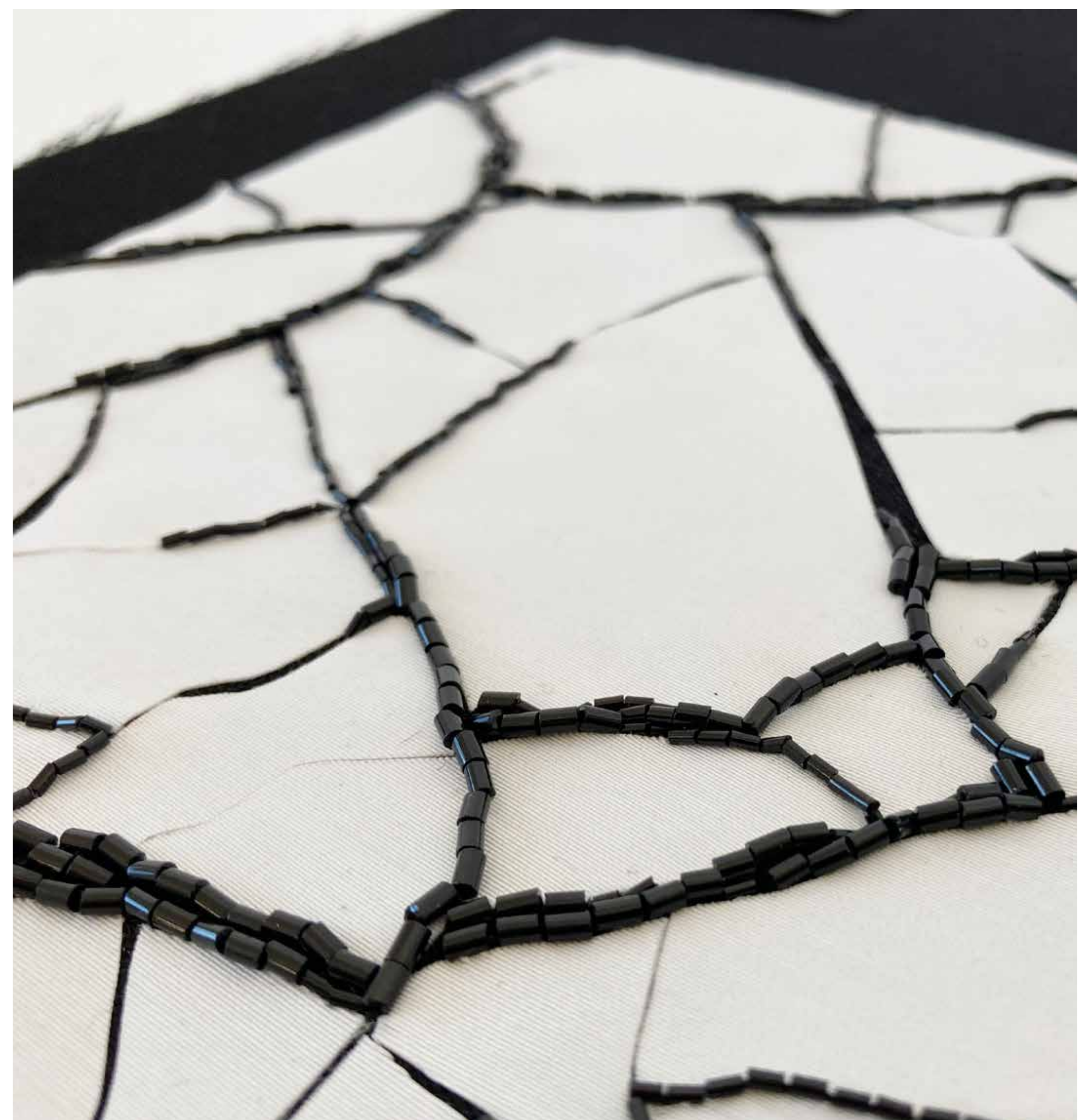
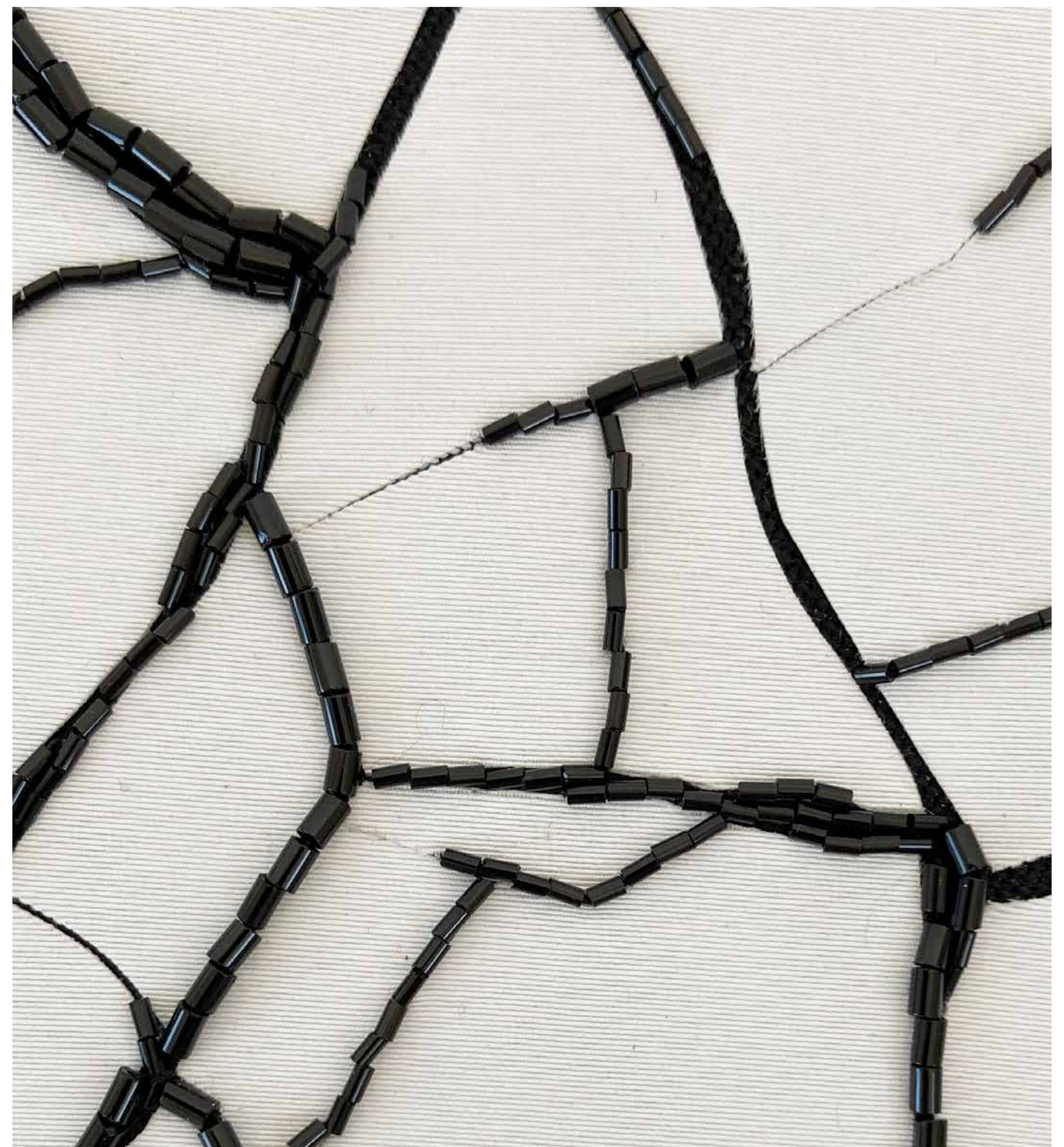
Techniques : hand cut fabrics, fabrics application, traditional embroidery

Materials : silk fabric, copper-coloured beads



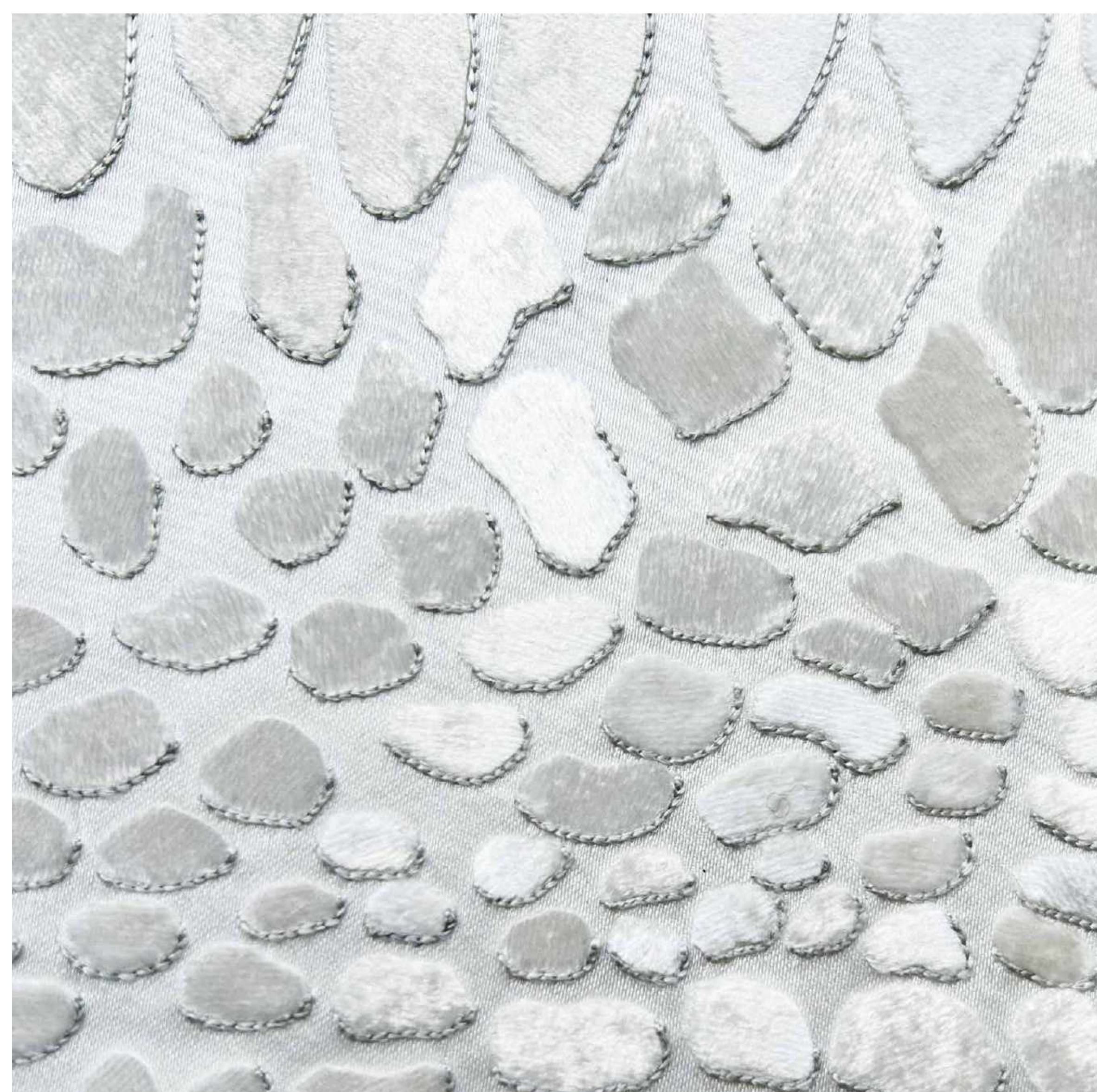
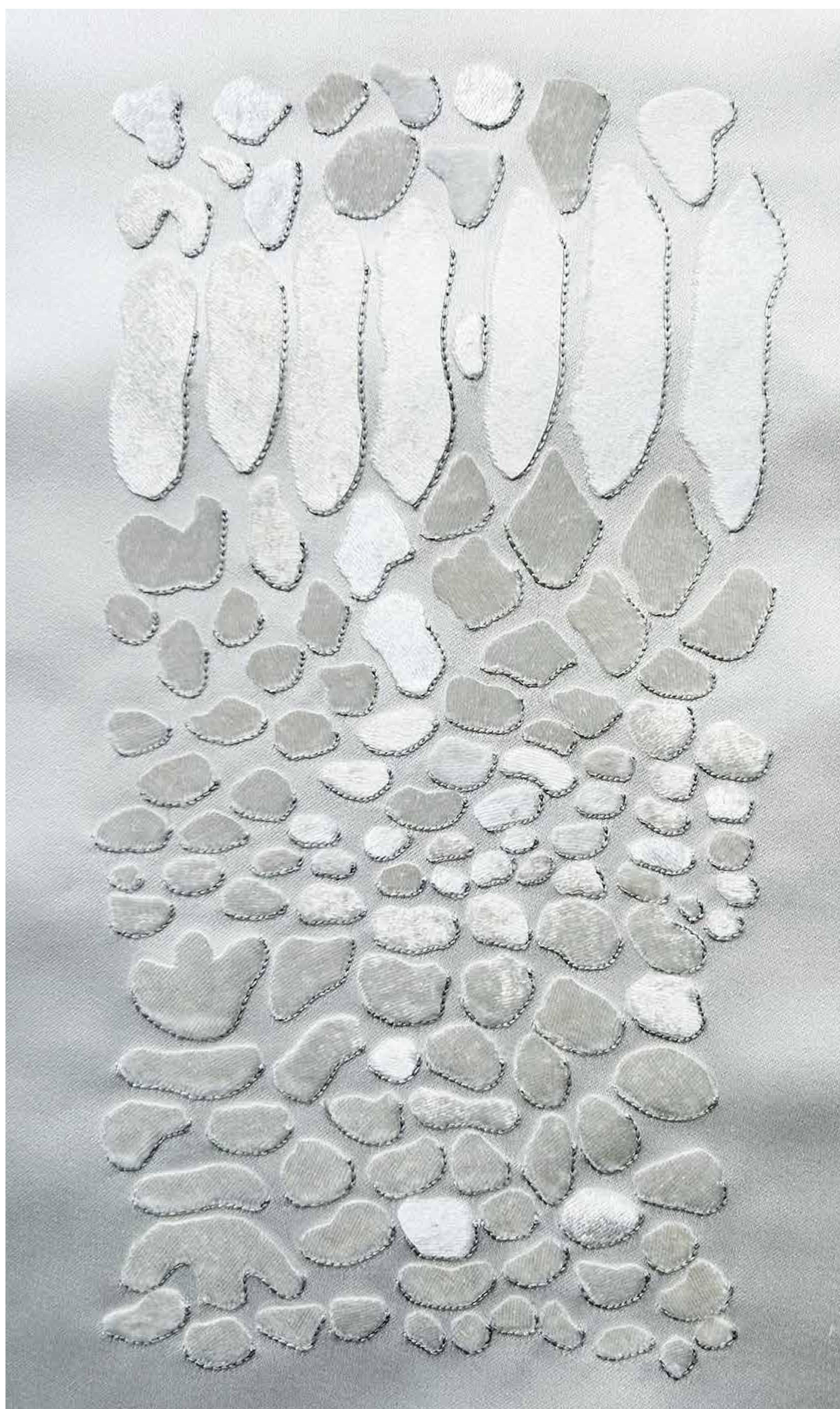
Techniques : hand cut fabrics, fabrics application, traditional embroidery

Materials : silk fabric, black beads



Techniques : velevet panne application, hand thread embroidery

Materials : silk velvet and silk thread



Techniques : velvet panne application, hand thread embroidery

Materials : silk velvet and silk thread



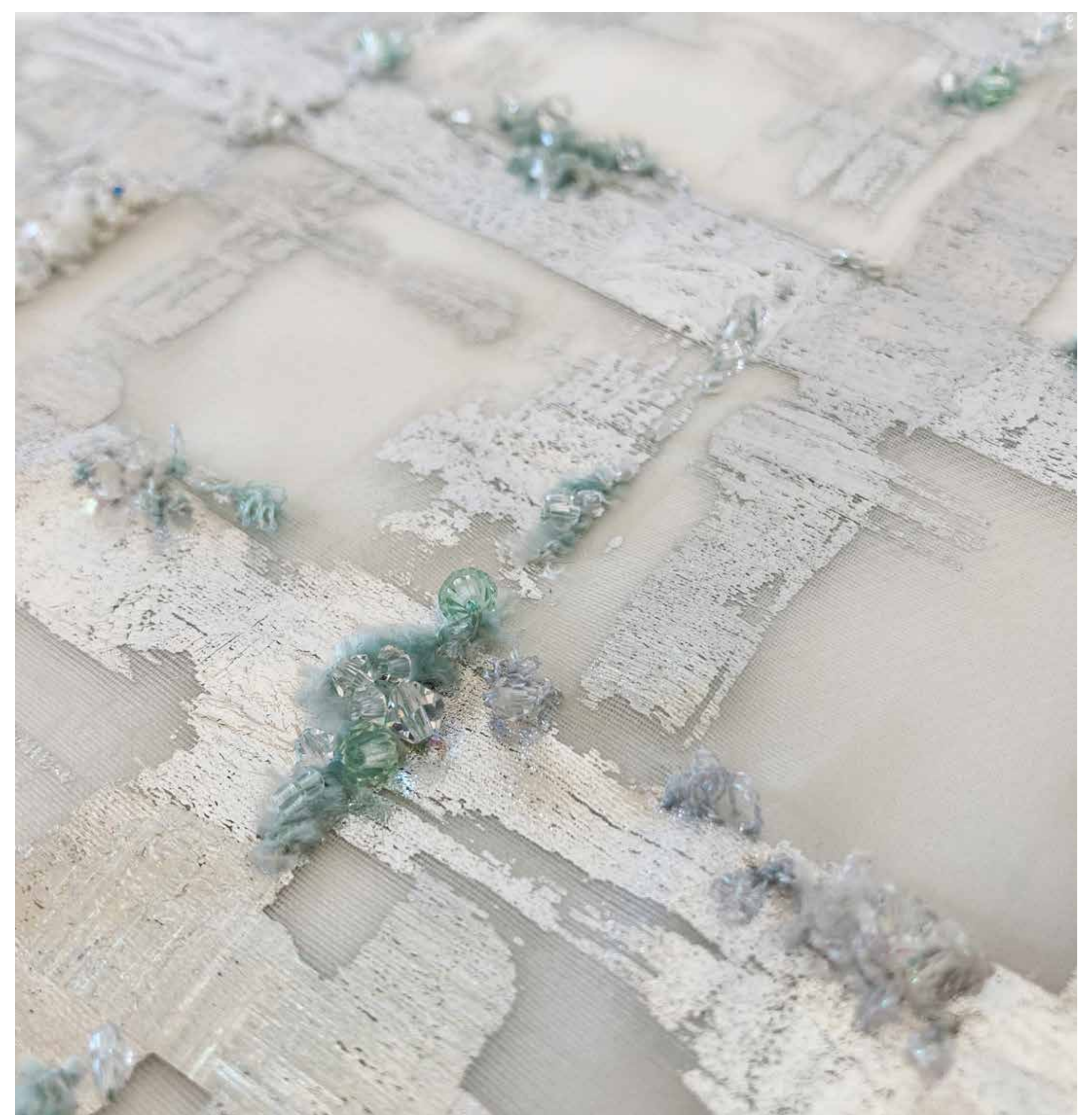
Techniques : velvet panne application, hand thread embroidery

Materials : silk velvet and silk thread



Techniques : silver foil application, traditional embroidery

Materials : base in organza, aqua crystal beads, wool thread, chenille yarn



Techniques : silver foil application, traditional embroidery

Materials : base in organza, aqua crystal beads, wool thread, chenille yarn



Techniques : gold foil application, bouillioned cotton, hand embroidery

Materials : cotton fabric, silver foil, cotton thread



Techniques : gold foil application, bouillioned mousseline

Materials : silk mousseline, gold foil



Techniques : weaving, braiding, traditional embroidery

Materials : cotton rope & silk thread



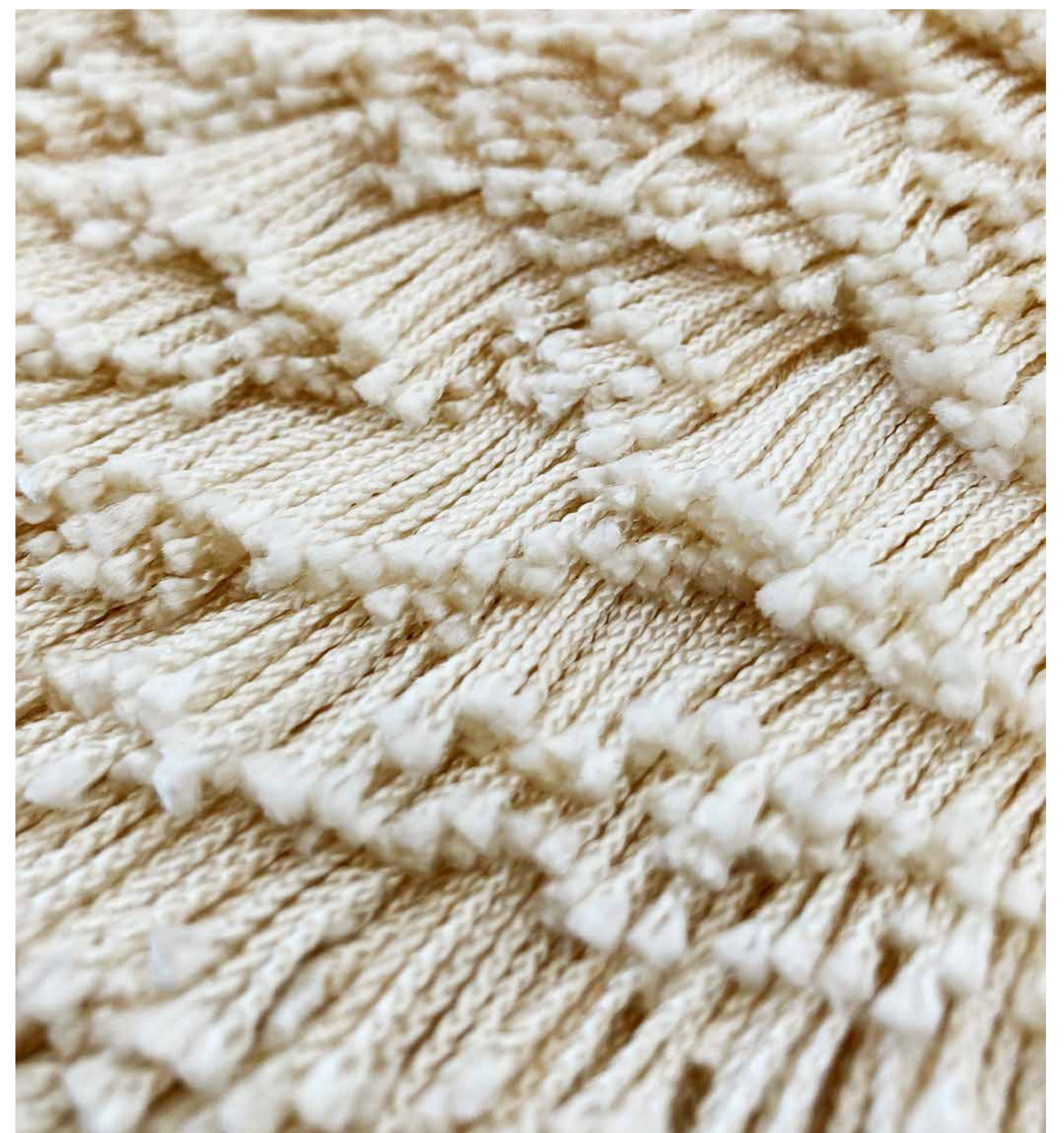
Techniques : weaving, braiding, traditional embroidery

Materials : cotton rope & silk thread



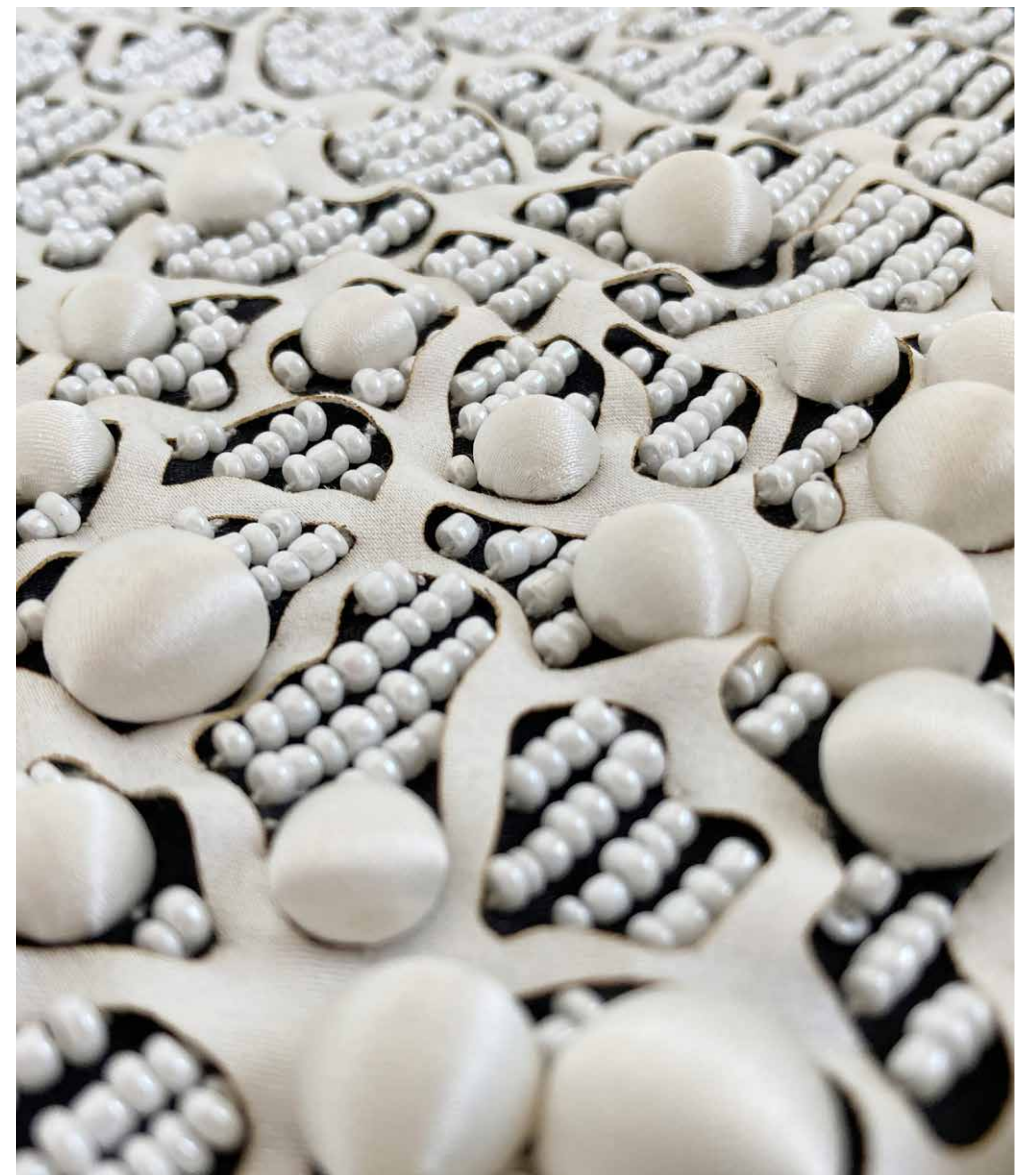
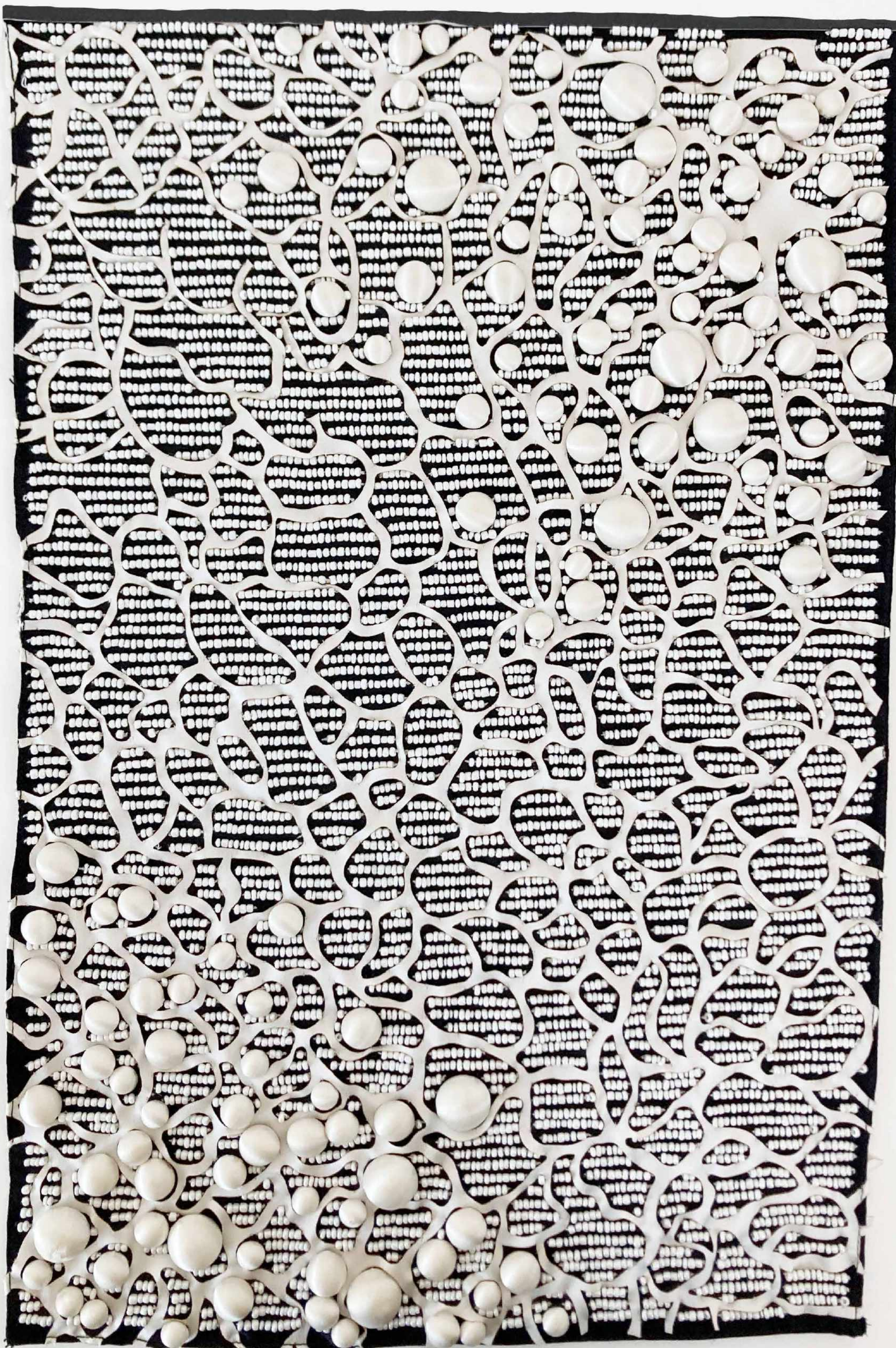
Techniques : hand stitched fringes

Materials : cotton silk rope



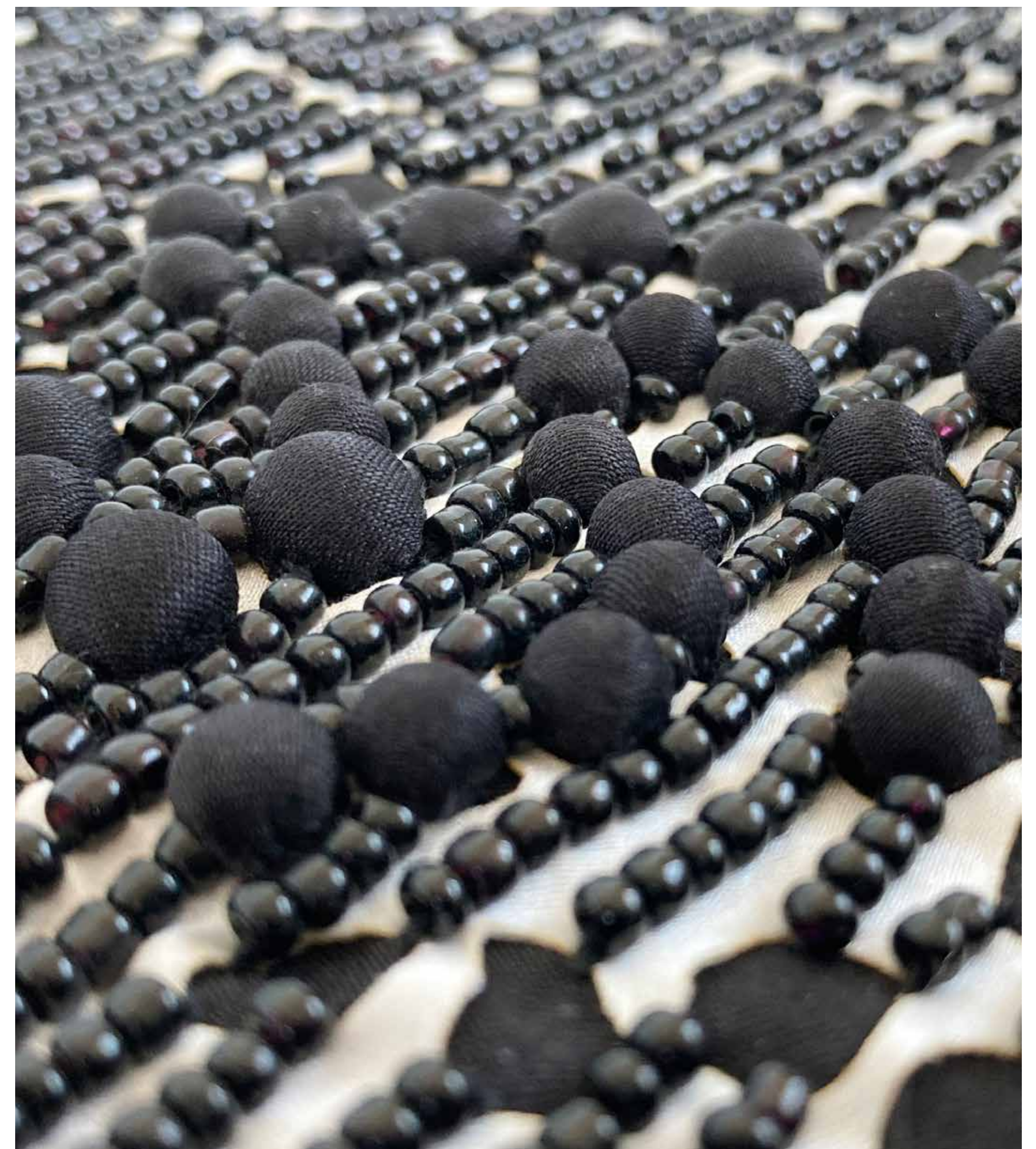
Techniques : laser cut satin, covered beads & beading embroidery

Materials : silk, cotton ball, miyuki beads



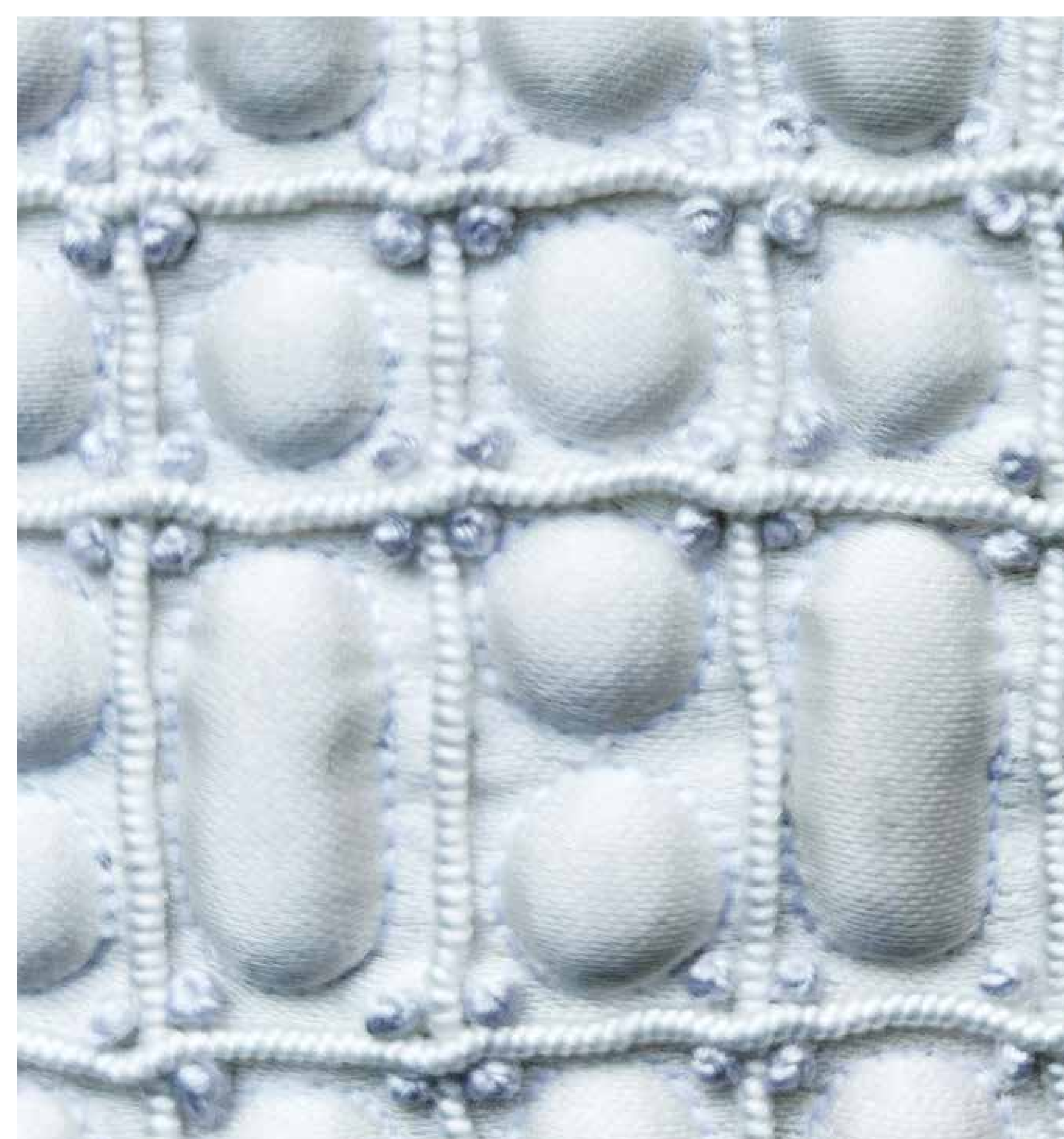
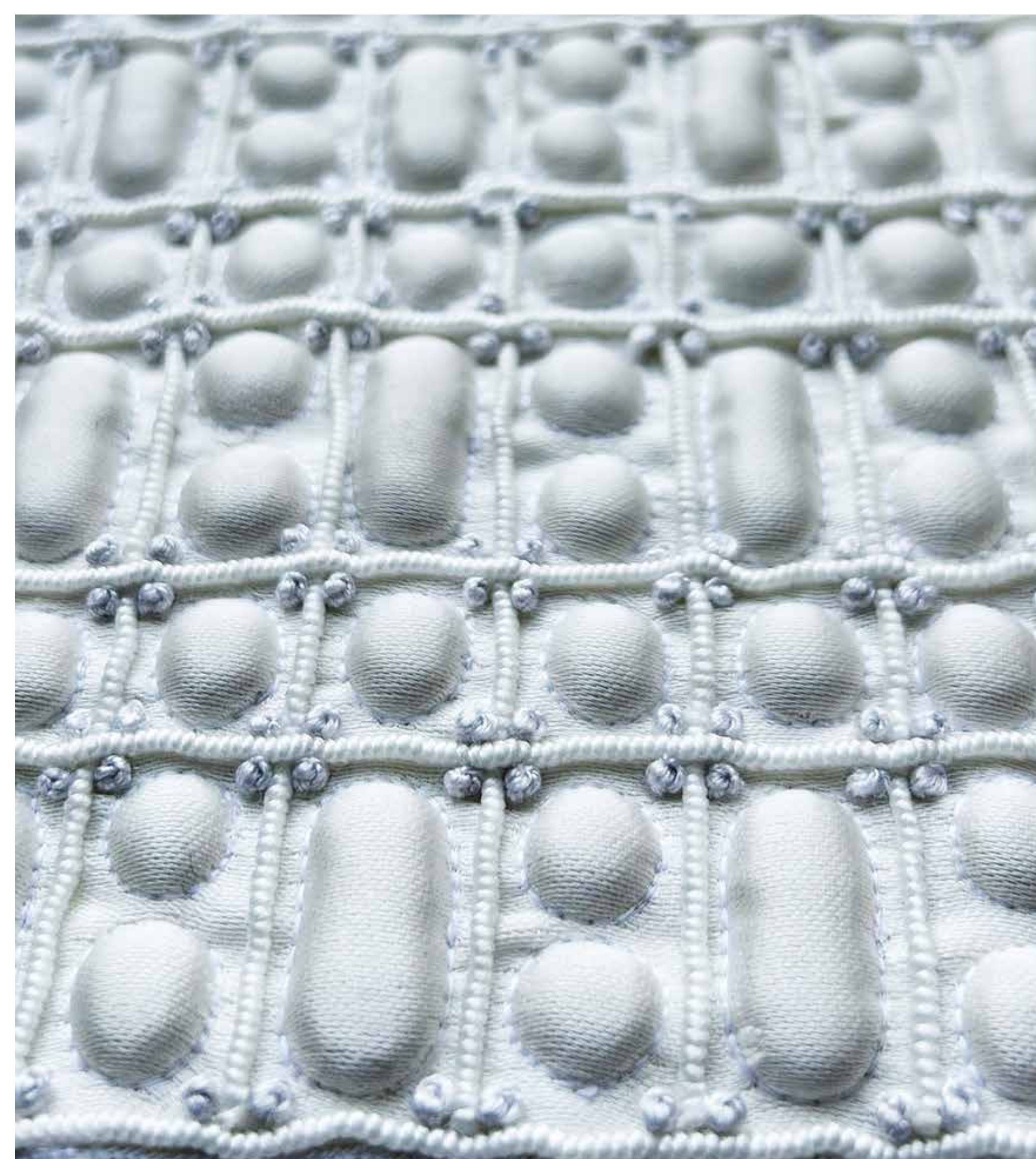
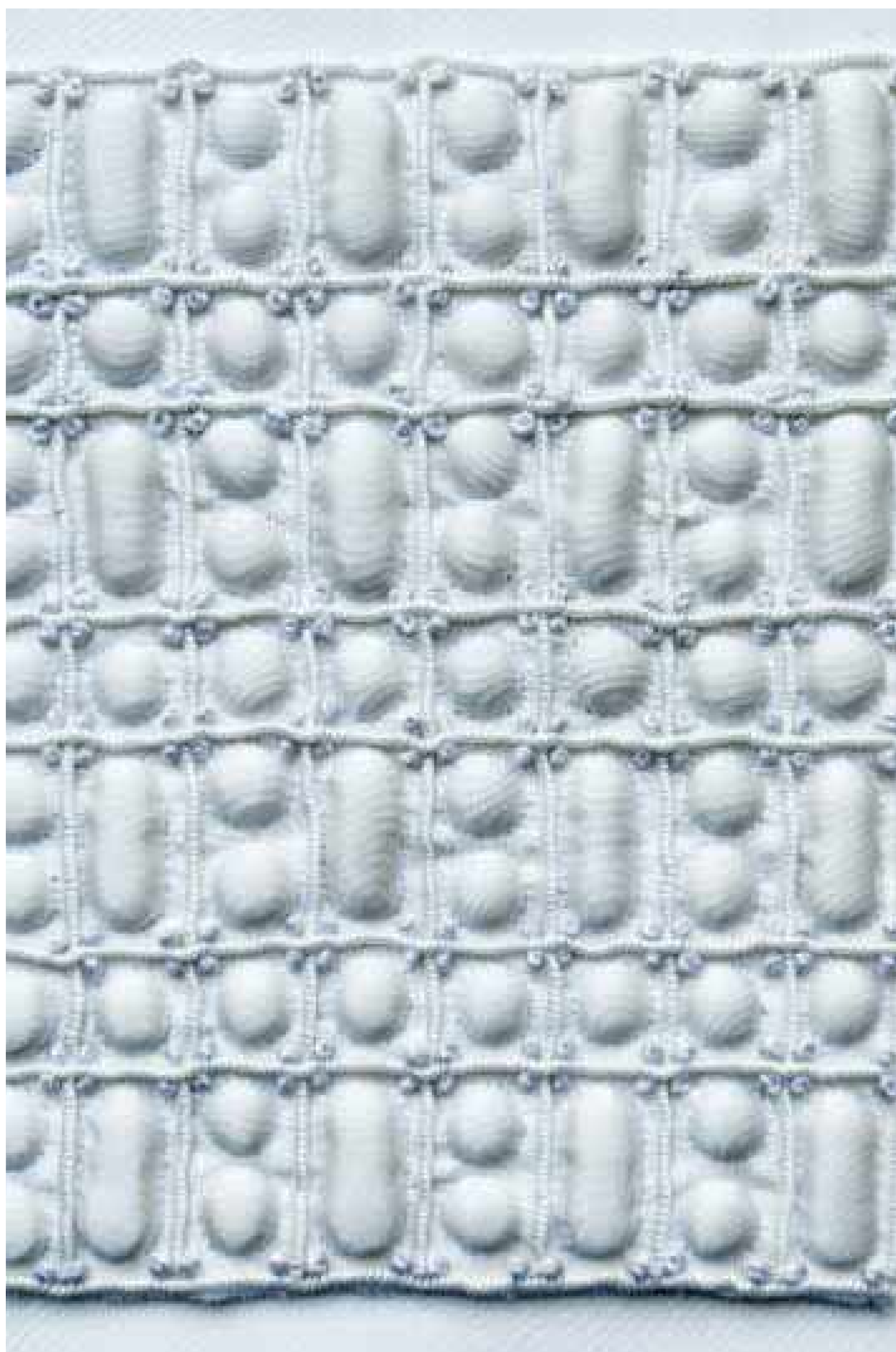
Techniques : covered beads with black satin

Materials : base in silk cotton, glass beads



Techniques : padding, hand thread embroidery, french knot stiches.

