atelier

Lebuisson

Creator of contemporary textile works and embroidery

59 rue du Faubourg Saint-Antoine, 75011, Paris atelierlebuisson.com

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HISTORY

Delphine Nobili is the Founder and Artistic Director of Atelier Lebuisson, located in central Paris, in the artisans' district. Her passion for embroidery and textile embellishment emerged in 2004 during a meeting with an Indian embroiderer in Bombay.
After ten years of collaboration, she decided to establish her own workshop in Paris with the vision of

becoming a Parisian embroidery artisan and creating

unforgettable moments for brands.

EXPERTISE

Atelier Lebuisson is an Artisan Creator of contemporary textile works and handcrafted embroideries. Driven by a passion for exploring new techniques and materials, Delphine Nobili blends her creative vision

with innovation to reinterpret the traditional aesthetic codes of embroidery and textile manipulation: the ability to create a twist between tradition and modernity.

The DNA of the Atelier is expressed through a range of techniques such as textile manipulation, painting, 3D work, needle embroidery, and Lunéville crochet, combined with innovative materials. Atelier Lebuisson is also deeply committed to researching and using bio-sourced, eco-friendly, and recycled materials. Thanks to its expertise and commitment to promoting artisanal crafts, Atelier Lebuisson is recognized by the French National Institute of Crafts (INMA), participates in events organized by the French Ministry of Culture and the Mobilier National, and has recently joined the Par Excellence NY collective, allowing it to showcase its expertise in the American market.





TEXTURES

Vibrant, moving, undulating texture, sinuous, 3 Dimension







Hanna Heino

Donal Martiny, Honfleur

Future Perfect shop





Wendy Andreu

Hanna Heino

BRUSHSTROKES

ICM 3675

Techniques : hand paint, traditional embroidery

Materials : textile paint, silk thread, chenille thread



BRUSHSTROKES & VELVET

ICM 4423

Techniques : hand paint, traditional embroidery, velvet application

Materials : textile paint, silk thread, silky velvet









BRUSHSTROKES

ICM 4408

Techniques : hand paint, traditional embroidery

Materials : textile paint, silk thread and chenille yarn.



FREE SHAPES

ICM 4409 B

Techniques : hand paint, traditional embroidery, velvet panne application

Materials : textile paint, silk thread, velvet panne.



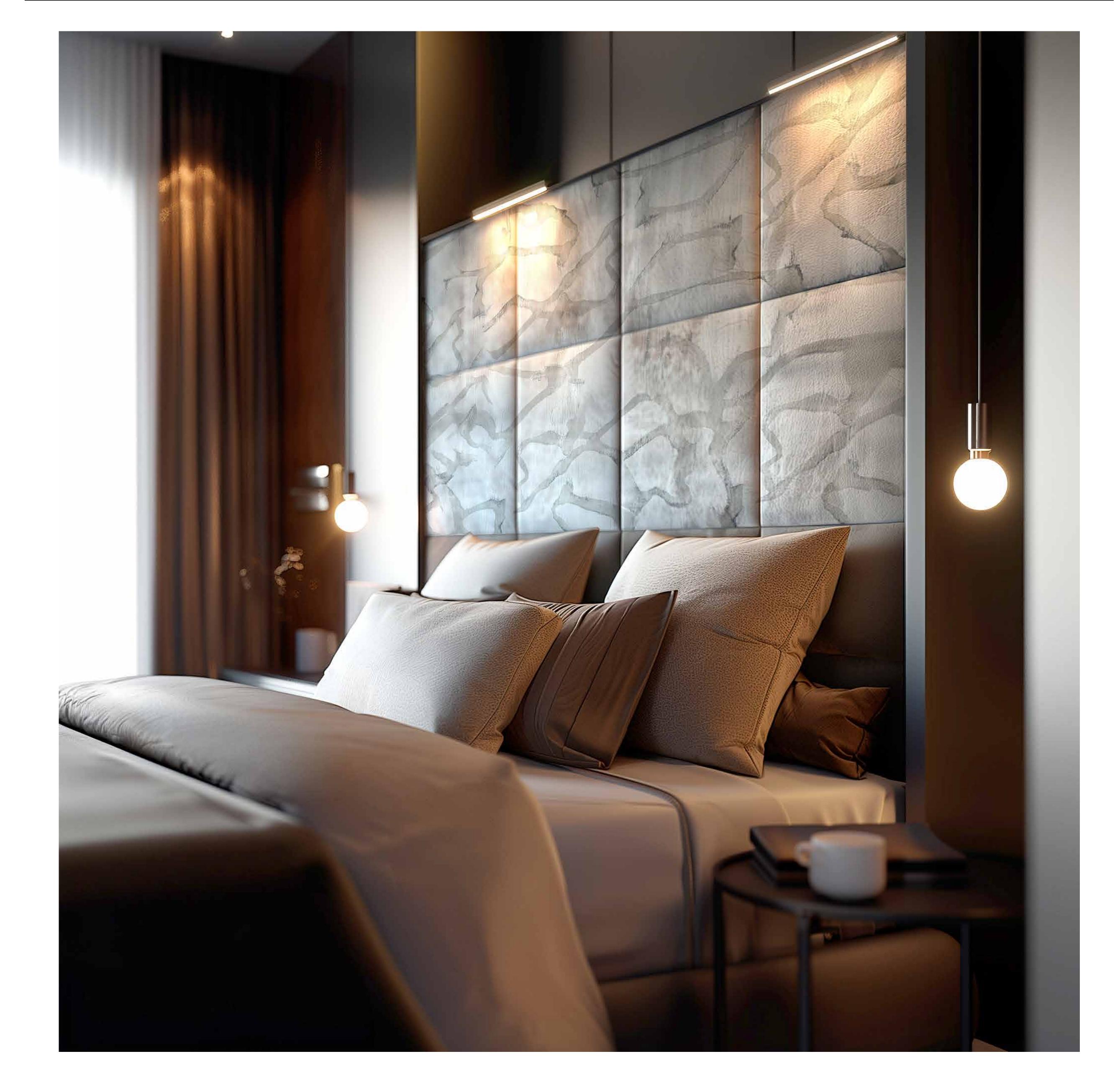


FREE SHAPES

ICM 4409 B

Techniques : hand paint, traditional embroidery

Materials : textile paint, silk thread on velvet panne.



MODERN FLOWER

ICM 4448 A

Techniques : hand paint, traditional embroidery, velvet panne application

Materials : textile paint, silk thread, velvet panne.





MODERN FLOWER

ICM 4448 A

Techniques : hand paint, traditional embroidery, velvet panne application

Materials : textile paint, silk thread, velvet panne.