Materials : rope, silk satine fabric



GEOMETRICAL PADDING

ICM 4416

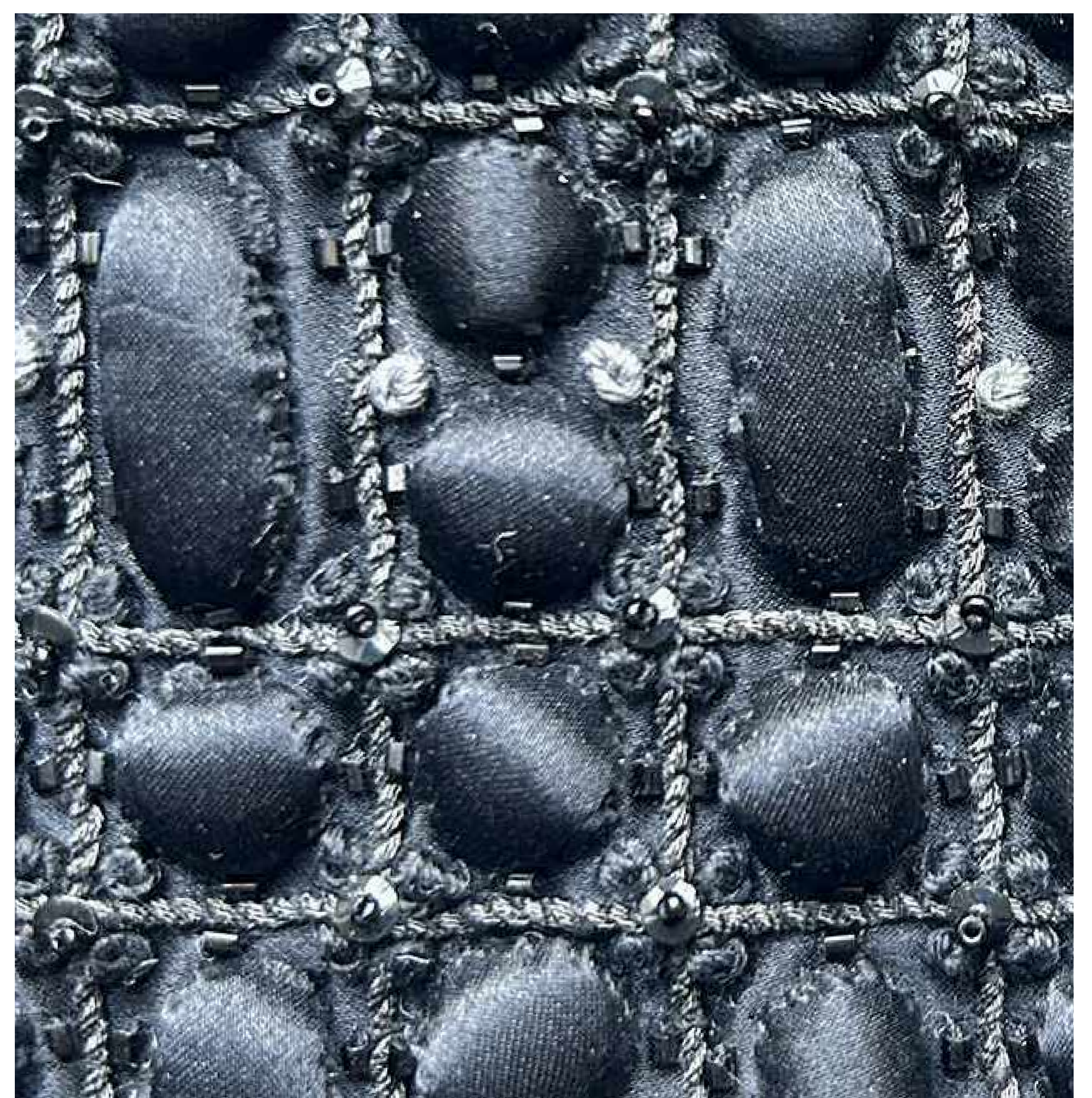
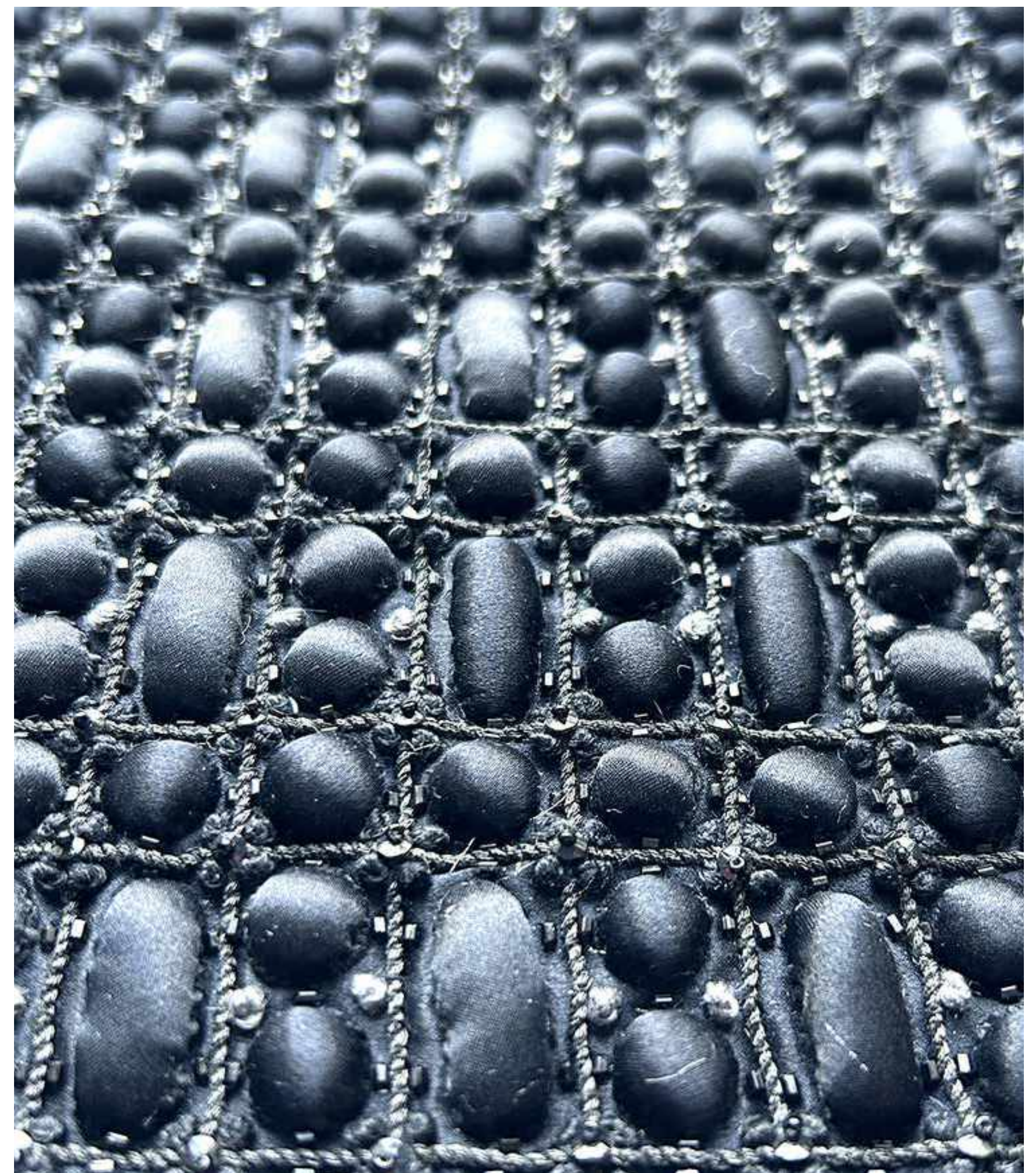
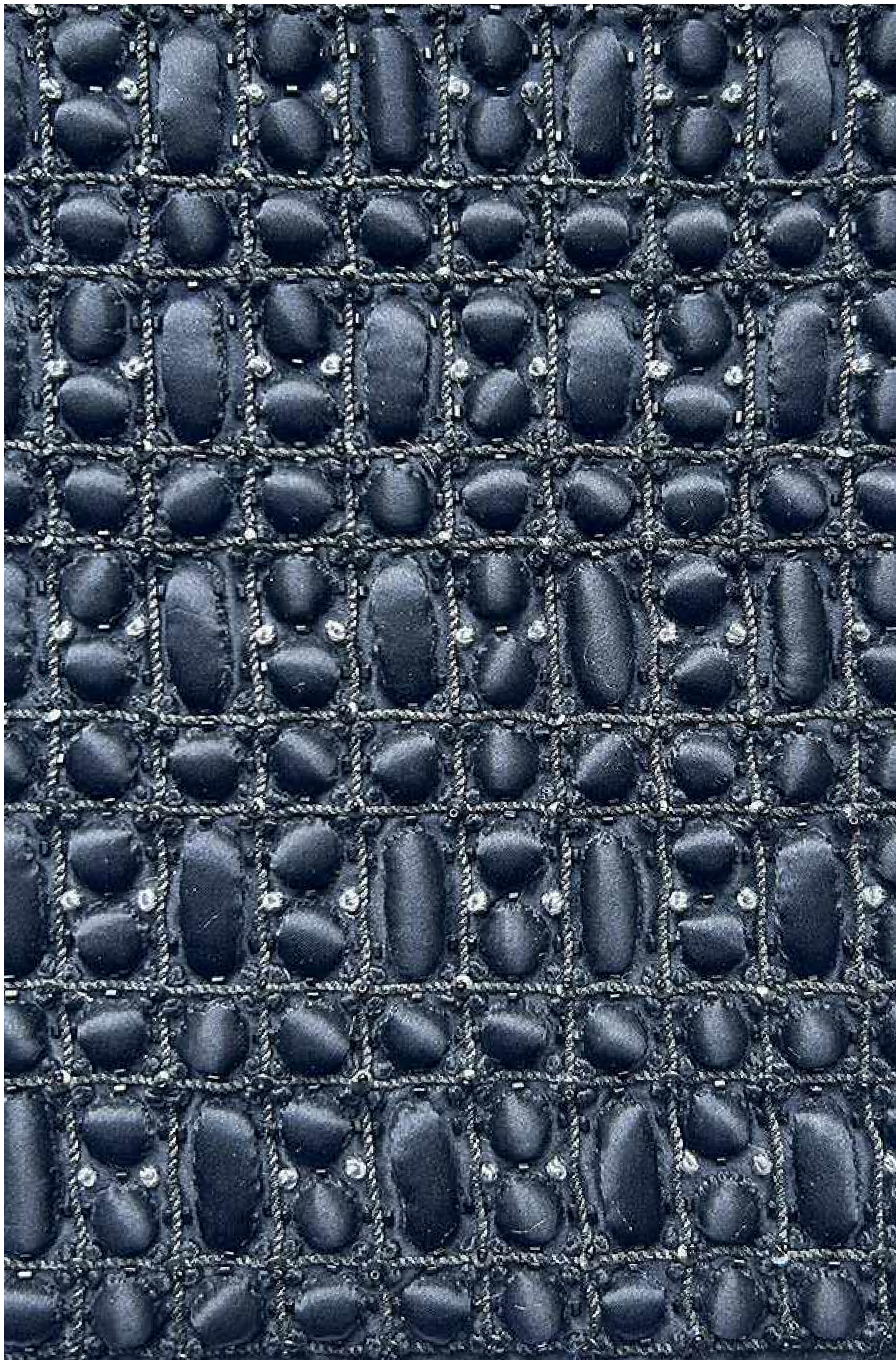
Techniques : padding, hand thread embroidery, french knot stiches.

Materials : rope, silk satine fabric



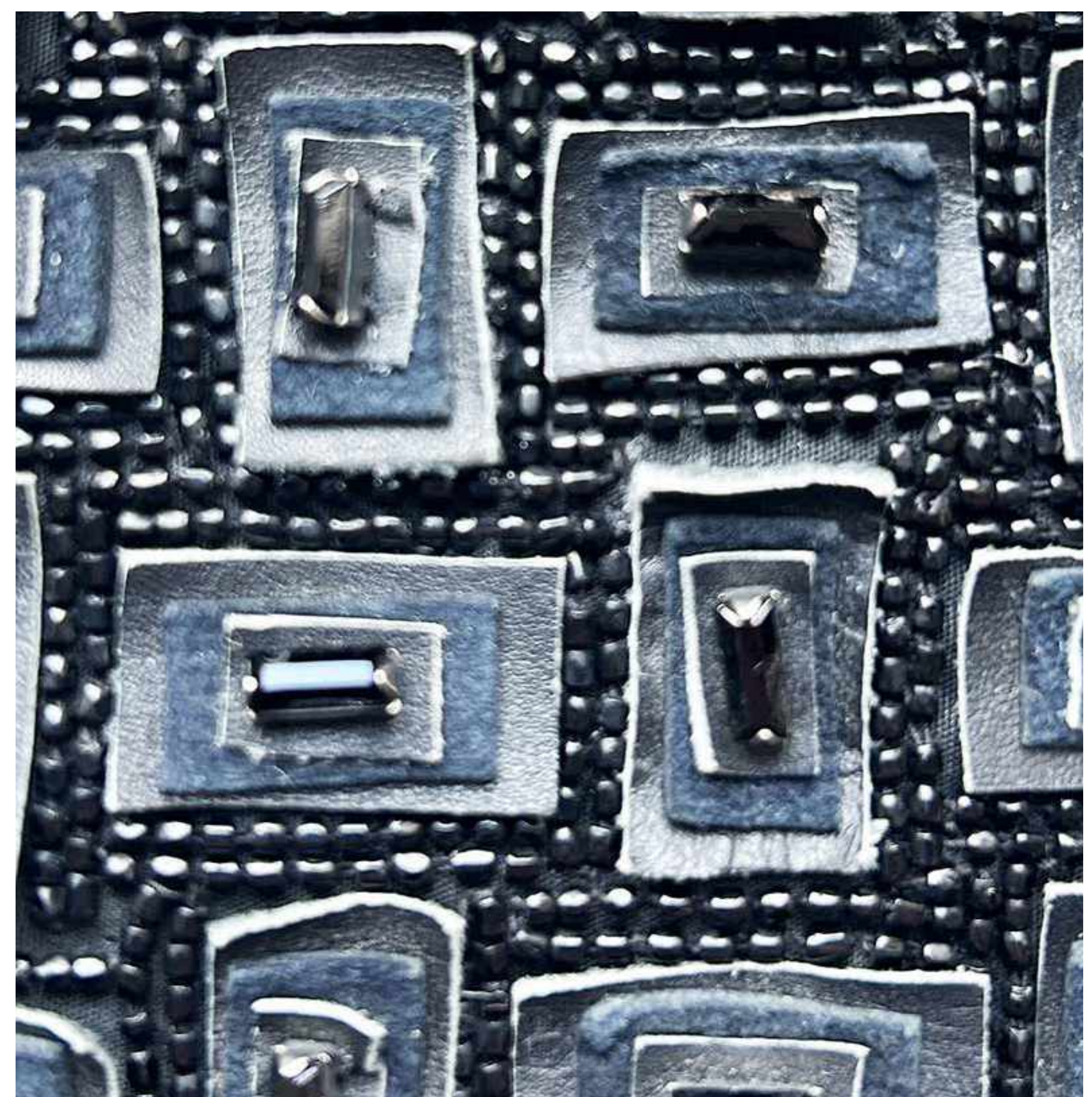
Techniques : padding covered by silk satin, application of cord, and french knot stiches.

Materials : textile padding or cabochon, silk satin, black lurex cord, silk thread, glass beads.



Techniques : application of rectangular leather elements, beads caviar.

Materials : hand cutted leather, glass beads and tubes.

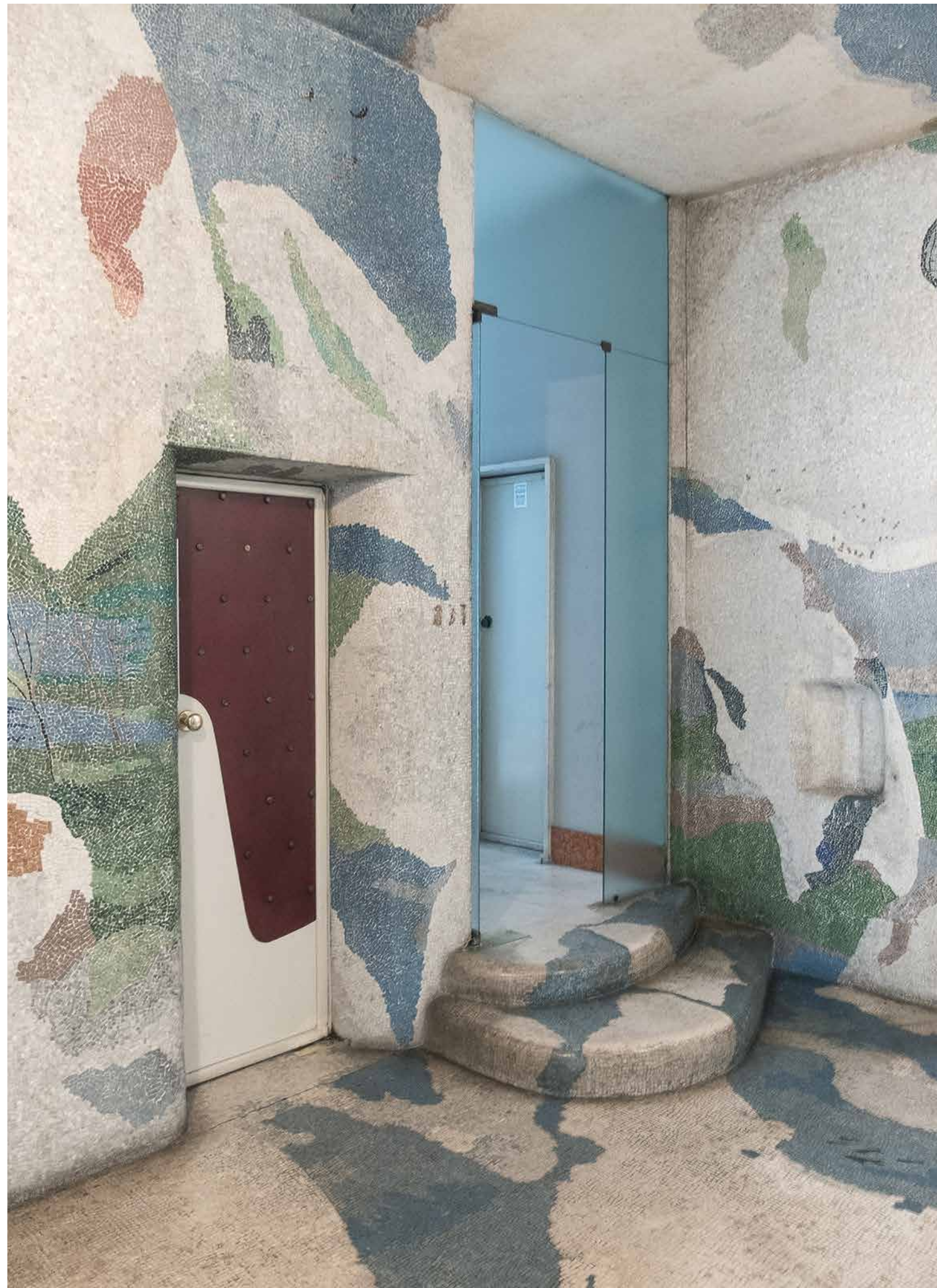
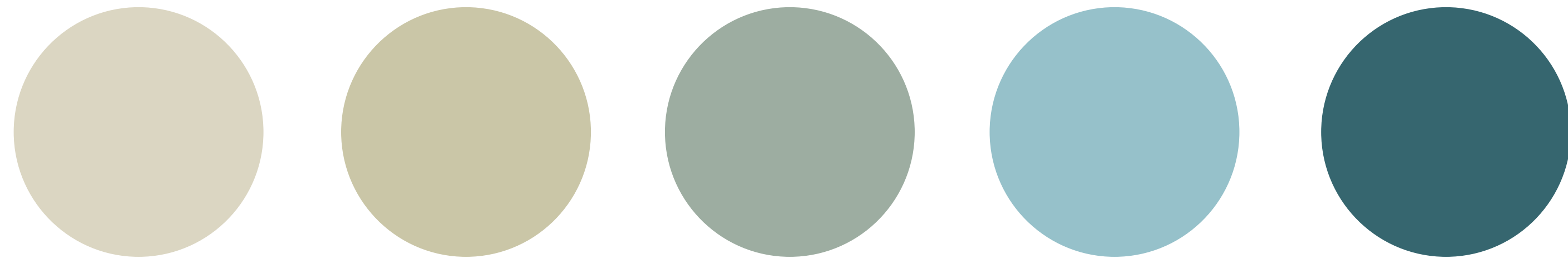


EVASION



EVASION

Abstract landscape, imaginary travel, cartography, marble effect



Torino Stech



Clément Rougelot



Hermine Torikian



Theodore Psychoyos, Carwan gallery



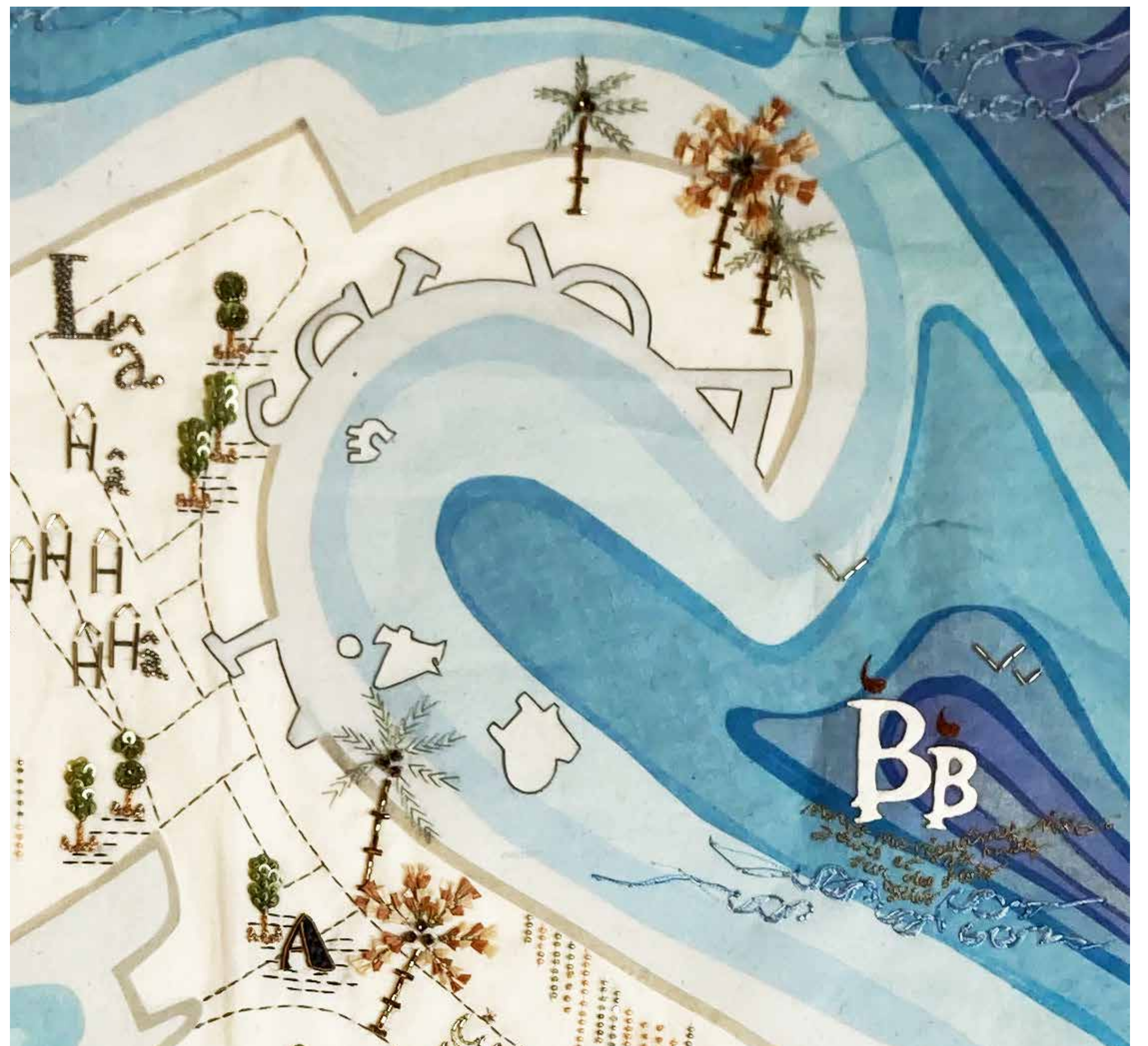
Abstract painting archive



Edition 1.6.9

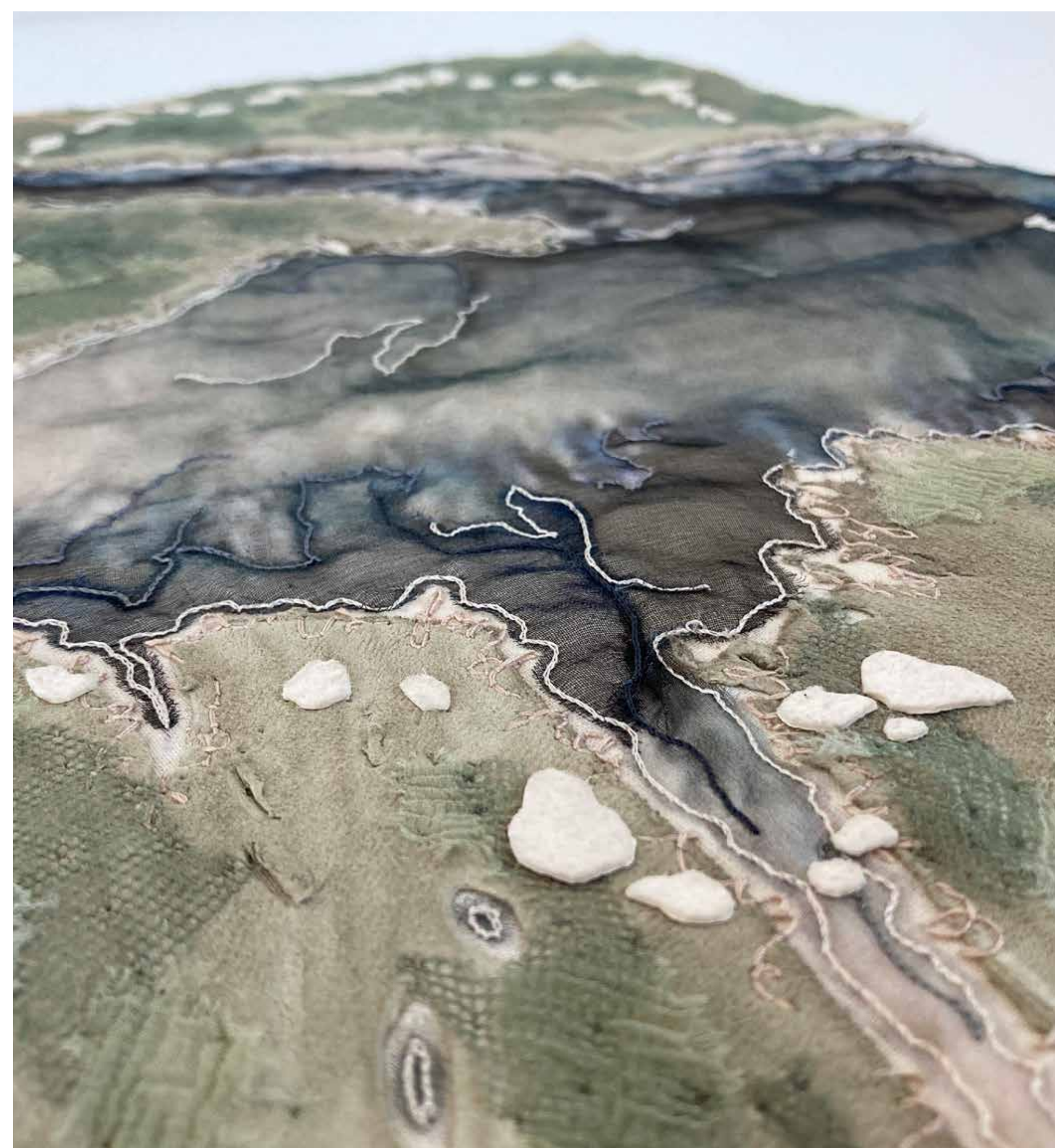
Techniques : textile manipulation, mix of technique, thread embroidery, fabric application, hand painting.

Materials : silk, organza layering, threads, textile ink.



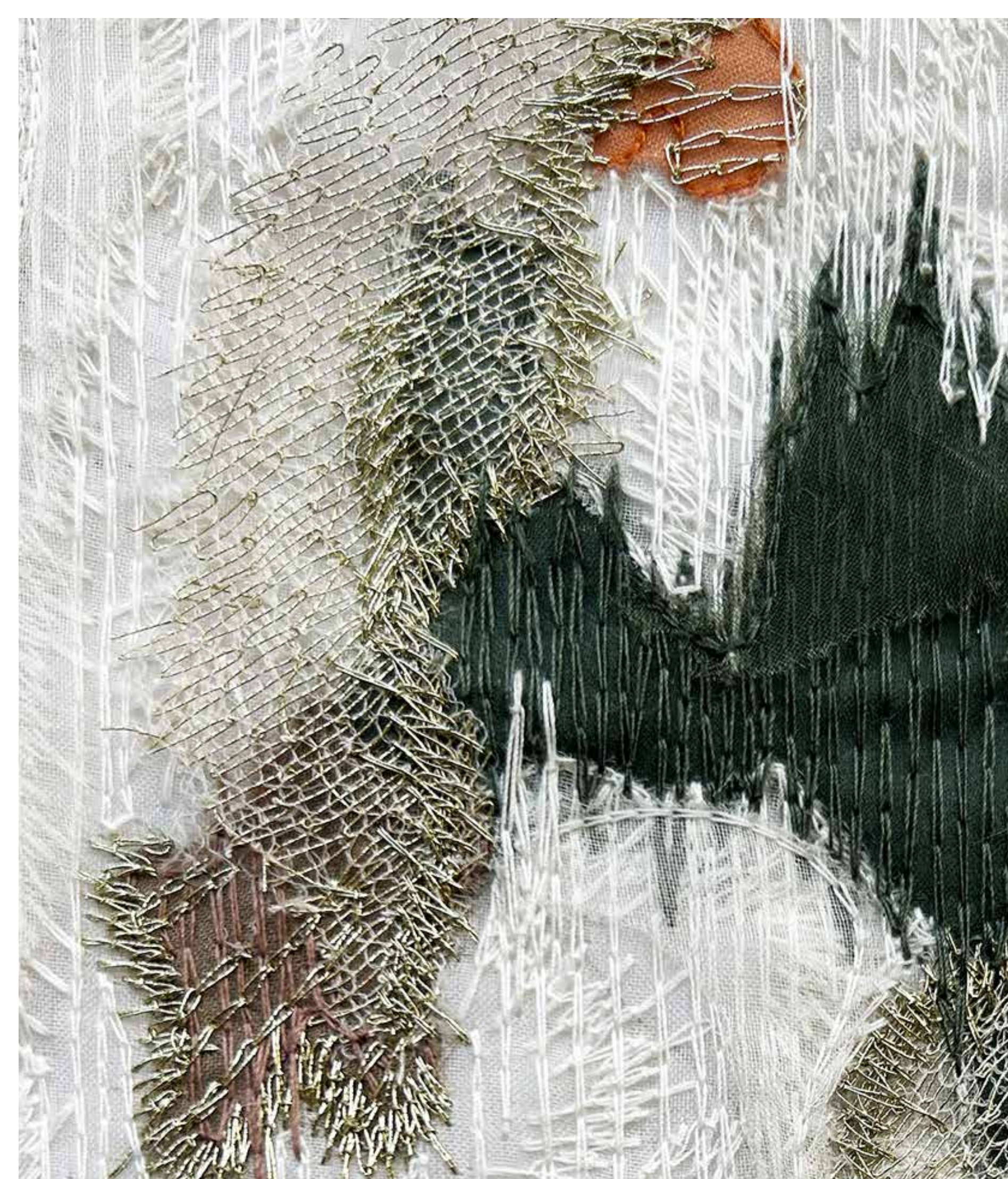
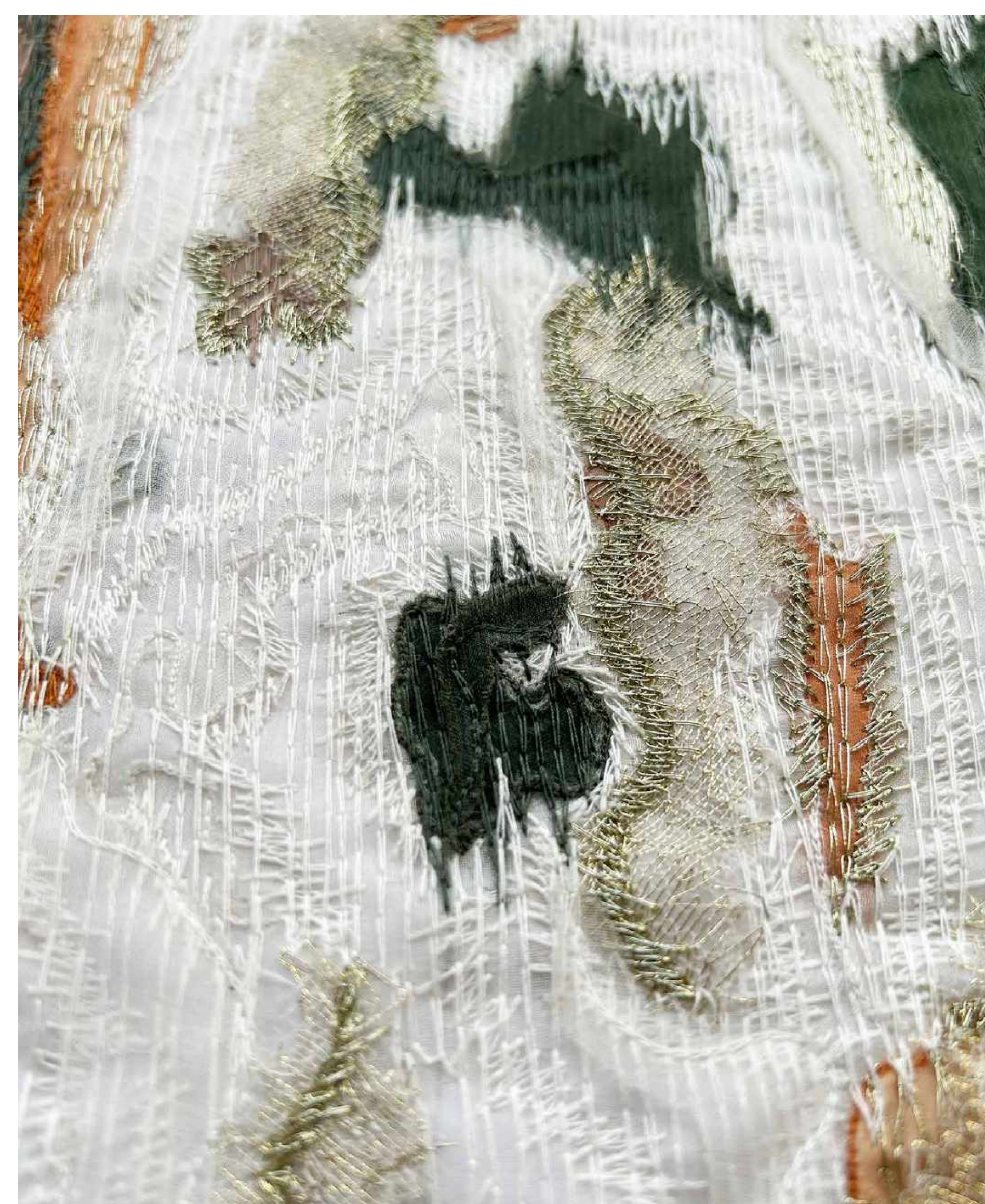
Techniques : textile manipulation, mix of technique, hand painting, thread embroidery, application

Materials : tulle, silk, threads, suedine, textile ink



Techniques : textile manipulation, mix of techniques, thread embroidery, fabric application.

Materials : satin, gold lurex thread, silk organza, silk thread



Techniques : textile manipulation, mix of technique, thread embroidery, fabric application.

Materials : satin, gold lurex thread, silk organza, silk thread, gold lace & leather.

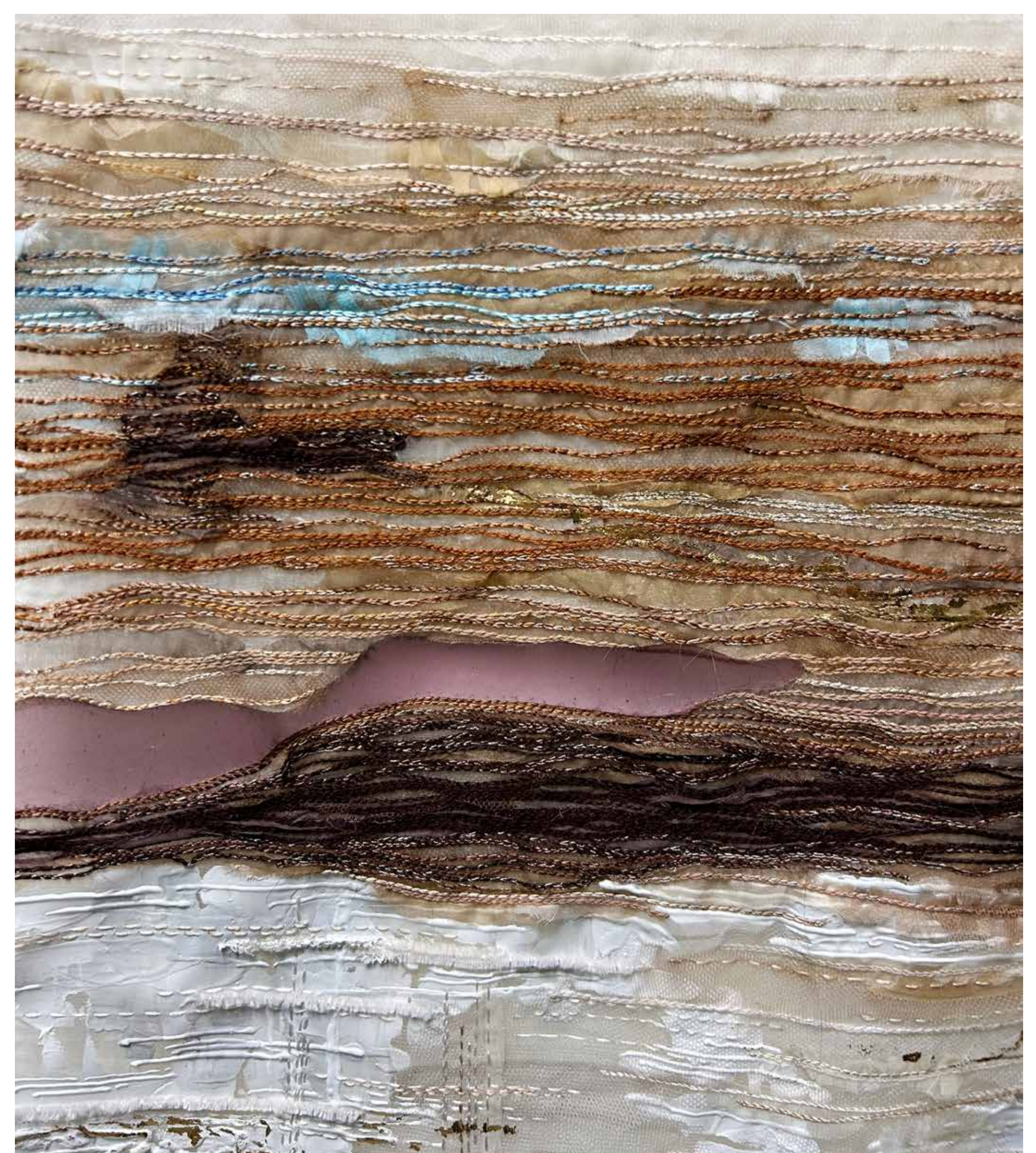
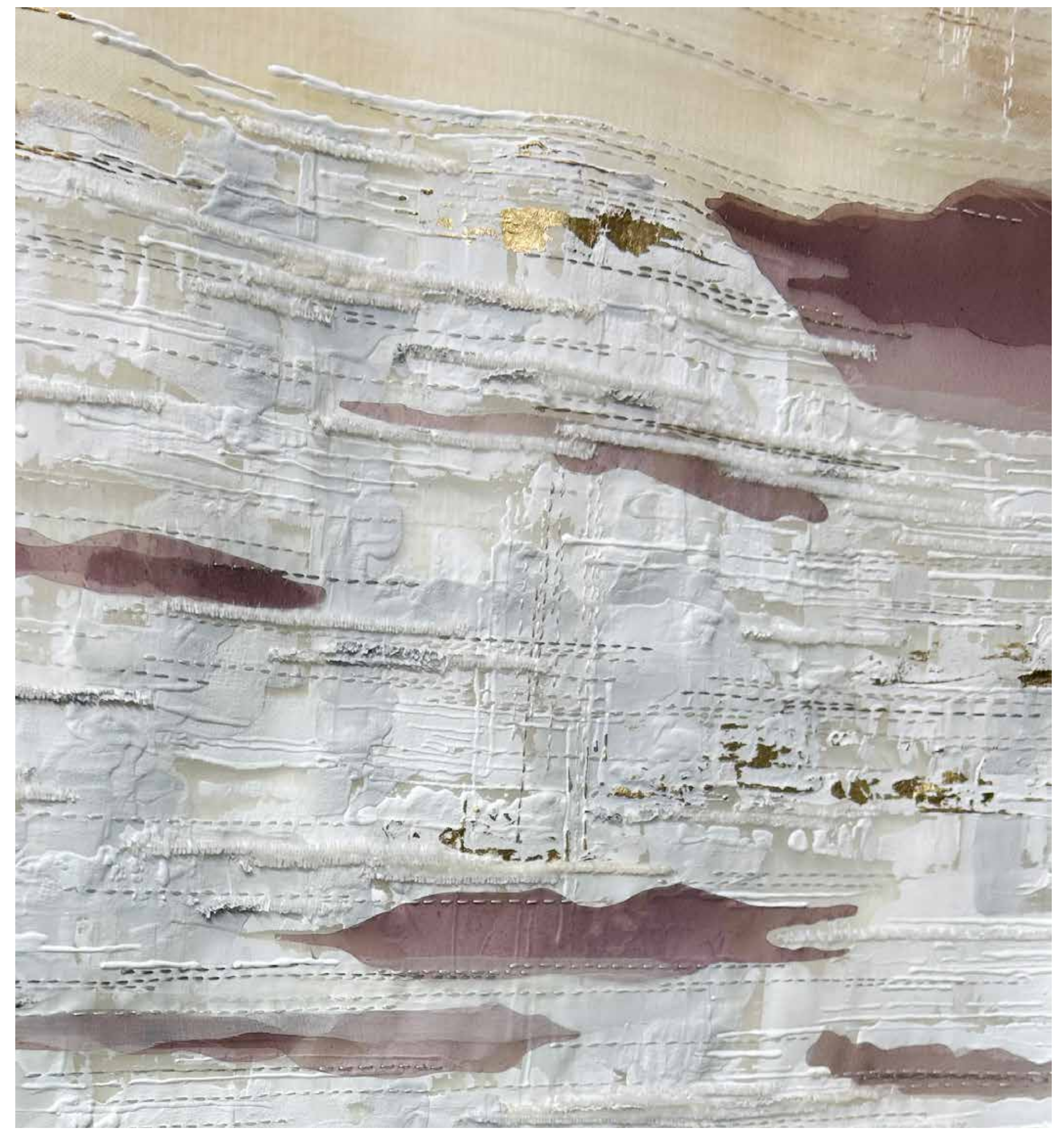
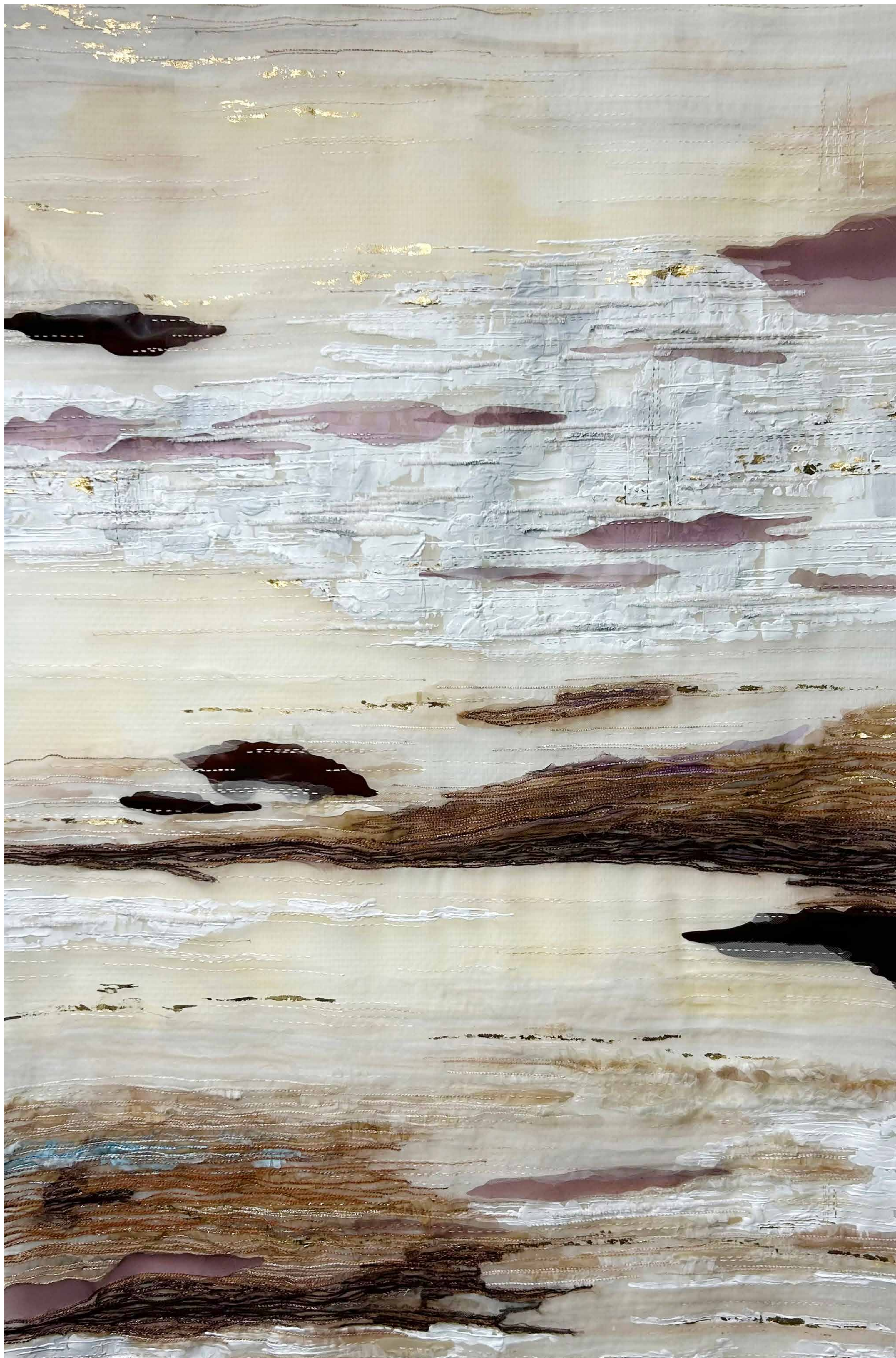


SEA SIDE

LARGE PANEL

Textiles : textile manipulation, mix of technique, hand painting, thread embroidery, bio plastic application

Materials : tulle, organza, silk threads, chenille yarn, textile ink, bio plastic made by Carolyn Raff

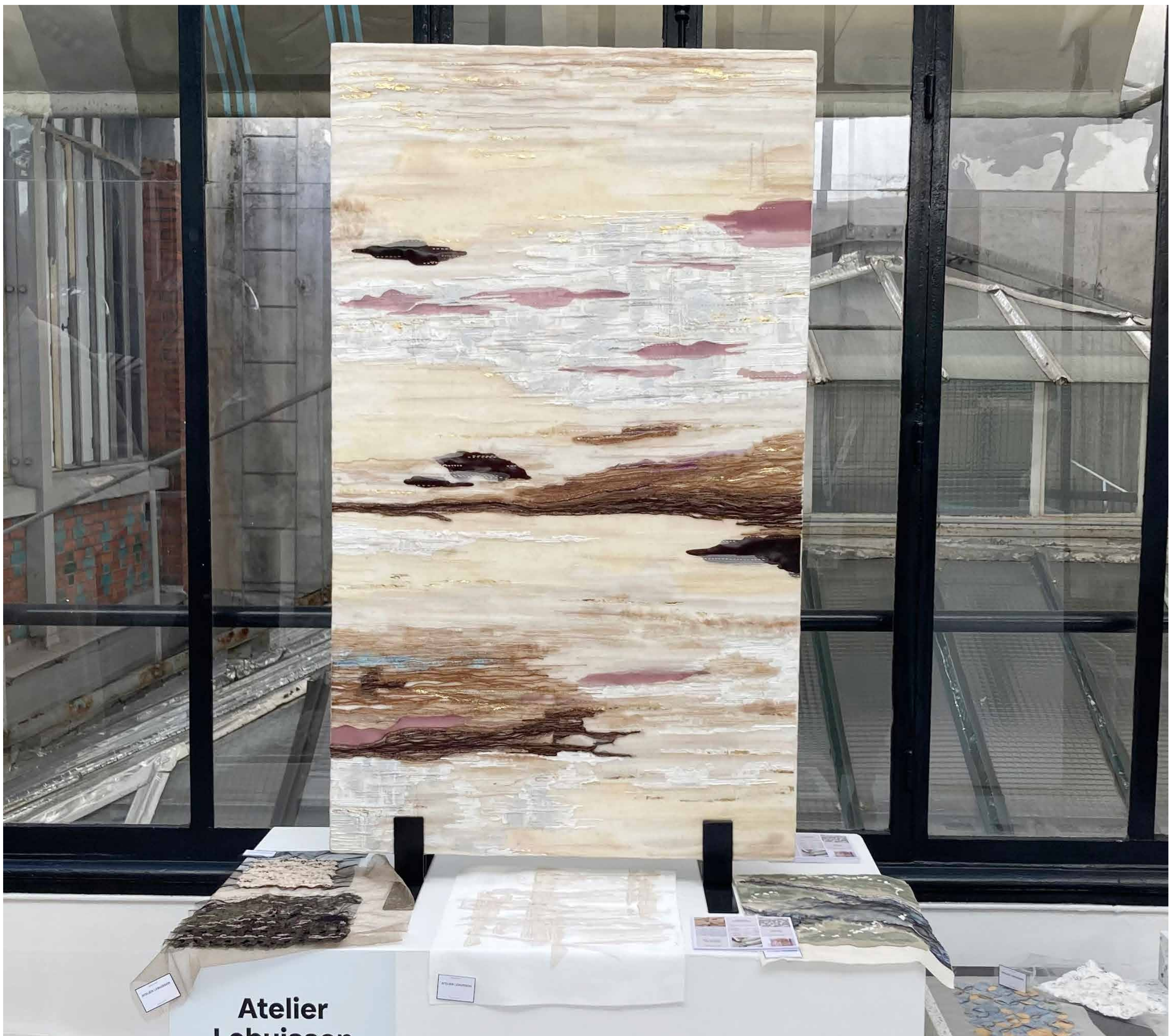


SEA SIDE

LARGE PANEL

Textiles : textile manipulation, mix of technique, hand painting, thread embroidery, bio plastic application

Materials : tulle, organza, silk threads, chenille yarn, textile ink, bio plastic made by Carolyn Raff



Atelier
Lebuisson

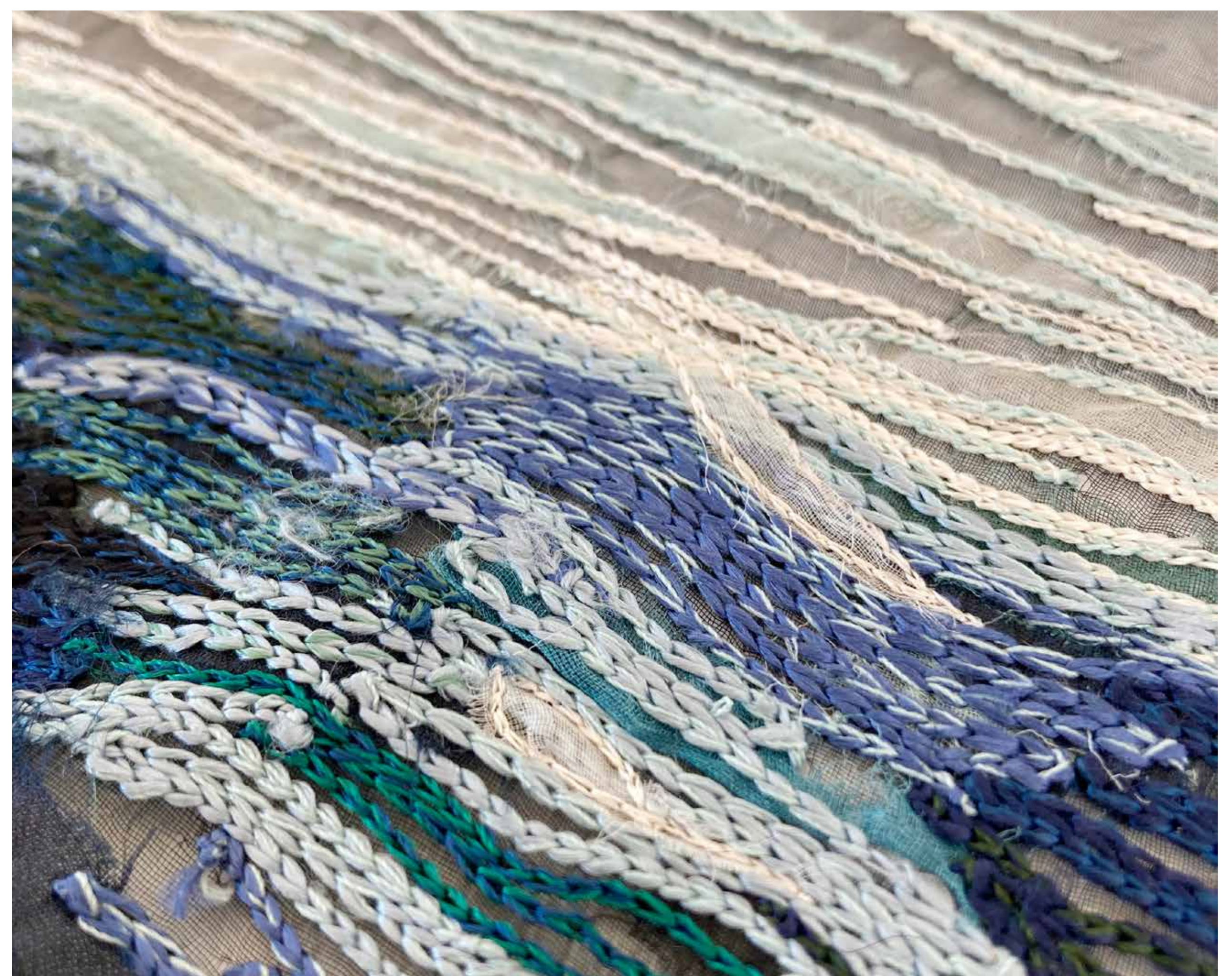
Techniques : textile manipulation, silver foil, algae bio plastic application, thread embroidery, hand painting.

Materials : silk, tulle, bio plastique, silver foil, threads.



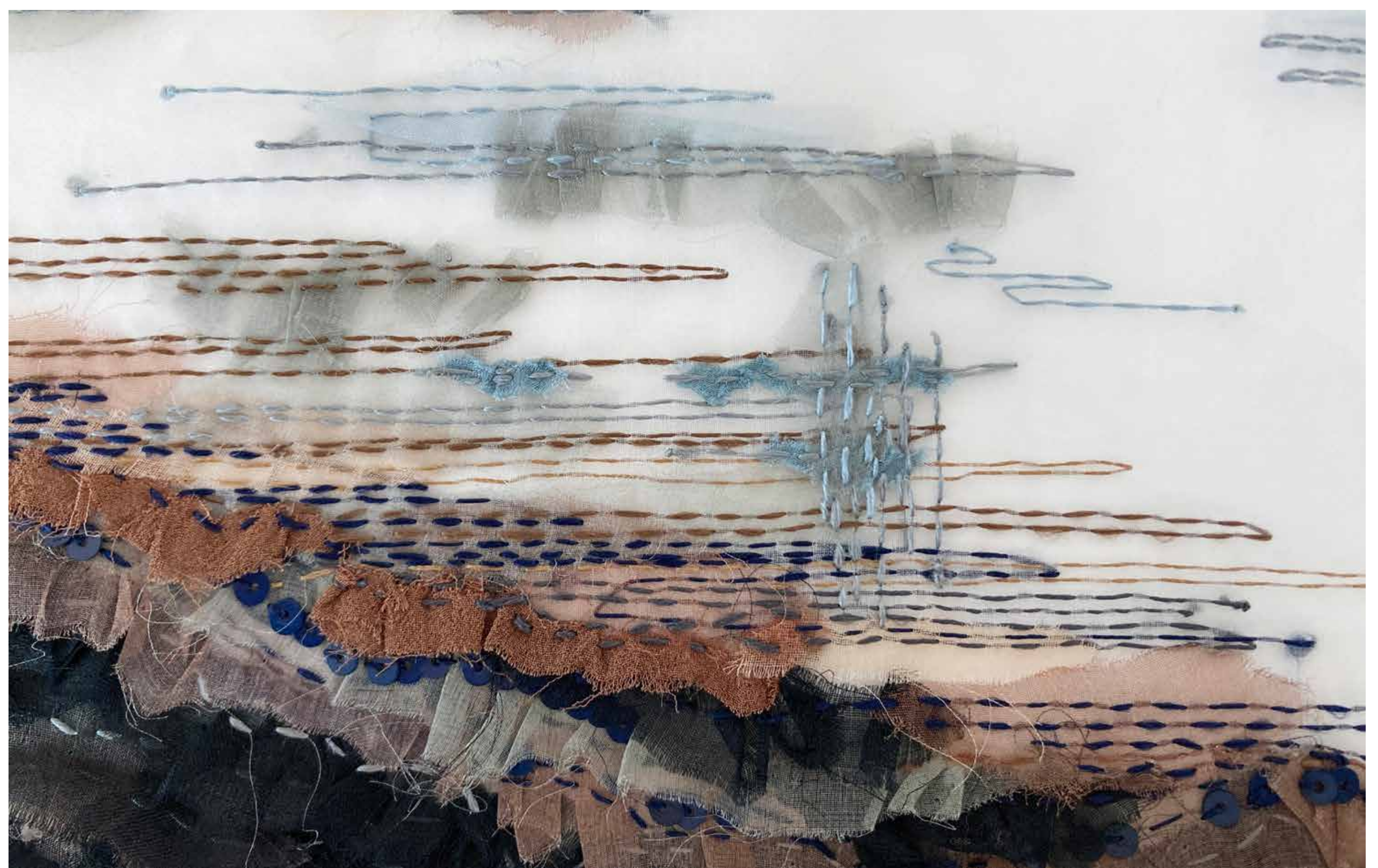
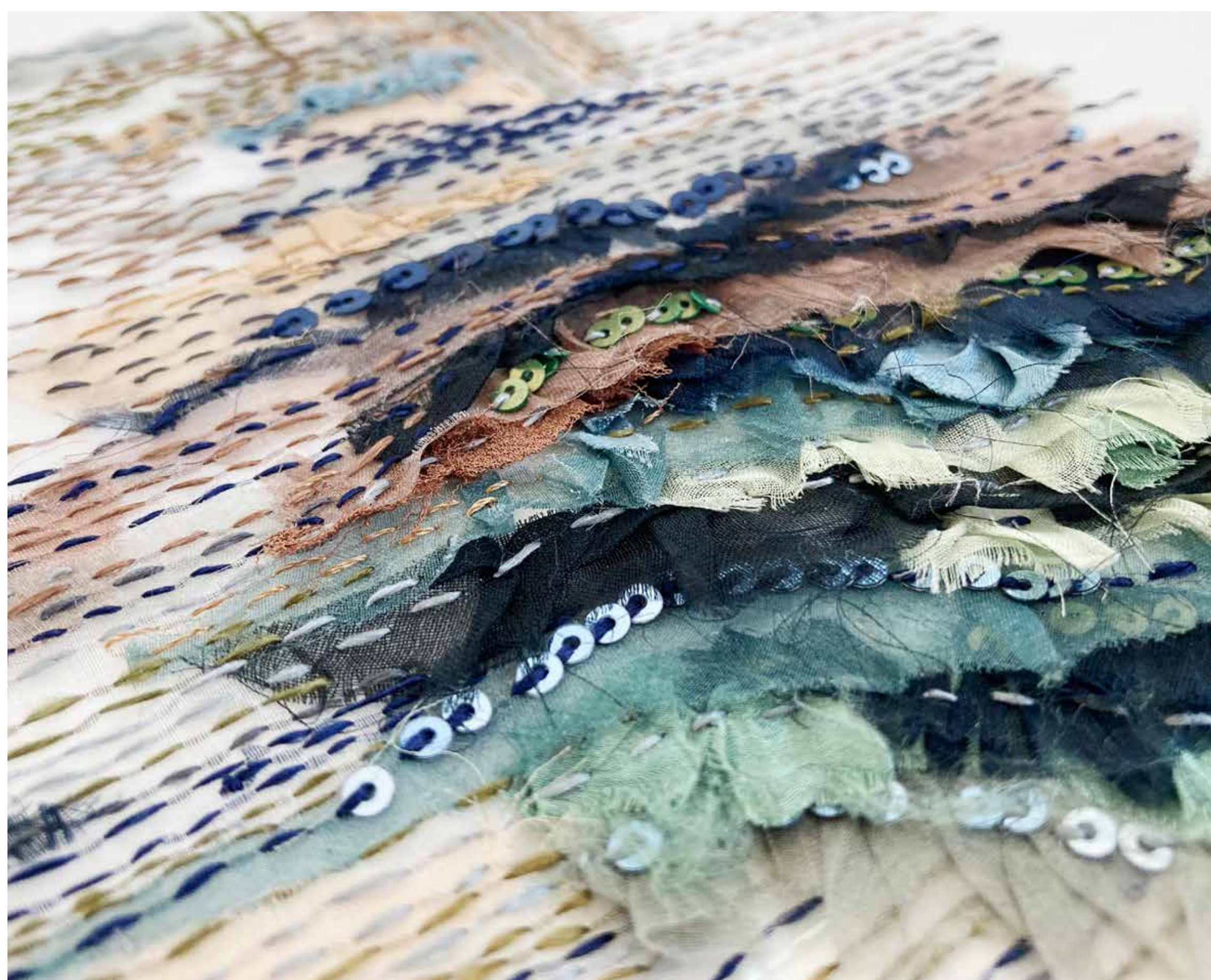
Techniques : hand thread embroidery, chain stitch, organza application.

Materials : base in organza, satine silk threads.



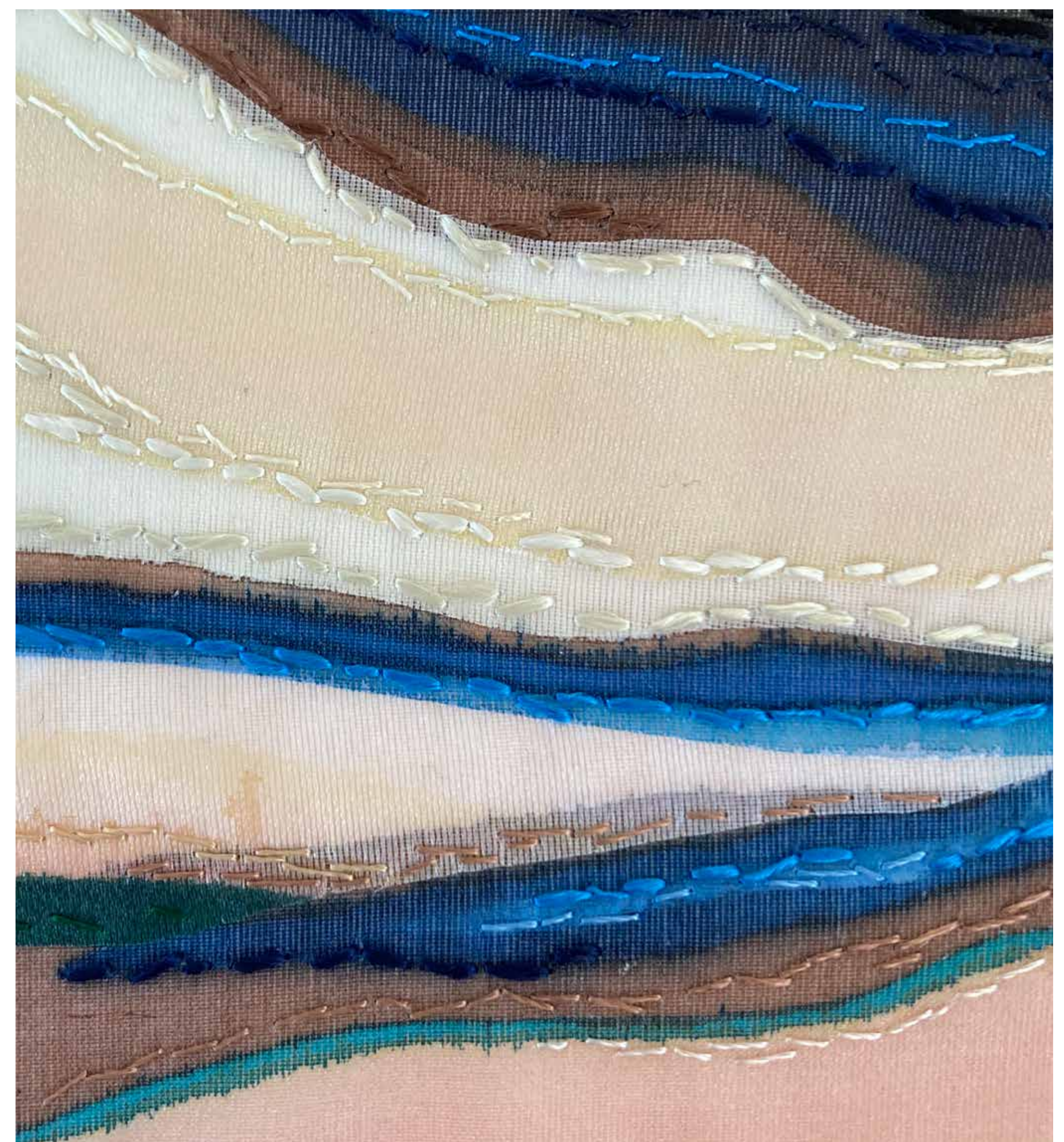
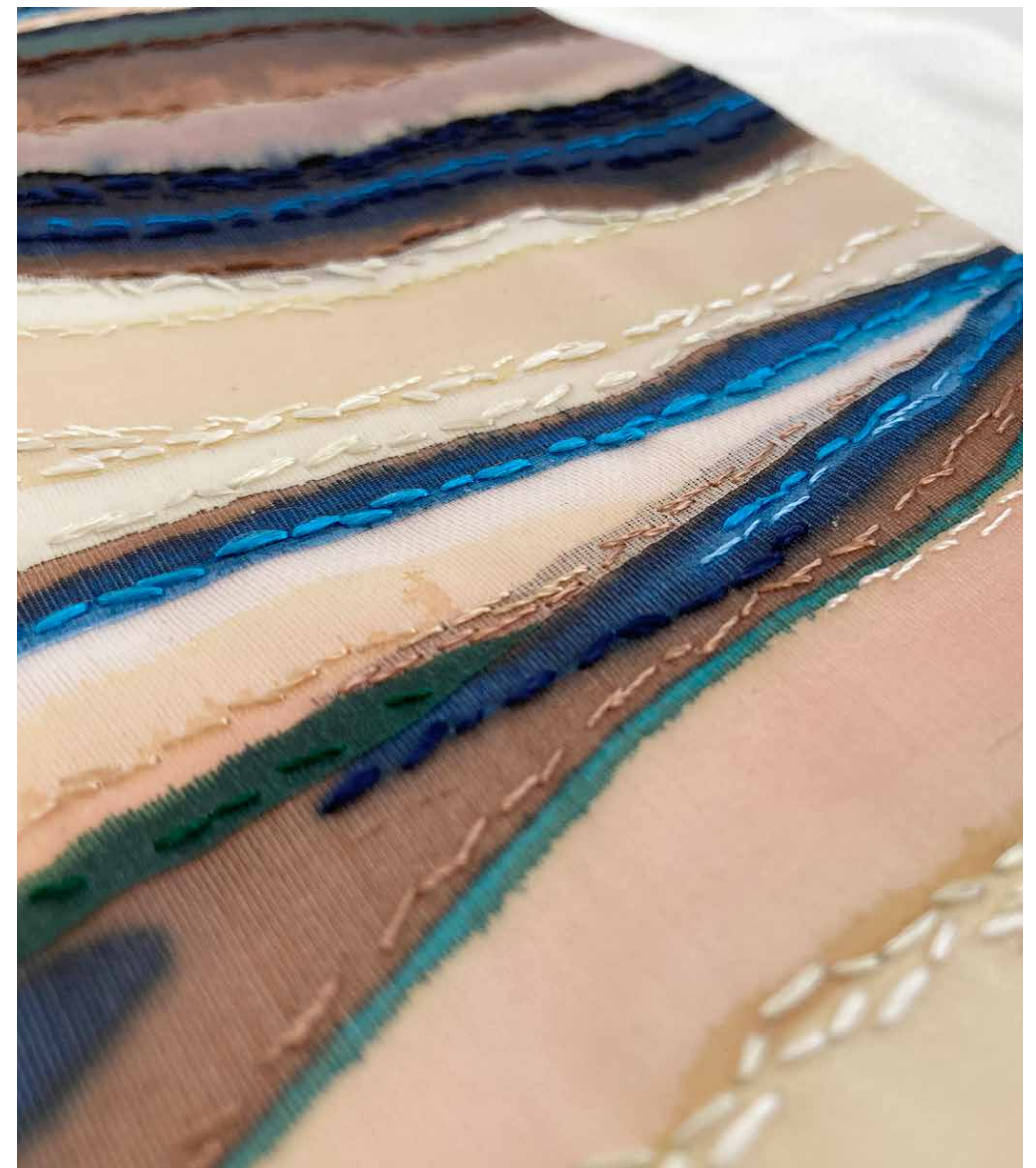
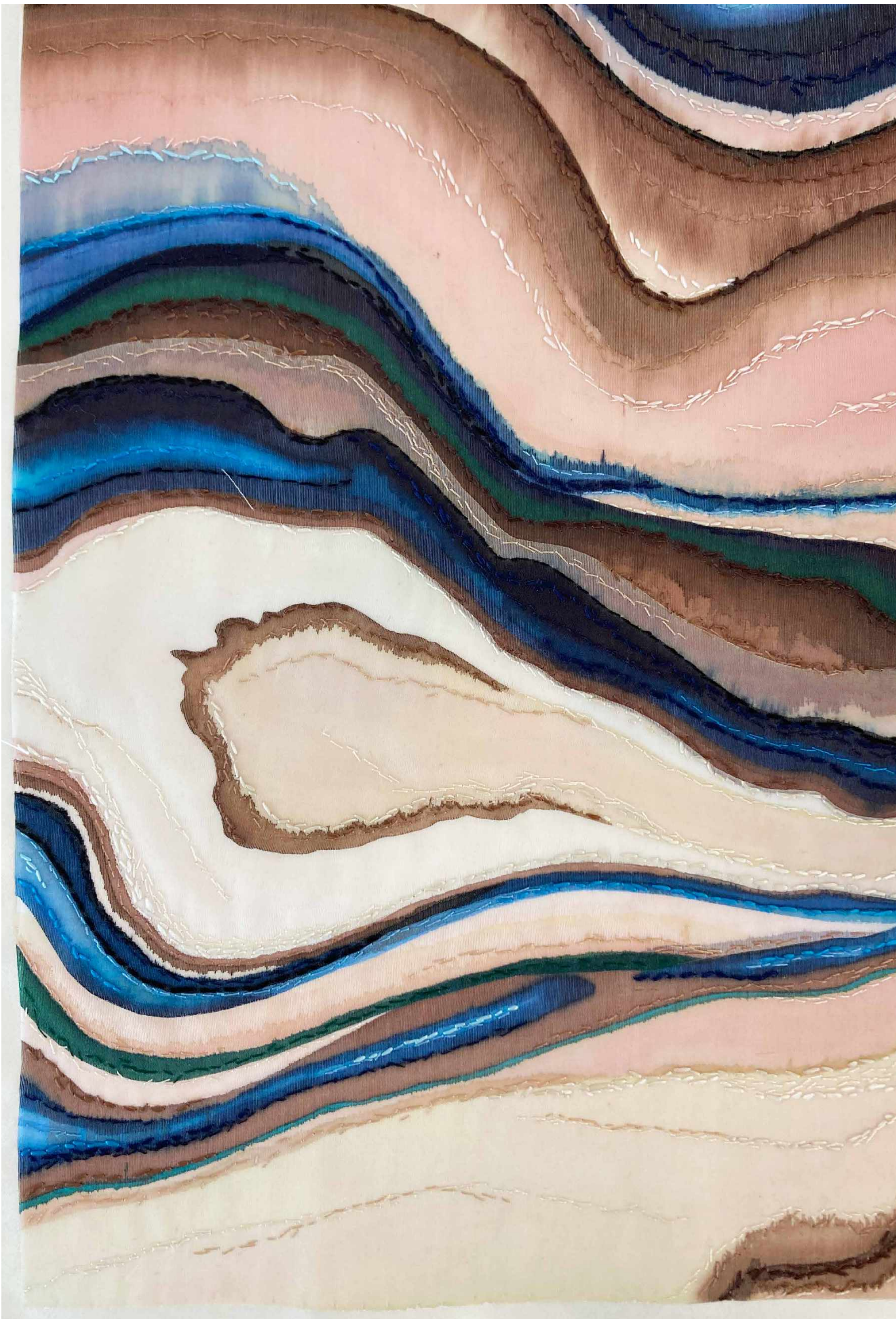
Techniques : textile manipulation, frilled & pleated, thread embroidery, frayed organza, hand painting

Materials : organza, sequins, threads



Techniques : hand painting, thread embroidery, fabrics application

Materials : layers of organza, silk thread, textile ink



Techniques : hand painting, thread embroidery, fabrics application

Materials : layers of organza, silk thread, textile ink



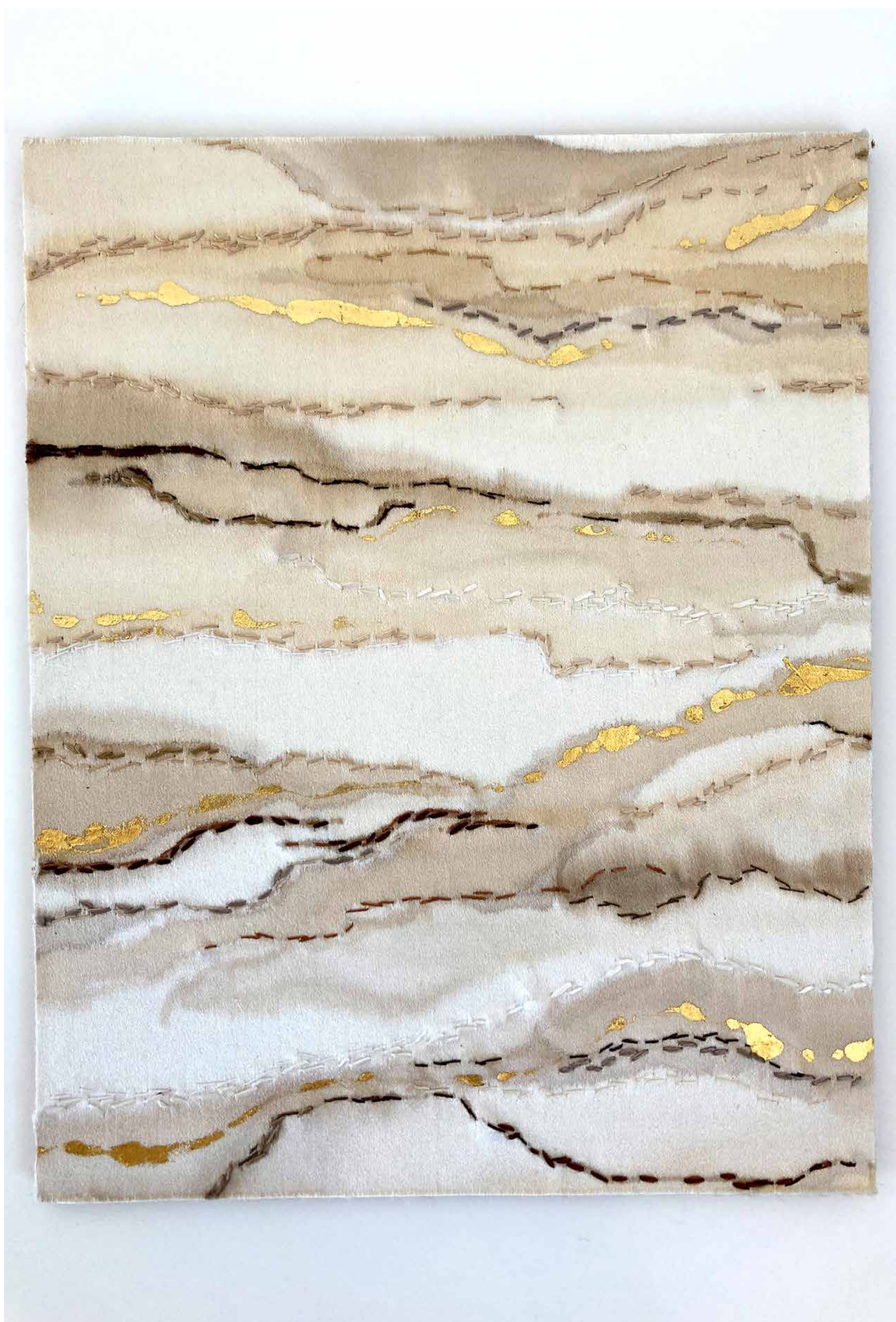
Techniques : hand painting, thread embroidery, fabrics application

Materials : layers of organza, silk thread, textile ink



Techniques : hand painting, thread embroidery, gold foils application

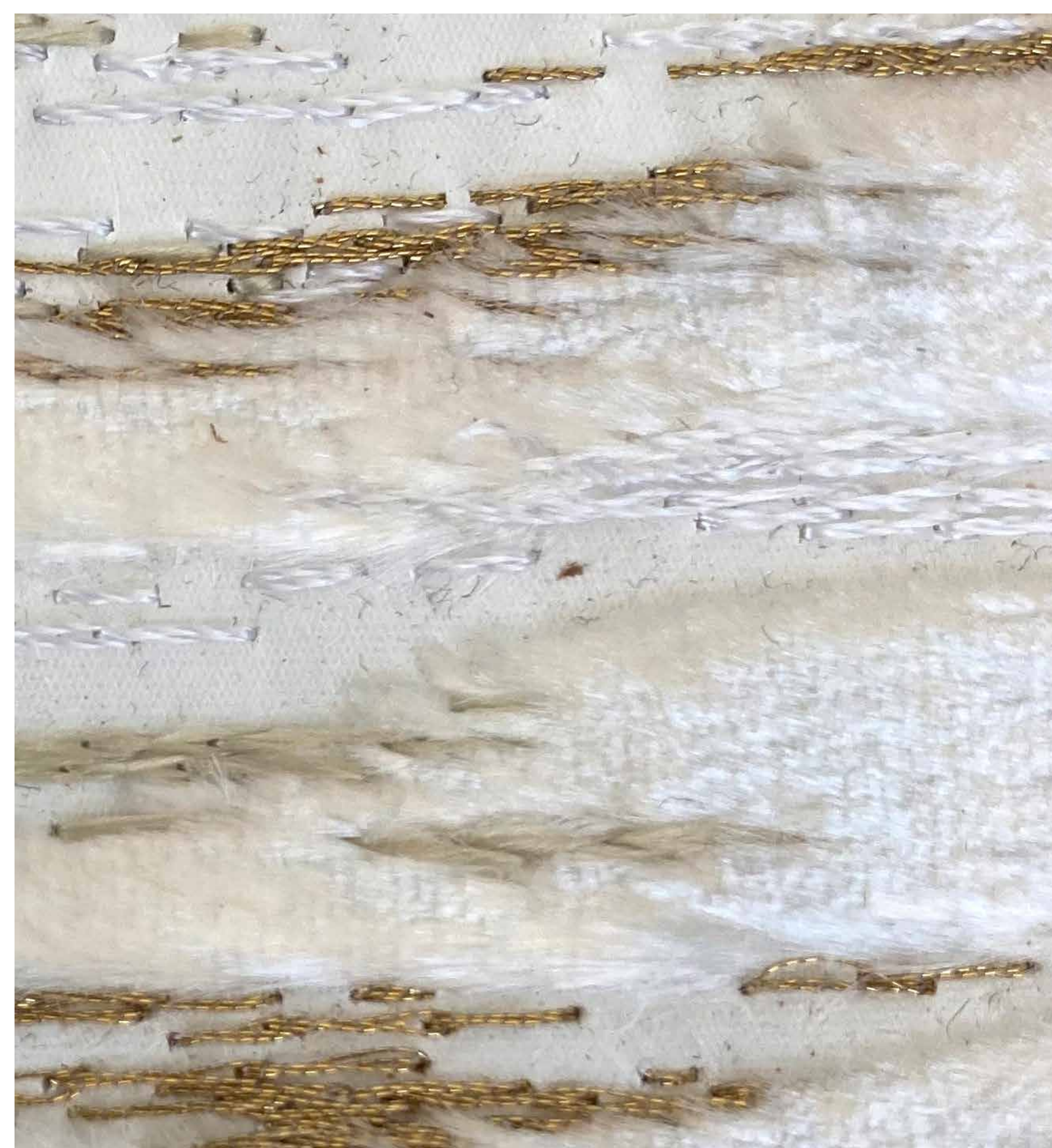
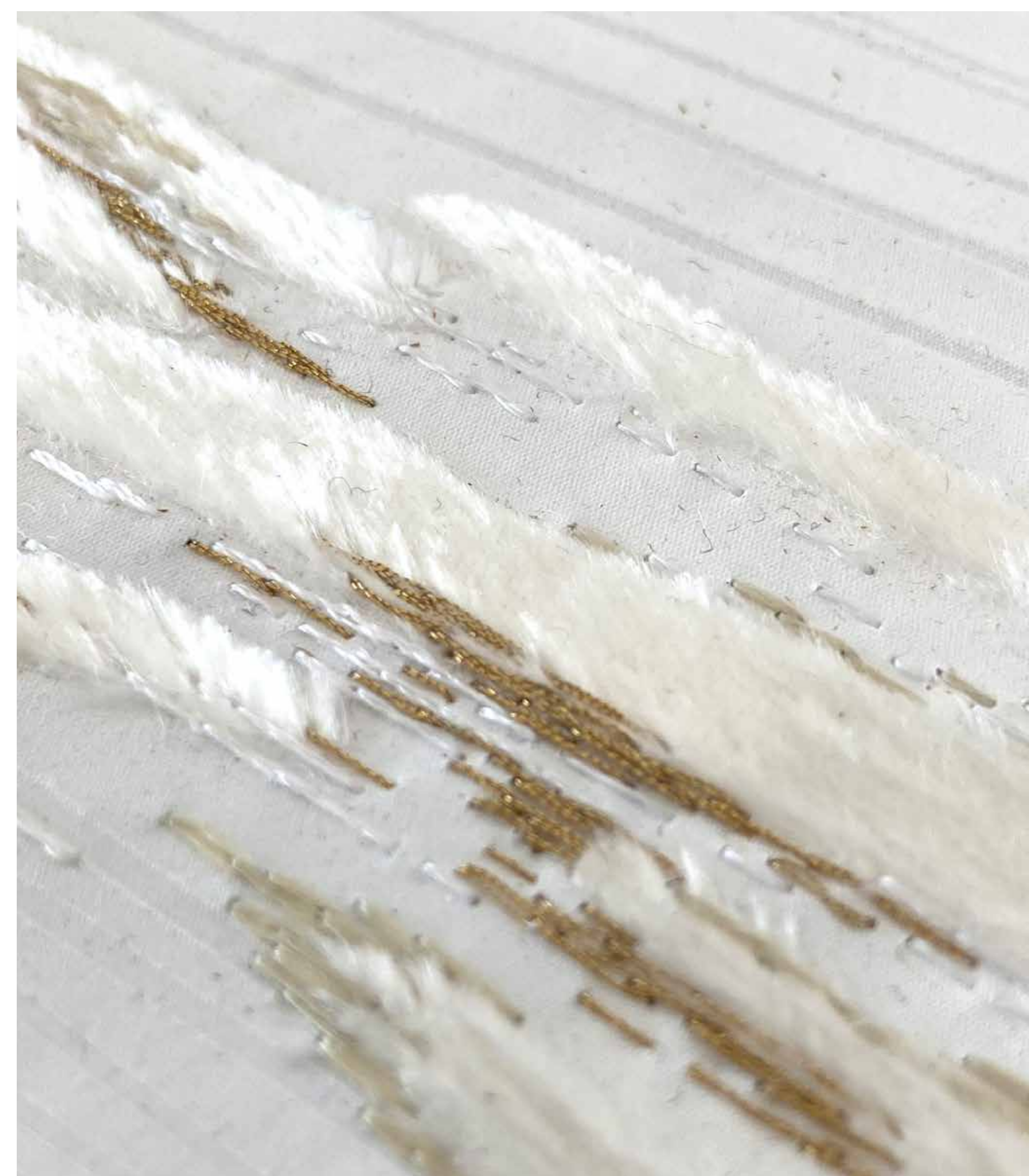
Materials : silk thread, textile ink, gold foil



CLOUDY SKY

Techniques : hand painting, thread embroidery, velvet application

Materials : silk thread, textile paint, silk velvet



LOUDY SKY

Techniques : hand painting, thread embroidery, velvet application

Materials : silk thread, textile paint, silk velvet



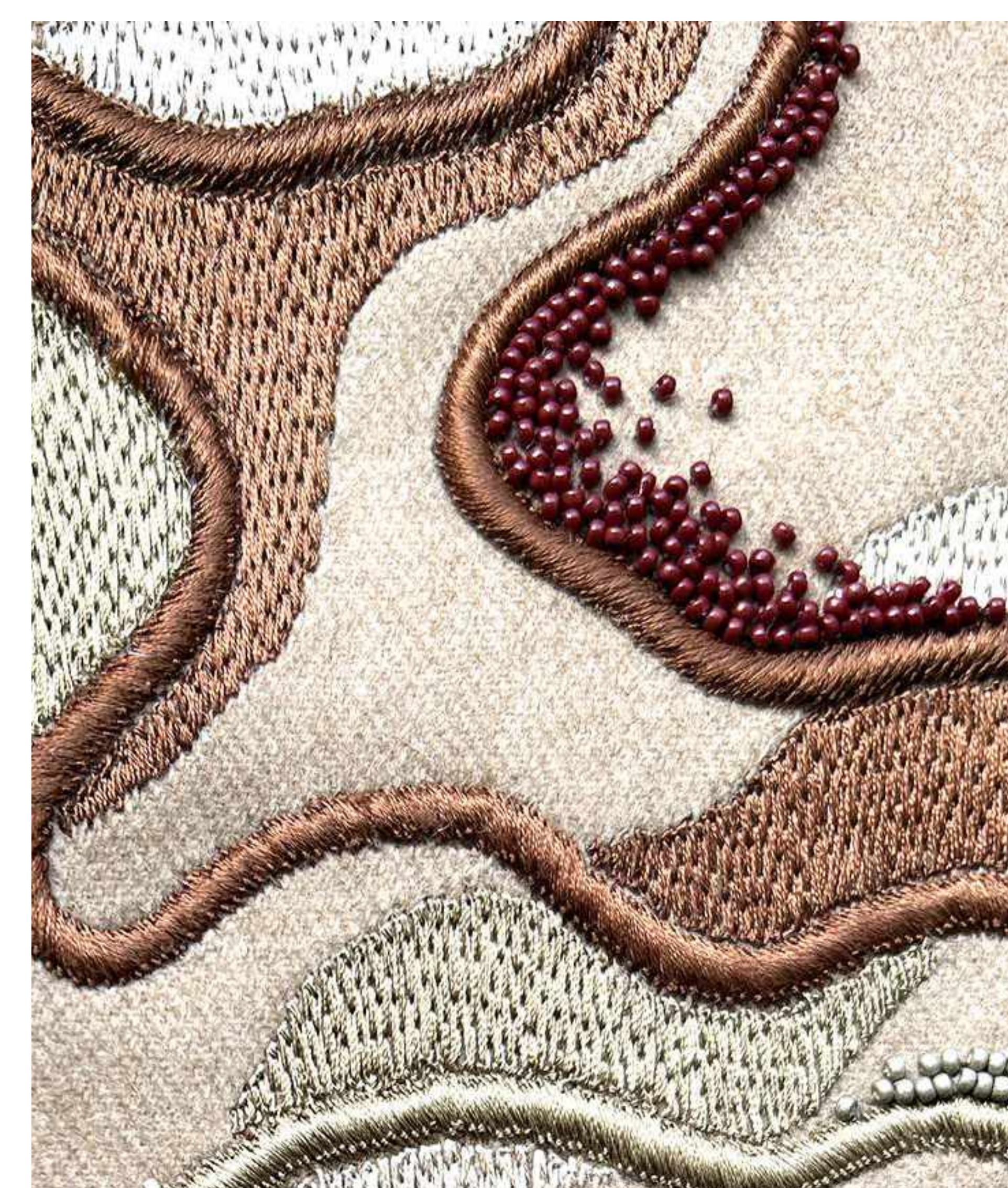
Techniques : traditional embroidery

Materials : velvet, miyuki beads, mini stones beads



Techniques : hand embroidery, chain stitch

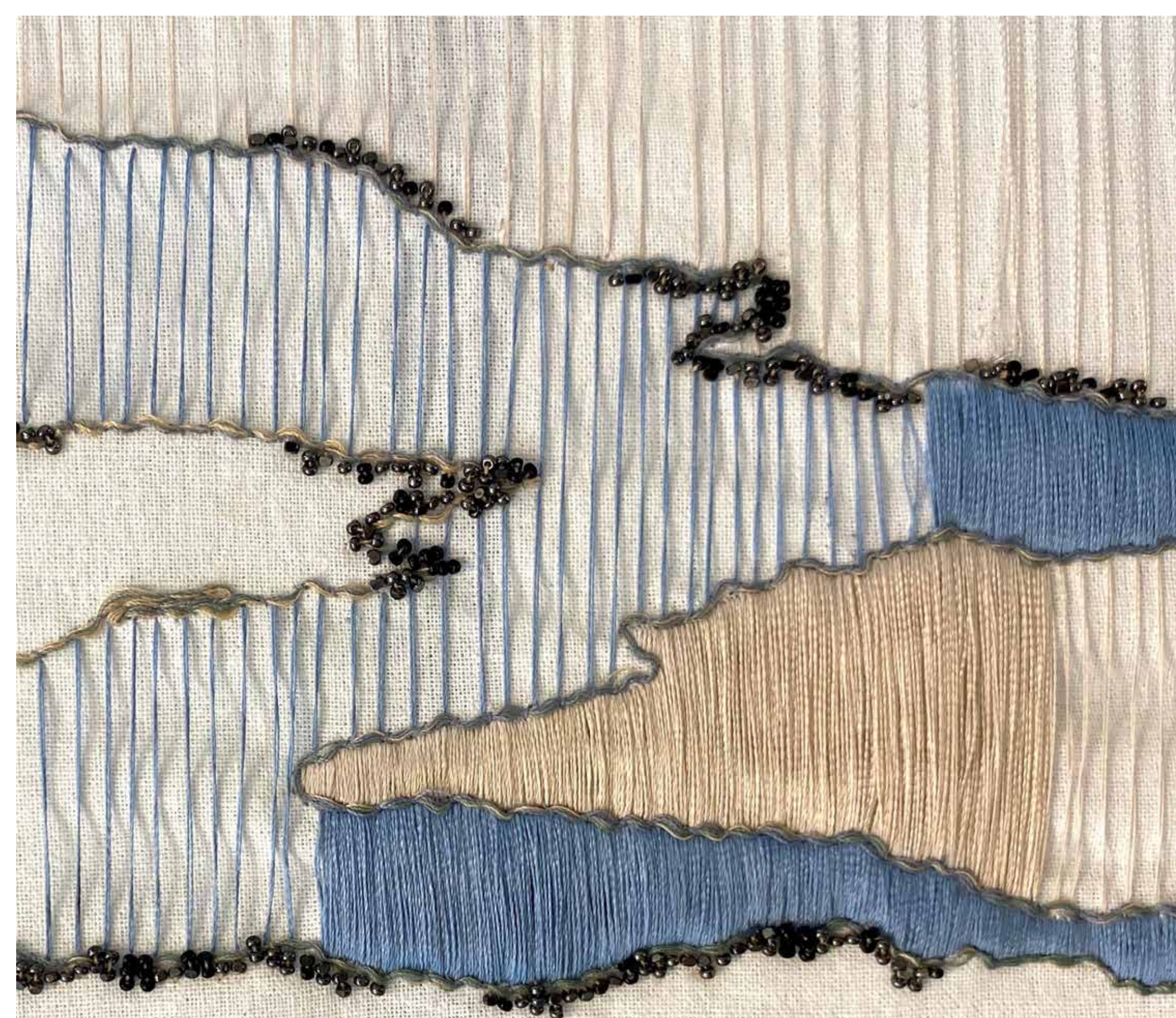
Materials : wollen base, brown and green threads, beads caviar



ABSTRACT SKY

Textiles : mix of technique, thread & beads embroidery

Materials : cotton base, threads, mizuki beads



ABSTRACT SKY

Textiles : mix of technique, thread & beads embroidery

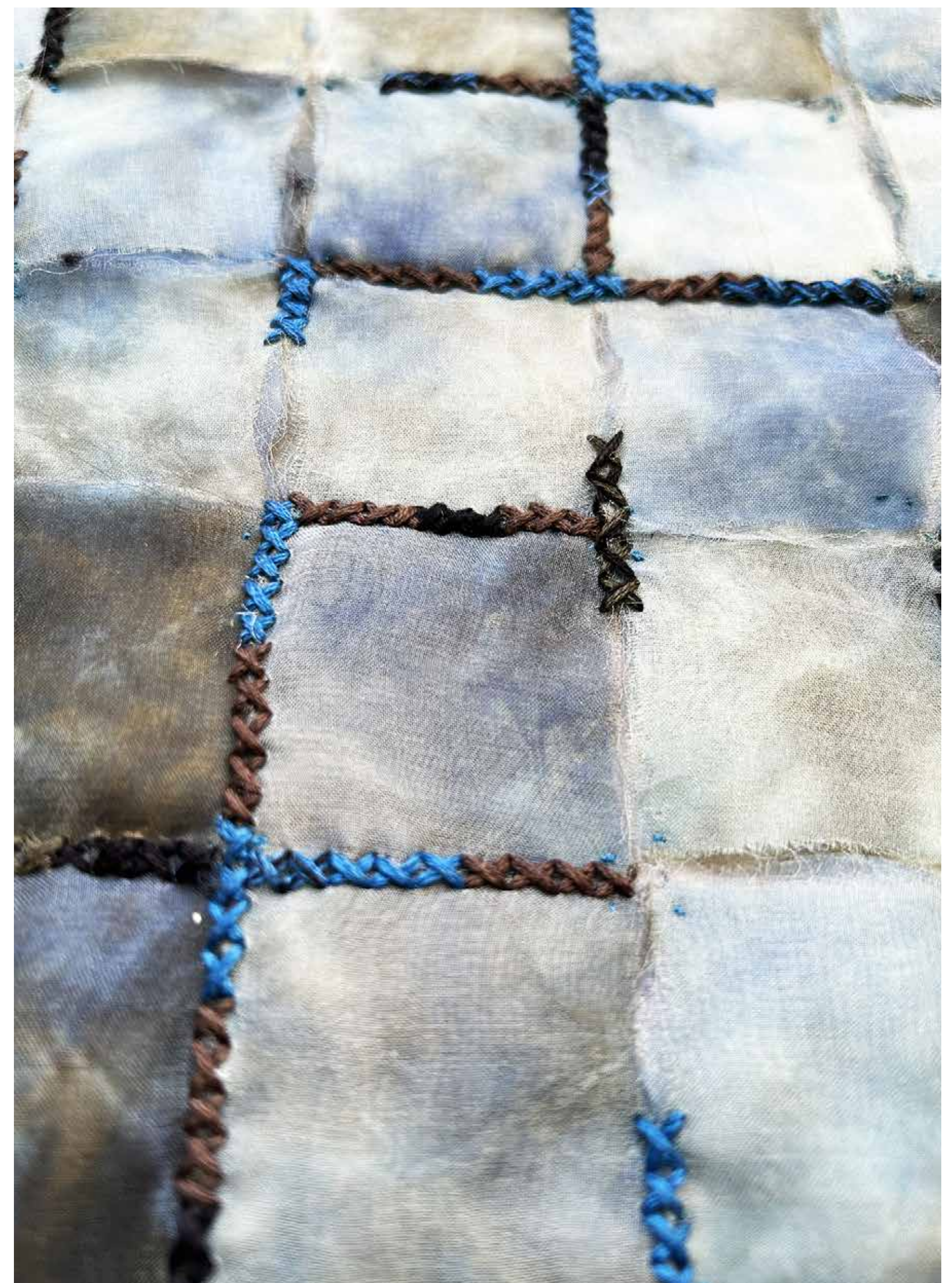
Materials : cotton base, threads, mizuki beads



GREENERY THROUGH THE WINDOW ICM 299

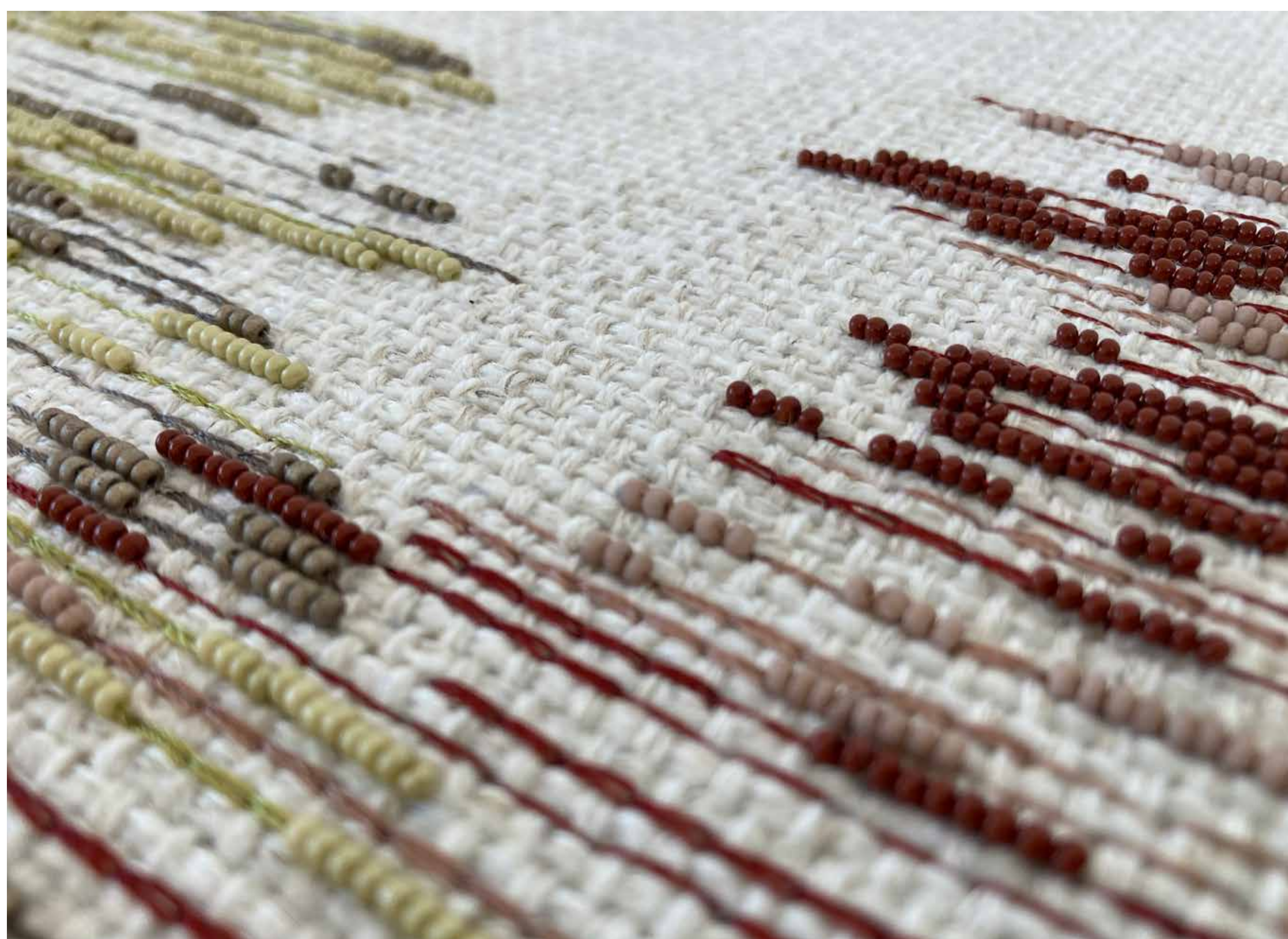
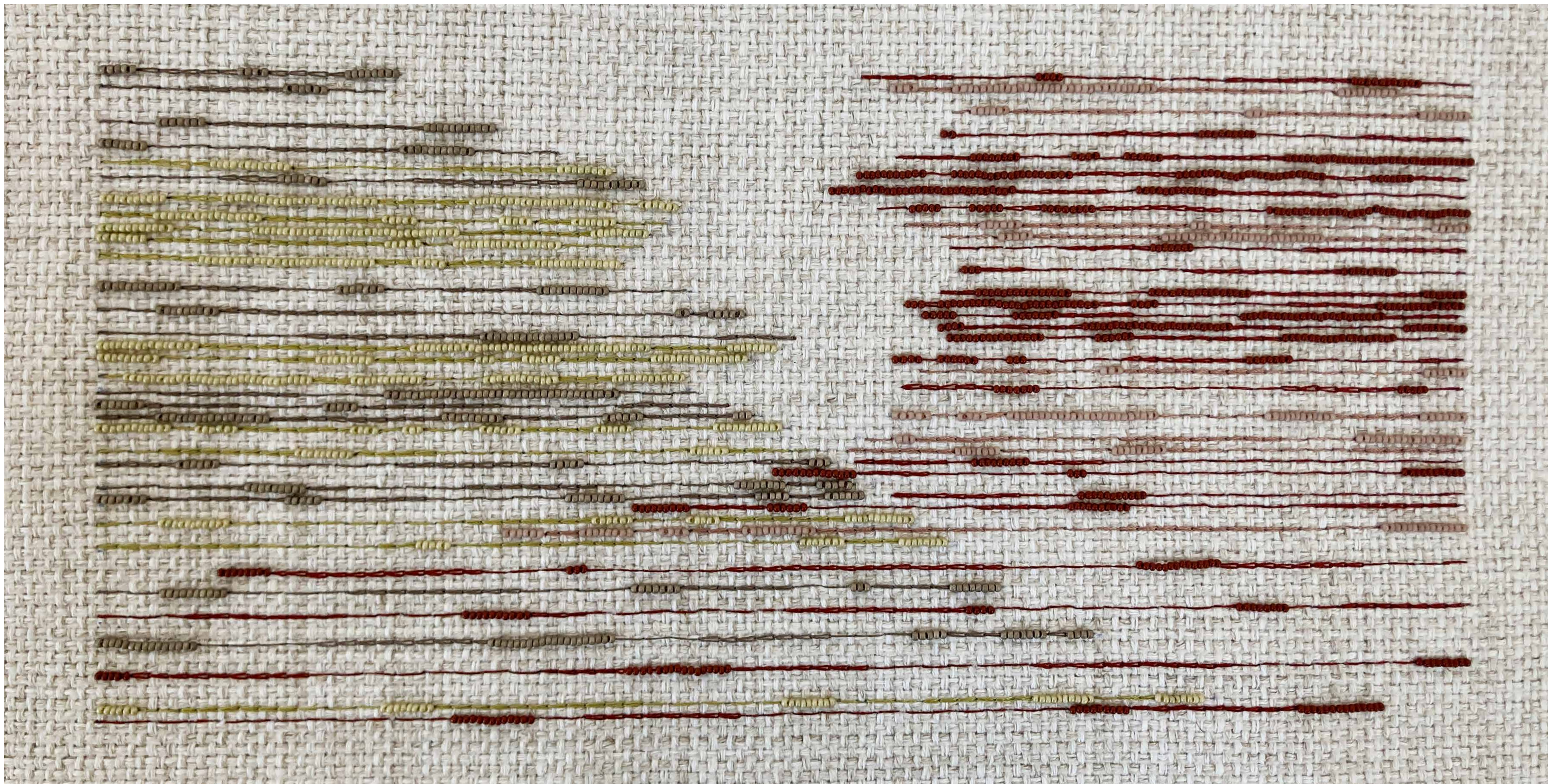
Techniques : hand embroidery on hand painting silk organza, cross stitch

Materials : silk organza and cotton threads.