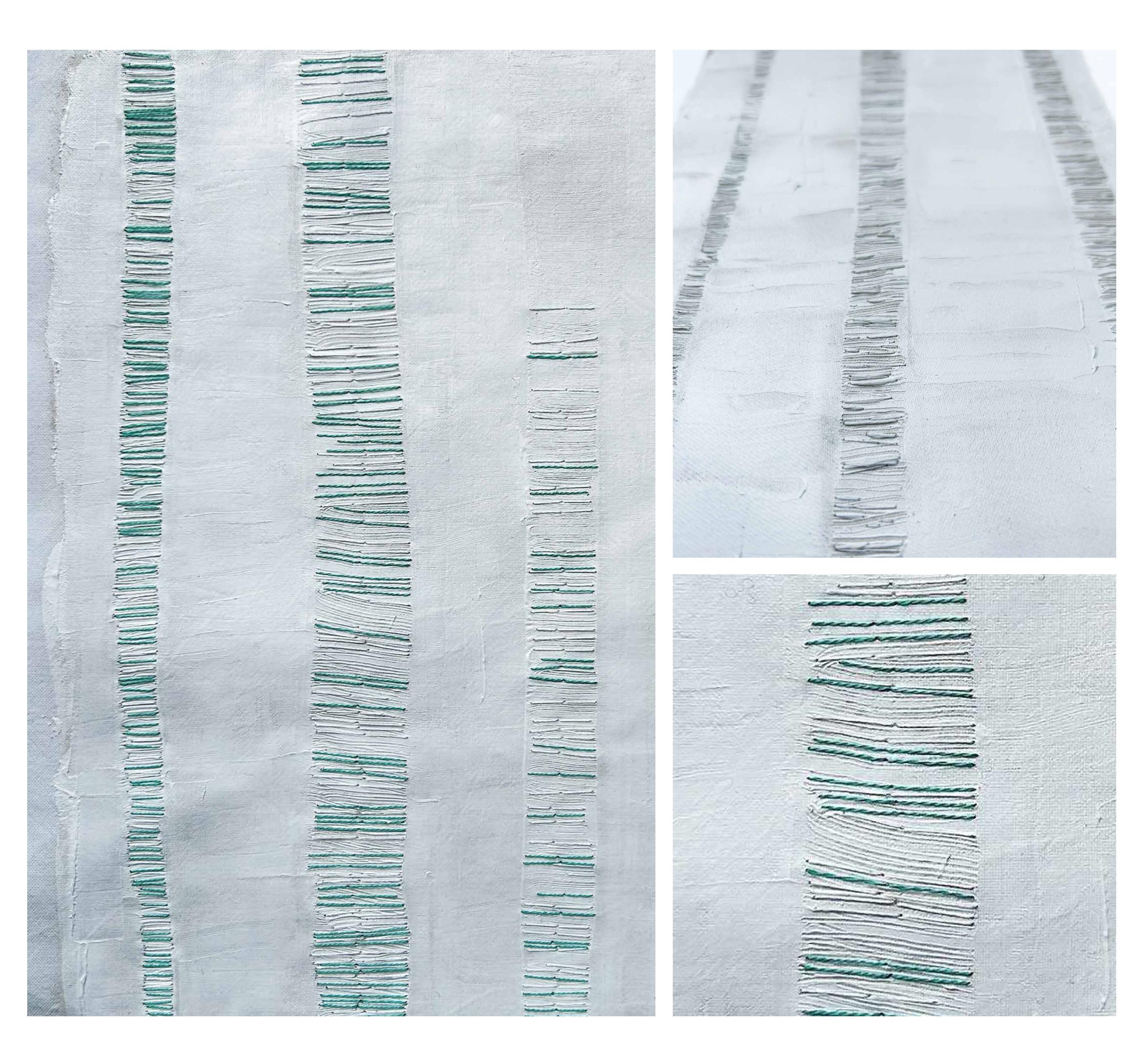


MODERN STRIPES

ICM 4407

Techniques : hand paint, traditional embroidery.

Materials : textile paint and silk thread.



BRUSHSTROKES

ICM 4406

Techniques : hand paint, traditional embroidery.

Materials : textile paint and silk thread.







CROSSHATCHED

ICM 4446

Techniques : traditional embroidery

Materials : organza and silk thread.