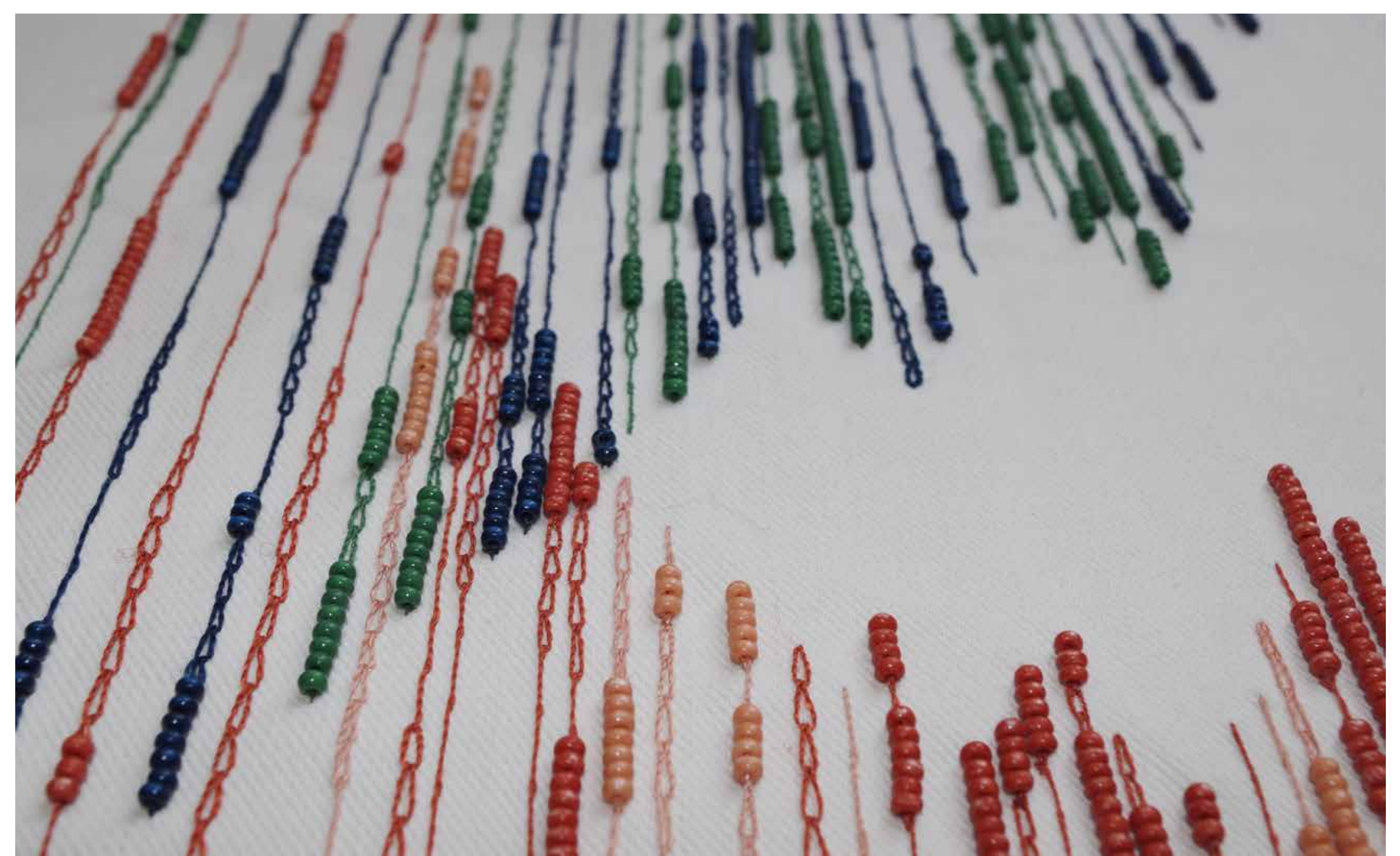
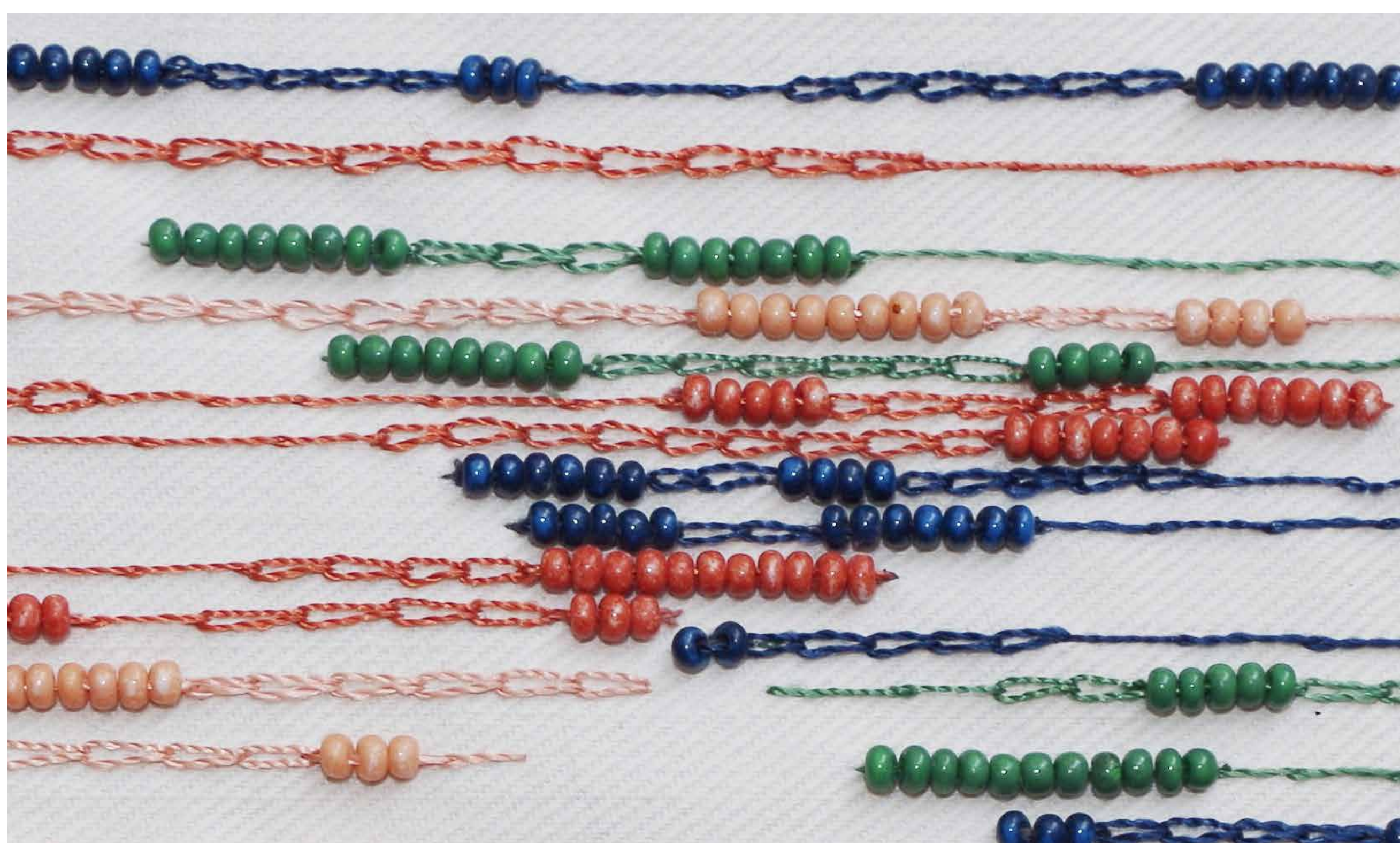
Techniques : hand embroidery.

Materials : cotton base, multicolor miyuki beads & threads



Techniques : hand embroidery.

Materials : cotton base, multicolor miyuki beads & threads



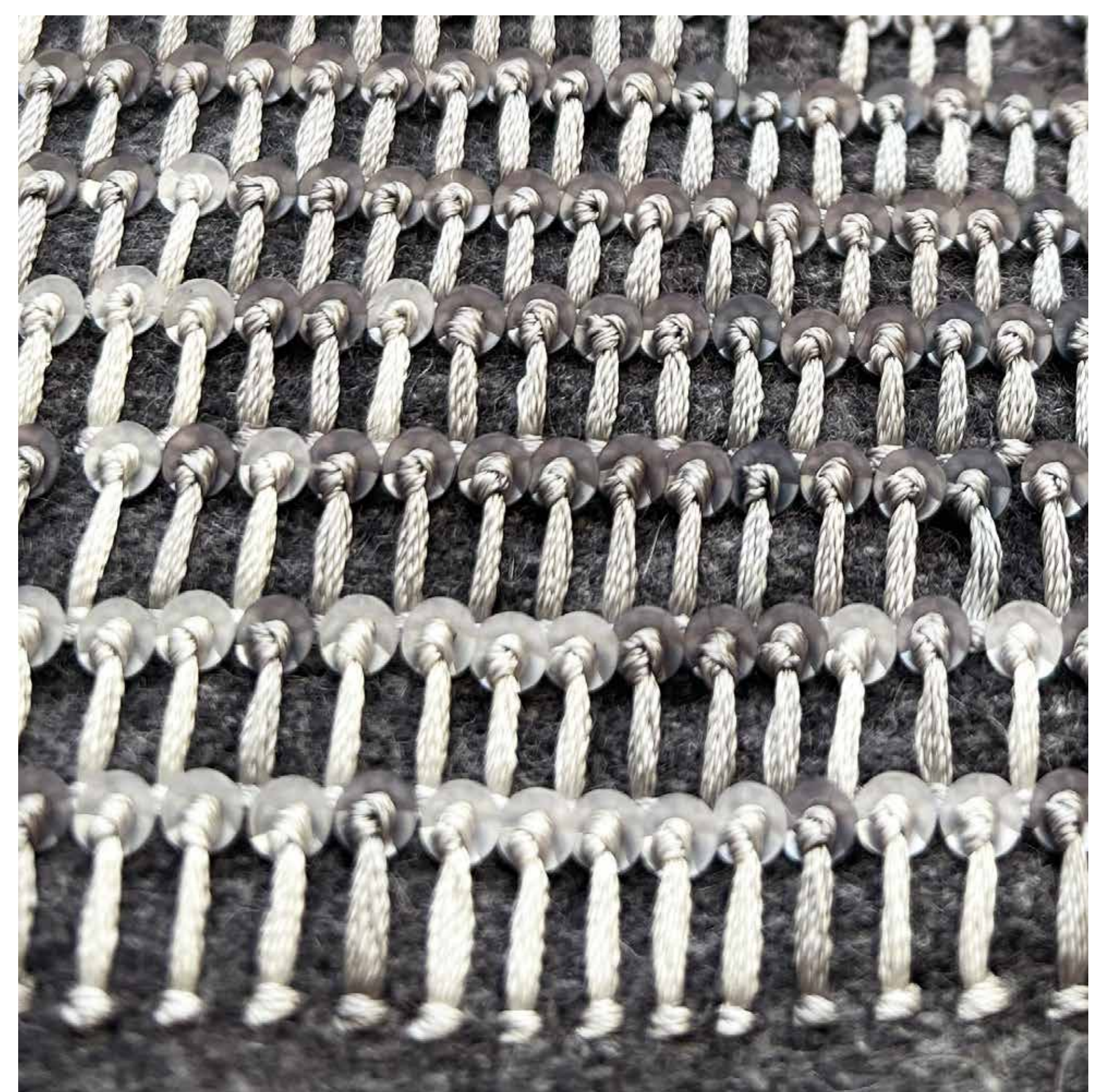
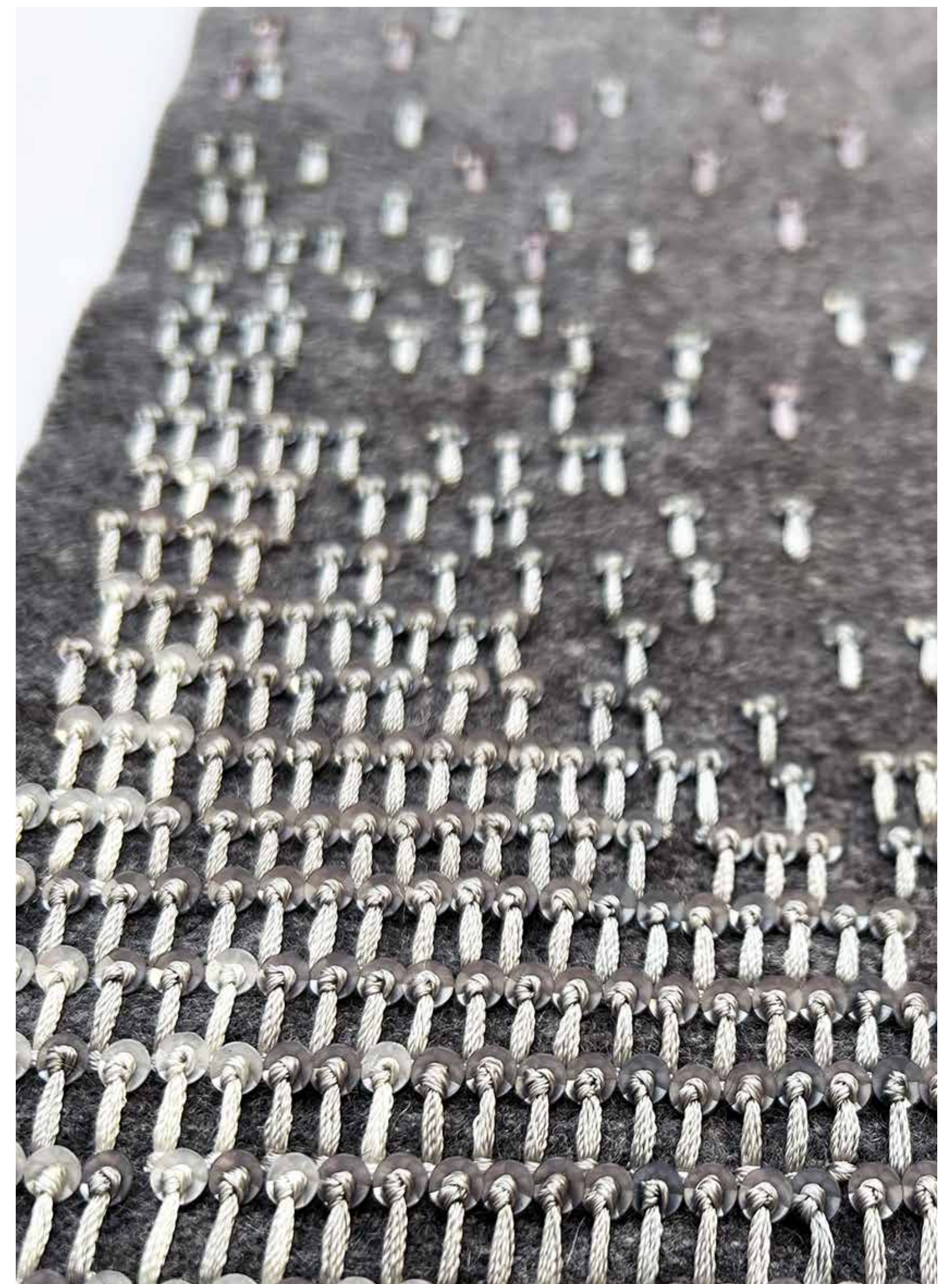
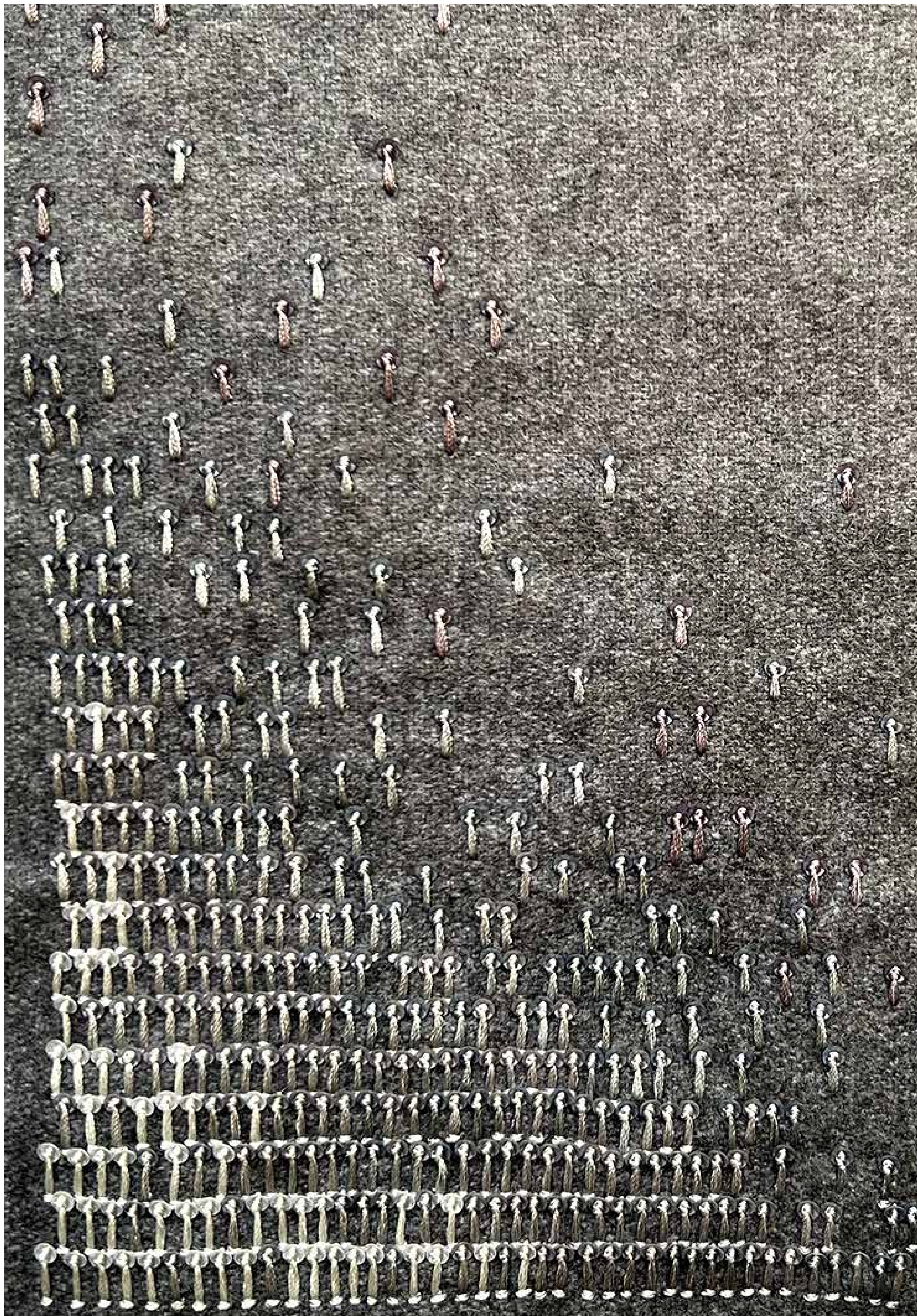
Techniques : hand embroidery.

Materials : cotton base, multicolor miyuki beads & threads



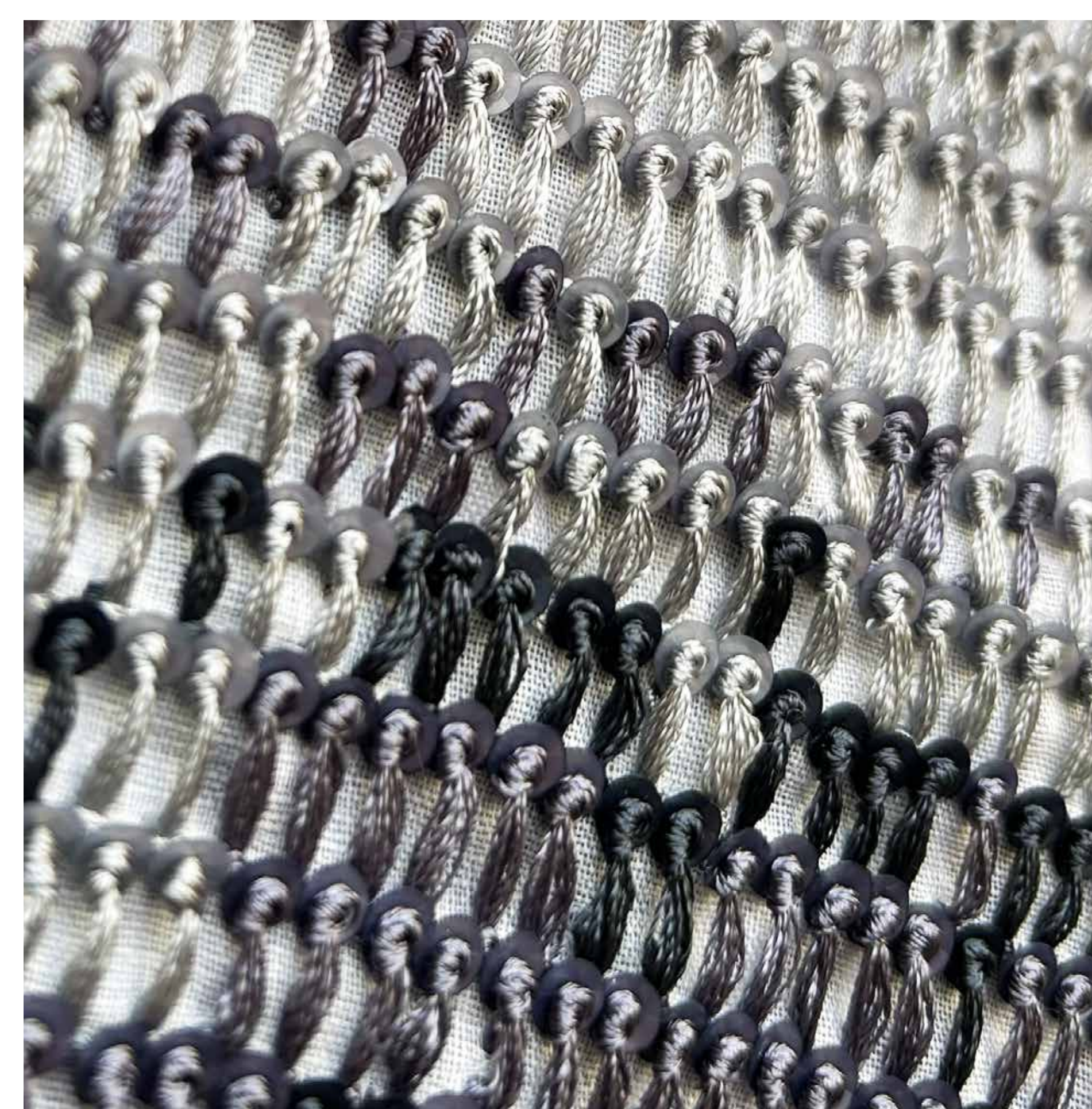
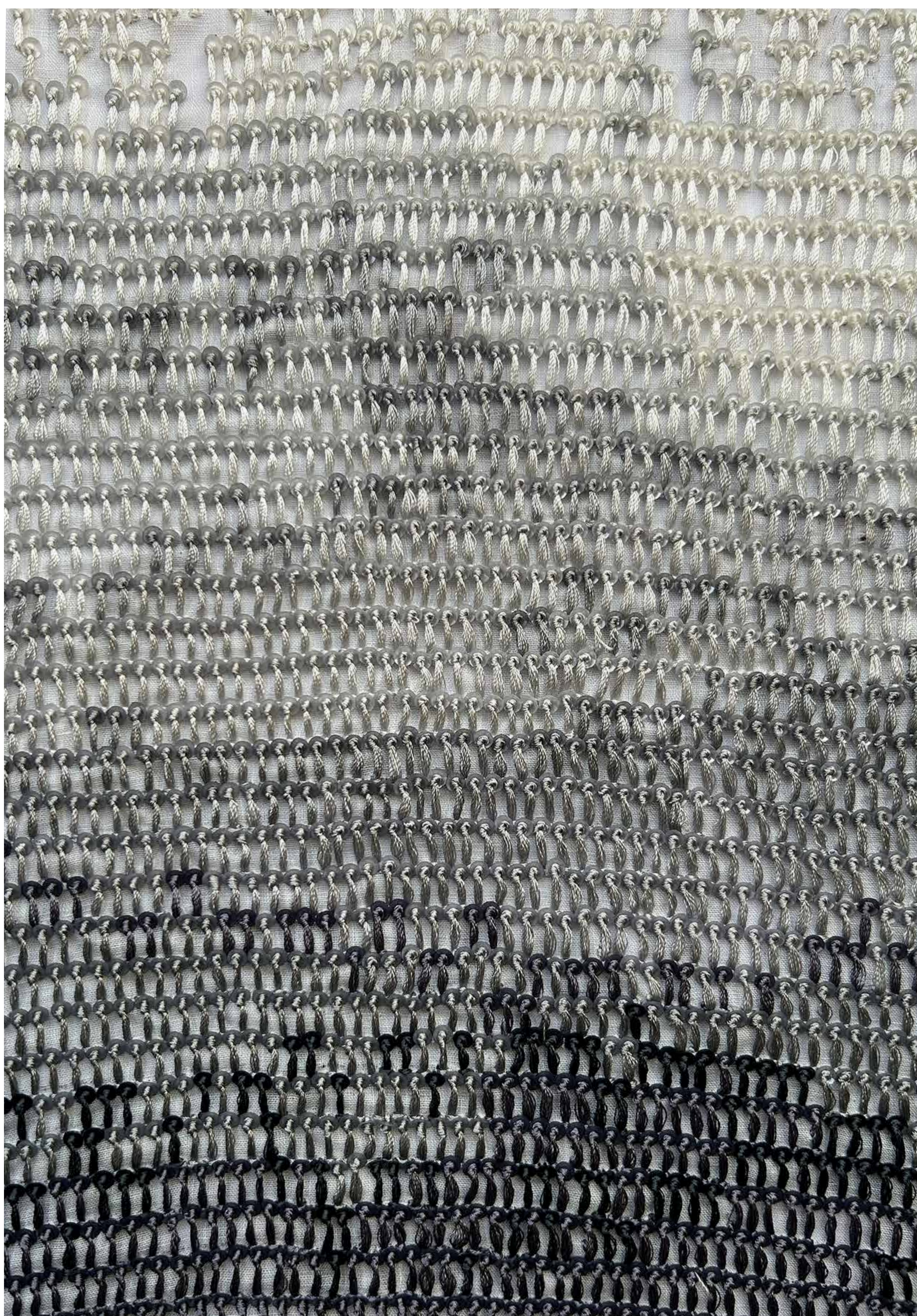
Techniques : hand embroidery.

Materials : grey gradient with threads work and sequins.



Techniques : hand embroidery.

Materials : grey gradient with threads work and sequins.

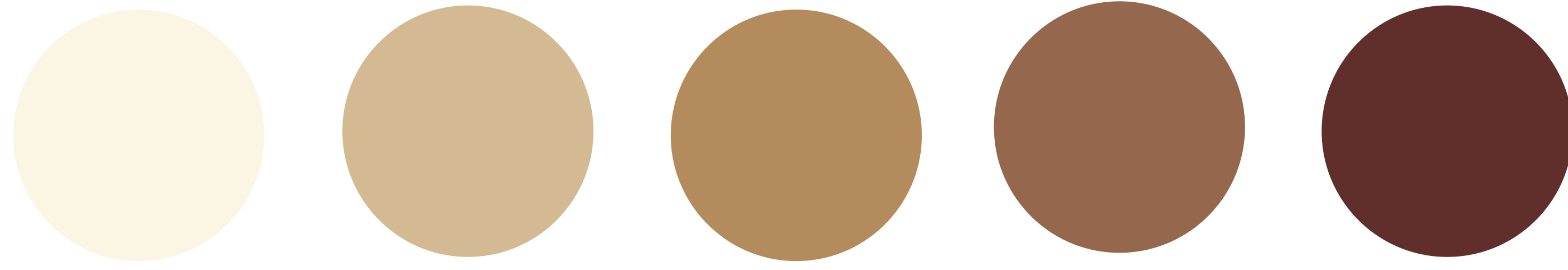




**FROM
NATURE**

FROM NATURE

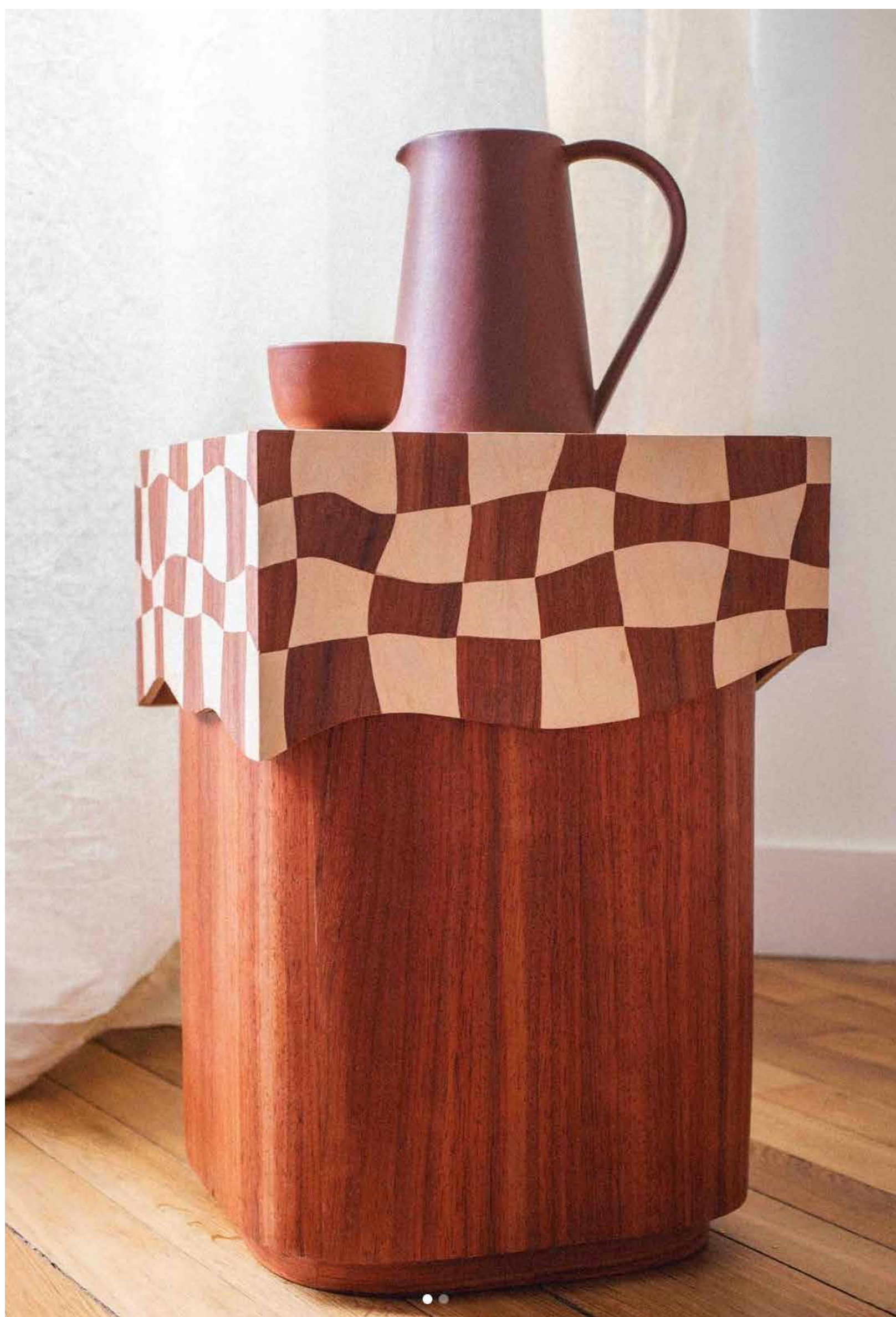
Wood marquetry, neo camouflage, natural ressource



Gallery FUMI



Katerina Shahmanova, hotel lobby



Hermine Torikian



Kelly Wearstler, Santa Monica proper hotel



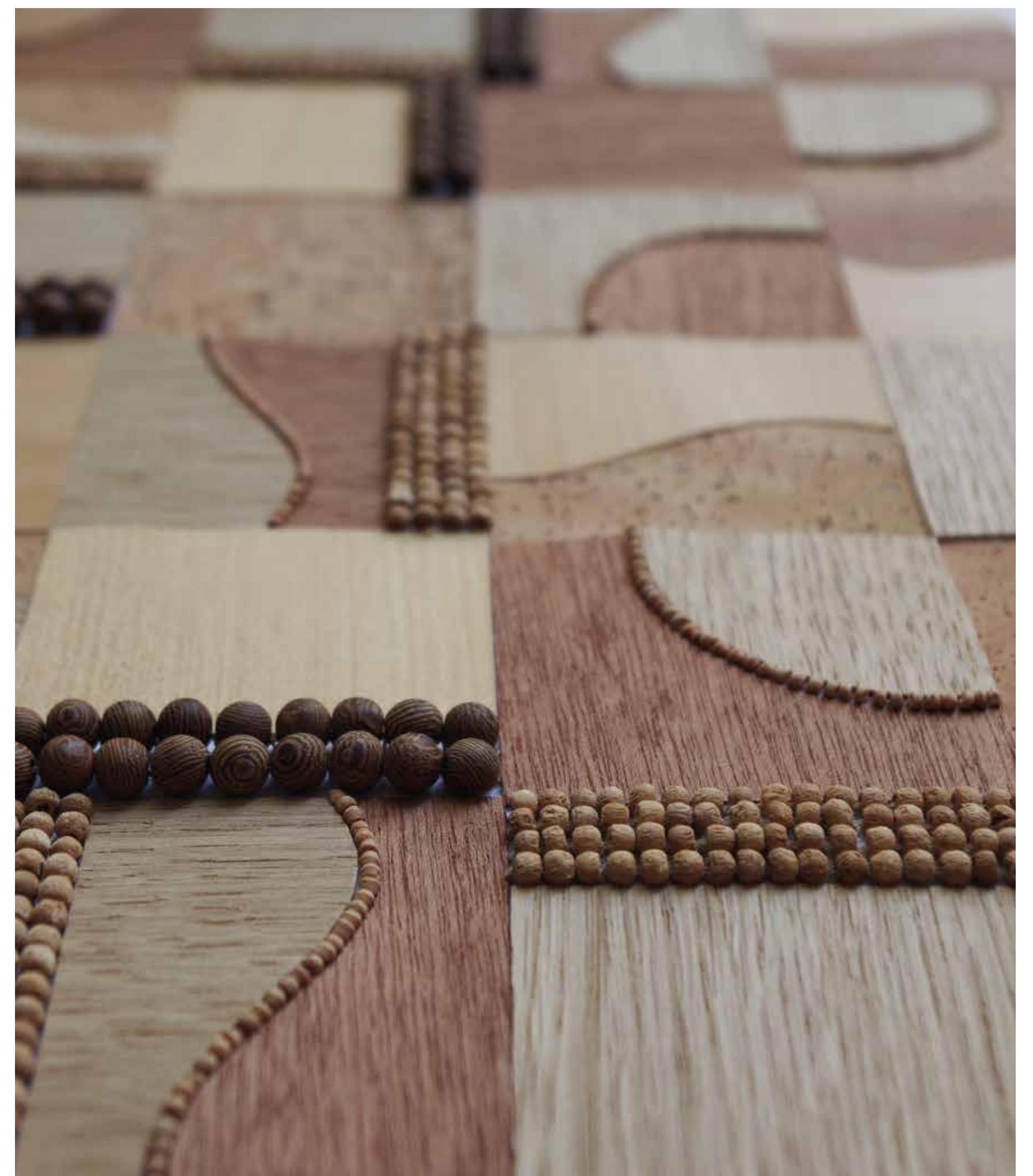
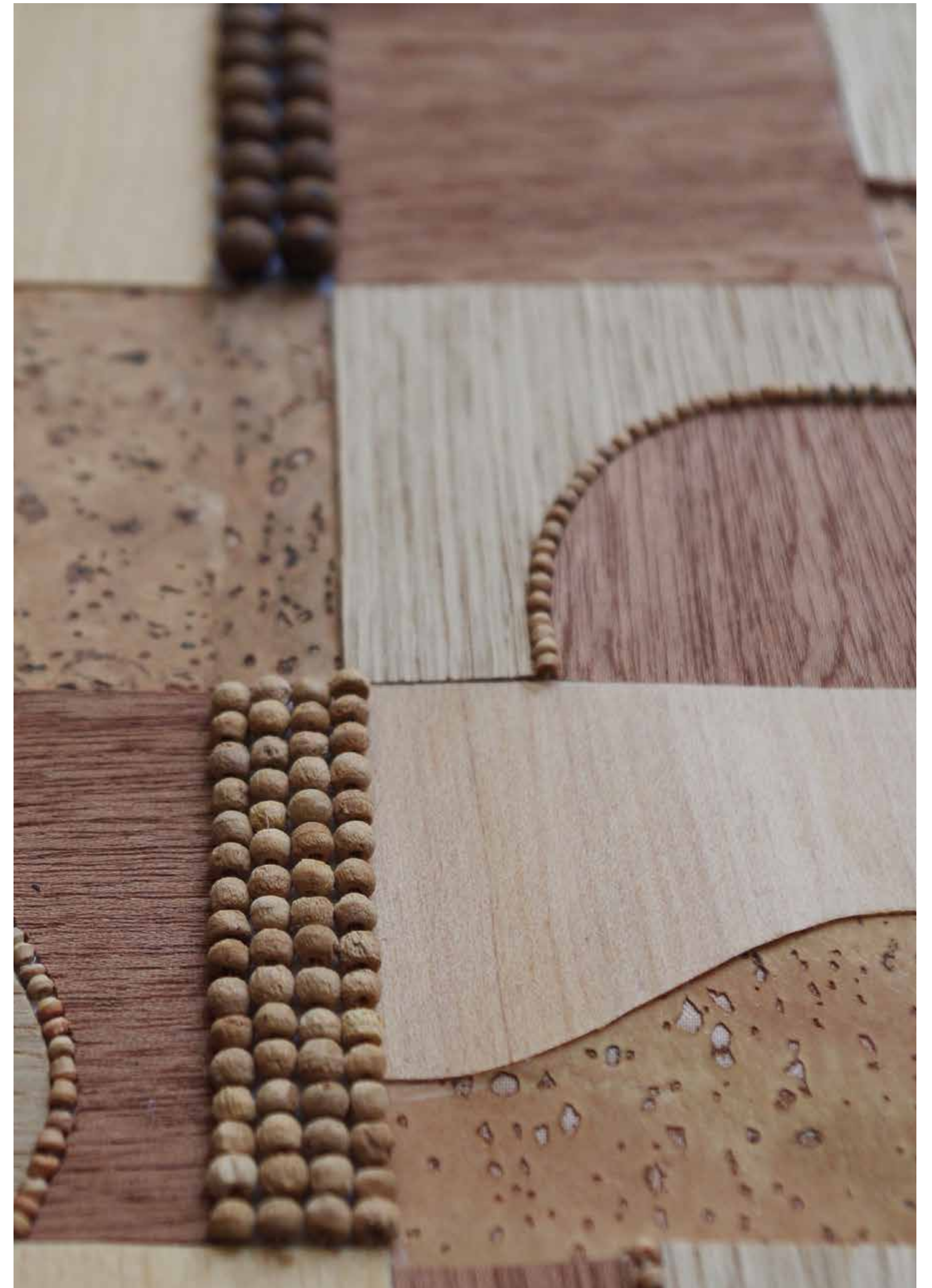
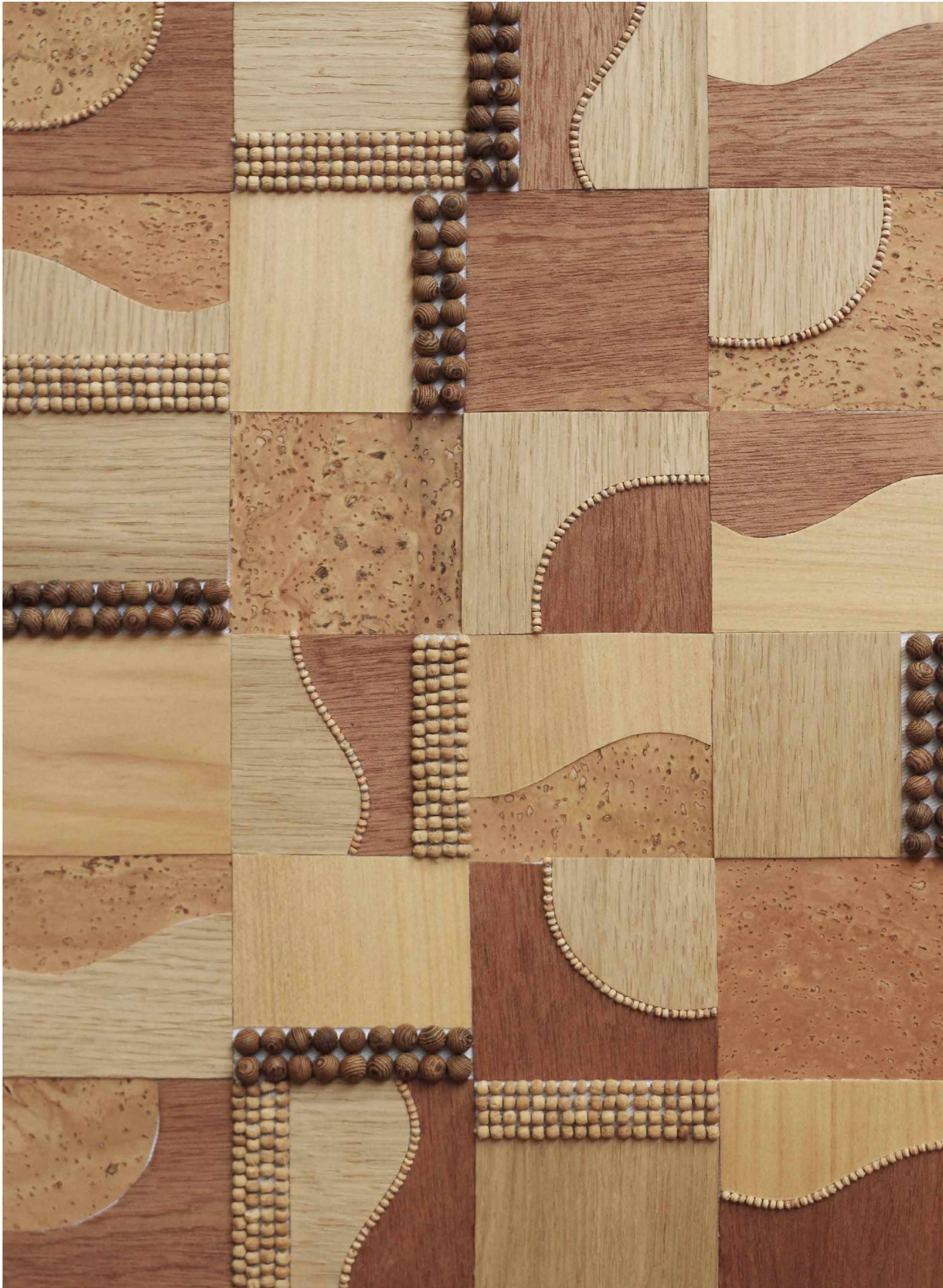
Hermine Torikian

VEGETAL MARQUETERY



Techniques : marquetry.

Materials : wood beads, wood plate, cork.



VEGETAL MARQUETERY



Techniques : marquetry.

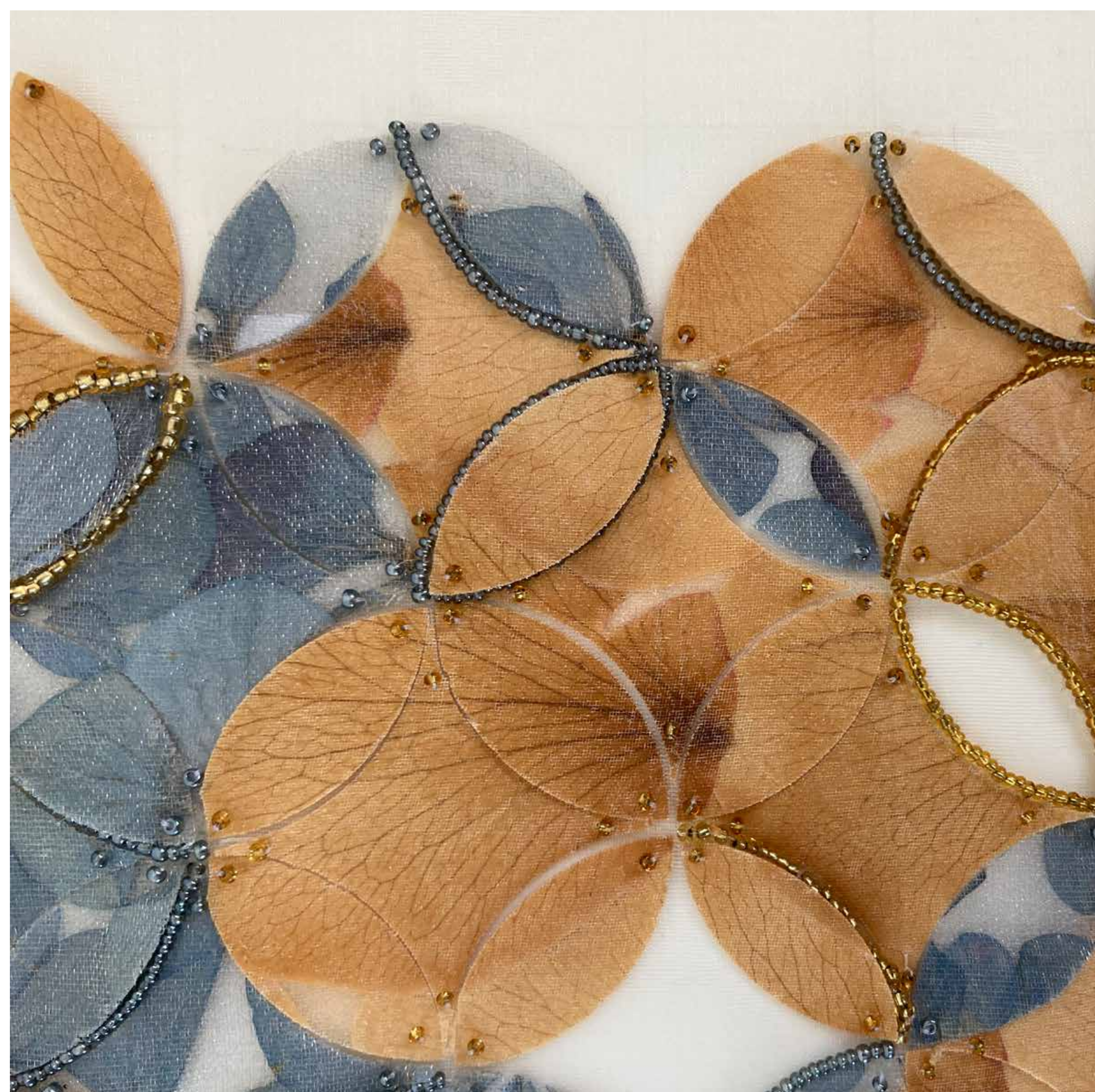
Materials : wood beads, wood plate, cork.



DRIED PETALS

Techniques : punch cutting, plastic cover, traditional beading embroidery

Materials : dried petals recovered with plastic, miyuki beads



Techniques : thread & beading embroidery.

Materials : cotton base, wood beads in different sizes.



Techniques : thread & beading embroidery.

Materials : cotton base, wood beads in different sizes.

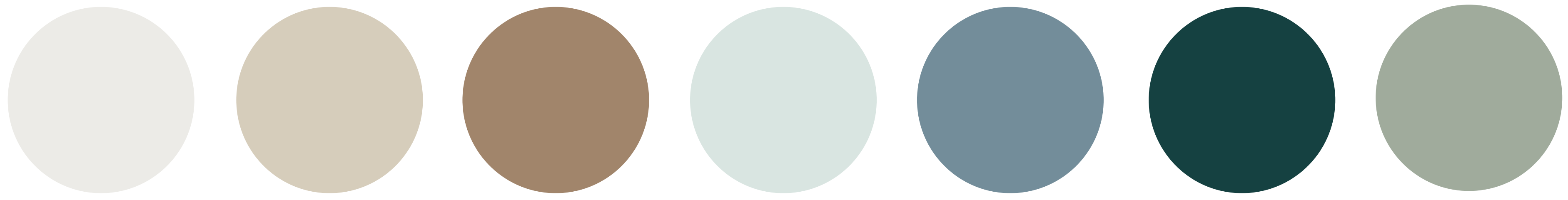


A close-up photograph of a tweed fabric, likely from a jacket or coat. The fabric is light-colored, possibly off-white or light grey, and is heavily speckled with small, irregular spots of green, brown, and orange. The texture is visible, showing the characteristic diagonal ribbing of tweed. The fabric is draped, creating soft folds and shadows. The background is a plain, light-colored surface.

**FANCY
TWEED**

FANCY TWEED

Blurred, lecked texture, pointillism, raw undulationsw



Kolkoze



Souchet Woodwork - par Excellence NY



Raf Simons for Kvadrat



Mimi Jung

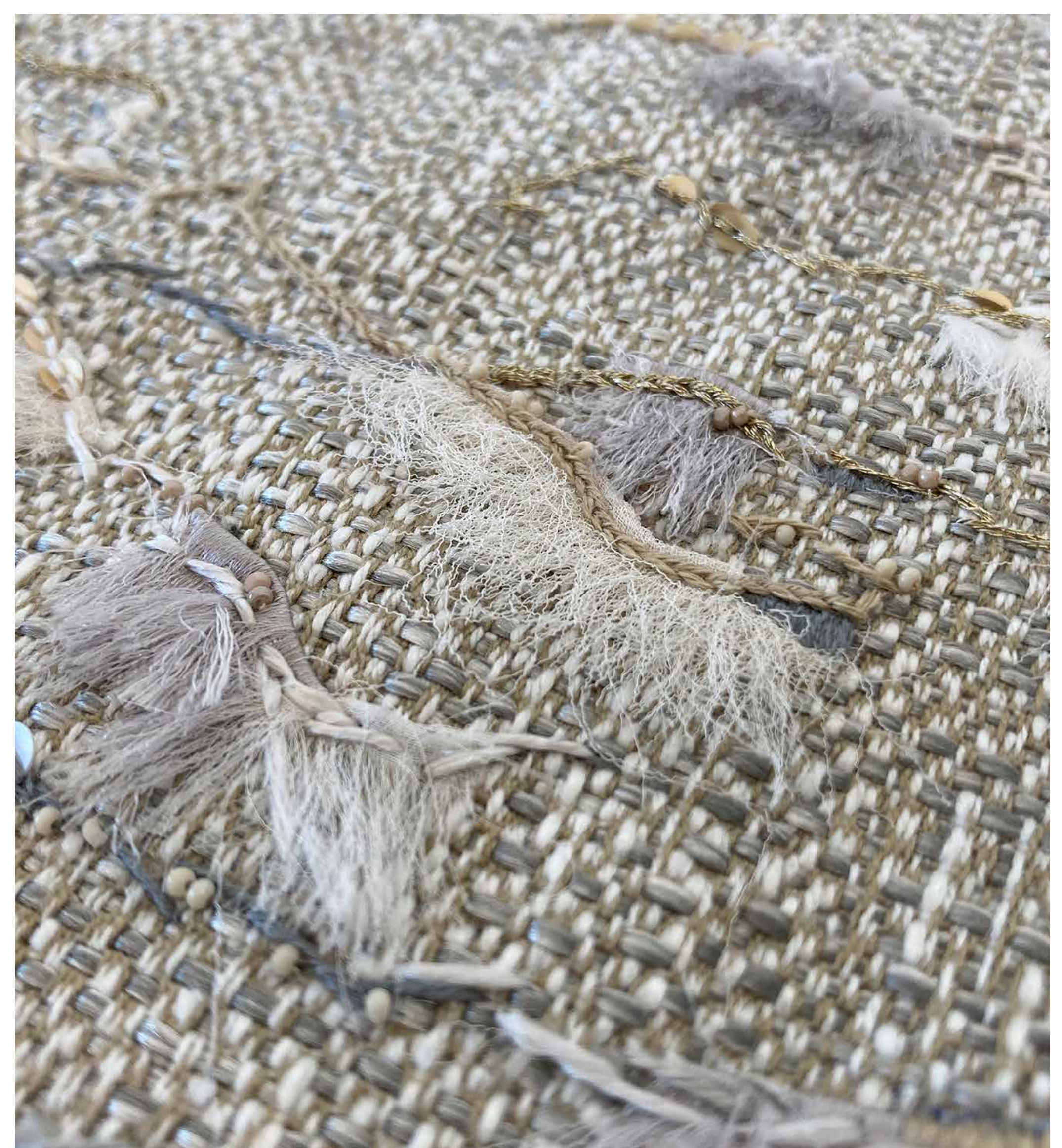
Techniques : traditional embroidery.

Materials : tweed base, chenille thread, metallic threads



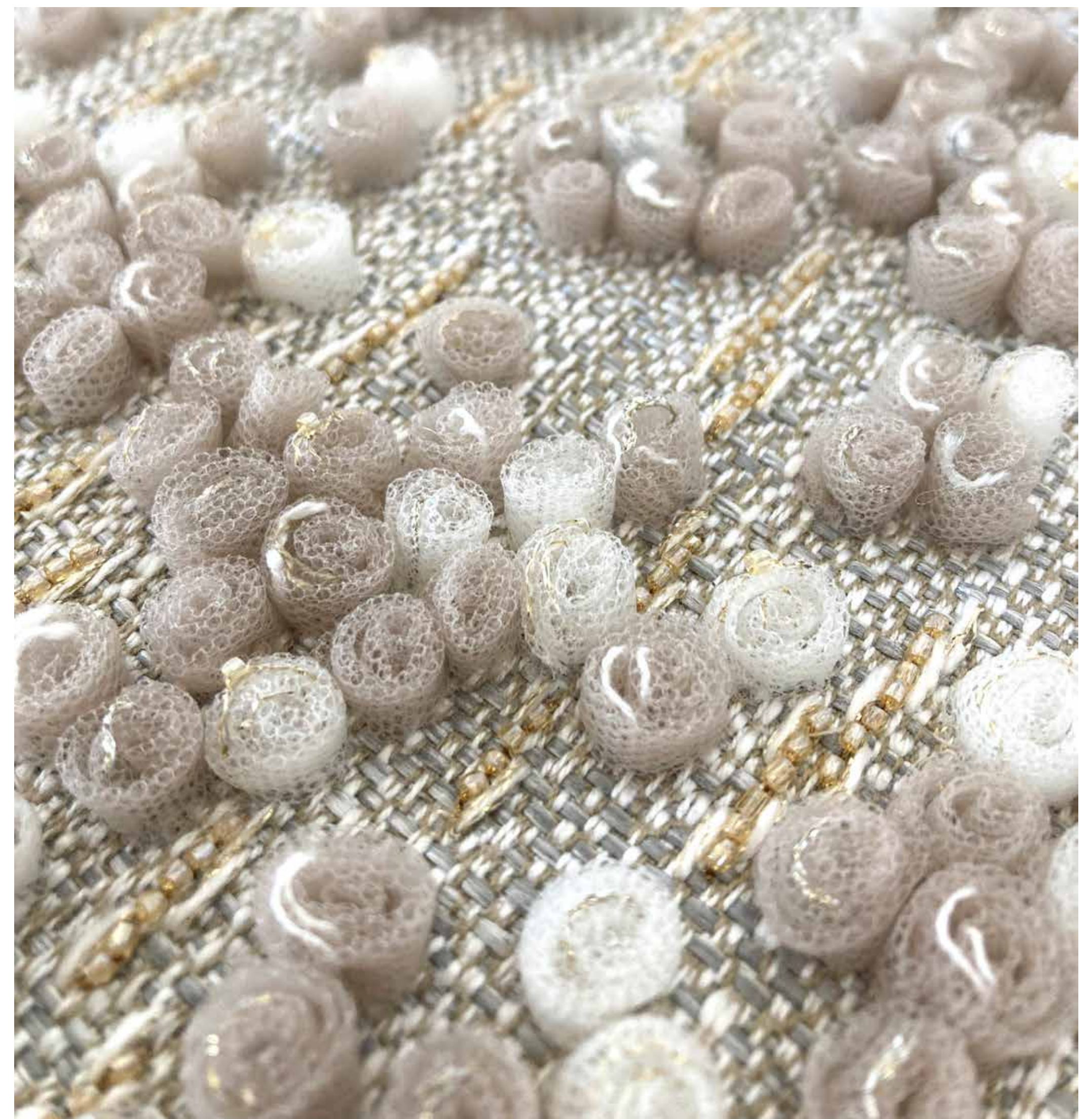
Techniques : frayed silk fabrics, traditional embroidery

Materials : tweed fabric, metallic sequins, cotton thread



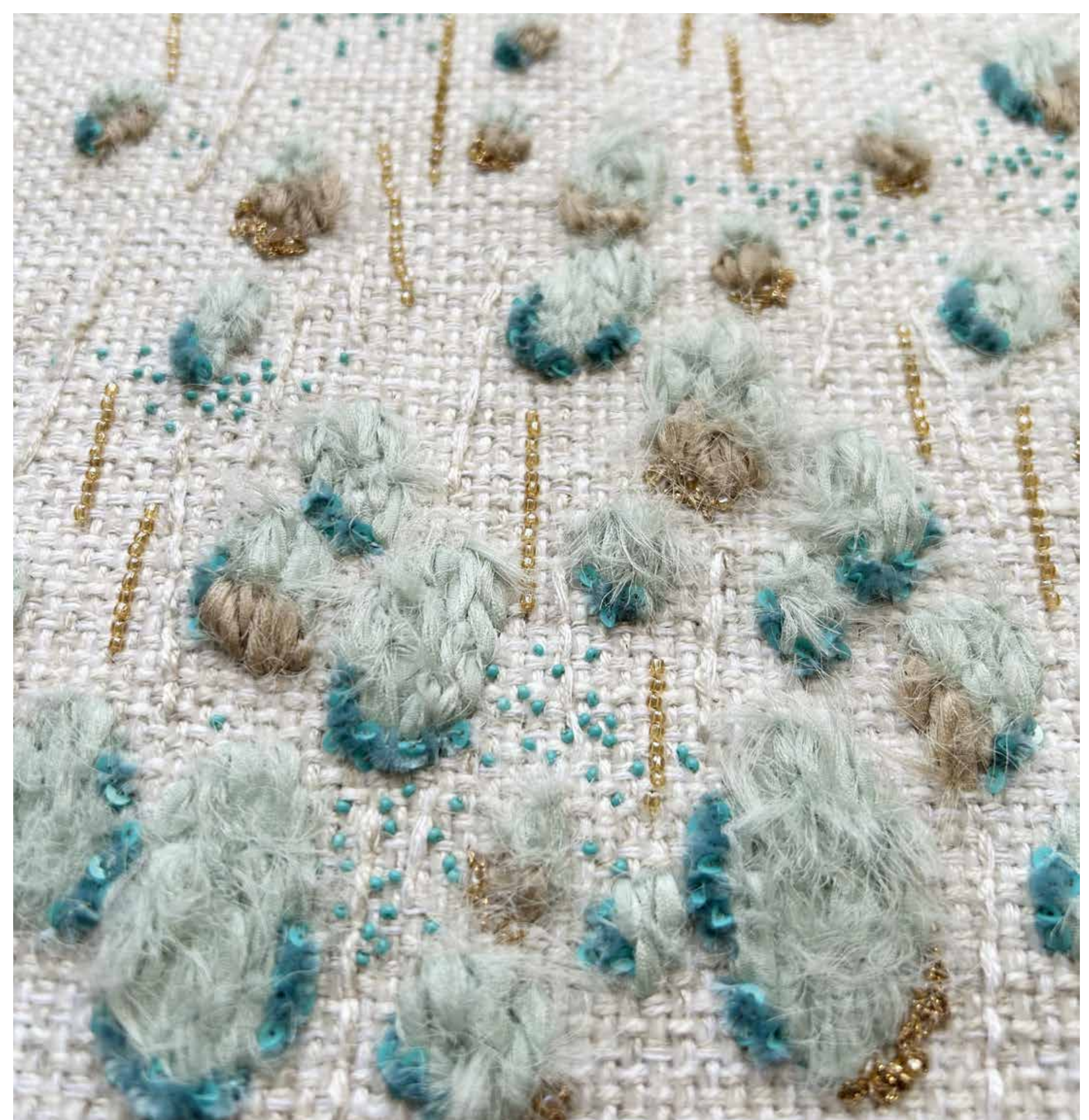
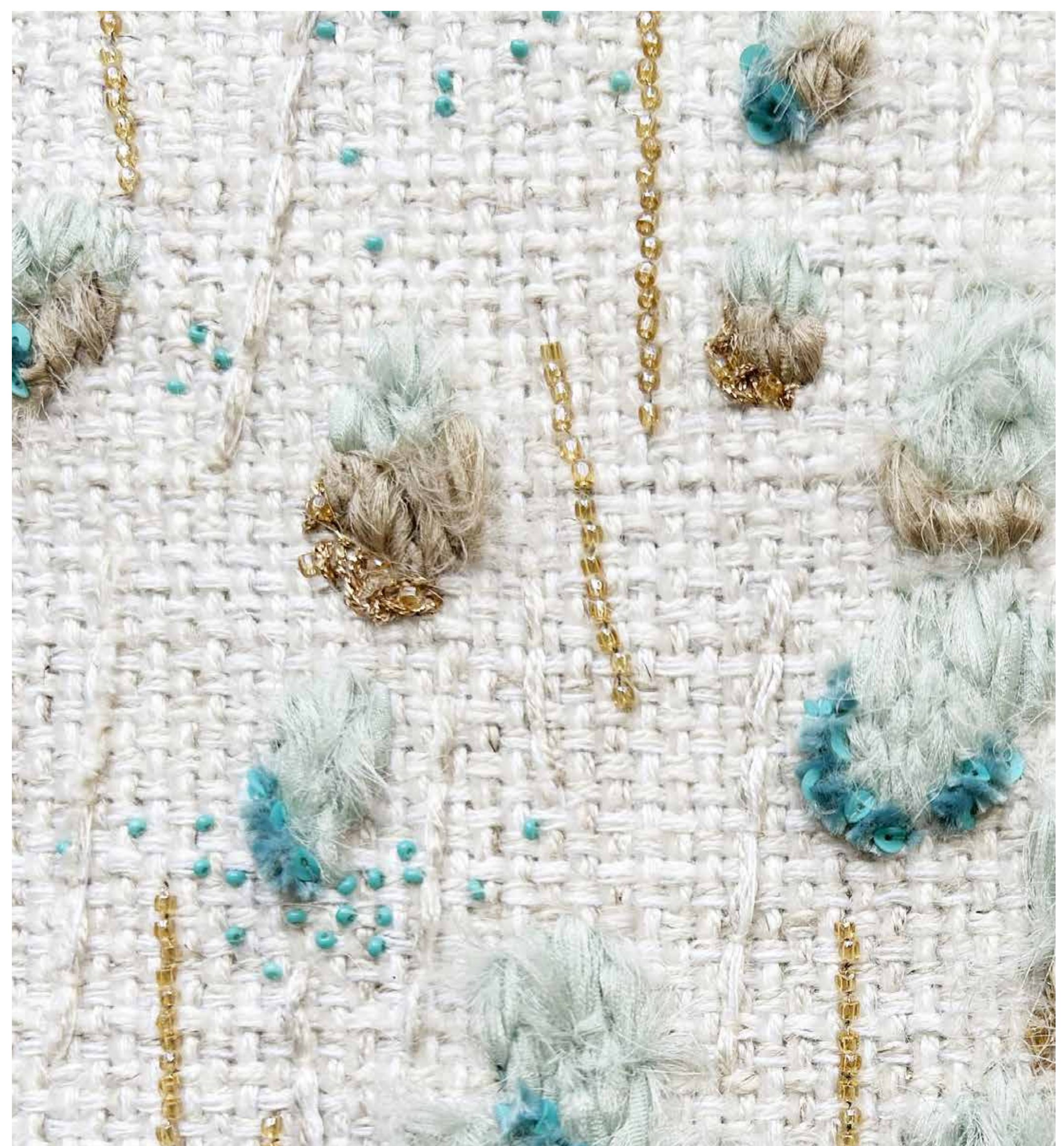
Techniques : traditional embroidery, curled tulle

Materials : tweed fabric, tulle



Techniques : boullion of frayed silk fabrics, traditional beading embroidery

Materials : silk organza, wool, lurex thread, silk chenille, glass beads



WOOLLY FLIGHT

ICM 4399

Techniques : boullion of frayed silk fabrics, traditional beading embroidery

Materials : silk organza, wool, lurex thread, silk chenille, glass beads



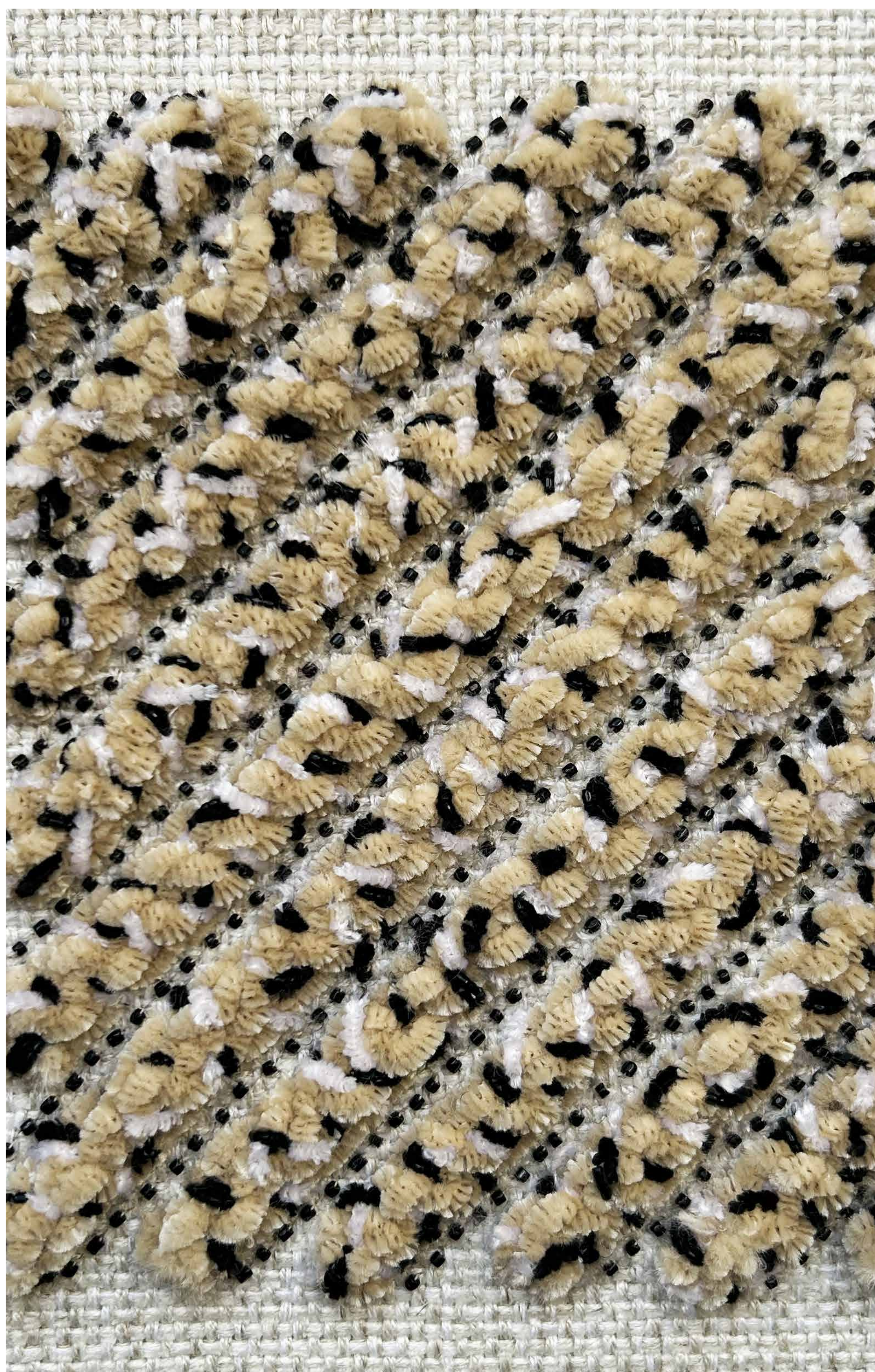
Techniques : weaving an embroidered woolen fabric

Materials : wool fabric, wool thread, lurex thread



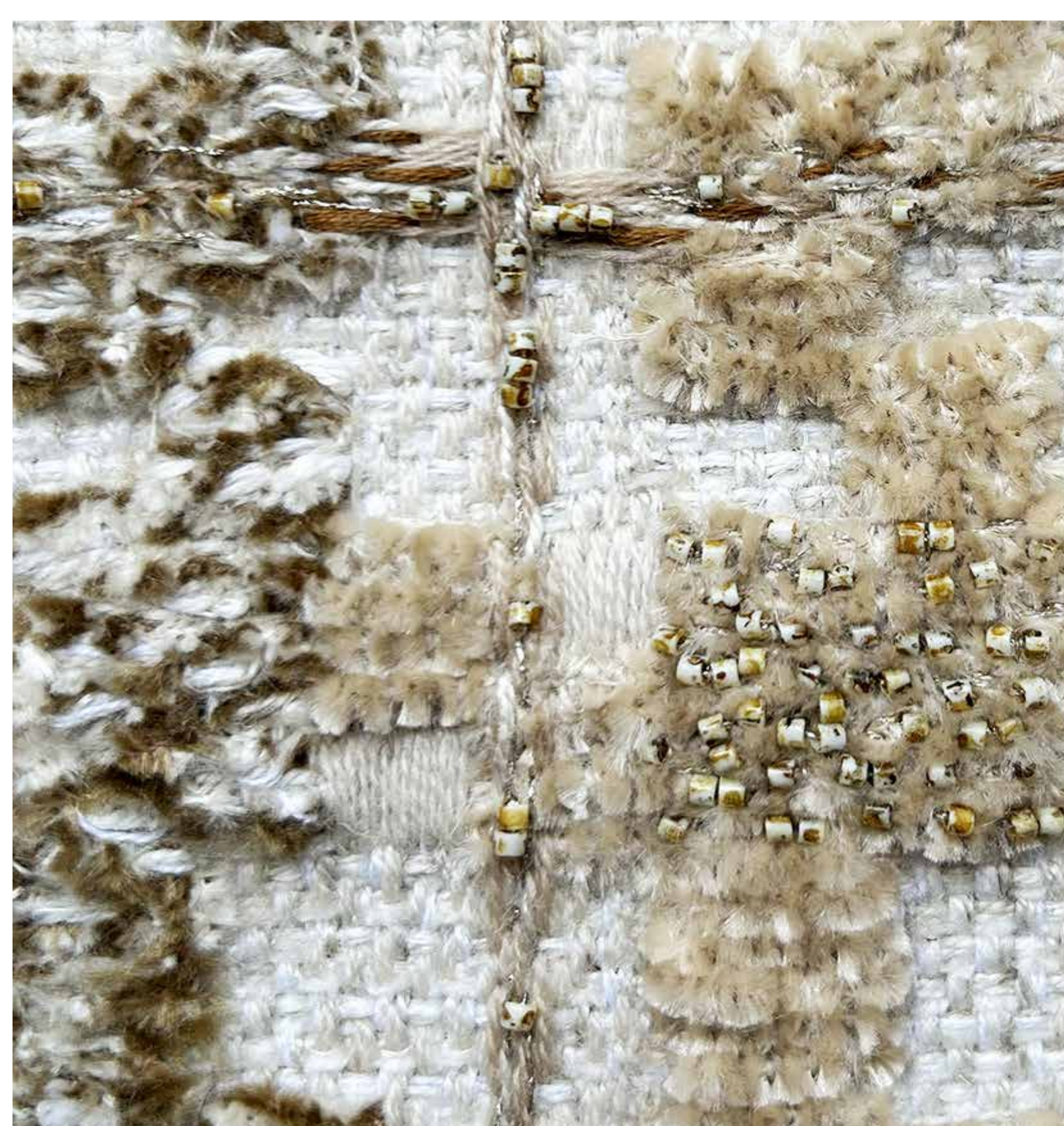
Techniques : hand embroidery, Luneville crochet beading

Materials : woolen base, silk chenille, miyuki glass beads



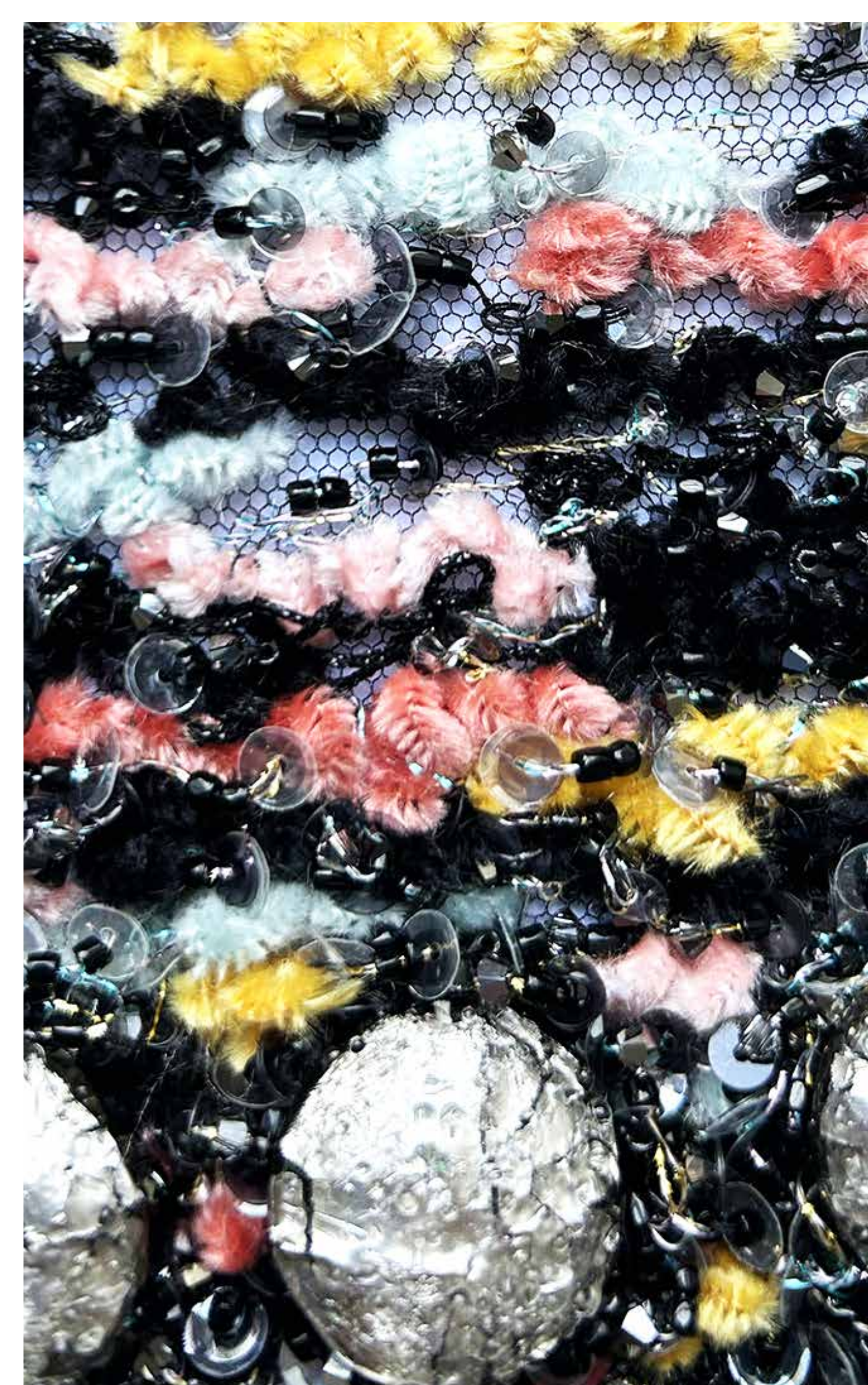
Techniques : hand embroidery, Luneville crochet beading

Materials : woolen base, wool thread, silk chenille, glass beads



Techniques : hand embroidery, silk chenille

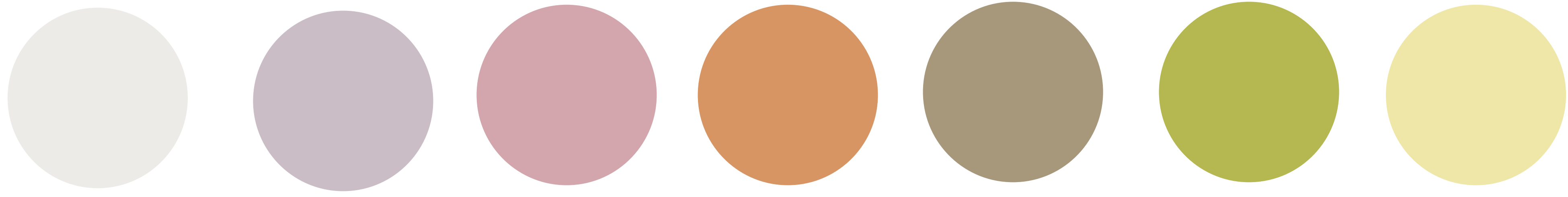
Materials : tulle base, hand application of silk chenille, sequins and golden texturised elements.





FLORAL

Contemporary flower pattern, pointillism, dry flower, bio plastic



Porcelaine hollandaise Delft



Violet par Marius Boekhorst



Cottagecore



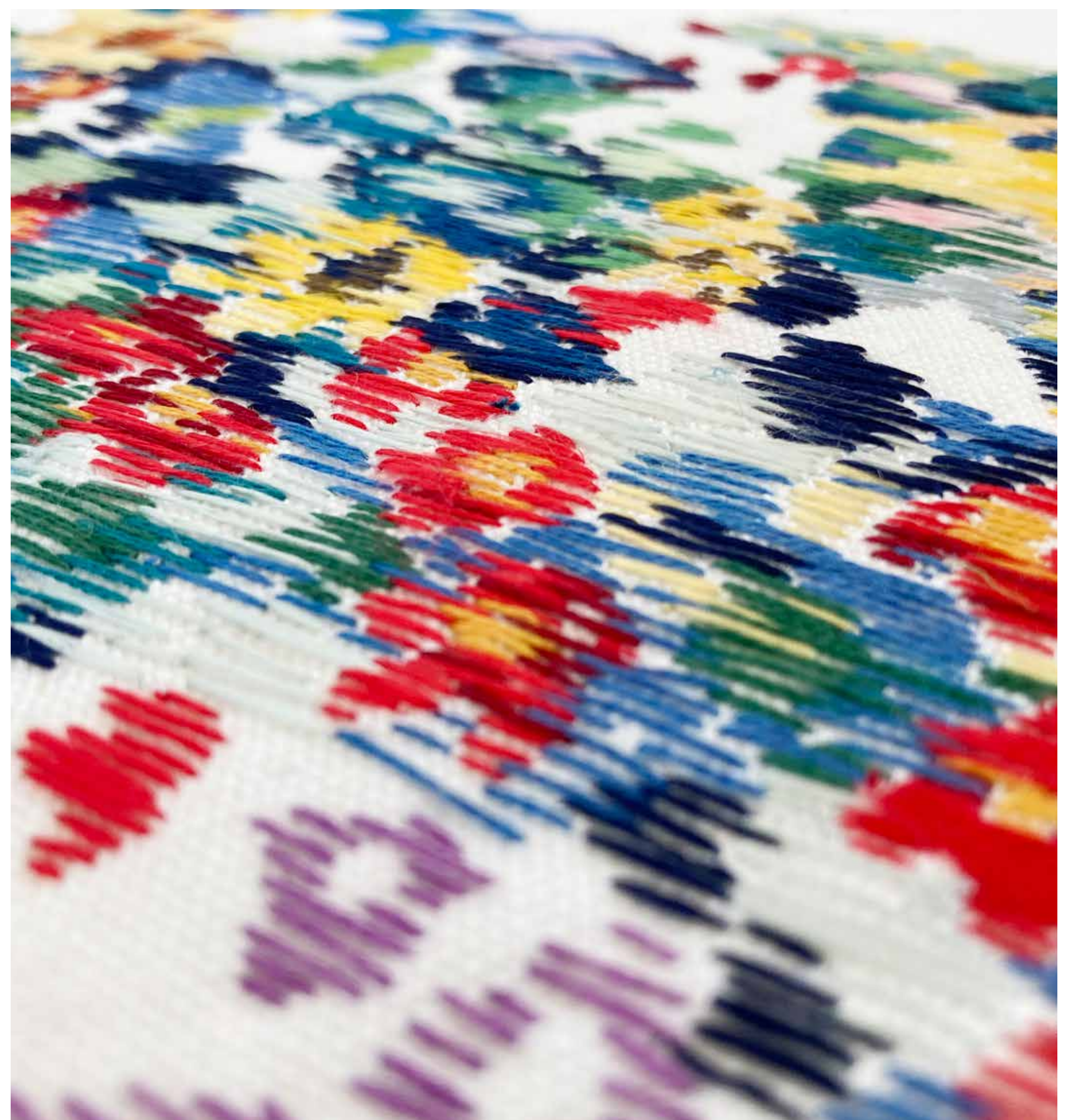
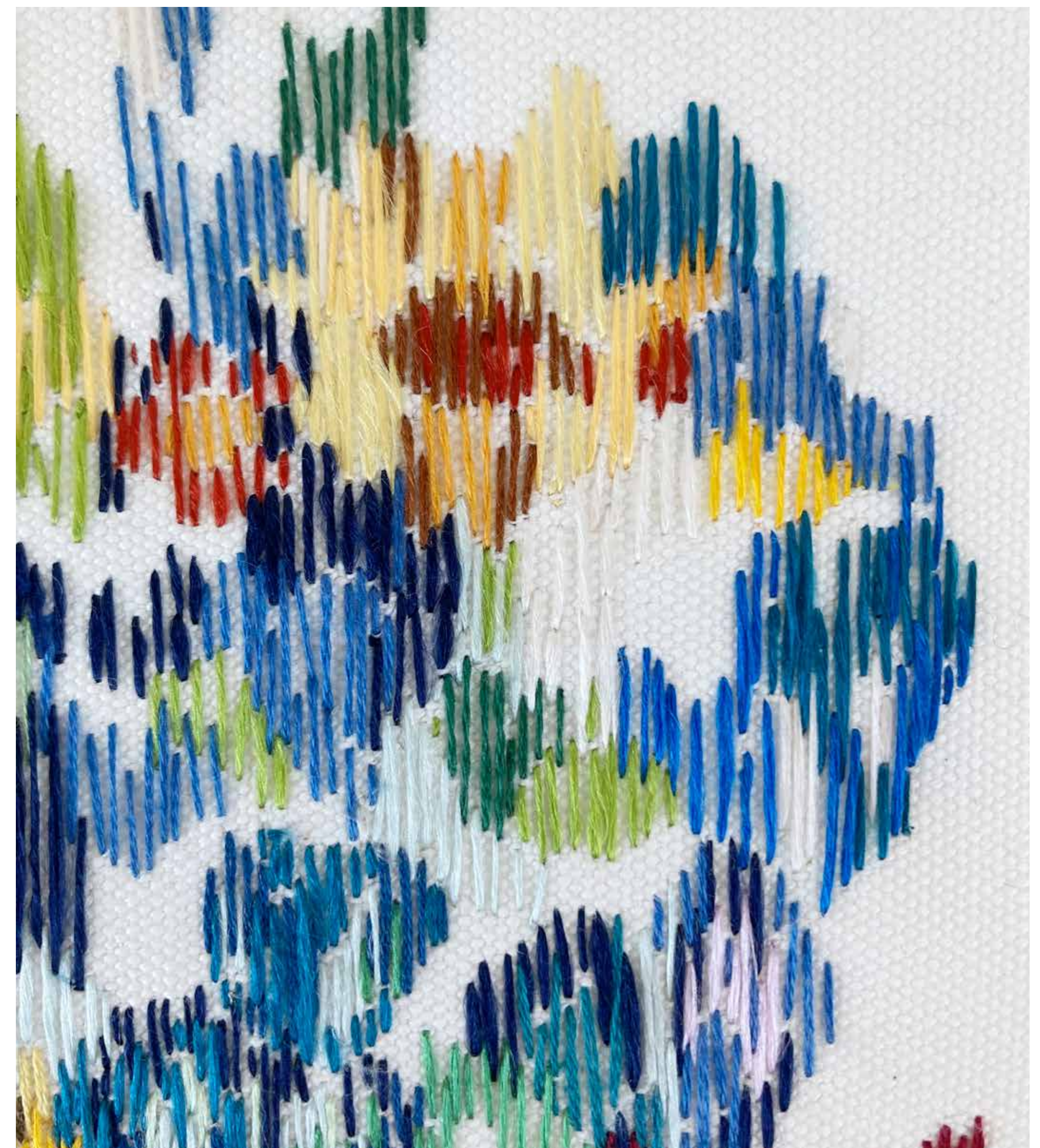
Peelsphere



The flora cabinet by Marcin Rusak

Techniques : traditional thread embroidery.

Materials : cotton base, multicolor silk threads.



Techniques : traditional thread embroidery

Materials : cotton base, multicolor silk threads



Techniques : crochet of Luneville embroidery.

Materials : silk organza application, chain stitch, glass beads.



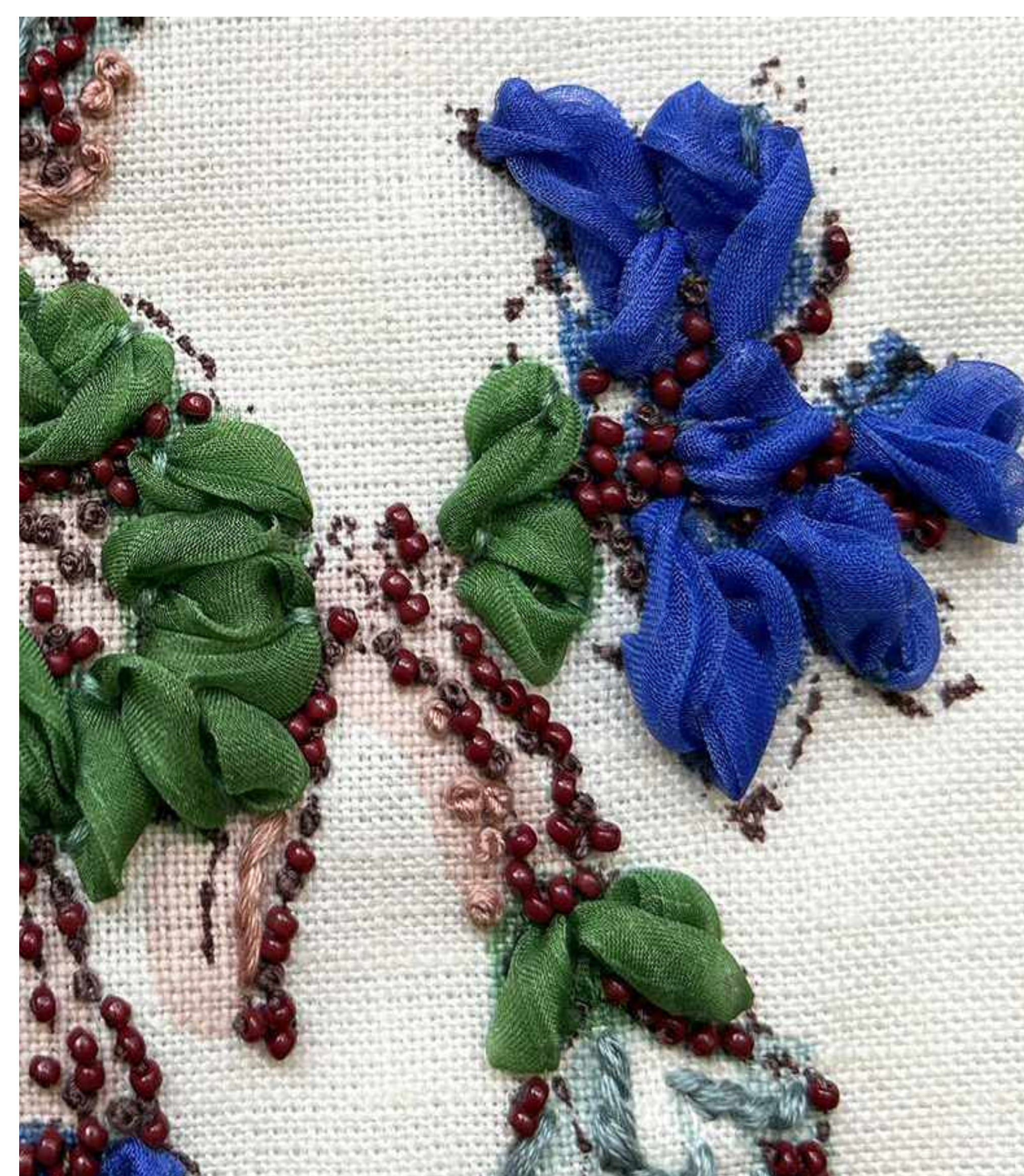
Techniques : traditional thread embroidery

Materials : printed Jousse fabric, silk ribbons



Techniques : organza manipulation and Lunéville crochet beading

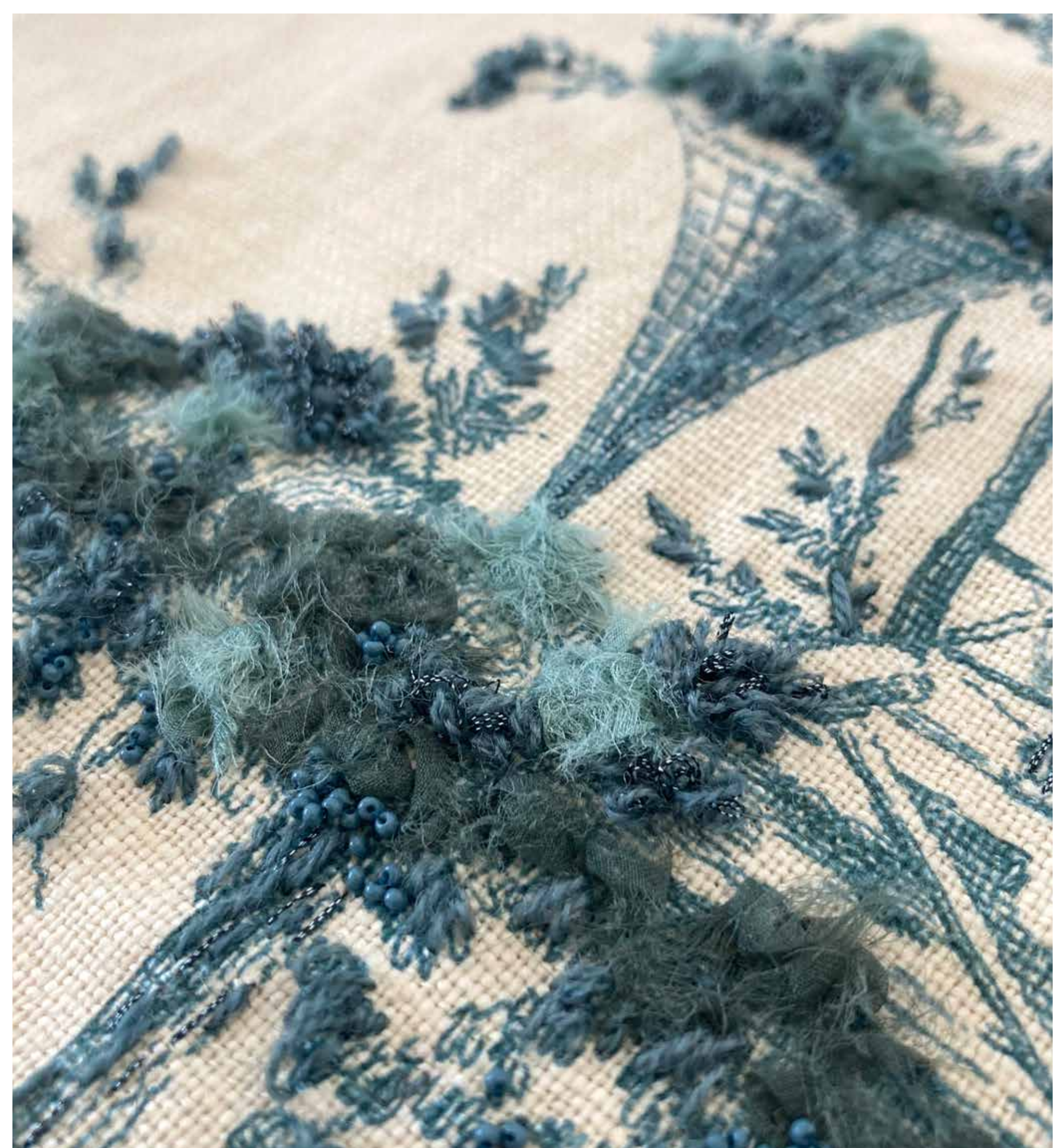
Materials : Printed cotton base, silk organza, glass beads



TOILE DE JOUY

Techniques : traditional thread embroidery

Materials : toile de jouy, hairy thread, silk thread



Techniques : Textile manipulation

Materials : Silk organza, tulle, satin cordonnet, glass beads



Techniques : traditional thread embroidery, frayed silk.

Materials : cotton base, multicolor silk threads.



Techniques : traditional thread embroidery, frayed silk.

Materials : cotton base, multicolor silk threads.



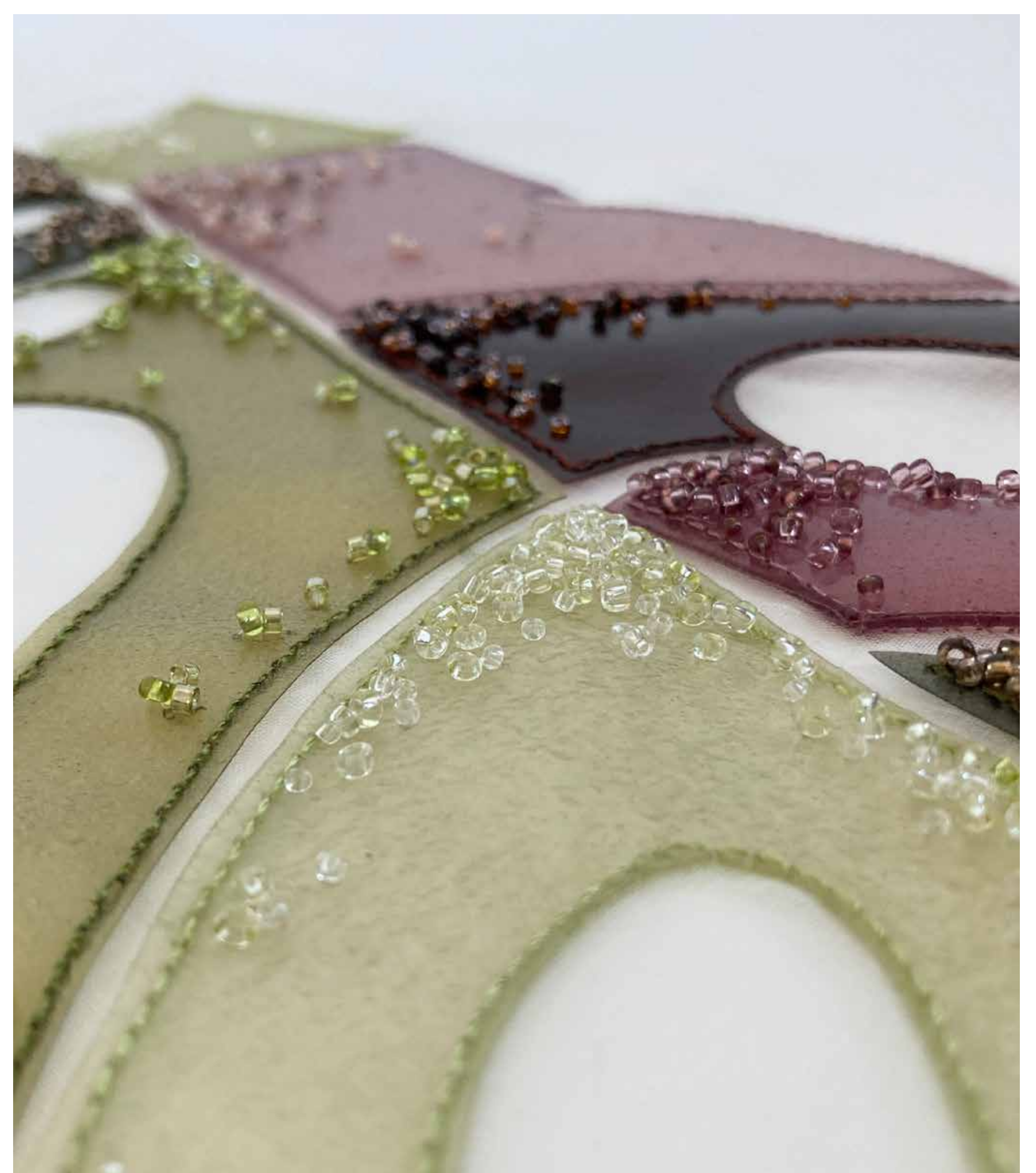
FOLIAGE



ICM 4366

Technique : mix of technique, bio plastic application & beading embroidery

Material : bio plastic made by Carolyn Raff, miyuki beads



FOLIAGE



ICM 4366

Technique : mix of technique, application & beading embroidery

Material : bio plastic made by Carolyn Raff, miyuki beads



EAR OF WHEAT



ICM 1084

Techniques : ribbon & rafia manipulation.

Materials : silk fabric base, rafia, ribbon & cotton rope.



Techniques : ribbon & rafia manipulation.

Materials : silk fabric base, rafia, ribbon & cotton rope.