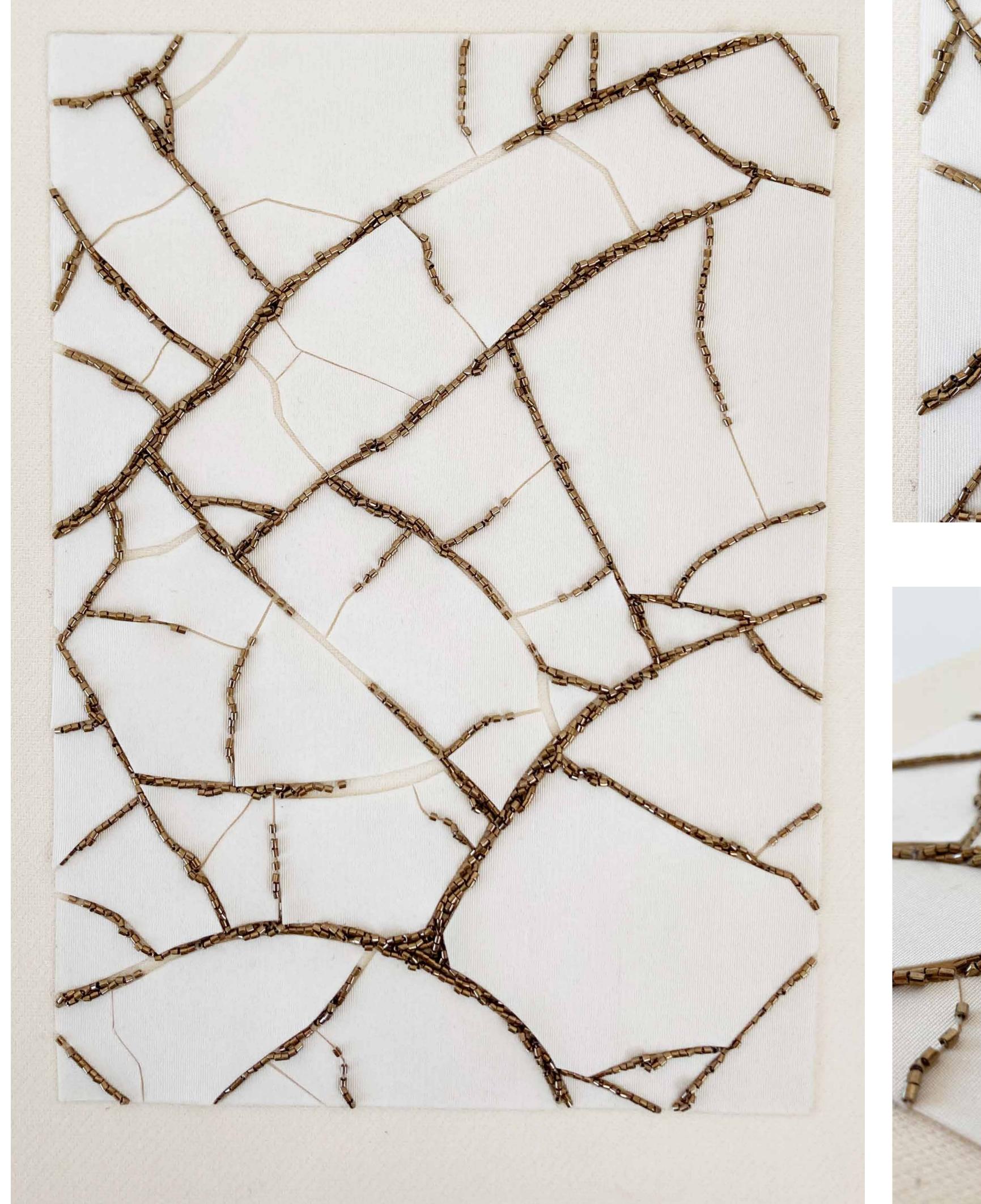
CRACKS - WHITE VERSION

ICM 4373

Techniques : hand cut fabrics, fabrics application, traditional embroidery

Materials : silk fabric, copper-coloured beads









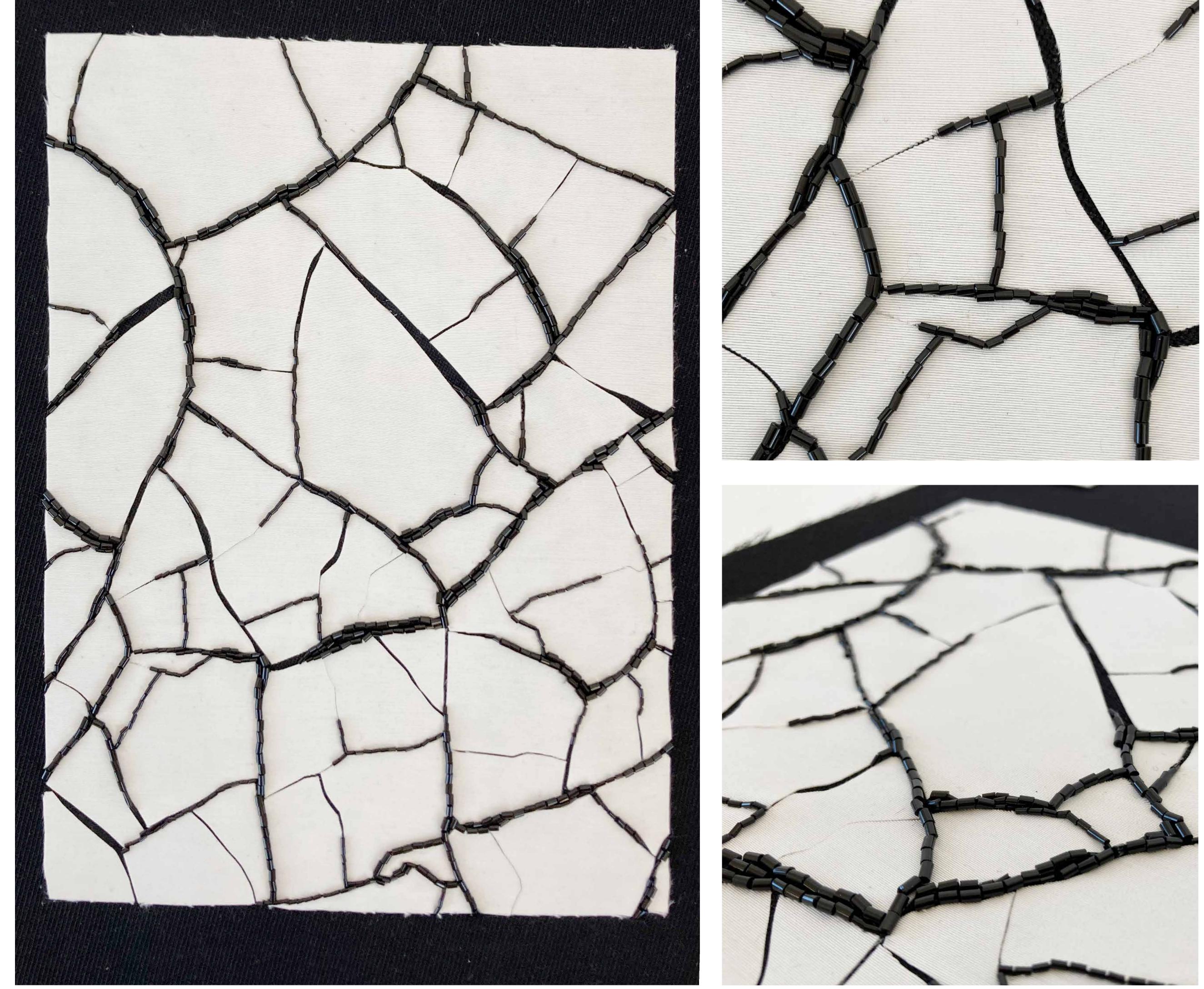
CRACKS - BLACK VERSION

ICM 4378

Techniques : hand cut fabrics, fabrics application, traditional embroidery

Materials : silk fabric, black beads



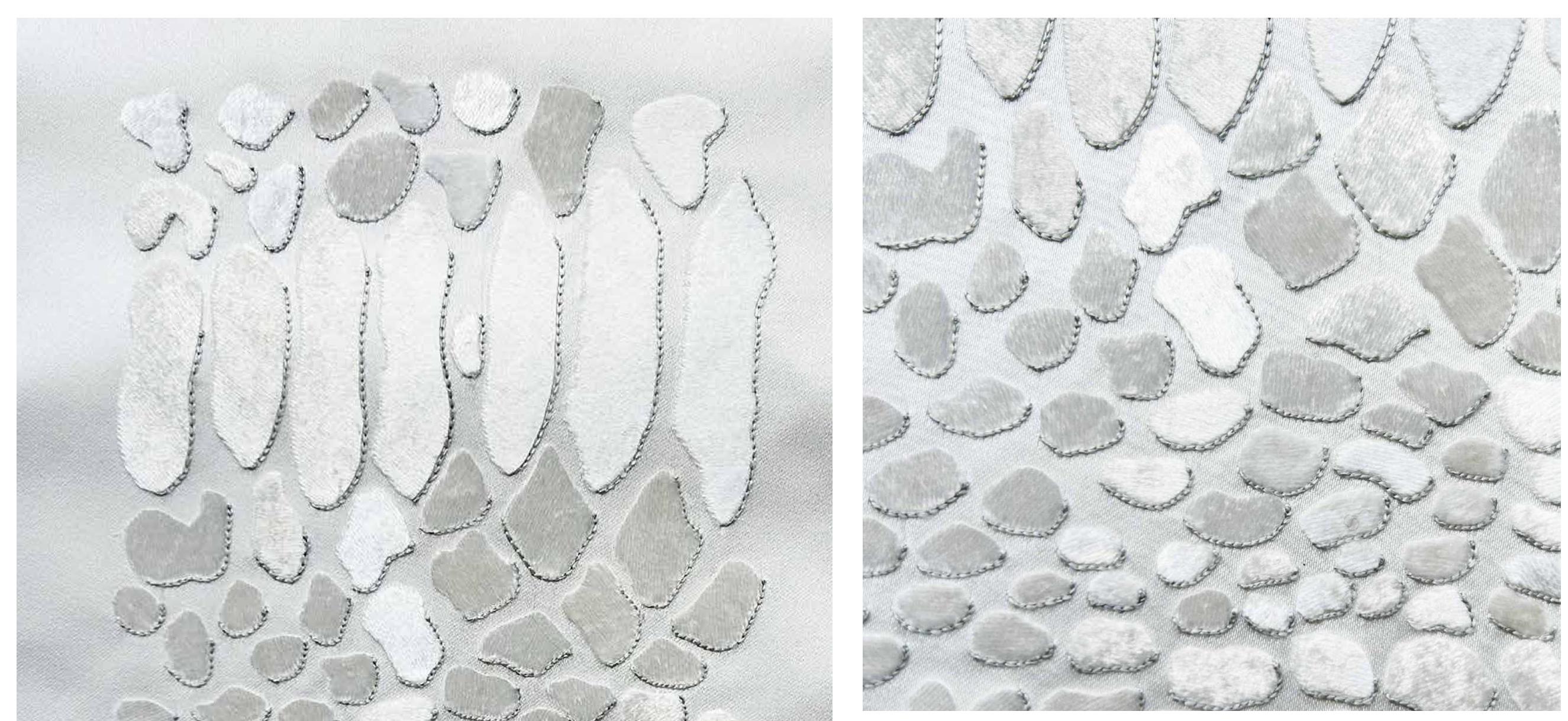


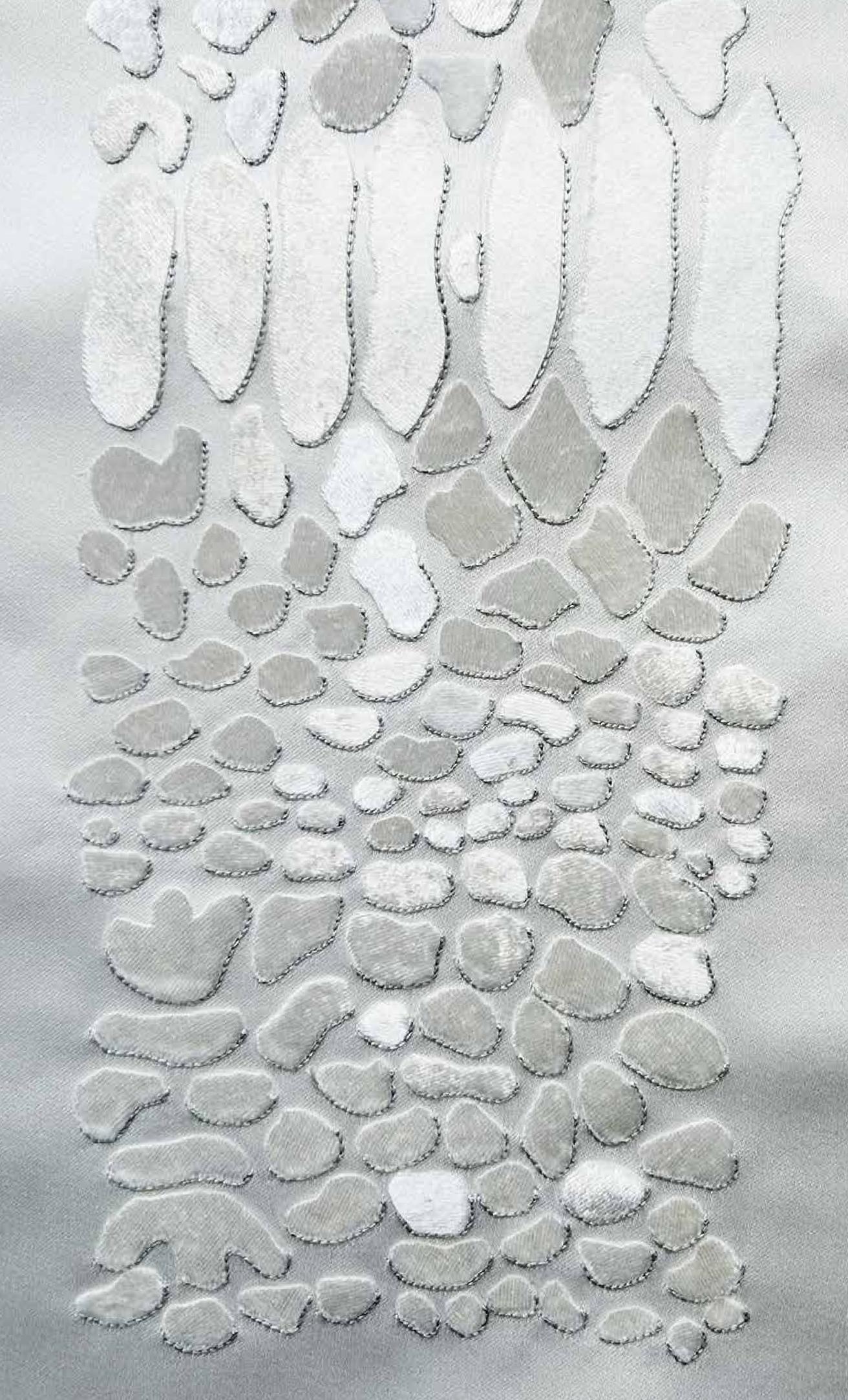
SNOW LEOPARD

ICM 4405

Techniques : velevet panne application, hand thread embroidery

Materials : silk velvet and silk thread







SNOW PANTHER #1

ICM 4445

Techniques : velvet panne application, hand thread embroidery

Materials : silk velvet and silk thread









SNOW PANTHER #2

ICM 4455

Techniques : velvet panne application, hand thread embroidery

Materials : silk velvet and silk thread









SILVER FOIL

ICM 4001

Techniques : silver foil application, traditional embroidery

Materials : base in organza, aqua crystal beads, wool thread, chenille yarn









SILVER FOIL

ICM 4001

Techniques : silver foil application, traditional embroidery

Materials : base in organza, aqua crystal beads, wool thread, chenille yarn



SILVER BOULLION

ICM 4414

Techniques : gold foil application, bouillioned cotton, hand embroidery

Materials : cotton fabric, silver foil, cotton thread





GOLDEN BOULLION

ICM 4415

Techniques : gold foil application, bouillioned mousseline

Materials : silk mousseline, gold foil



ORGANIC RELIEF



Techniques : weaving, braiding, traditional embroidery

Materials : cotton rope & silk thread





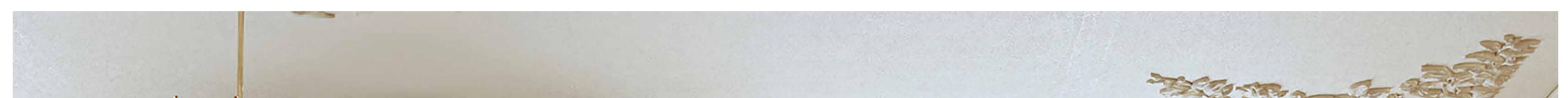


ORGANIC RELIEF



Techniques : weaving, braiding, traditional embroidery

Materials : cotton rope & silk thread



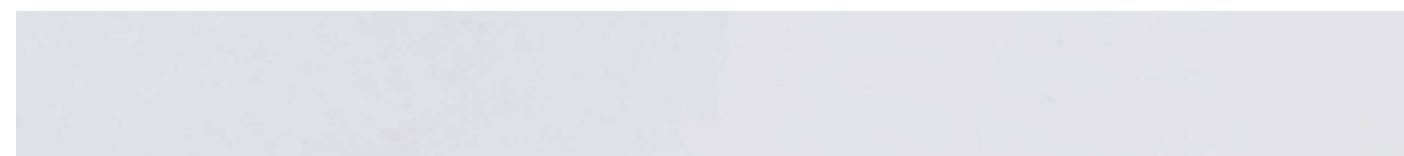


FRINGES

ICM 142

Techniques : hand stitched fringes