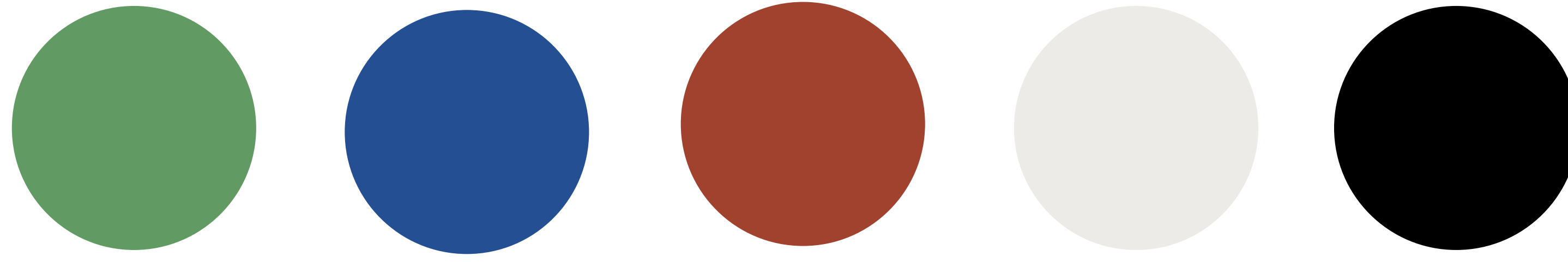
GRAPHIC

GAMIE



GRAPHIC GAME

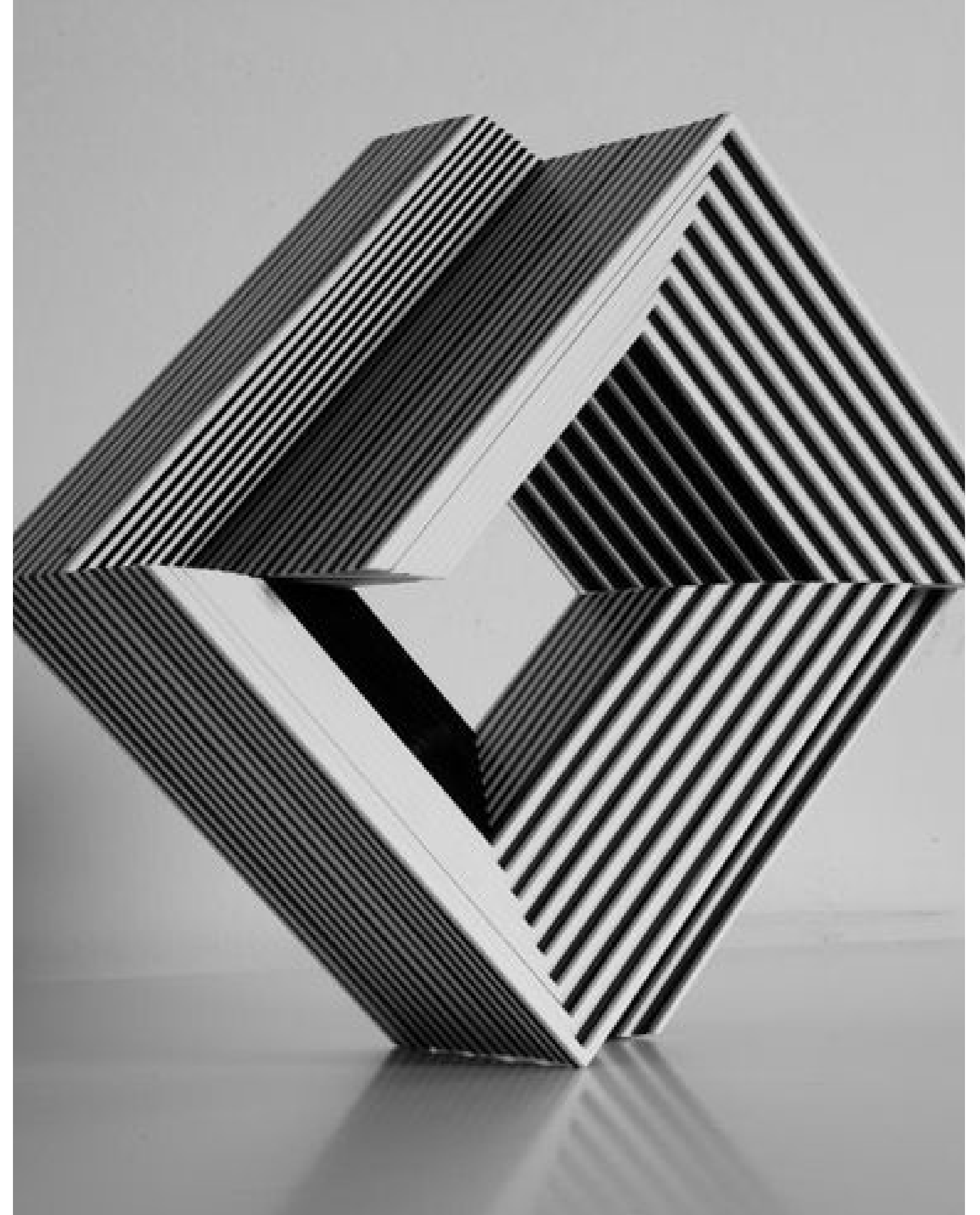
Game of stripes, mix & matches of geometric patterns, optic art



Slow Beam Pier Carthew



Mix & match of graphic fabric



Louisa Rosso sculpture



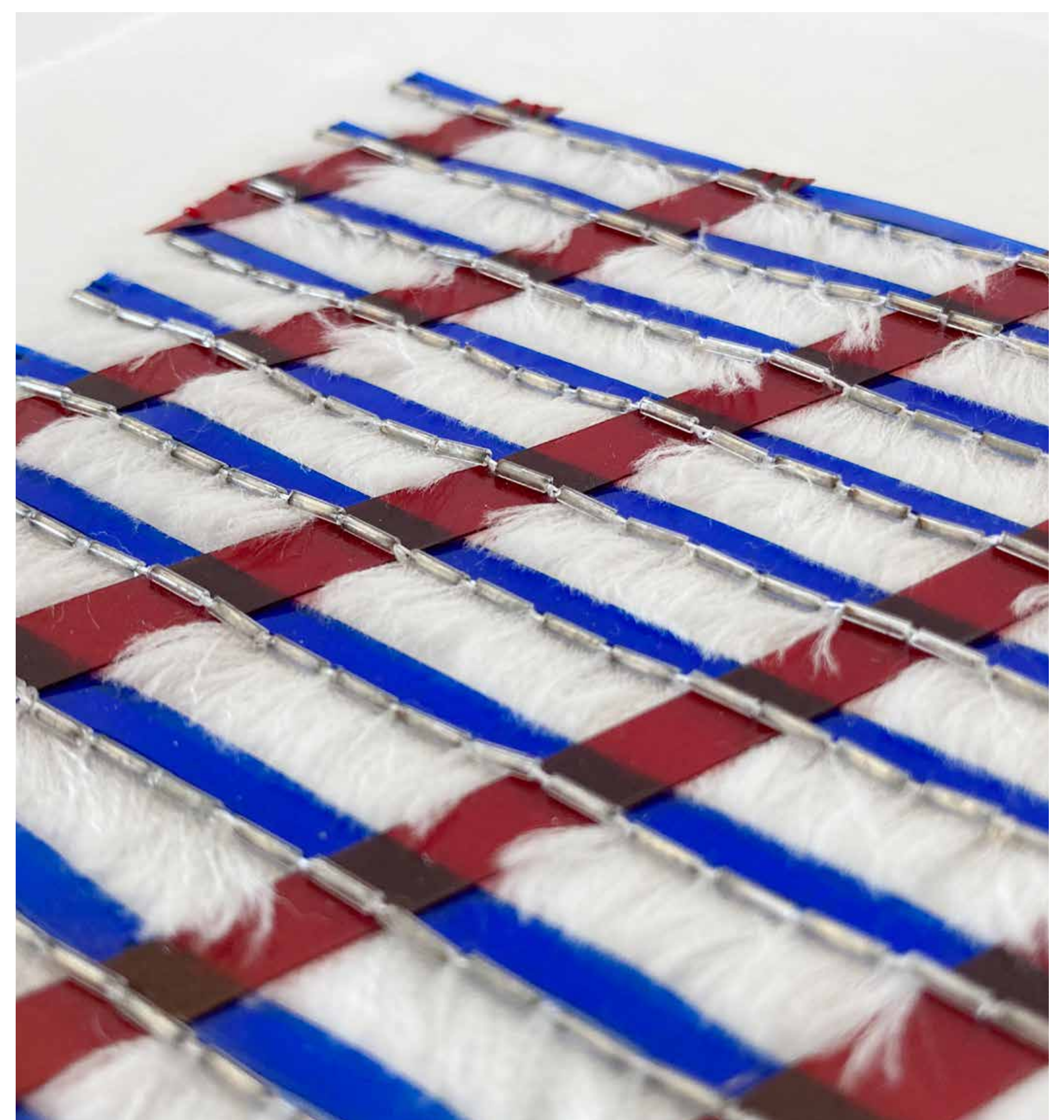
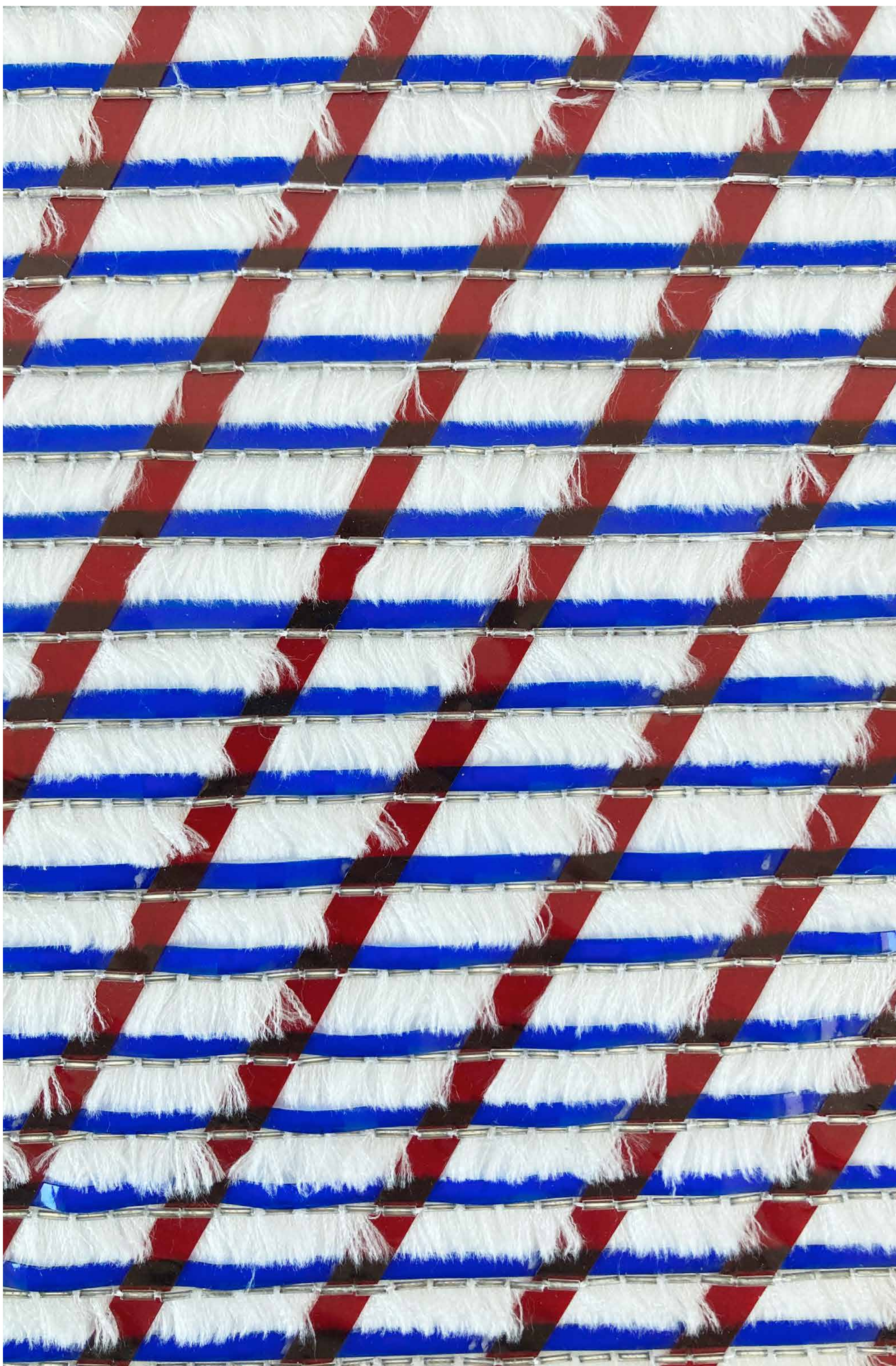
Vienna-Secession-inspired editorial by Ruth Sleightholme



Echiquier Maximilien Pellet

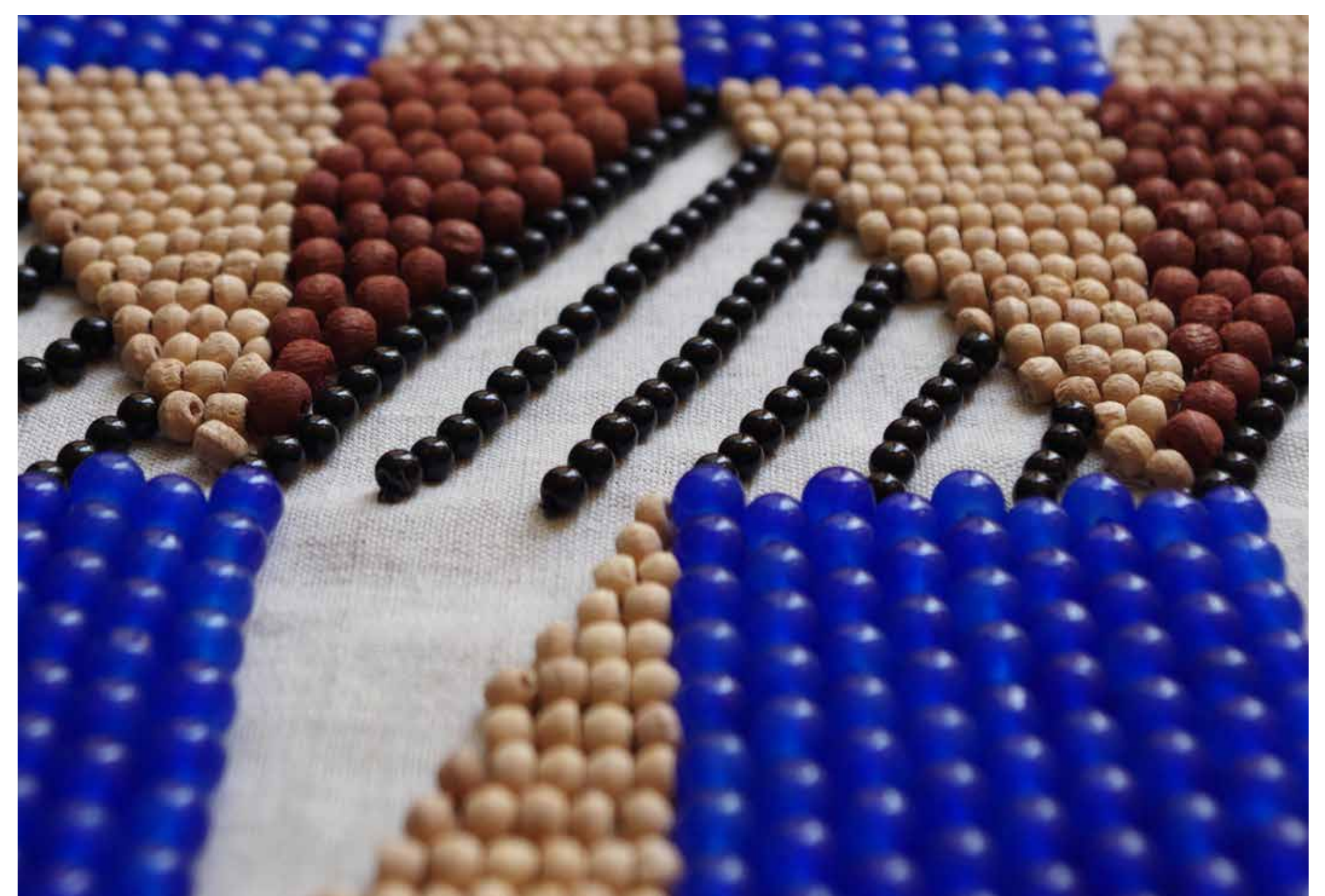
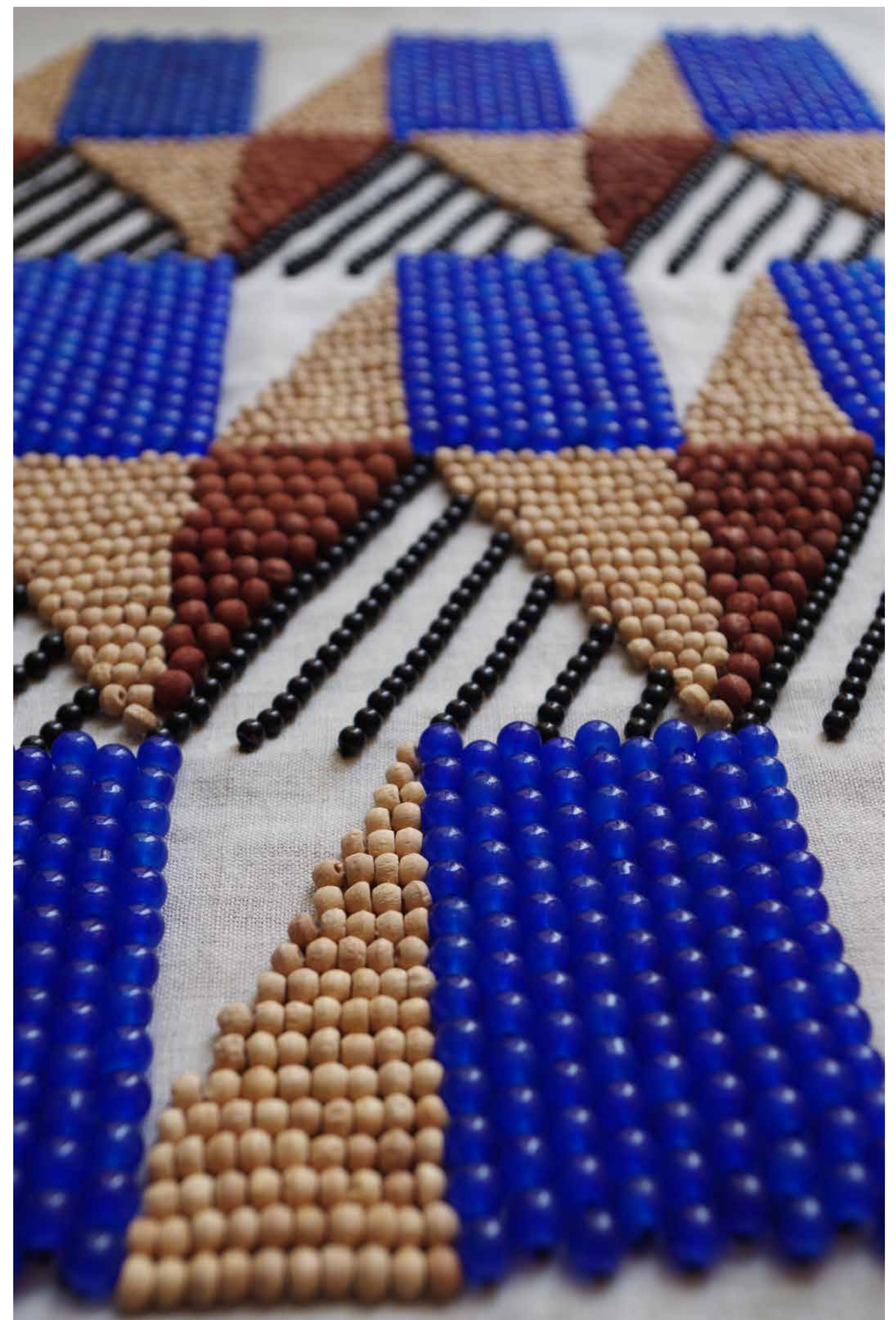
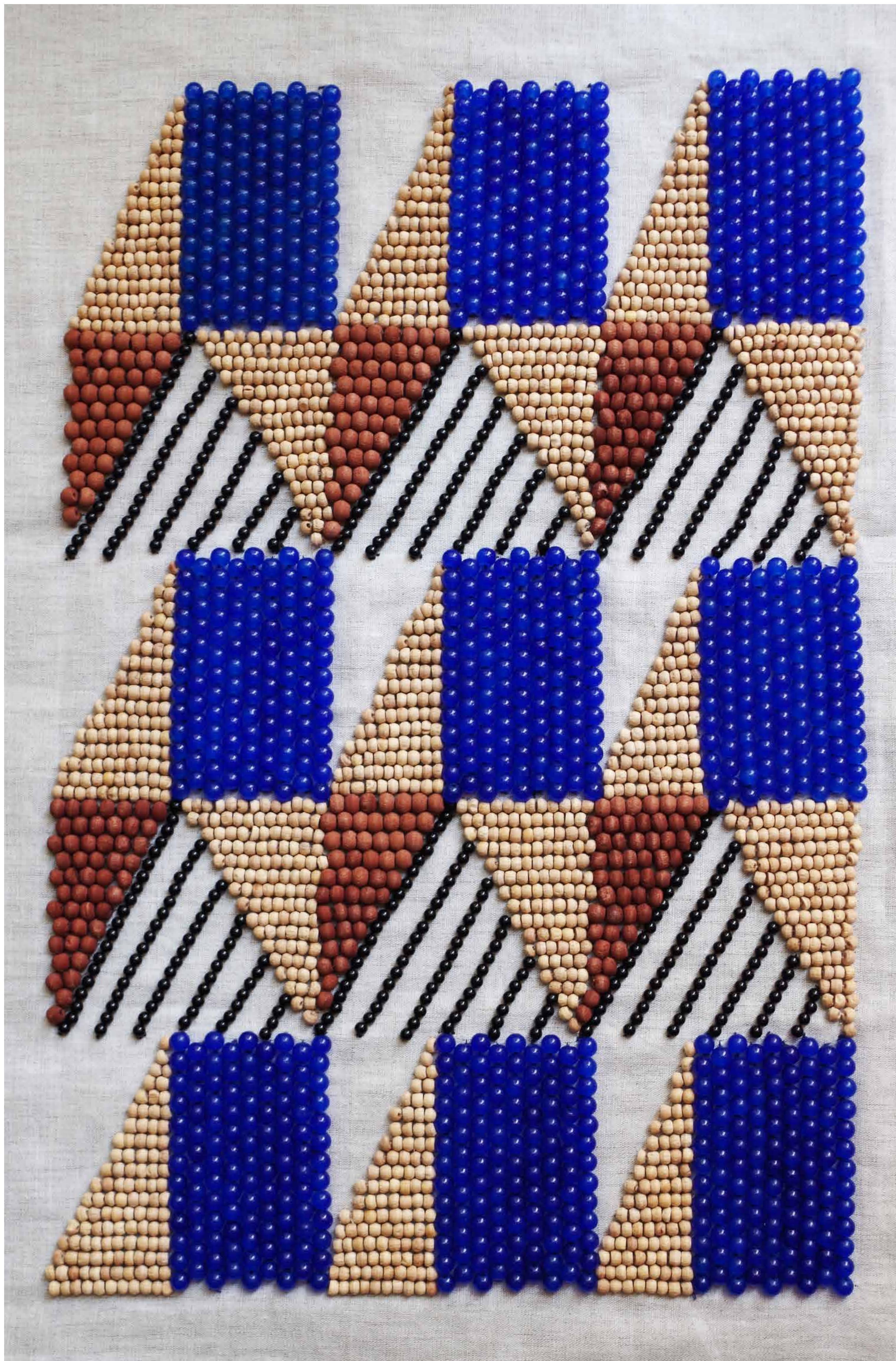
Technique : frayed fabric, traditional beads embroidery

Material : transparent rhodoïd, silk fabrics, silver glass tube



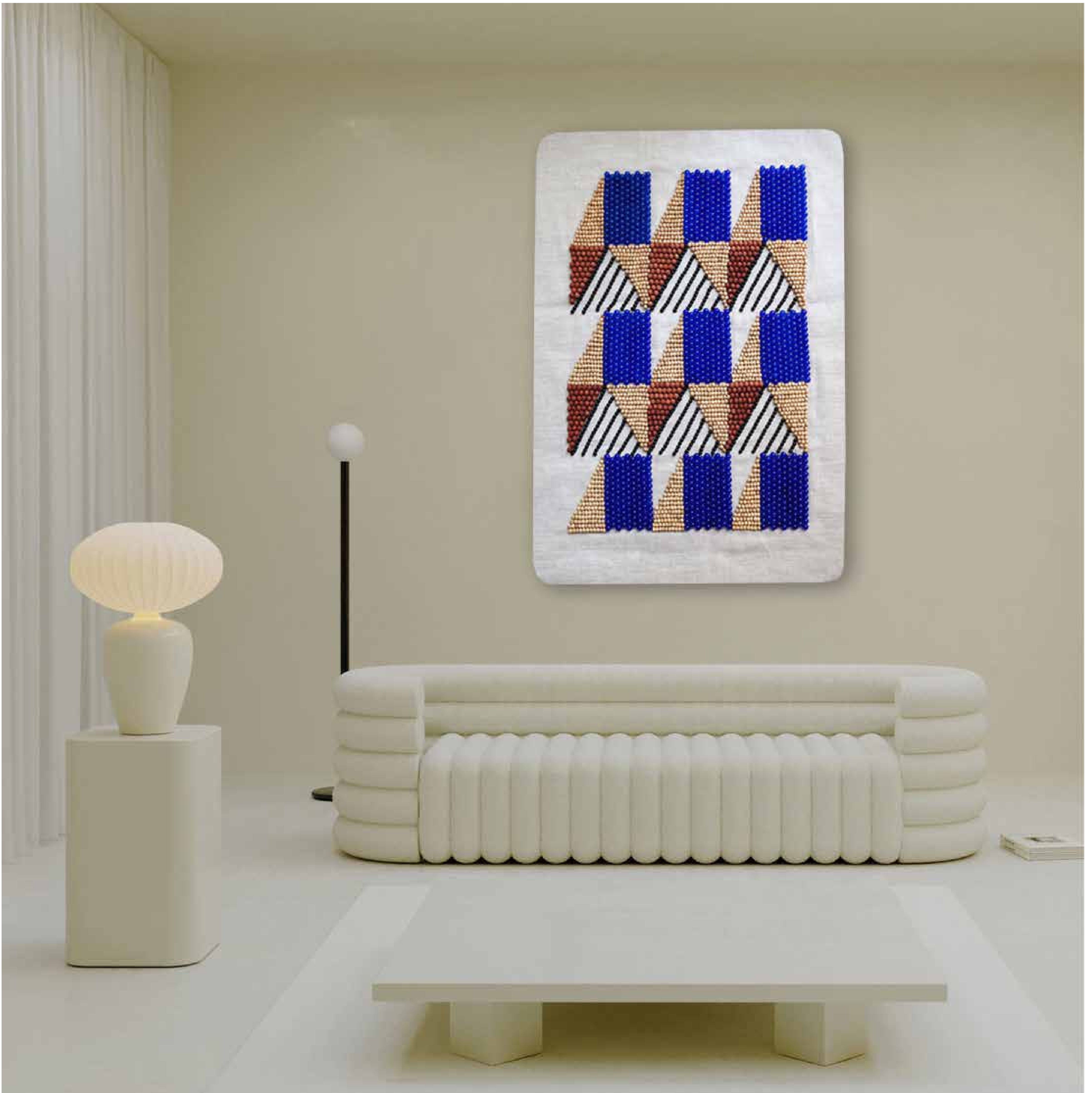
Technique : traditional beads embroidery.

Materials : wood & plastic beads.



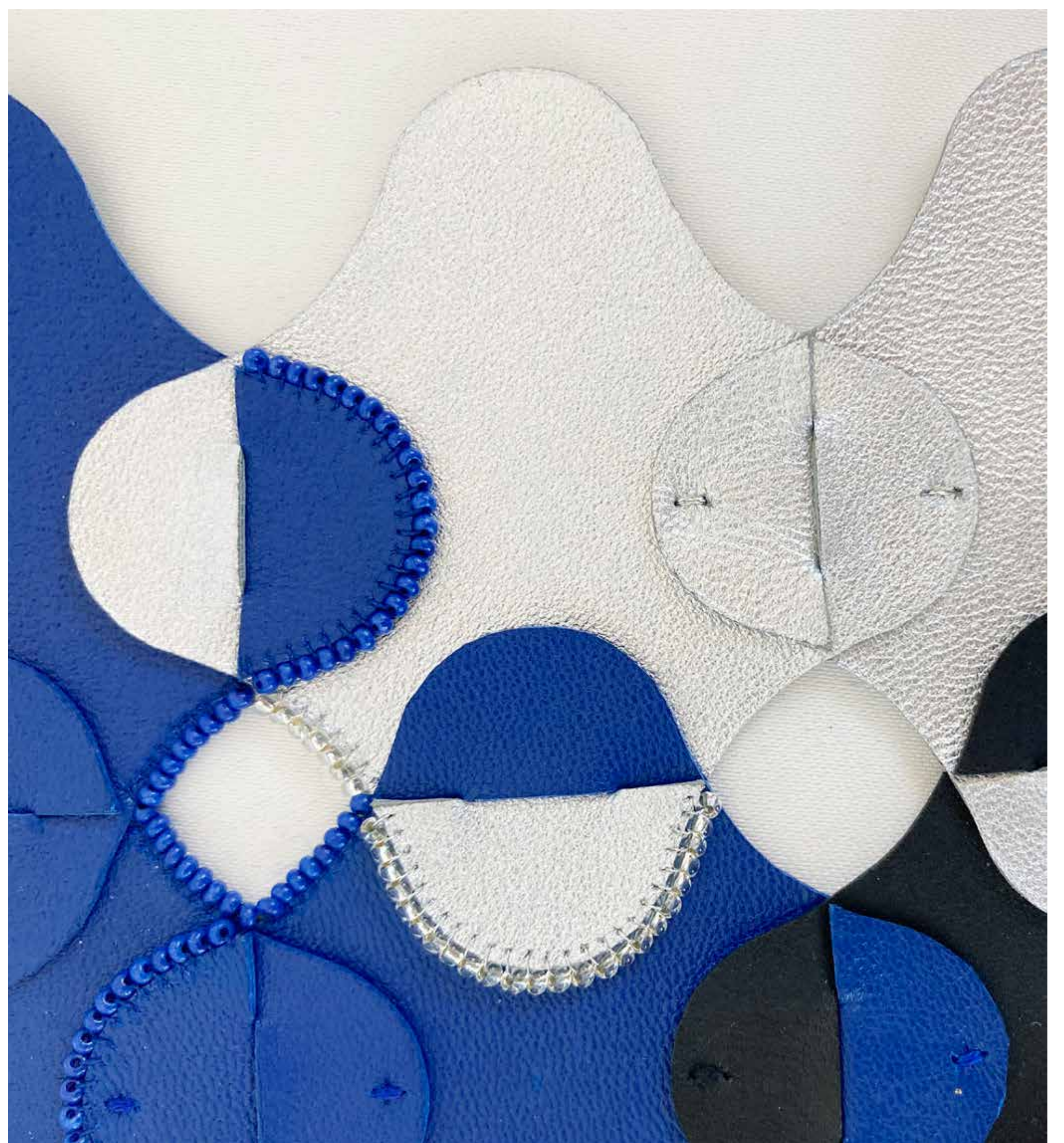
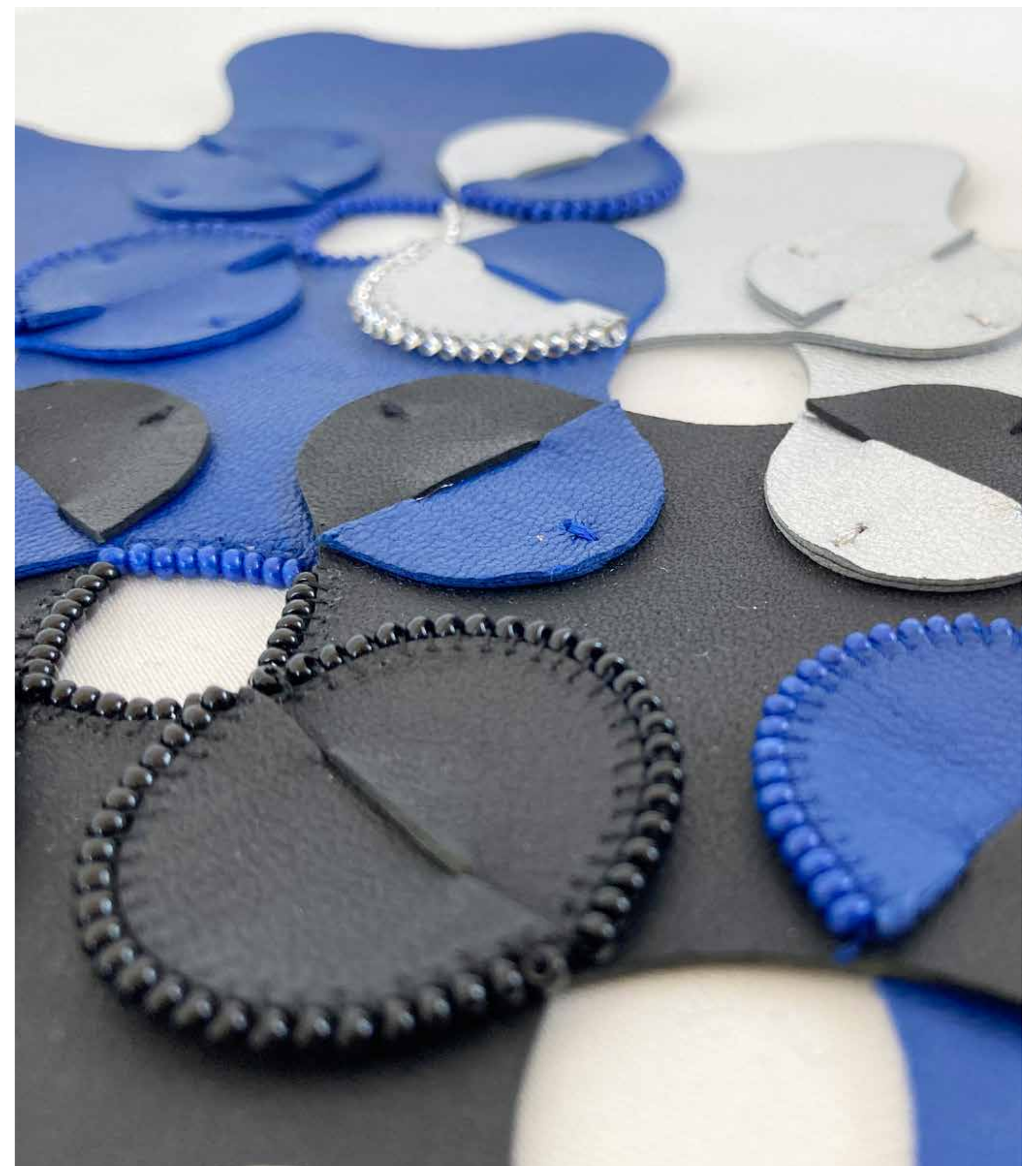
Technique : traditional beads embroidery.

Materials : wood & plastic beads.



Technique : laser cut leather, glass bead & thread embroidery.

Material : leather, glass beads.

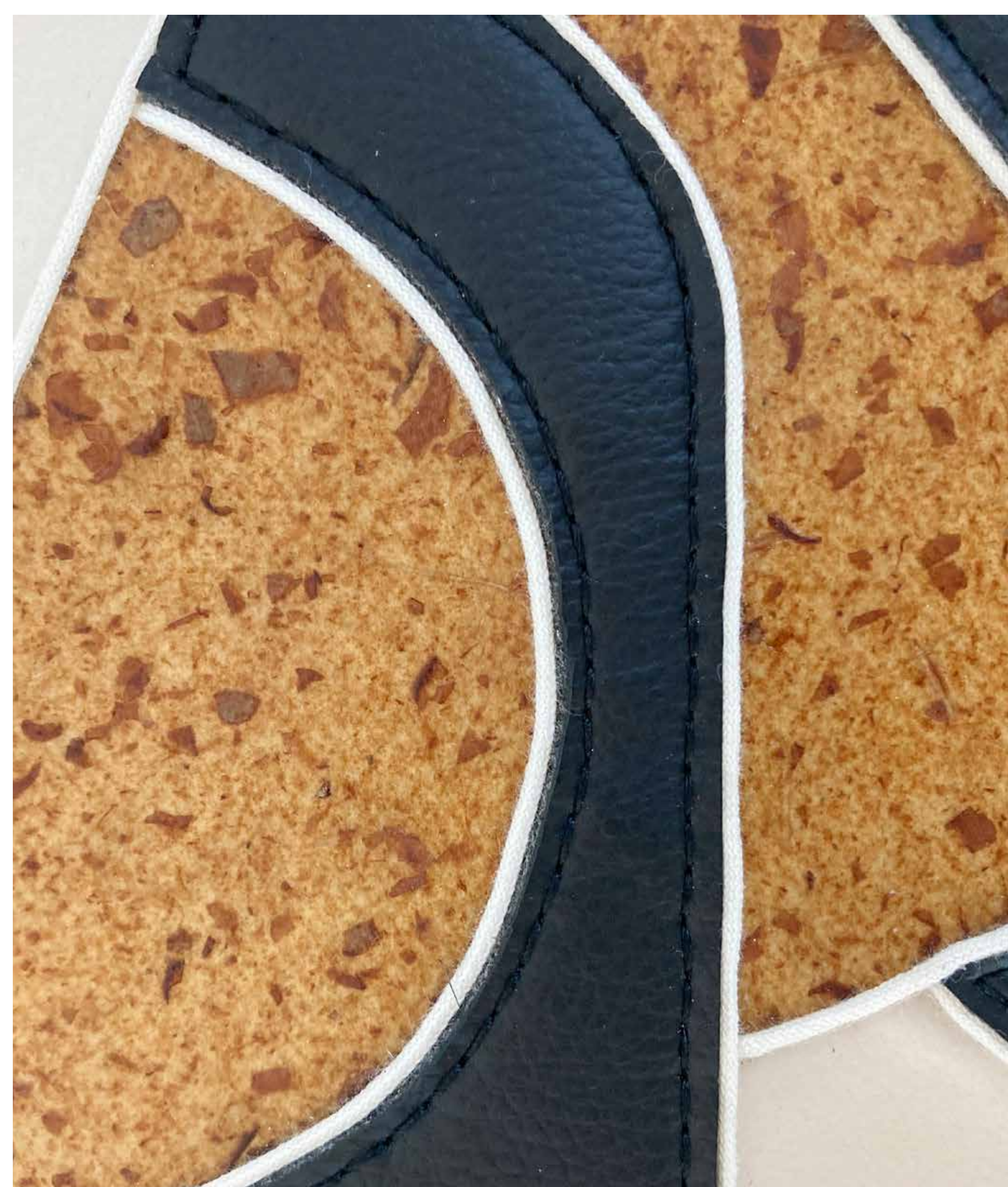
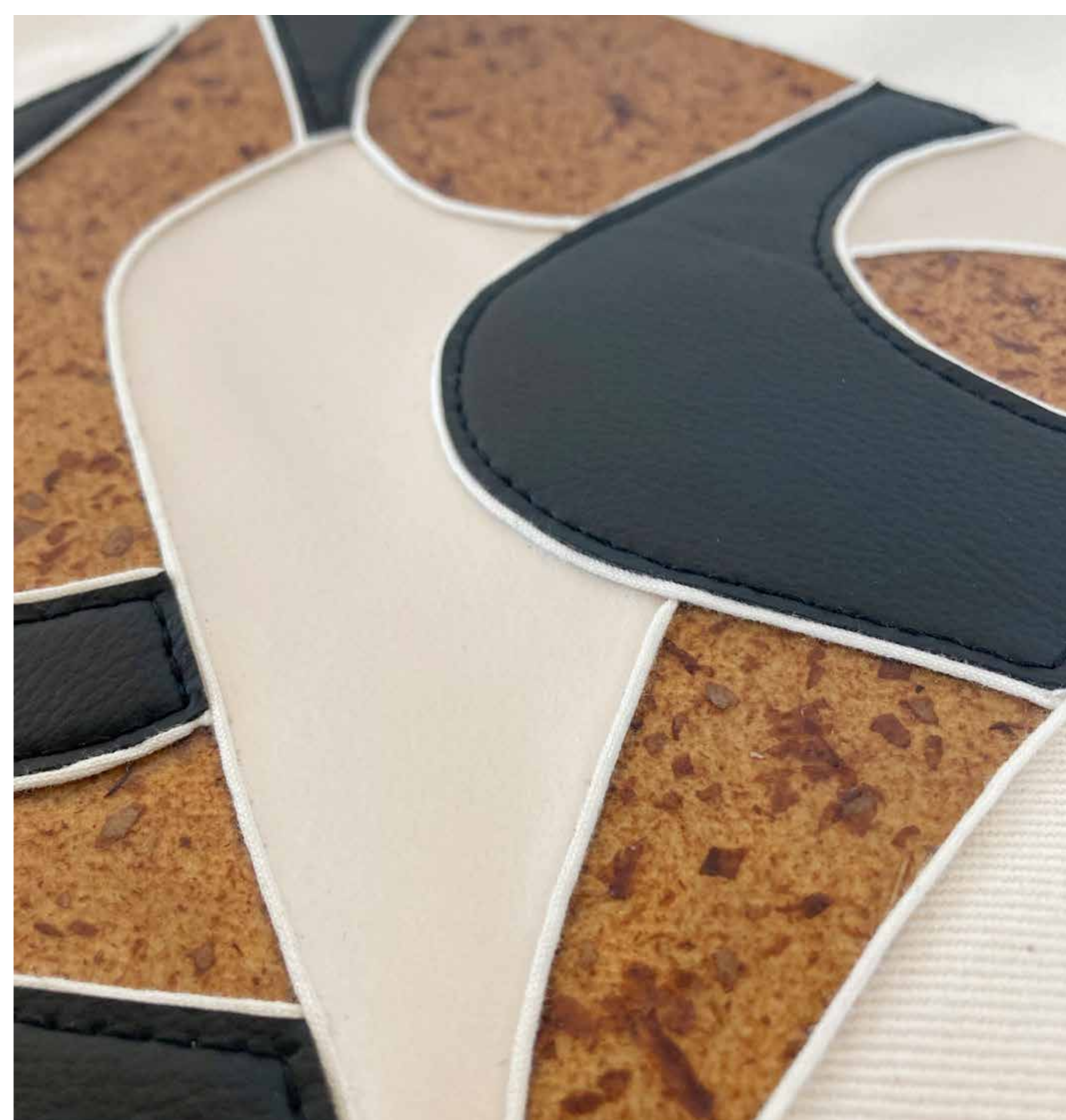
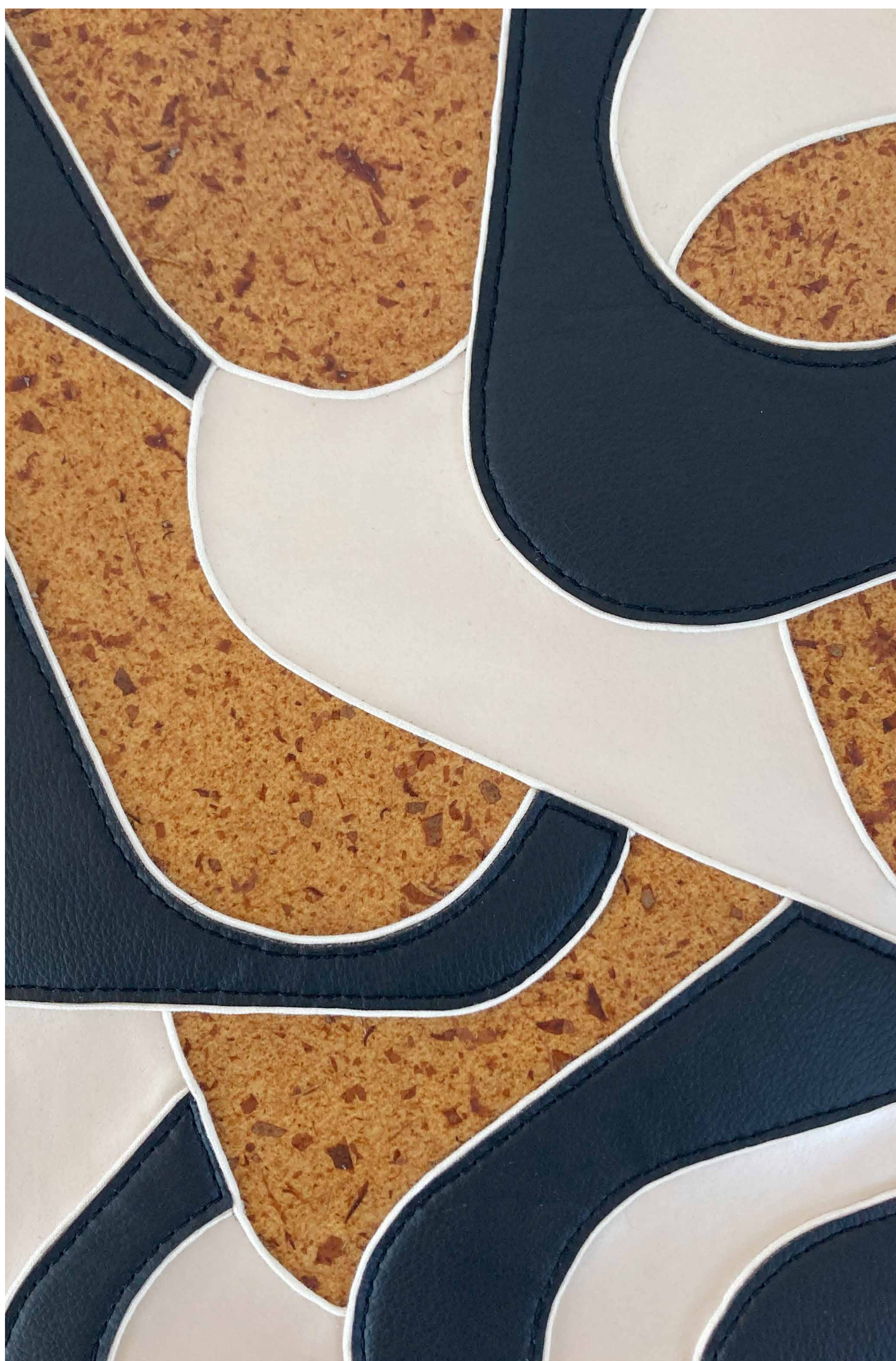


BANANA PUZZLE



Technique : marquetry.

Materials : bio plastic made with banana (banana peel), coton base, vegan grape unleather, coton piping.

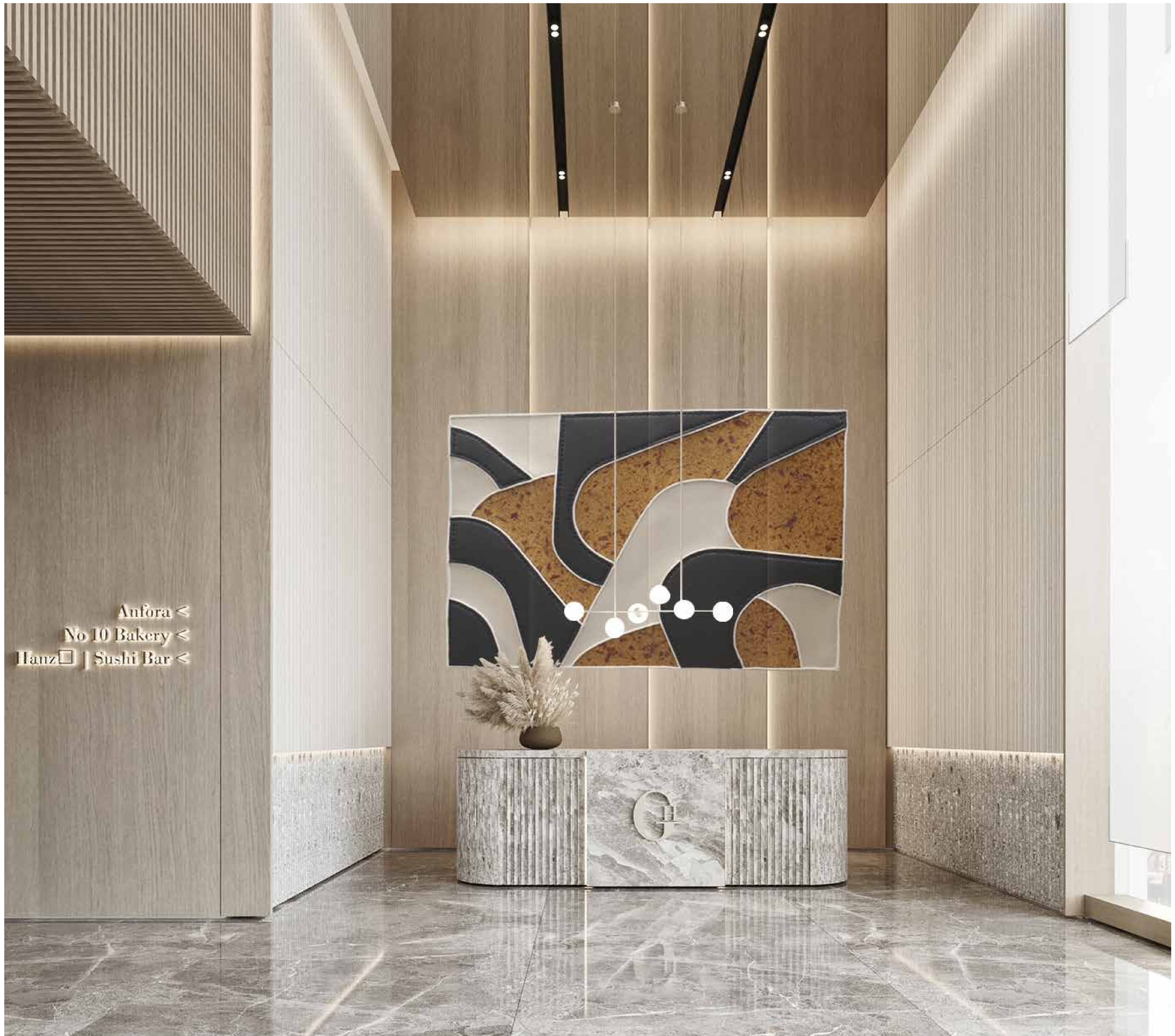


BANANA PUZZLE



Technique : marquetry.