Materials : cotton silk rope







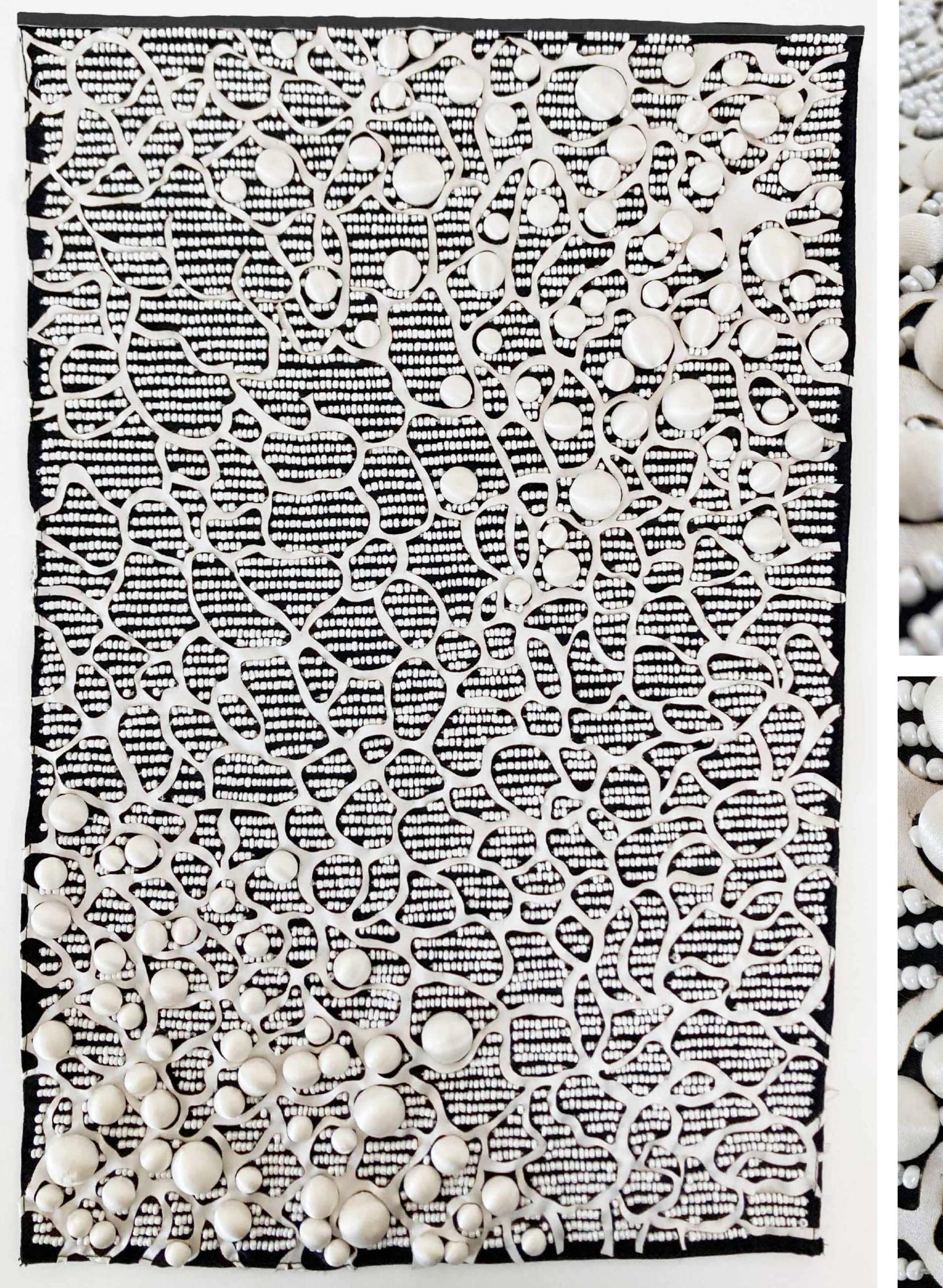


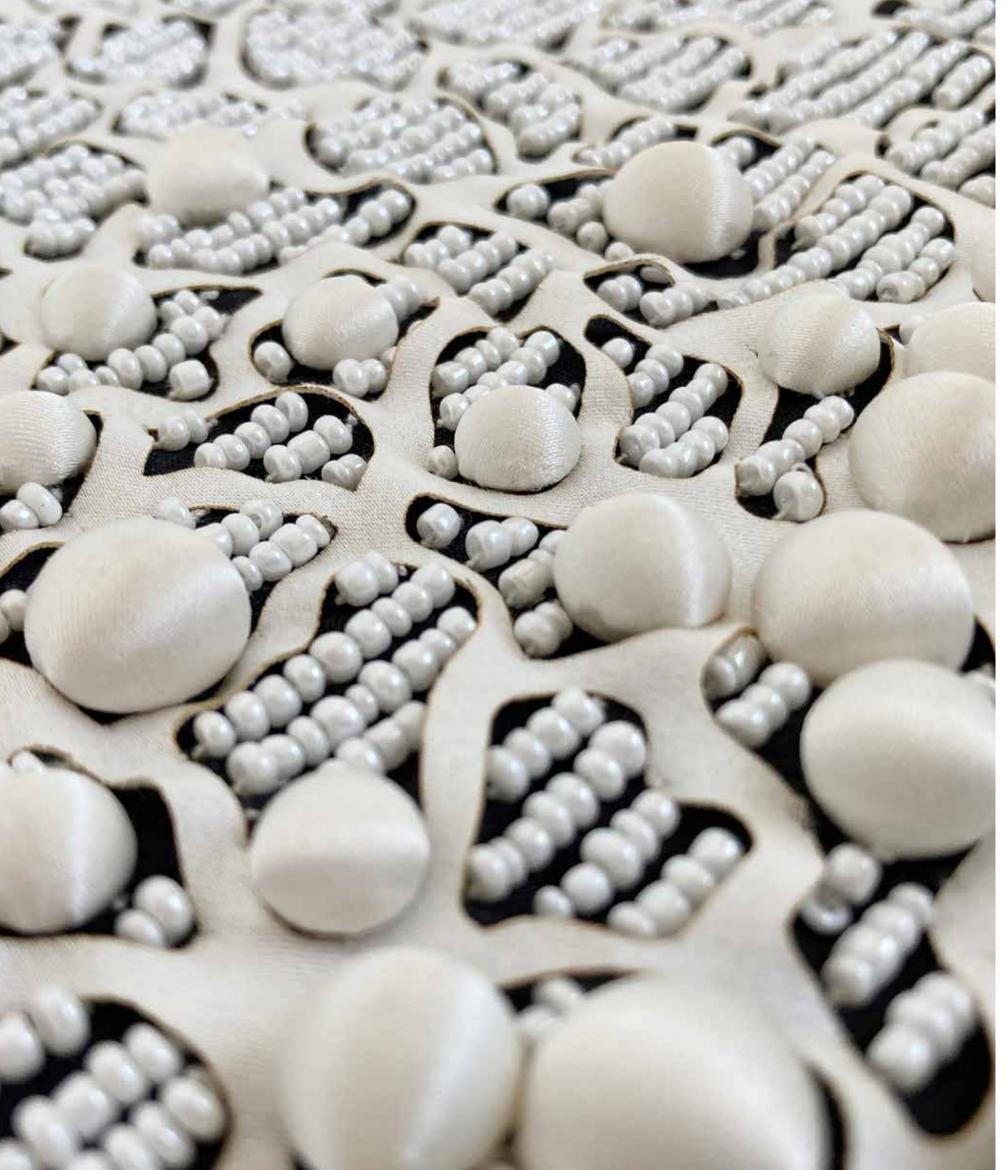
BUBBLE

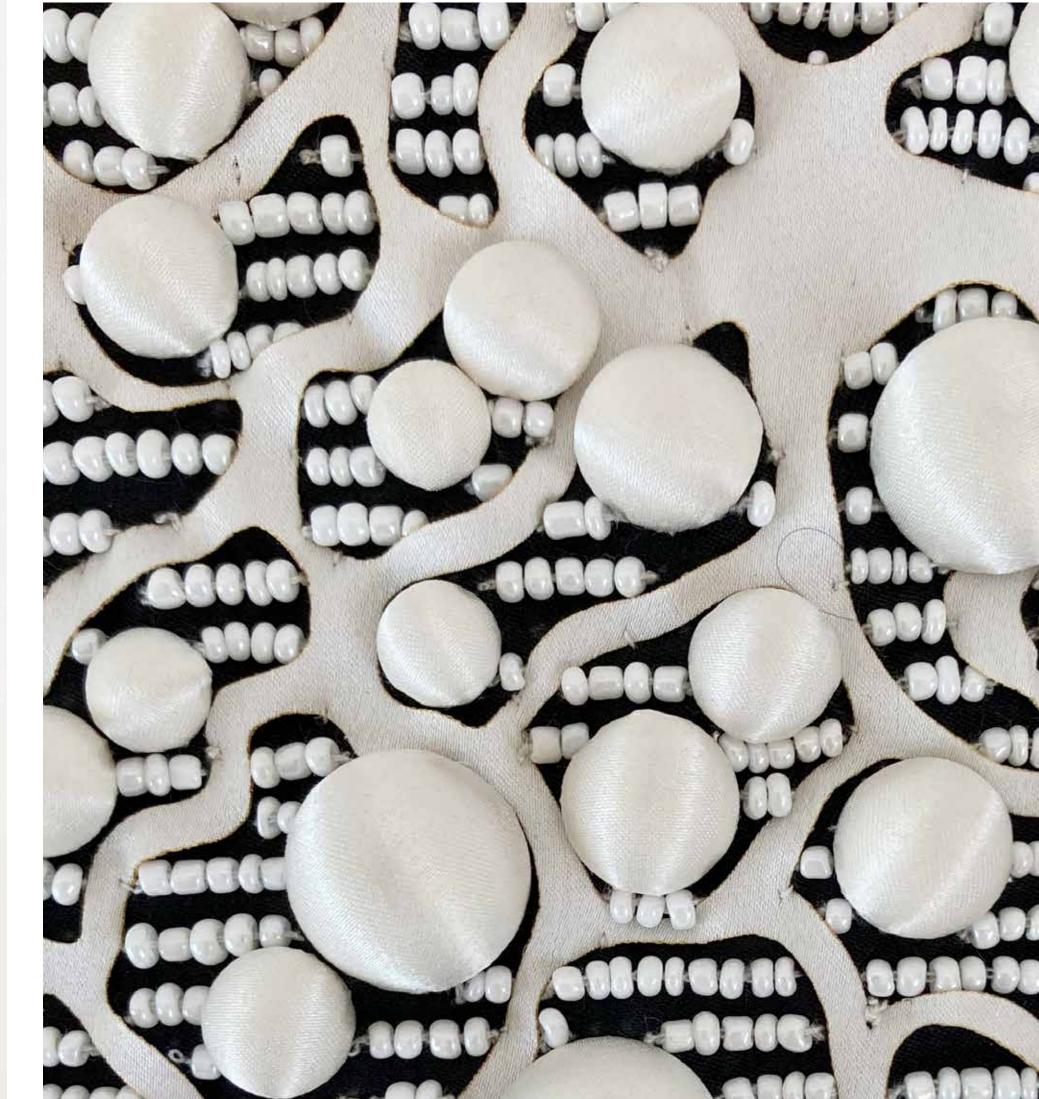
ICM 208

Techniques : laser cut satin, covered beads & beading embroidery

Materials : silk, cotton ball, miyuki beads







3D DOTS

ICM 359

Techniques : covered beads with black satin

Materials : base in silk cotton, glass beads



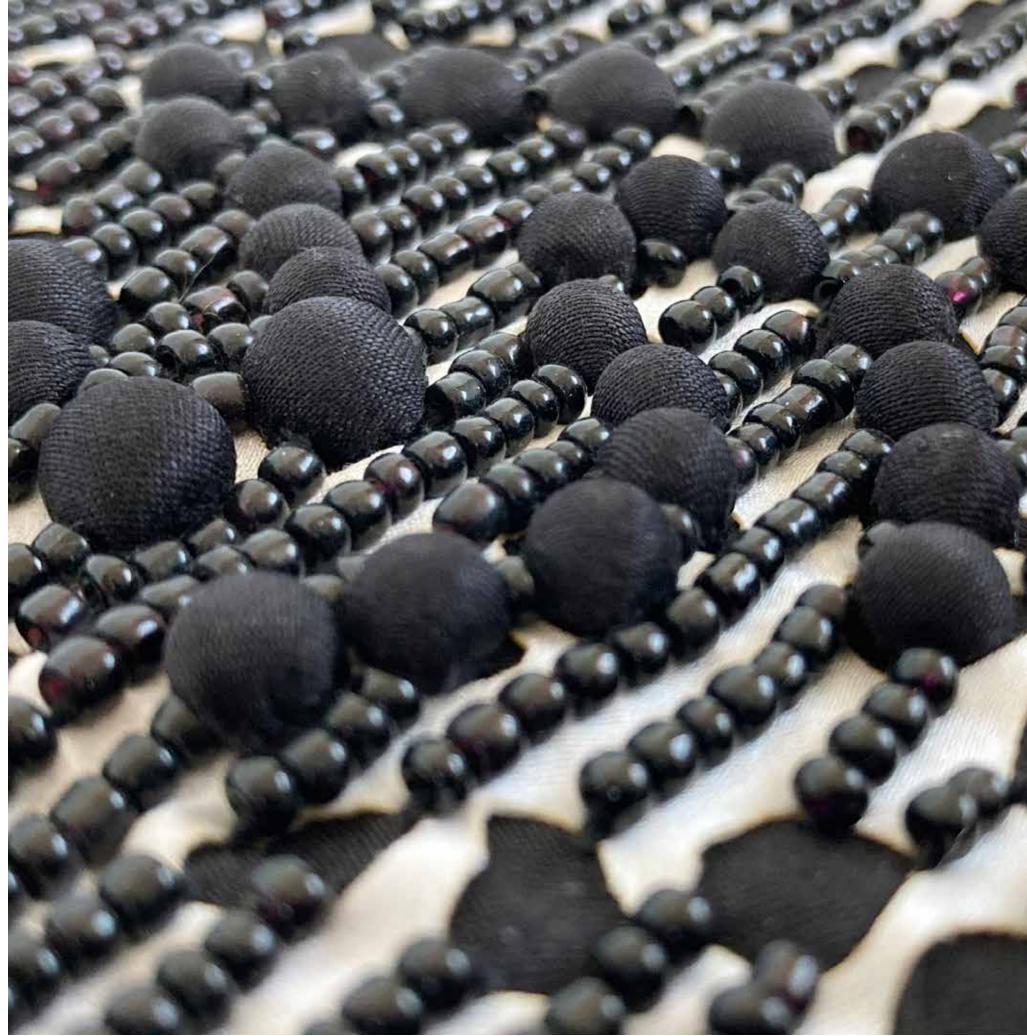
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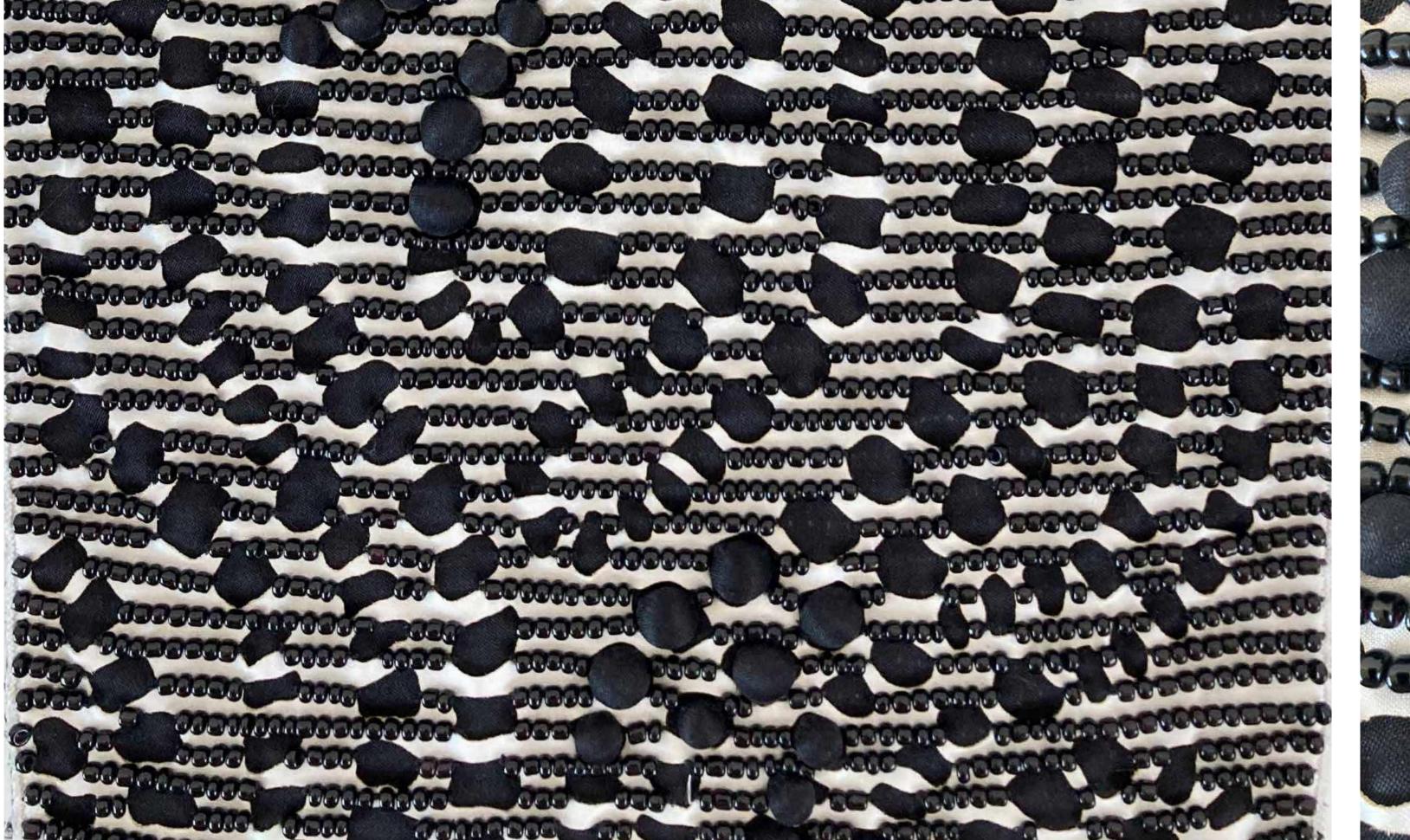
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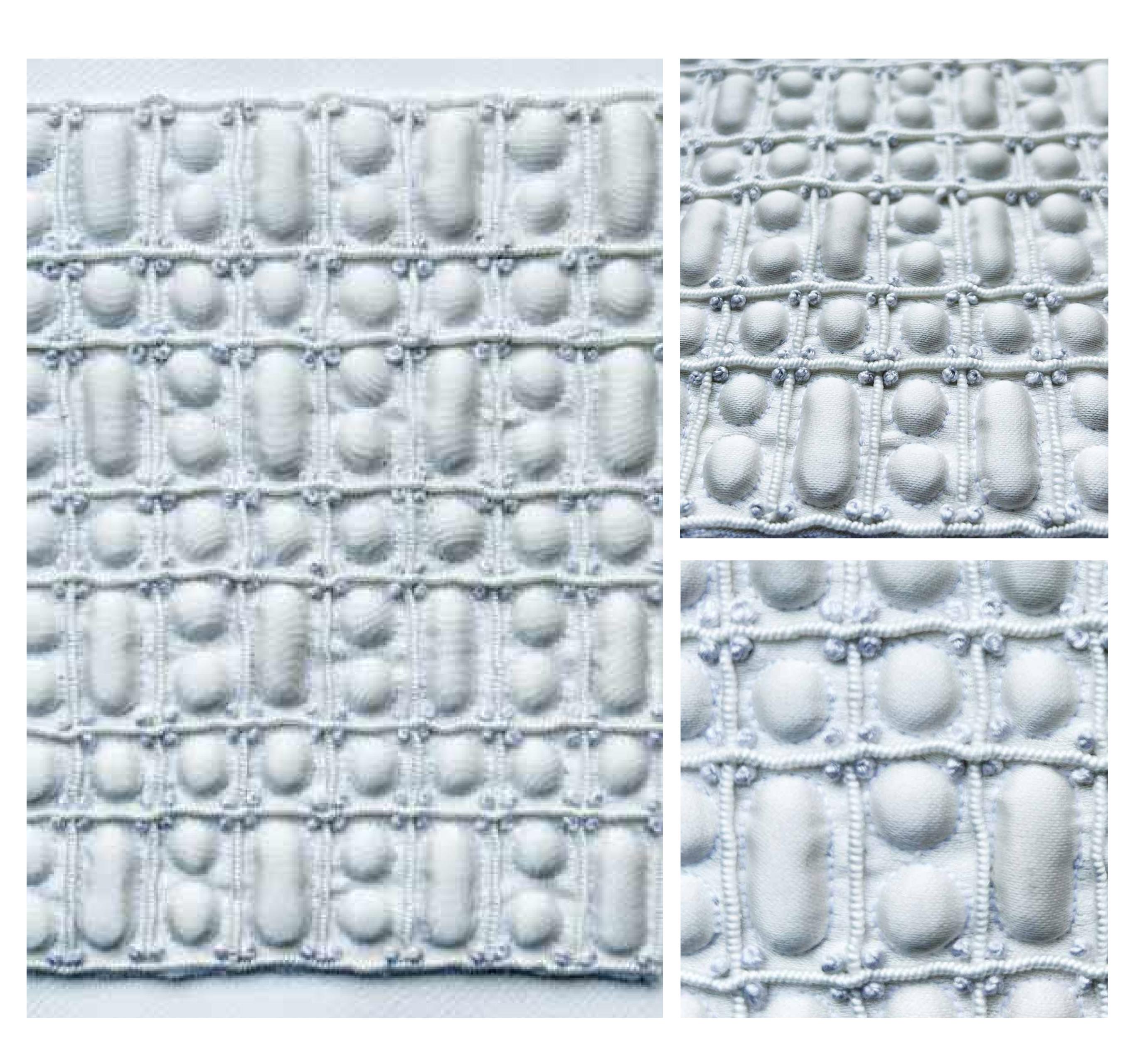


GEOMETRICAL PADDING

ICM 4416

Techniques : padding, hand thread embroidery, french knot stiches.

Materials : rope, silk satine fabric



GEOMETRICAL PADDING

ICM 4416

Techniques : padding, hand thread embroidery, french knot stiches.

Materials : rope, silk satine fabric

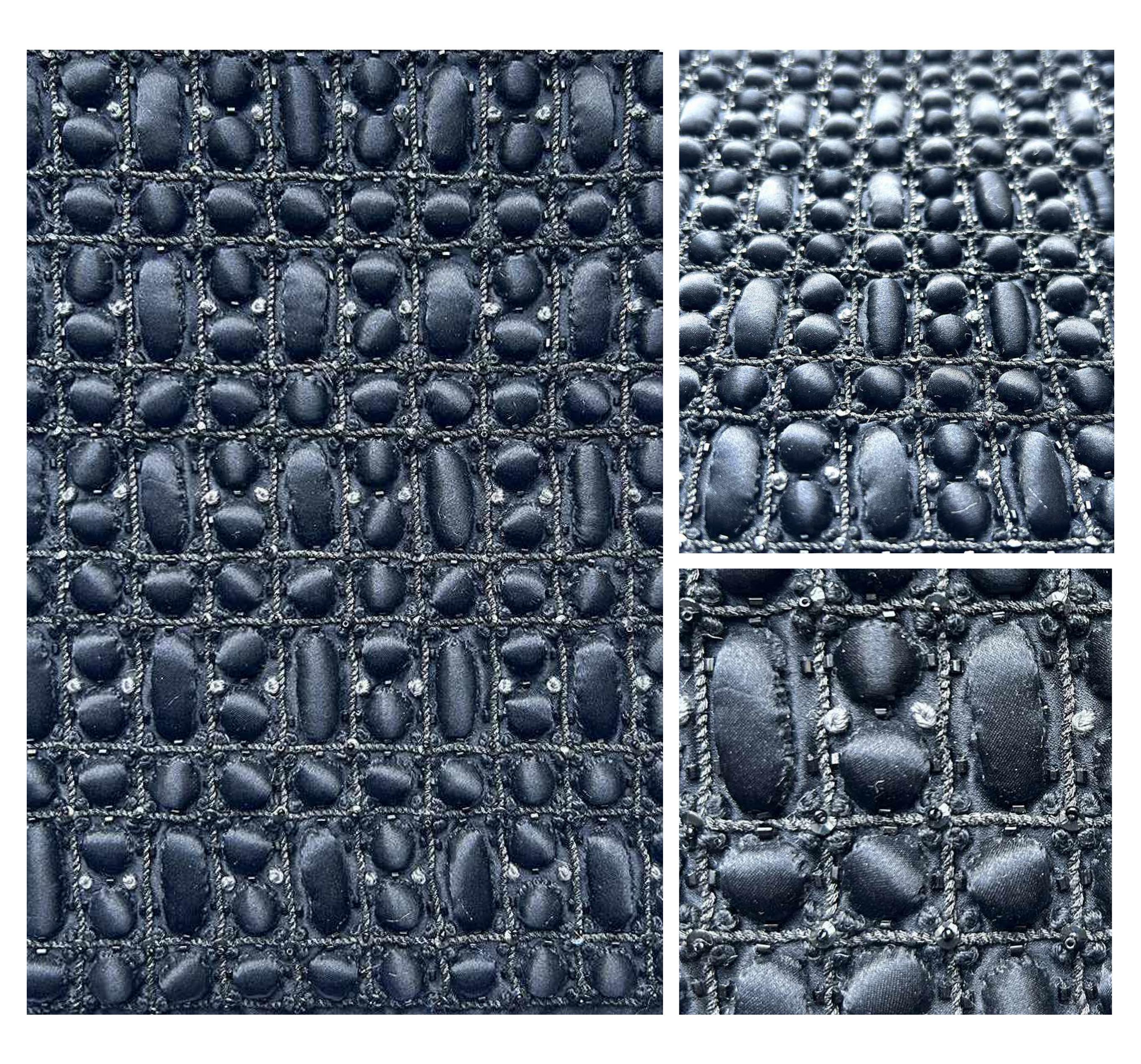


BLACK GEOMETRICAL PADDING

Techniques : padding covered by silk satin, application of cord, and french knot stiches.

ICM 1011

Materials : textile padding or cabochon, silk satin, black lurex cord, silk thread, glass beads.