Materials : bio plastic made with banana (banana peel), coton cloth, vegan leather, coton piping.



BANANA PUZZLE



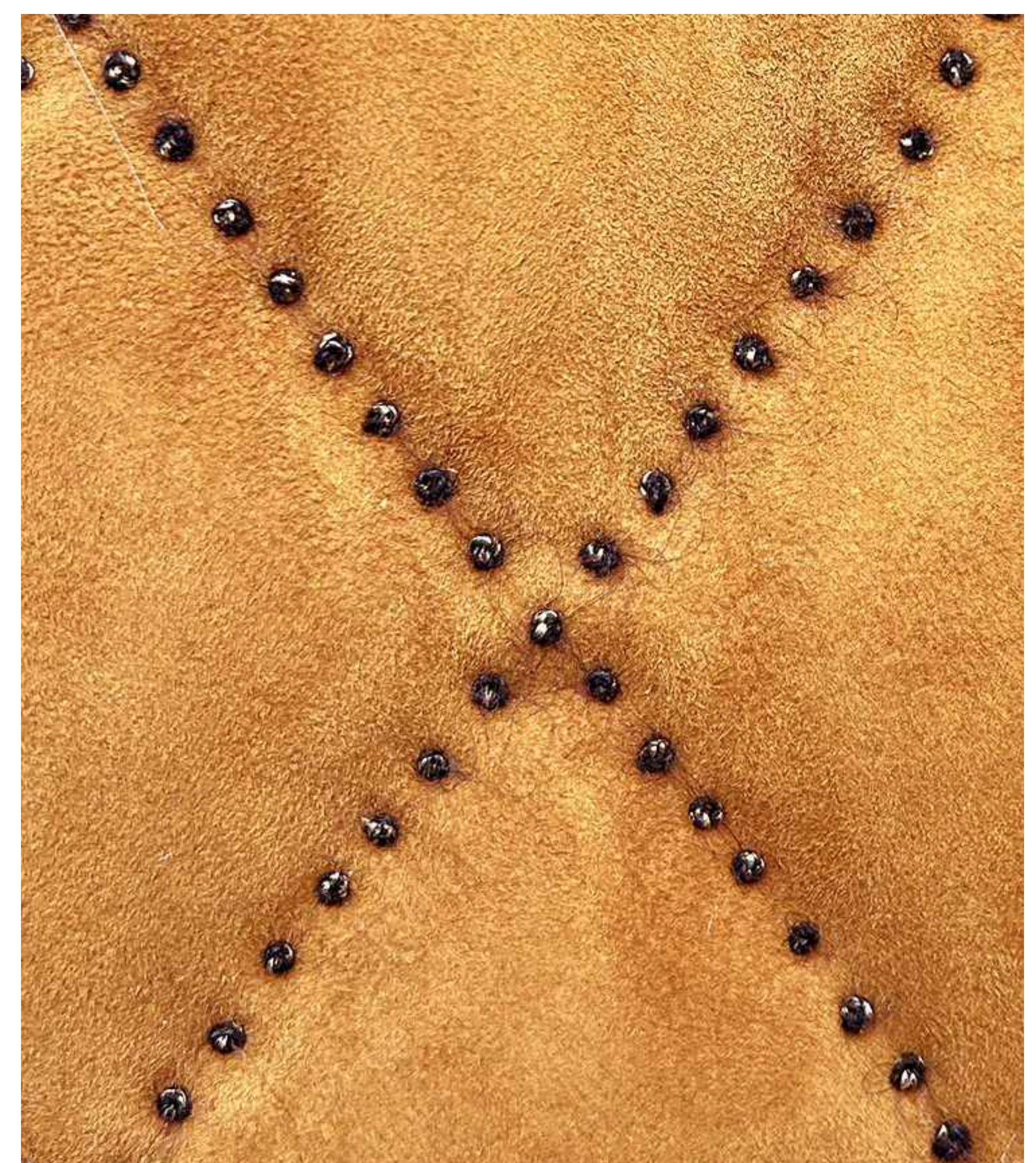
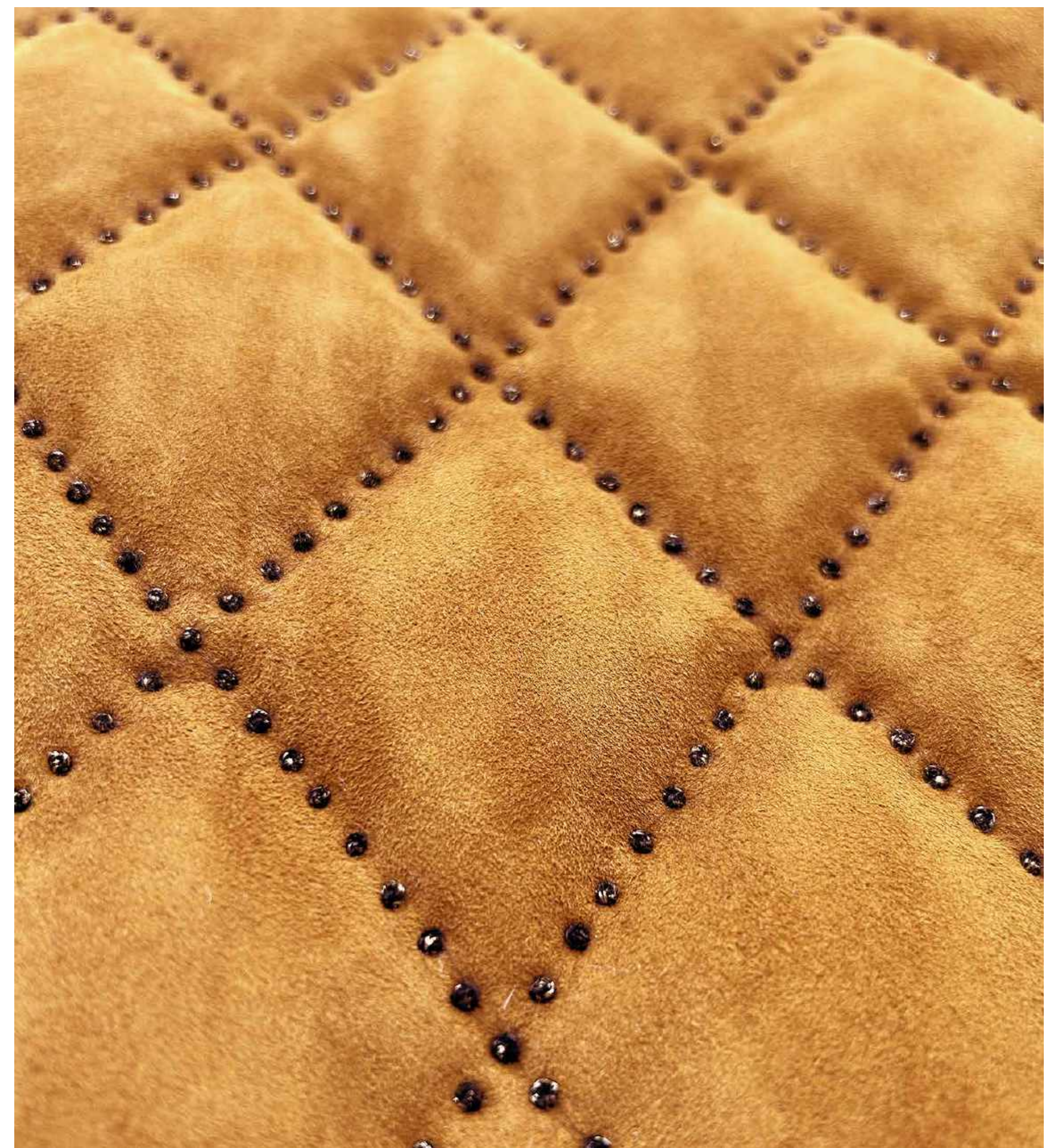
Technique : marquetry.

Materials : bio plastic made with banana (banana peel), coton cloth, vegan leather, coton piping.



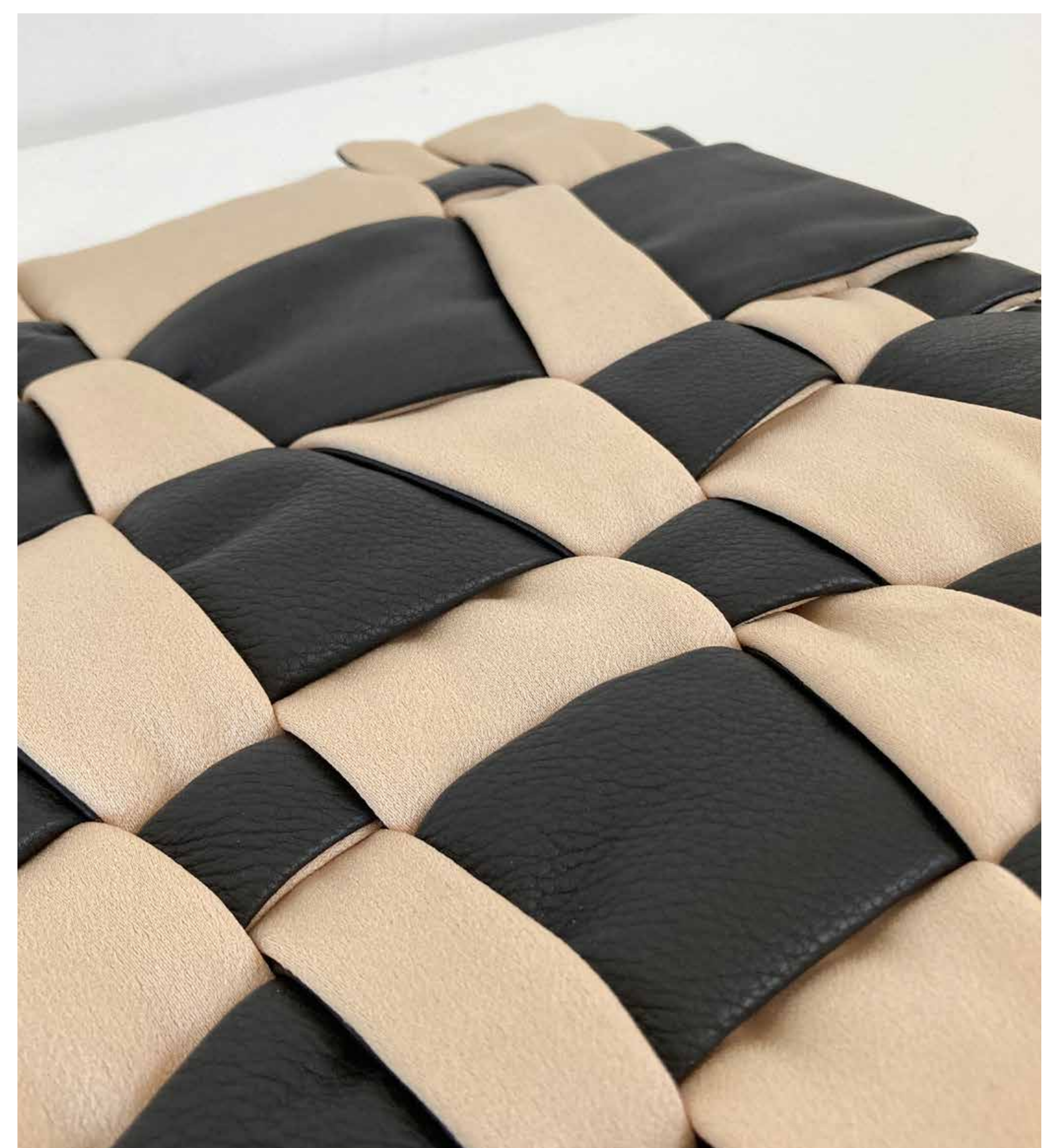
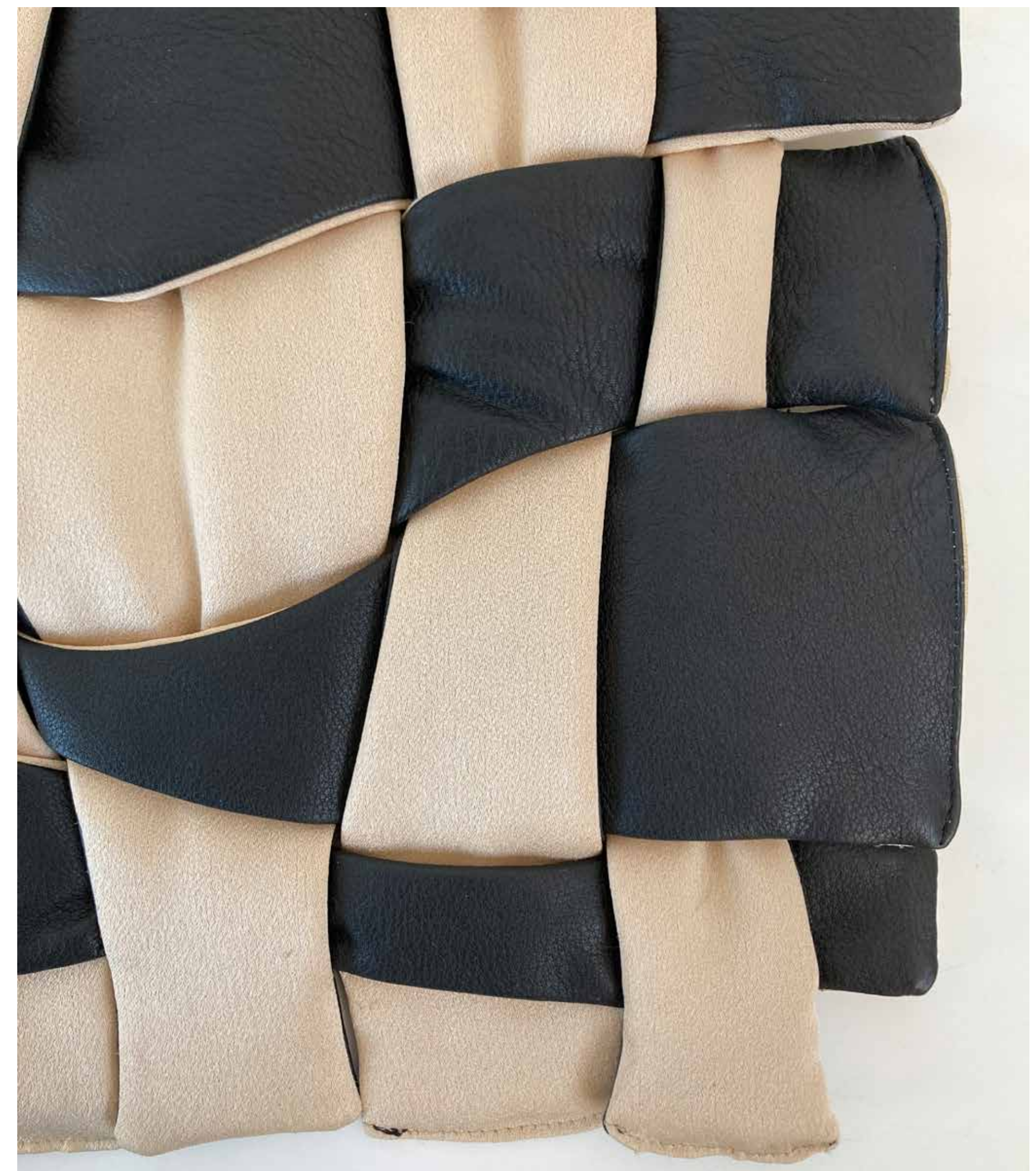
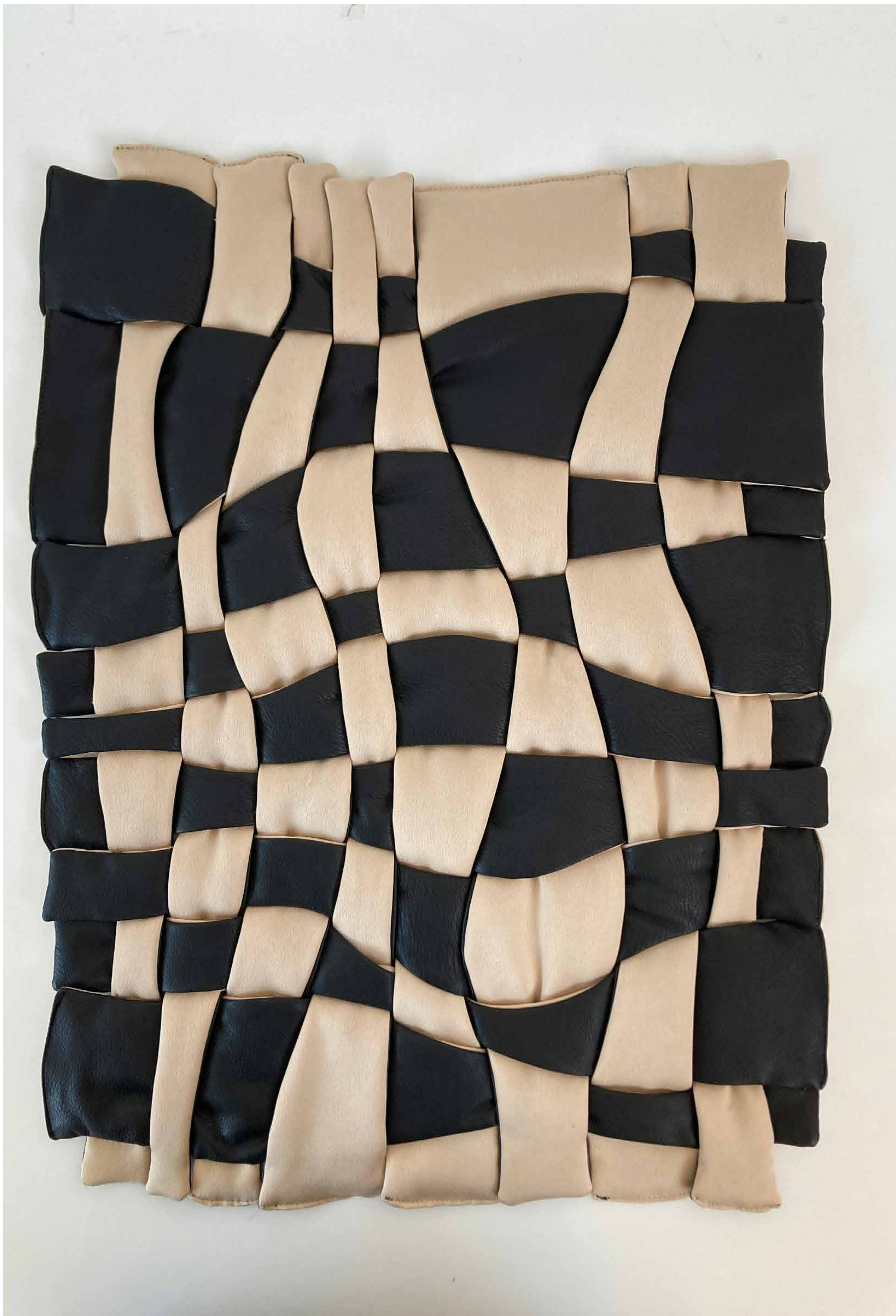
Techniques : hand embroidery on a padding leather.

Materials : leather and glass beads.



Techniques : weaving & padding, reversible.

Materials : leather, satine.

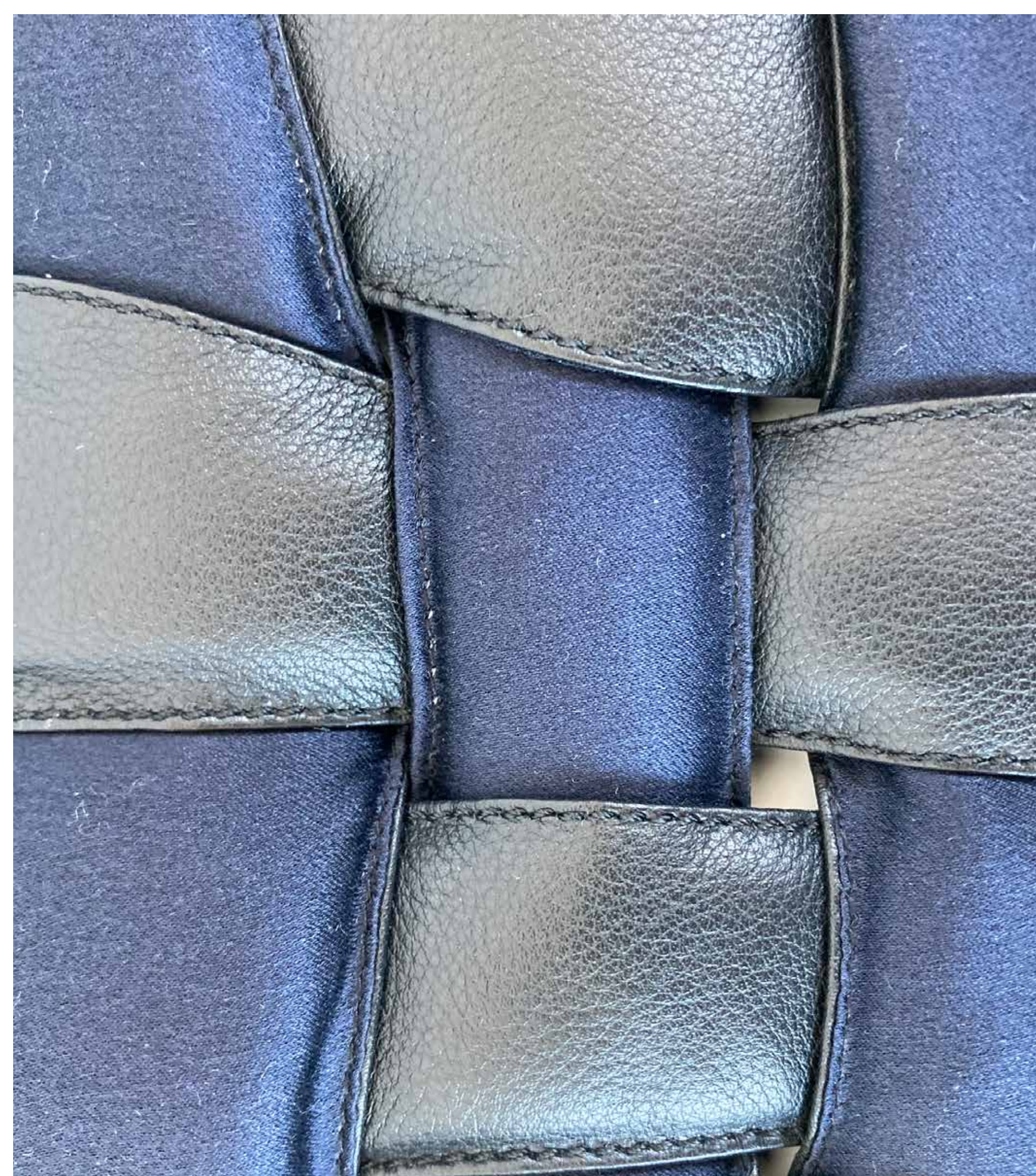


UNDULATING CHECKS

ICM 4400

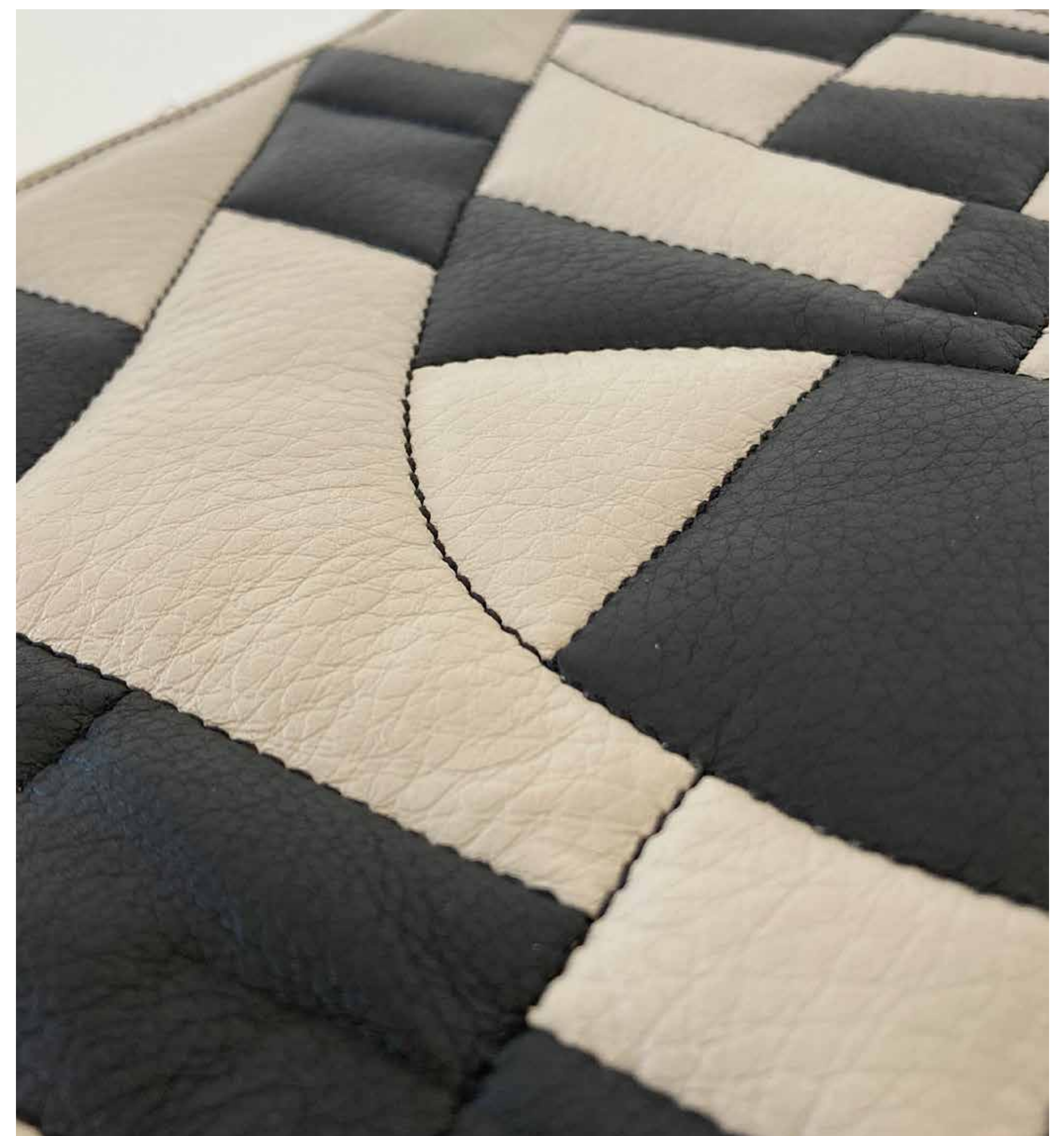
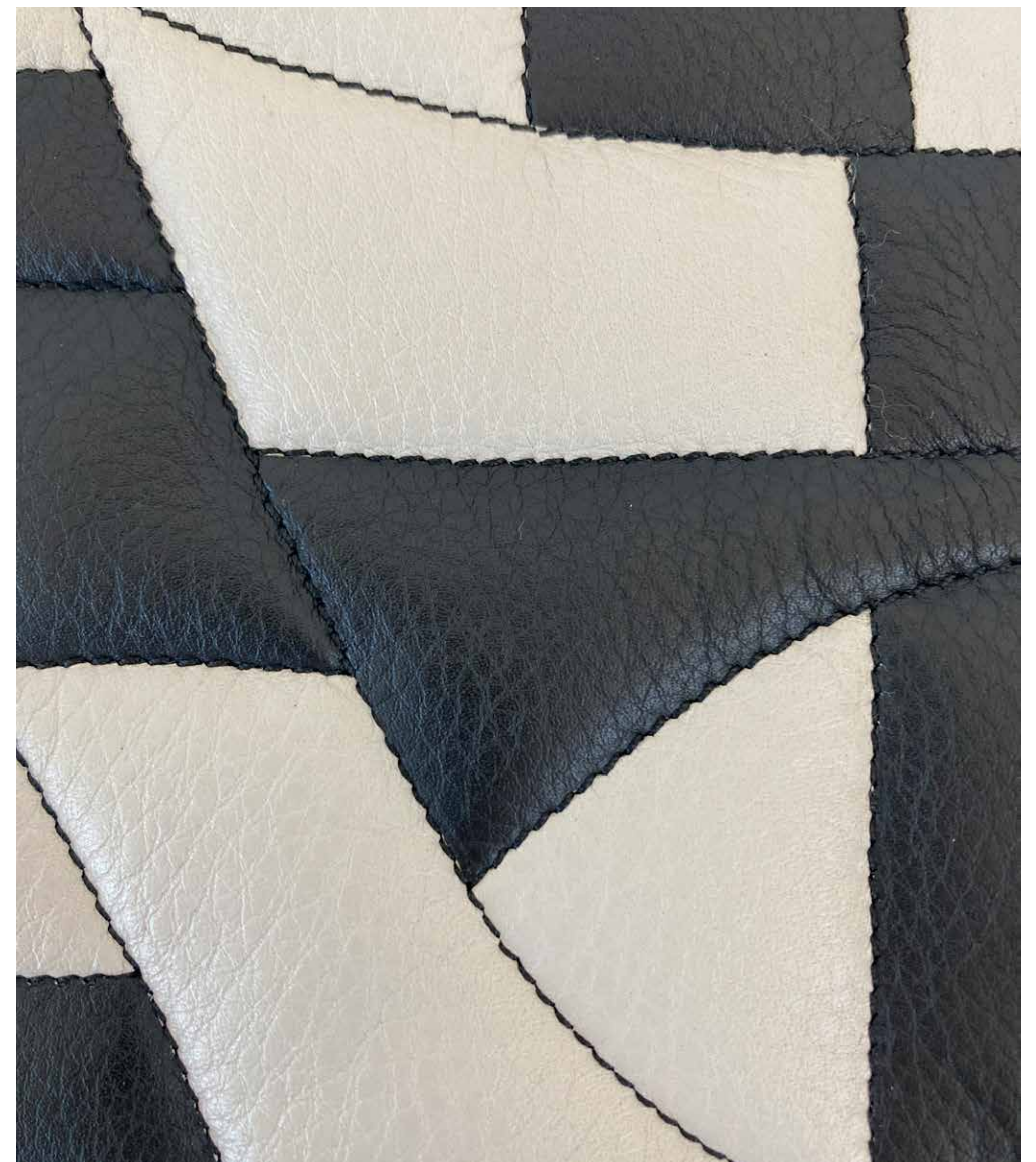
Techniques : weaving & padding, reversible.

Materials : leather, satine.



Techniques : marquetry, machine stitches

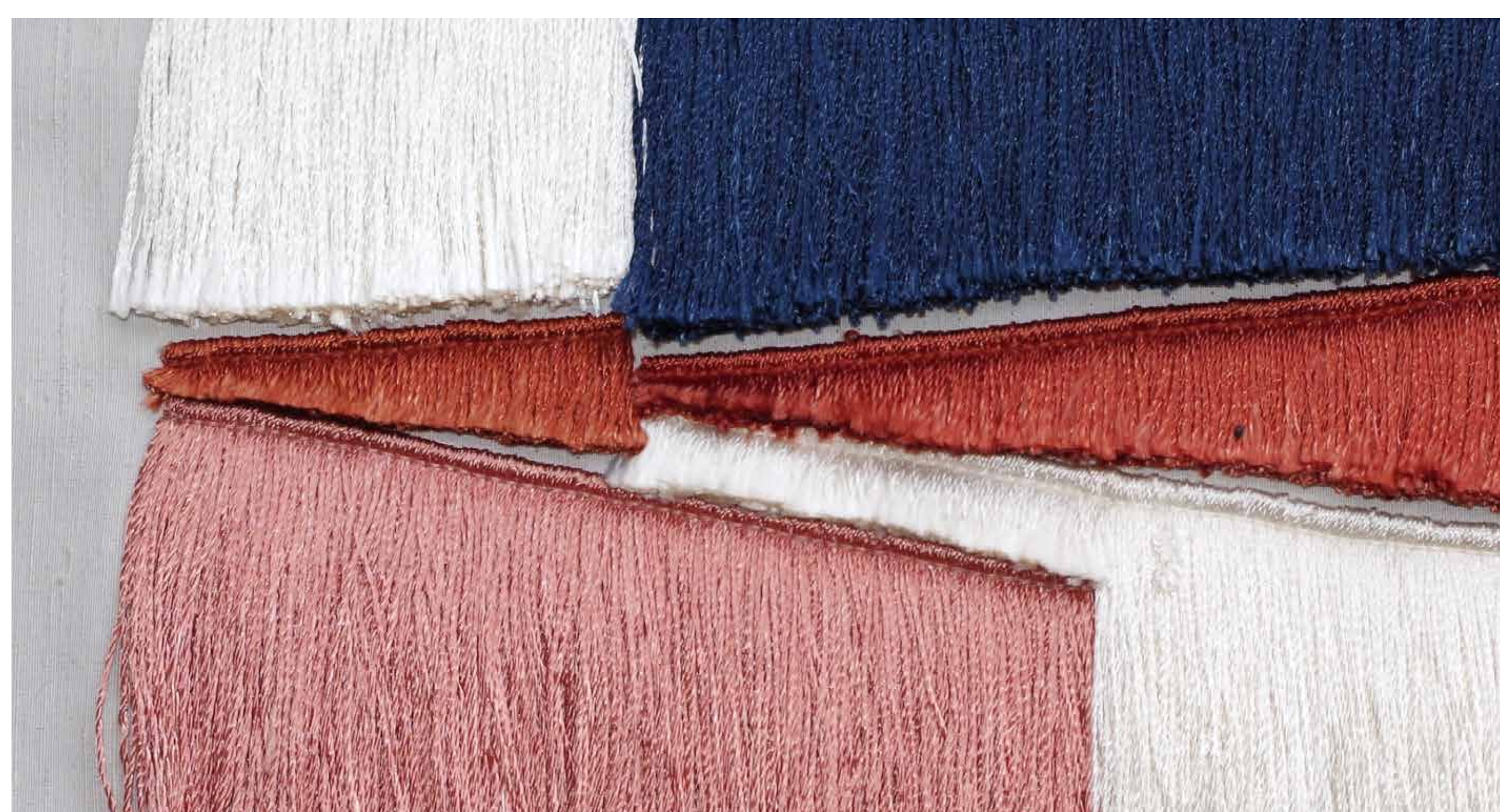
Materials : leather



COLOR BLOCK FRINGES

Technique : threads embroidery, hand fringes.

Materials : silk threads.



COLOR BLOCK FRINGES

Technique : threads embroidery, hand fringes.

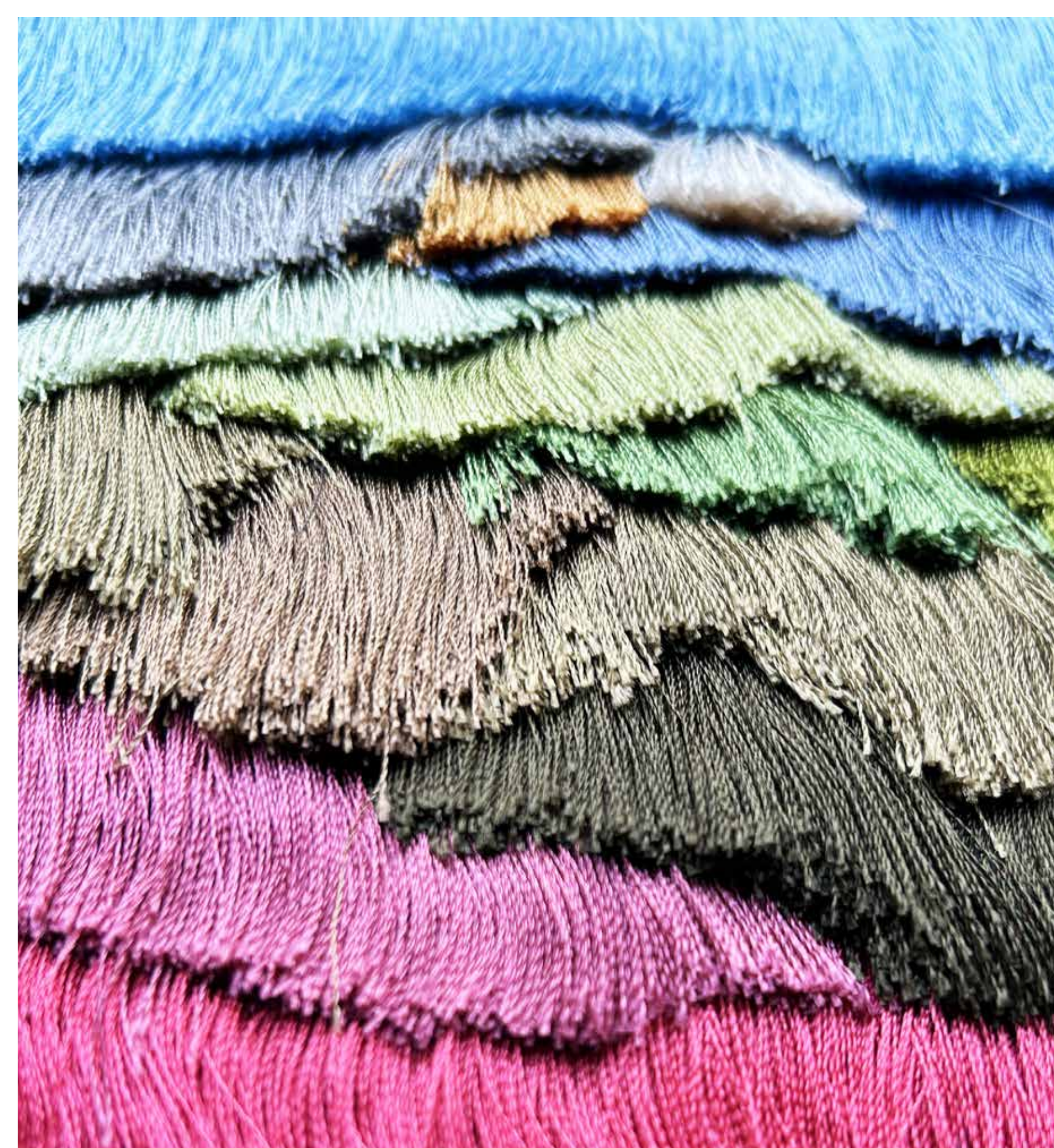
Materials : silk threads.



Elka+

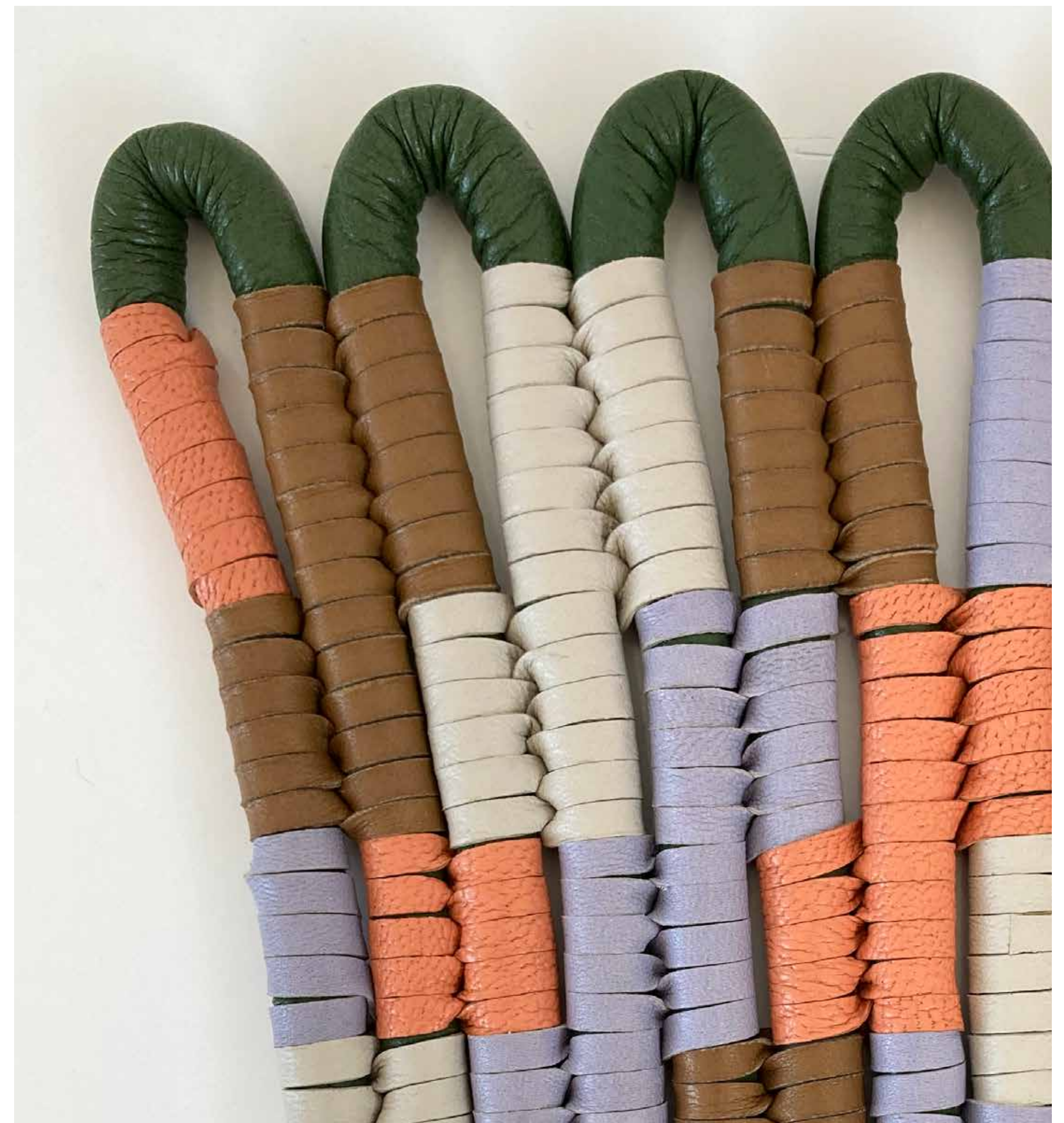
Technique : threads embroidery, fringes technique.

Materials : silk threads.



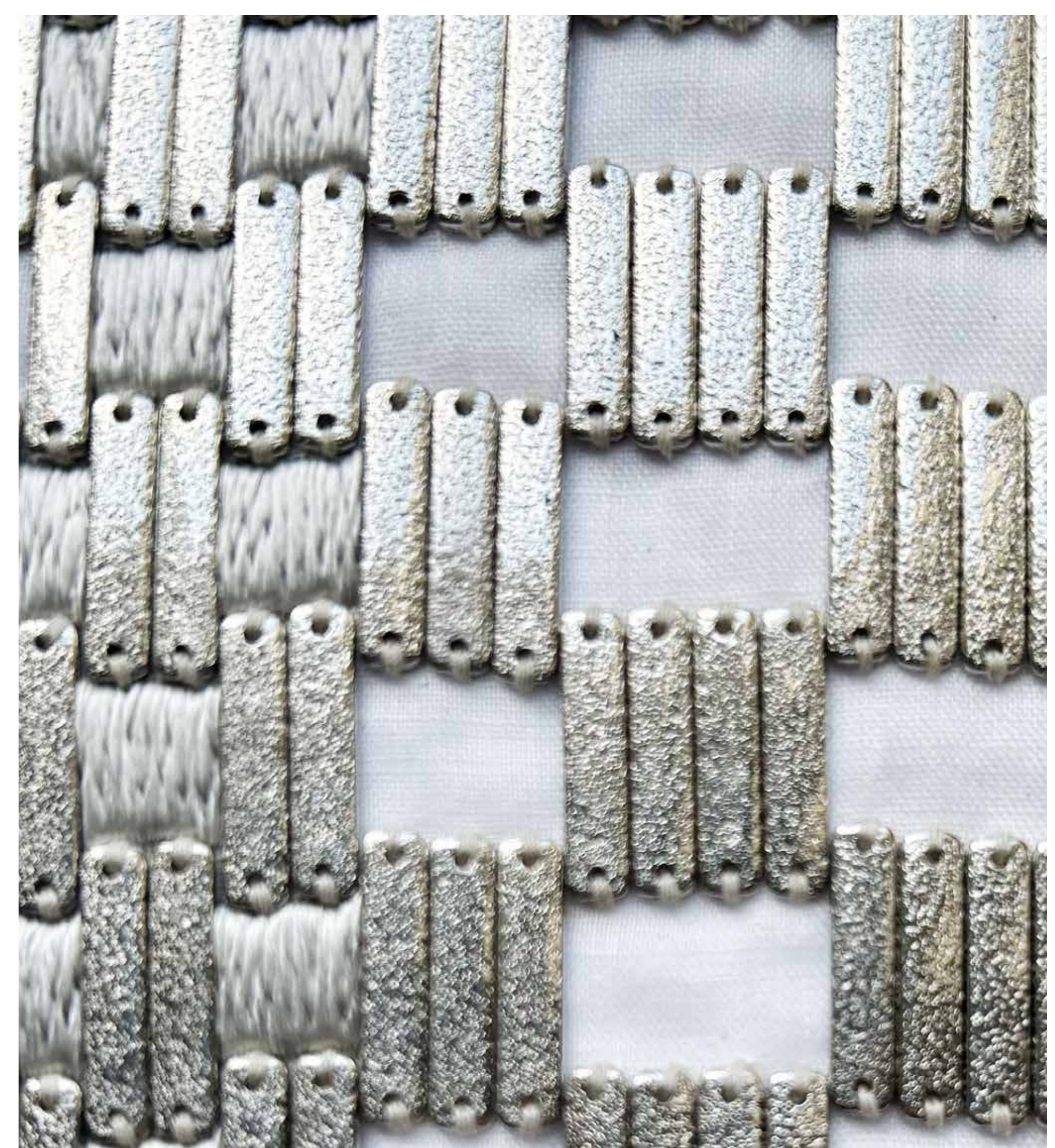
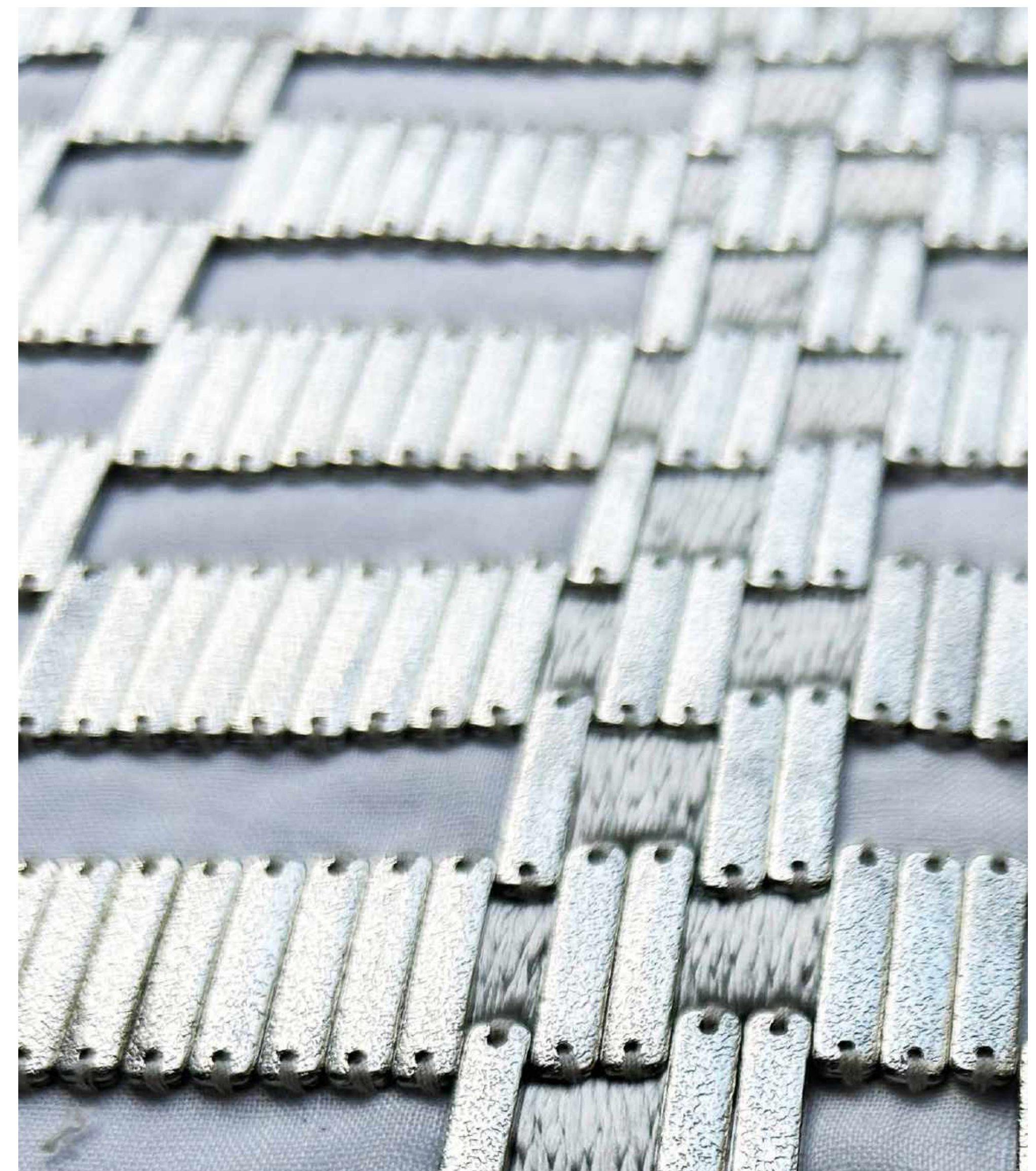
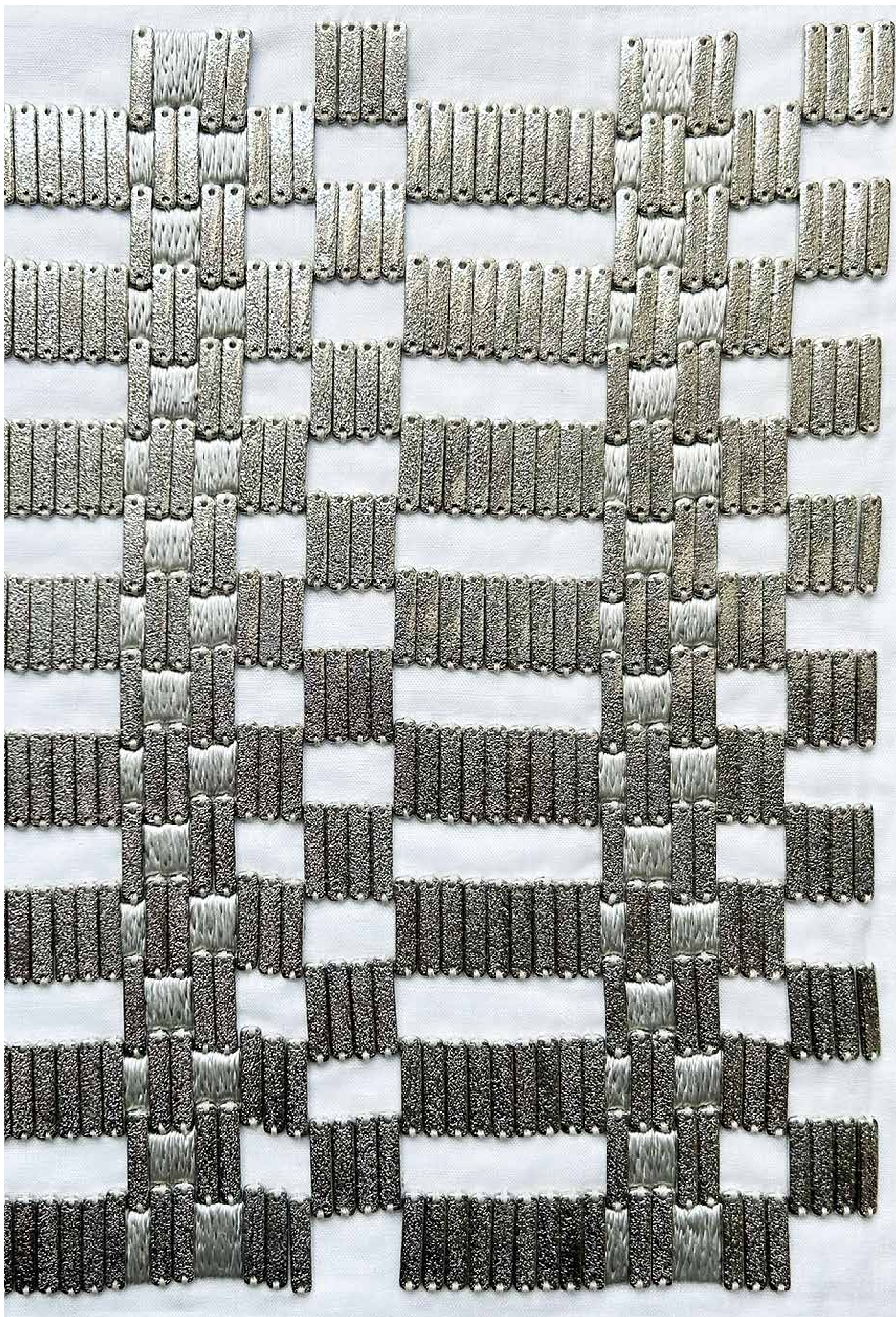
Techniques : weaving, braiding, traditional embroidery

Materials : cotton & silk thread



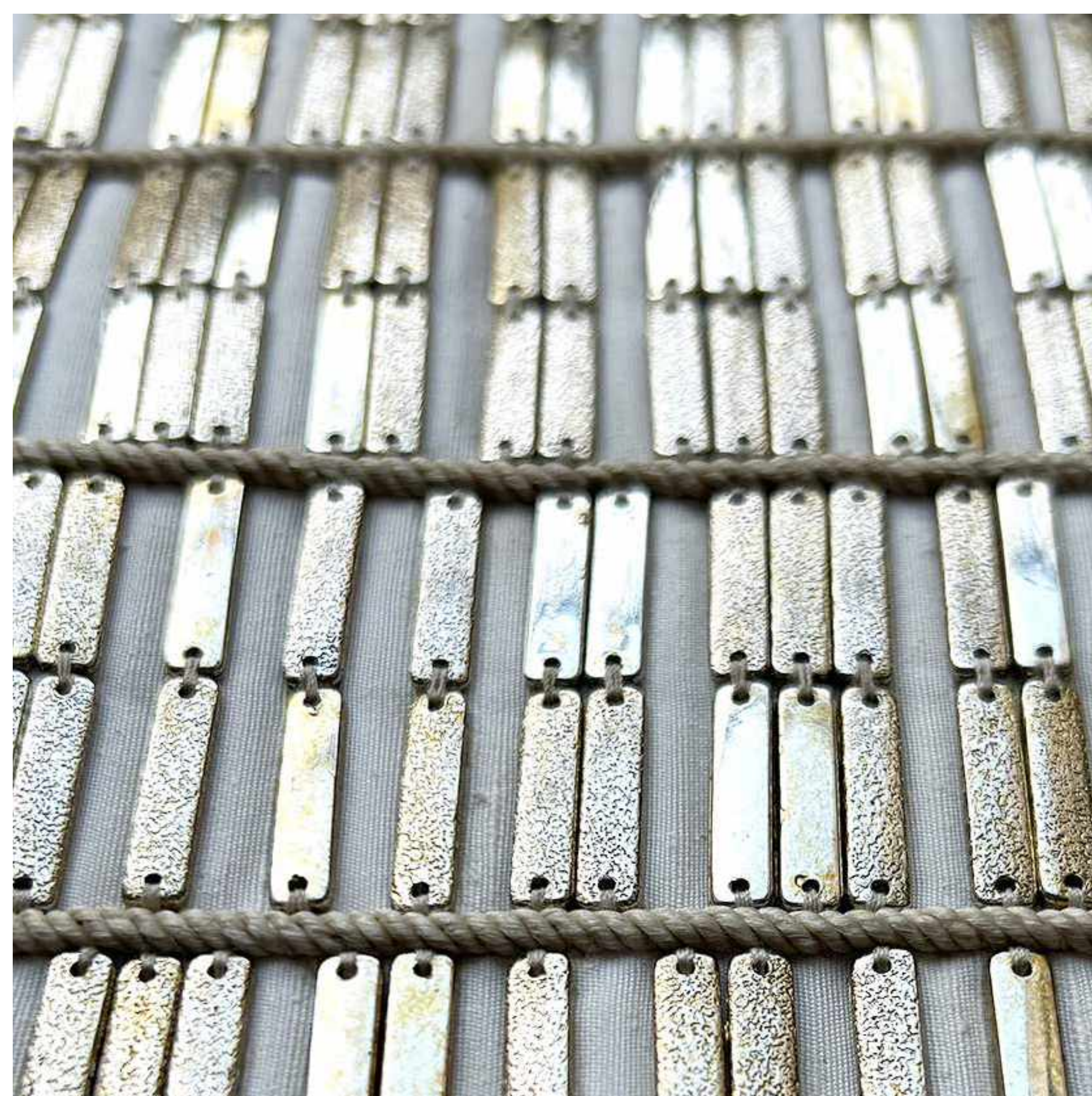
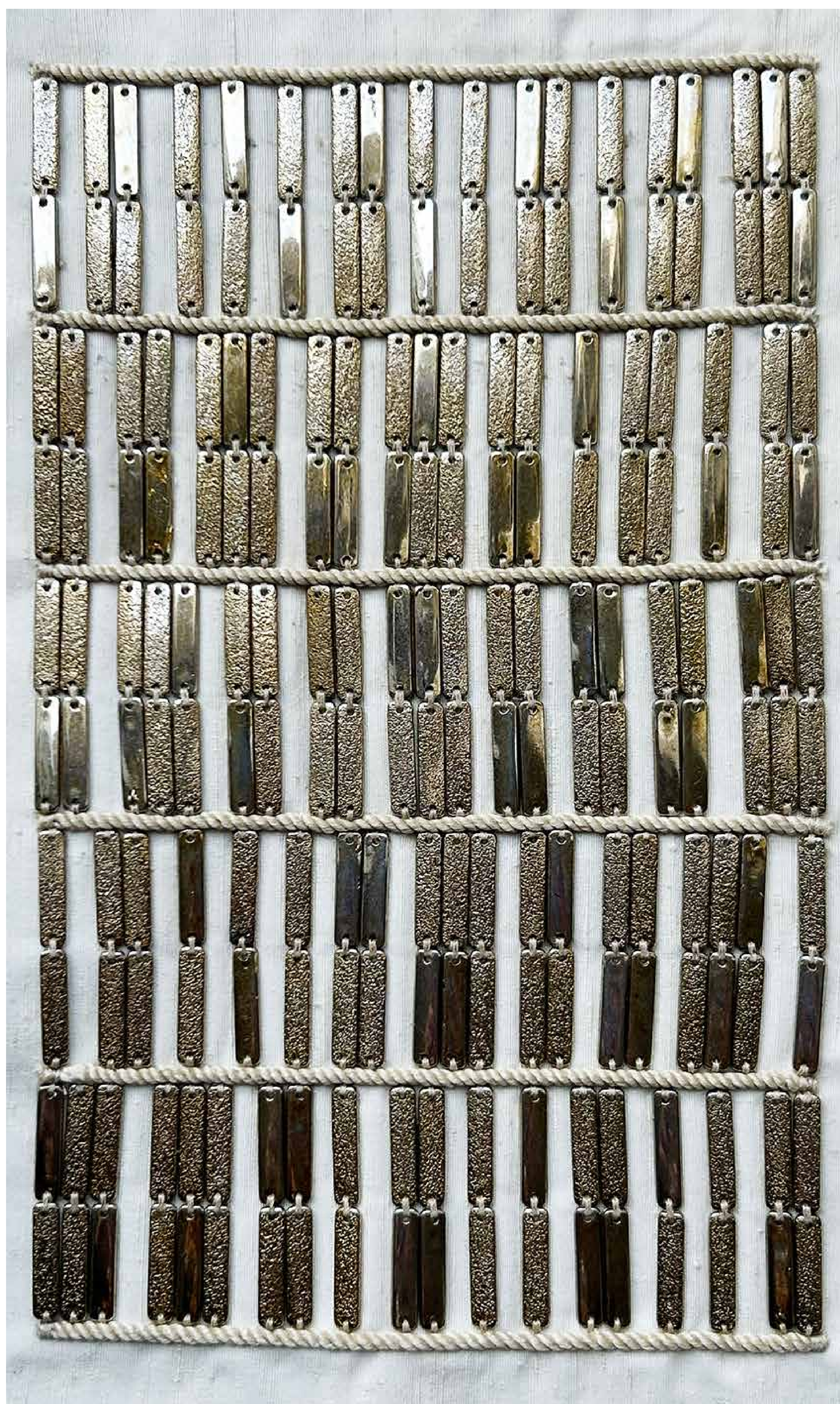
Techniques : hand embroidery, application of silver elements

Materials : thread embroidery, metallic stem



Techniques : hand embroidery, application of gold elements and cord.

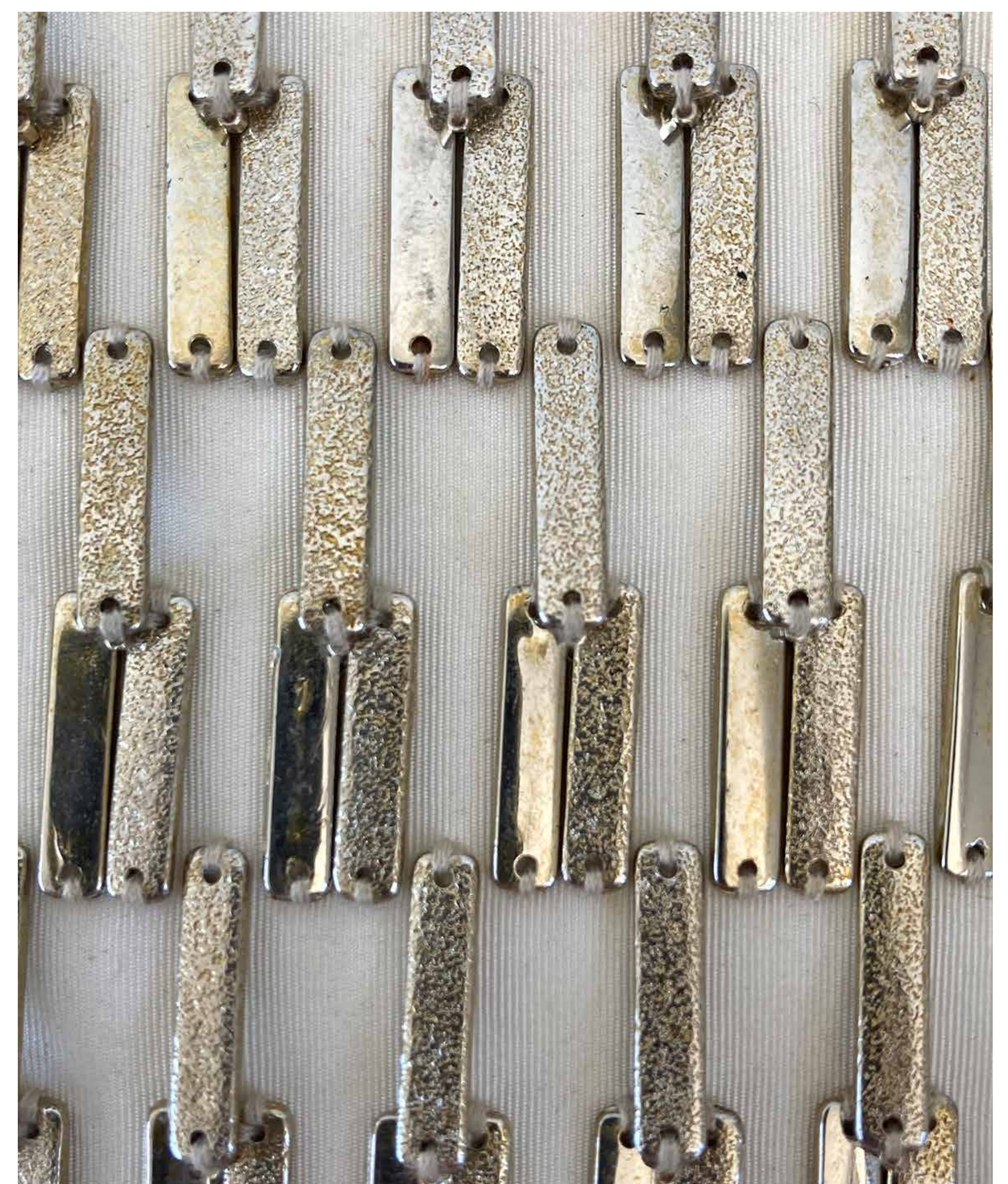
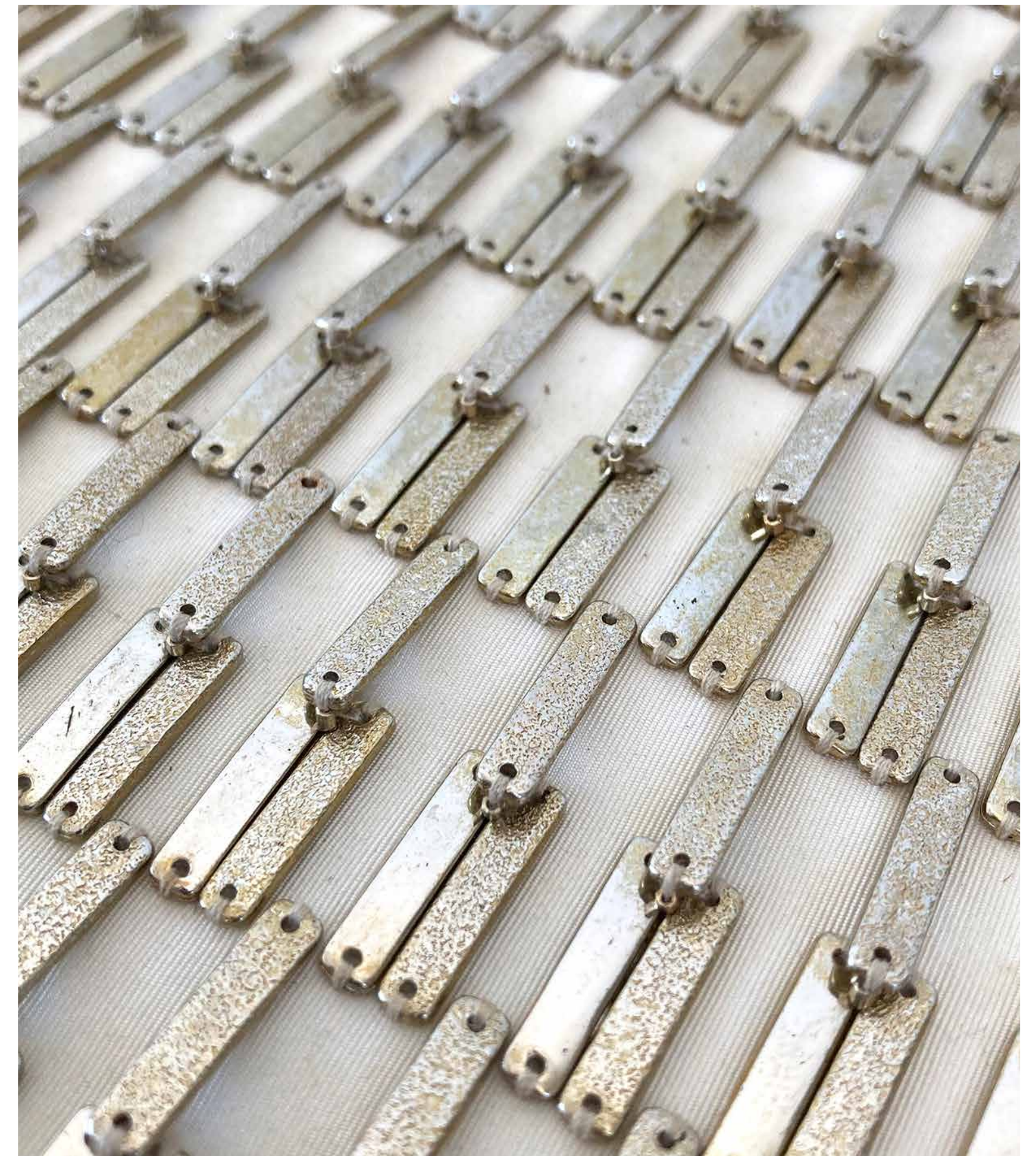
Materials : gold rectangle, cotton cord



GOLDEN ASSEMBLY #2

Techniques : hand embroidery.

Materials : gold metallic elements.



Techniques : hand embroidery.

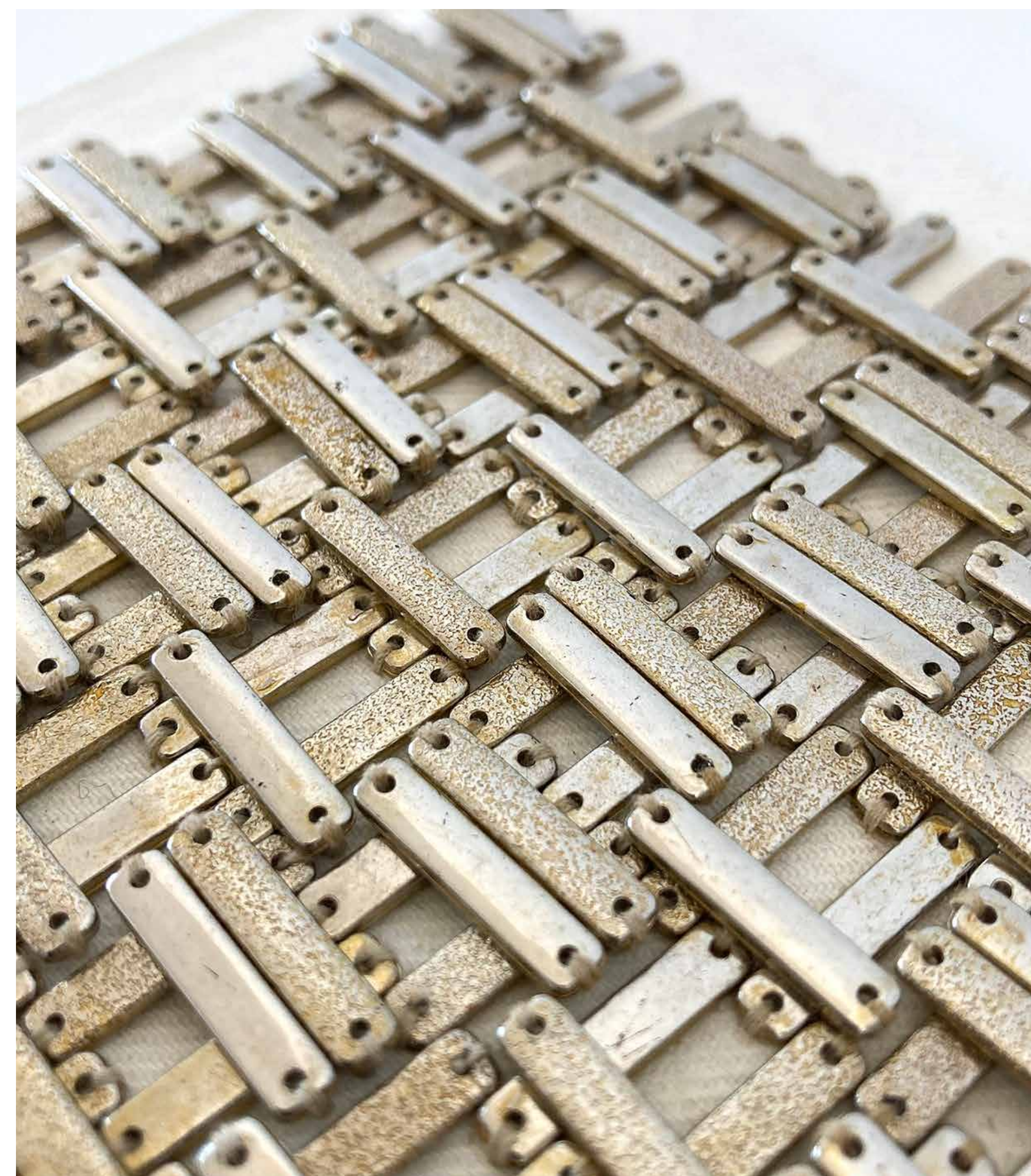
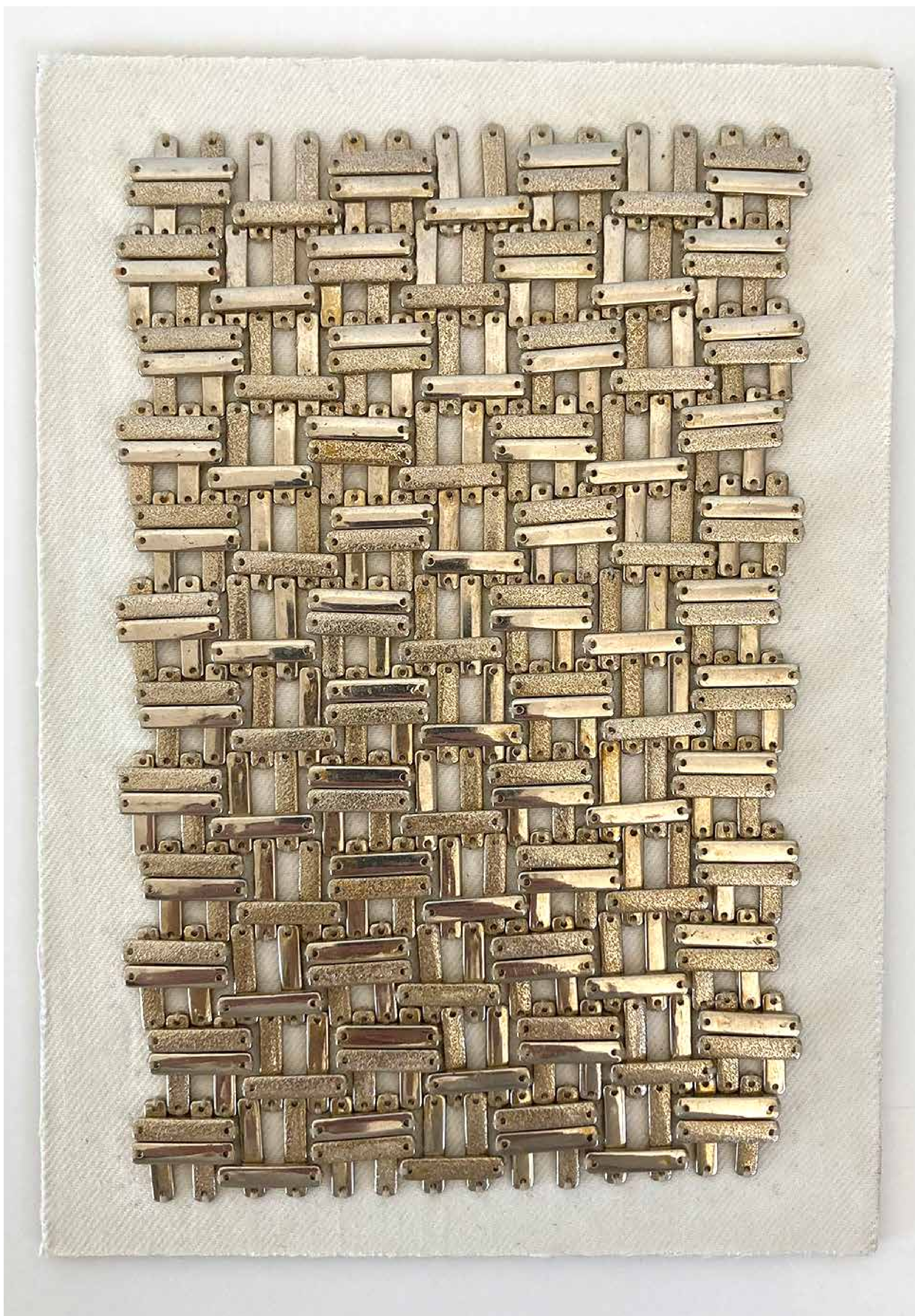
Materials : gold metallic elements.



GOLDEN ASSEMBLY #3

Techniques : hand embroidery.

Materials : gold metallic micro rectangle.

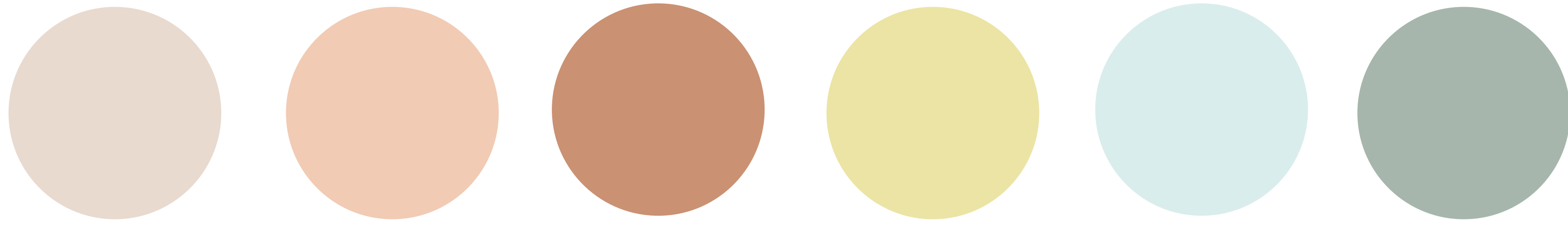




PRECIOUS

PRECIOUS

Transparence game, horsehair waves, futuristic mouvement



Lauren Li



Louisa Rosso



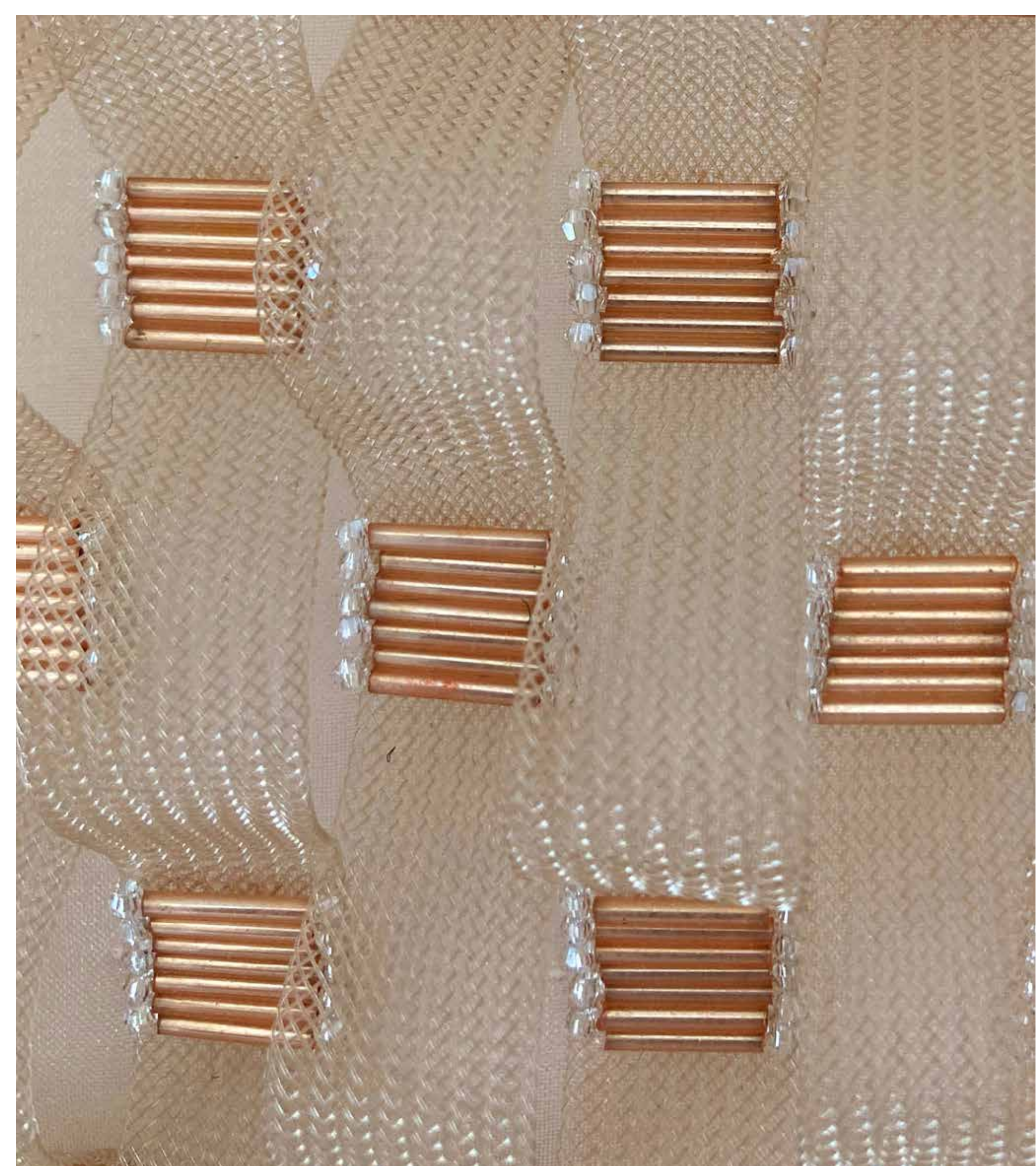
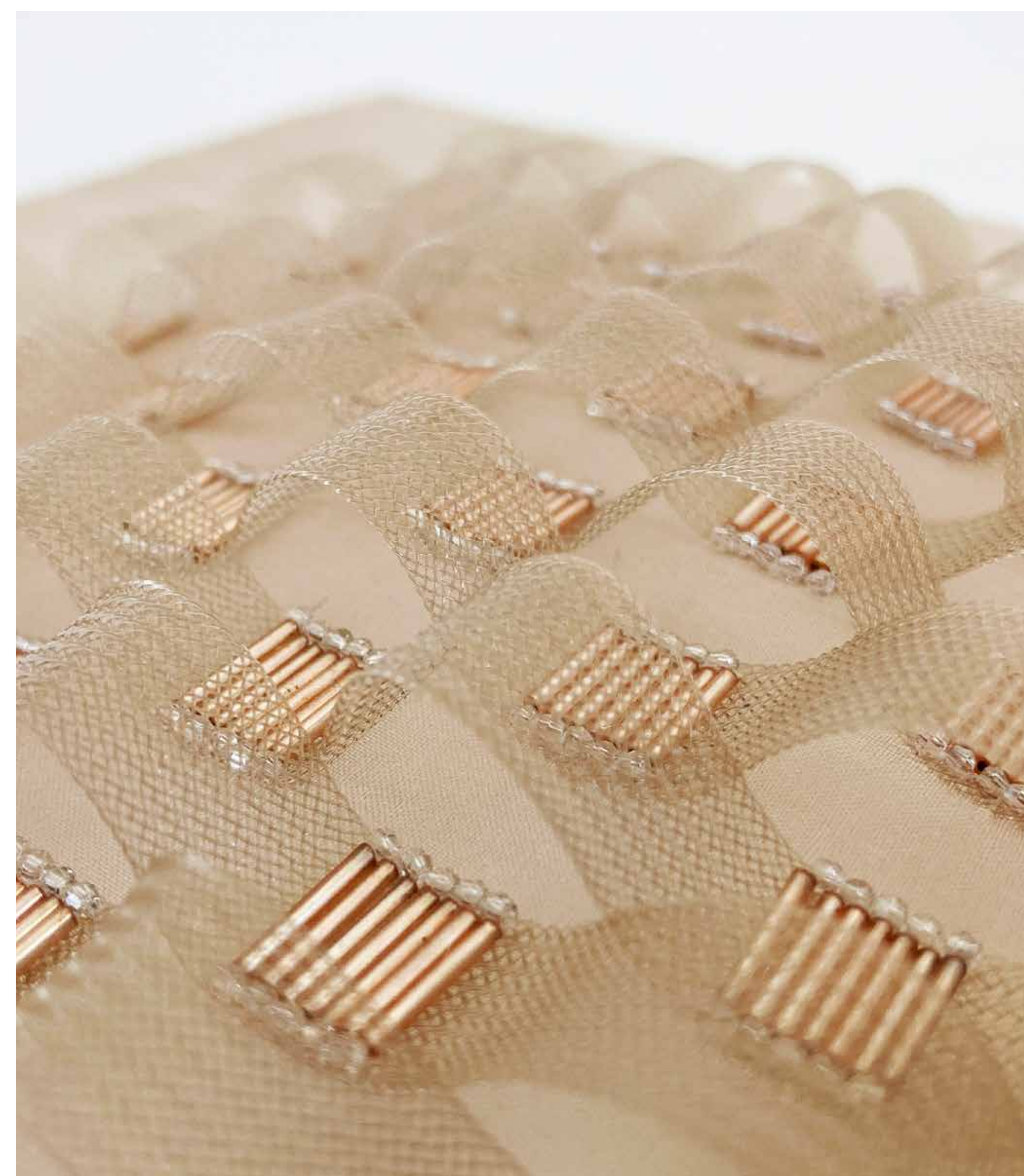
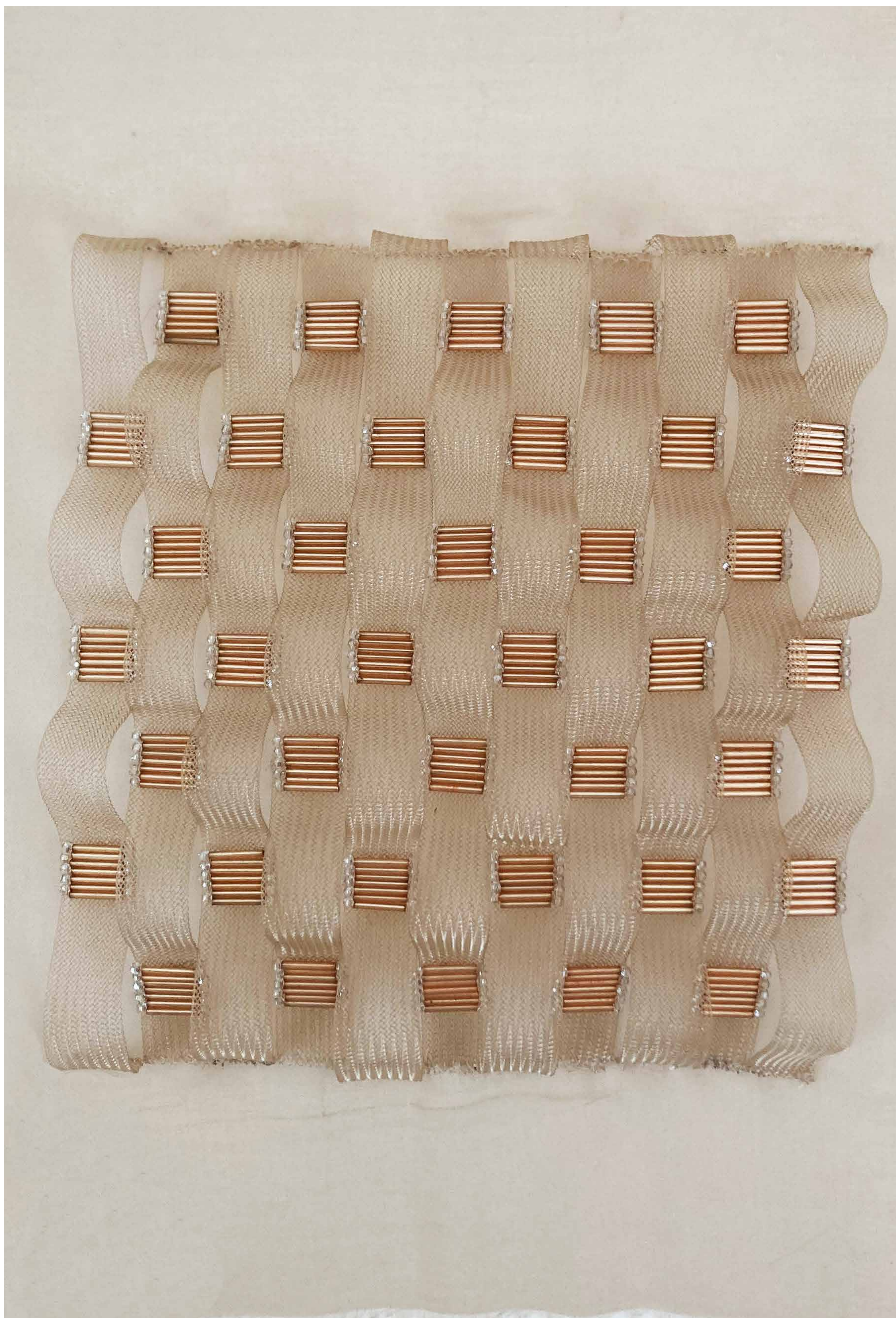
Vienna-Secession-inspired editorial by Ruth Sleightholme



HORSEHAIR WAVES

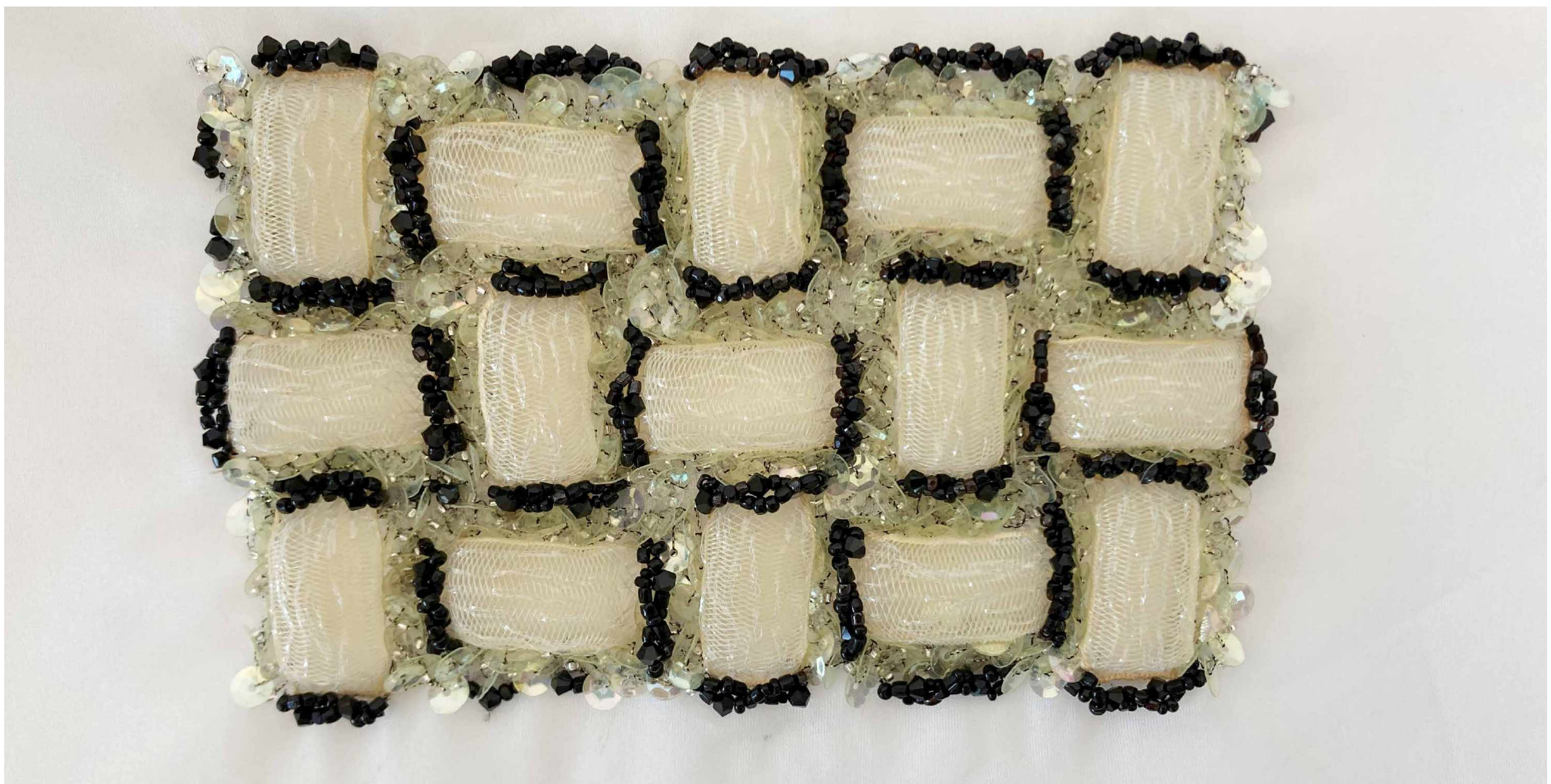
Techniques : horsehair & tube beading

Materials : organza base, horsehair, metallic tube beads



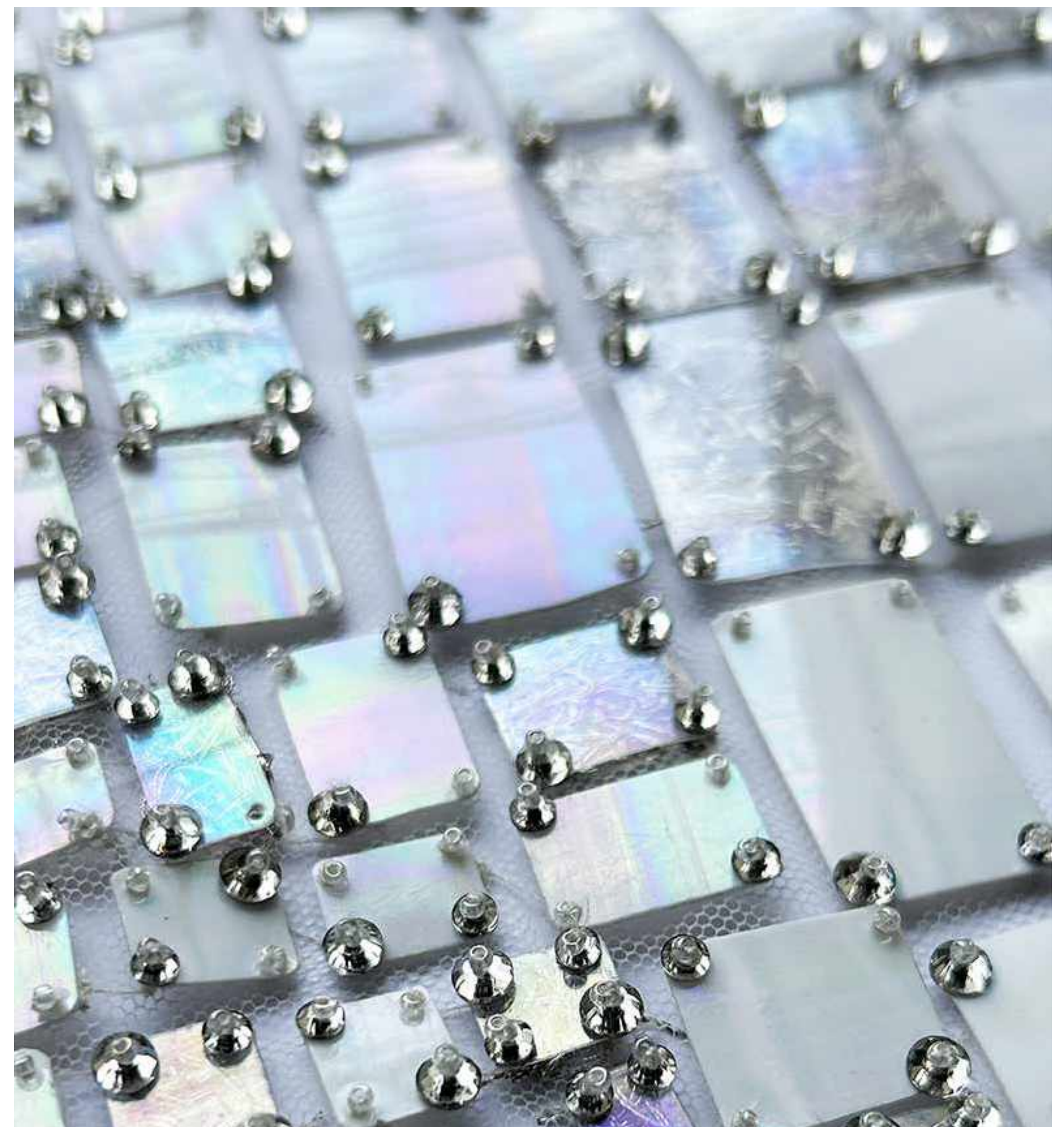
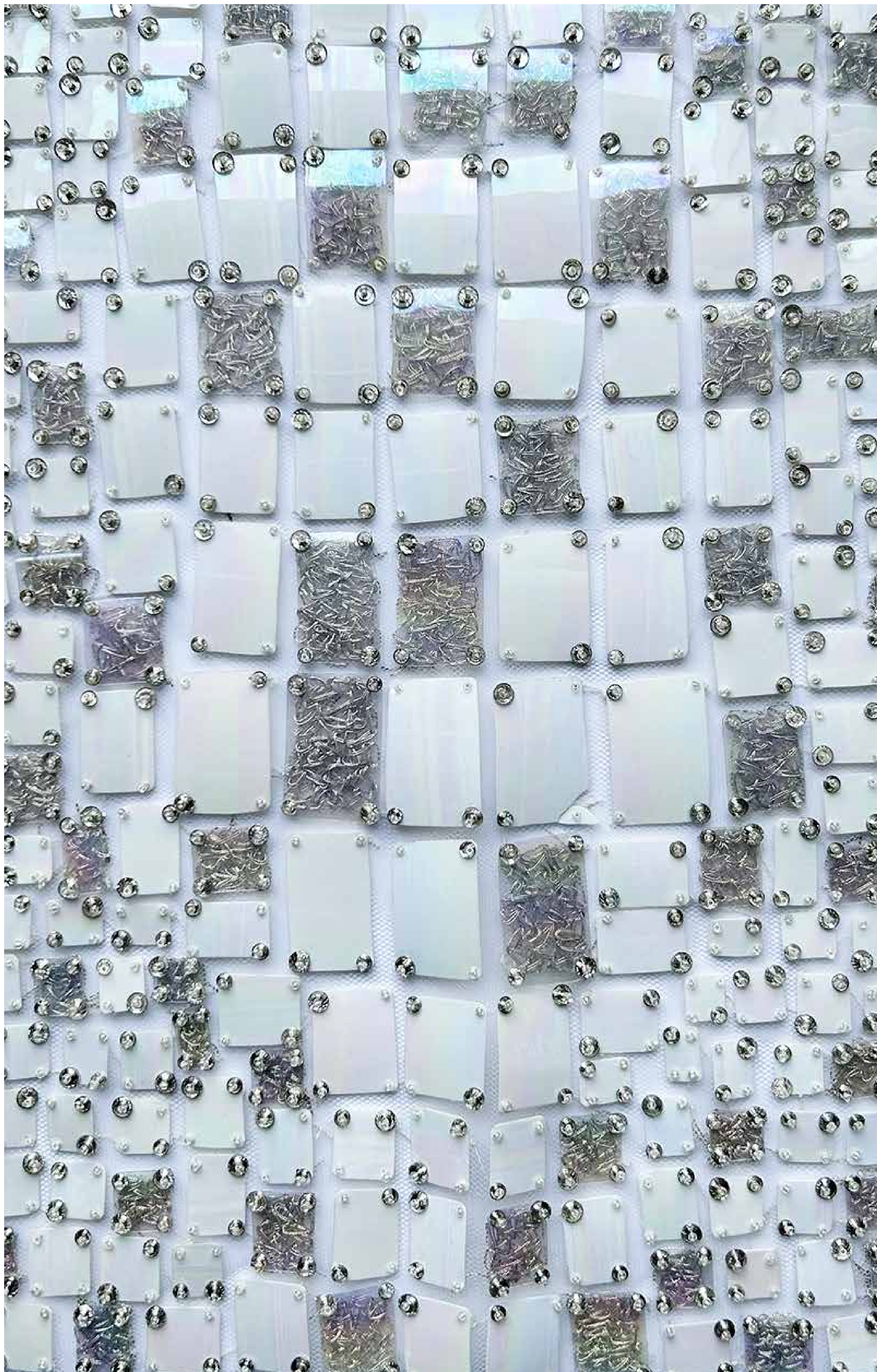
Techniques : horsehair & sequins & beads embroidery.

Materials : organza base, horsehair, sequins, miyuki beads.



Techniques : hand embroidery.

Materials : application of pearlescent elements with glass beads.



atelier Lebuisson

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