GEOMETRICAL LEATHER

ICM 1025

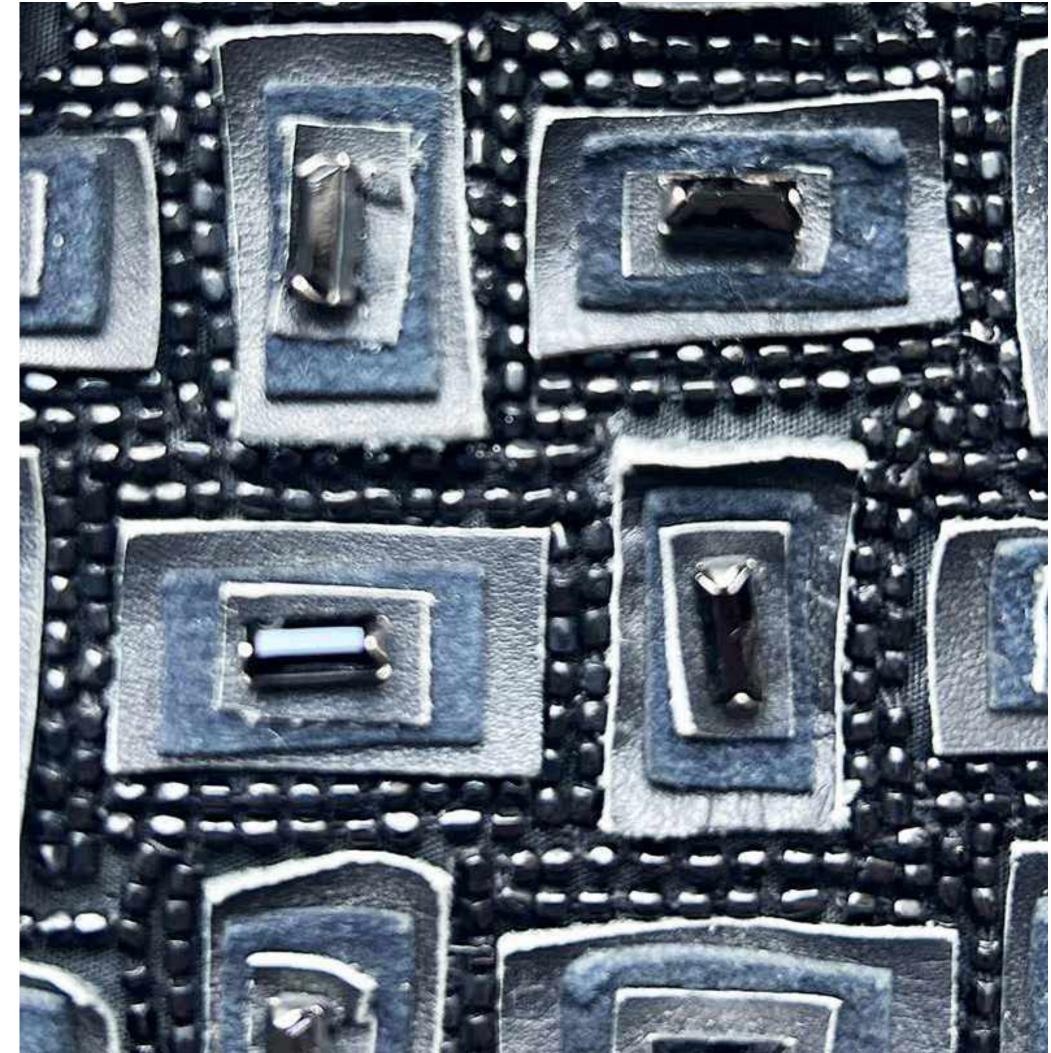
Techniques : application of rectangular leather elements, beads caviar.

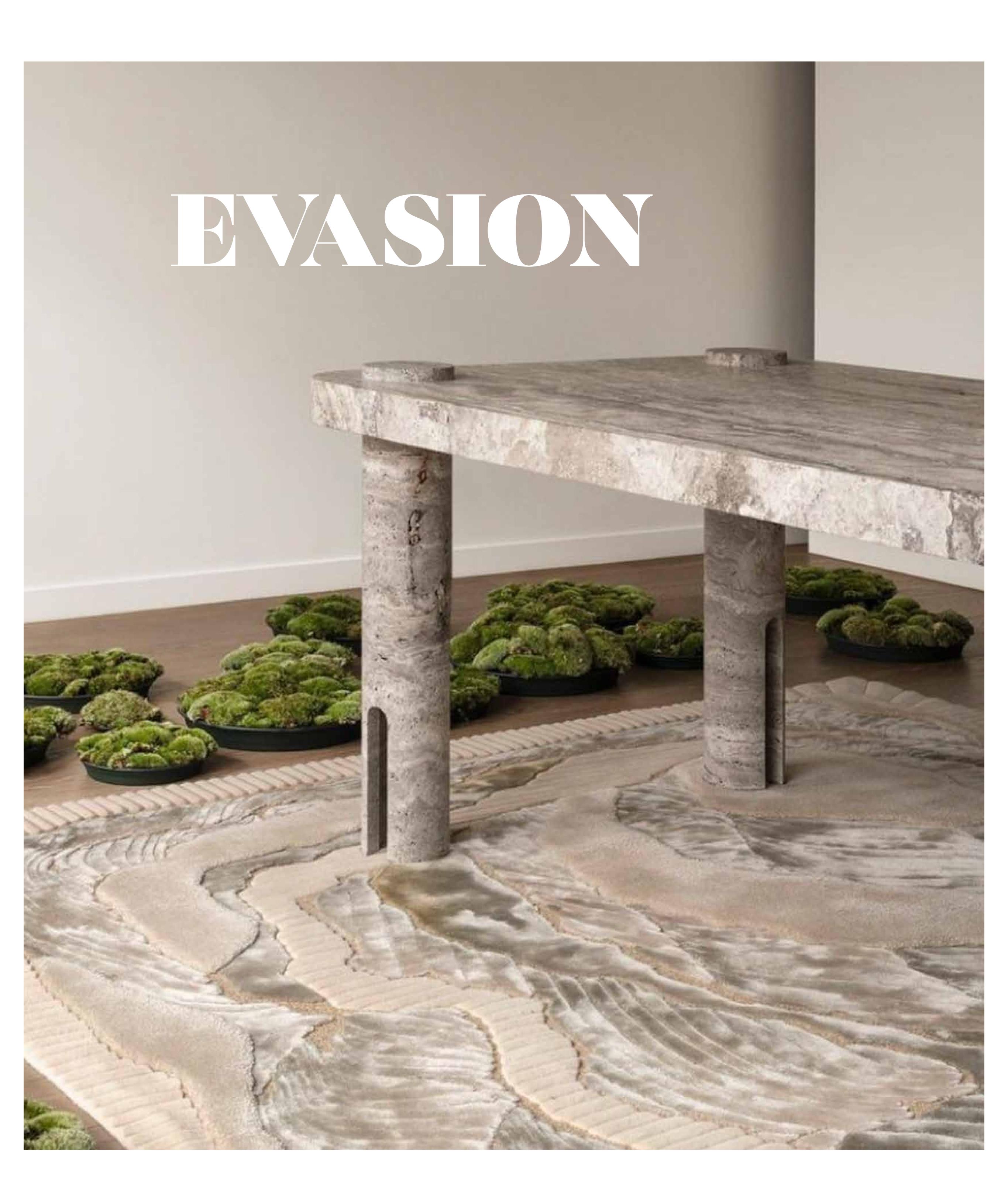
Materials : hand cutted leather, glass beads and tubes.





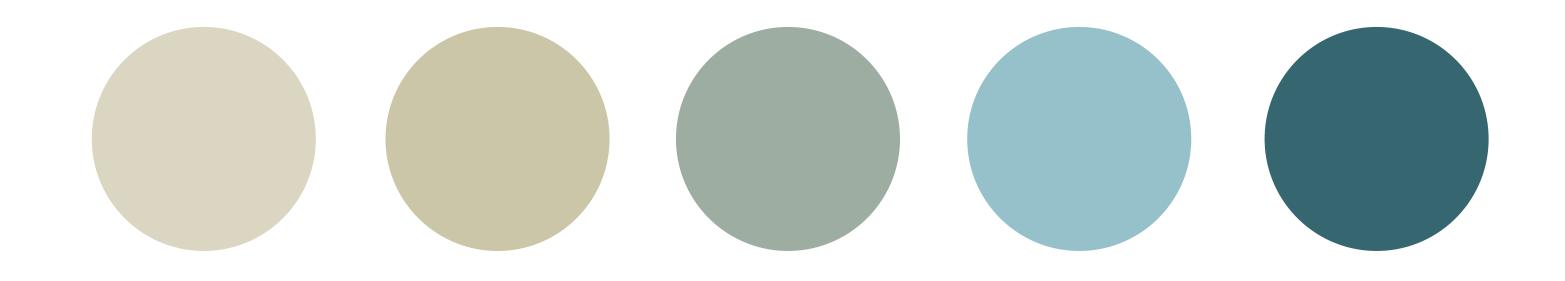




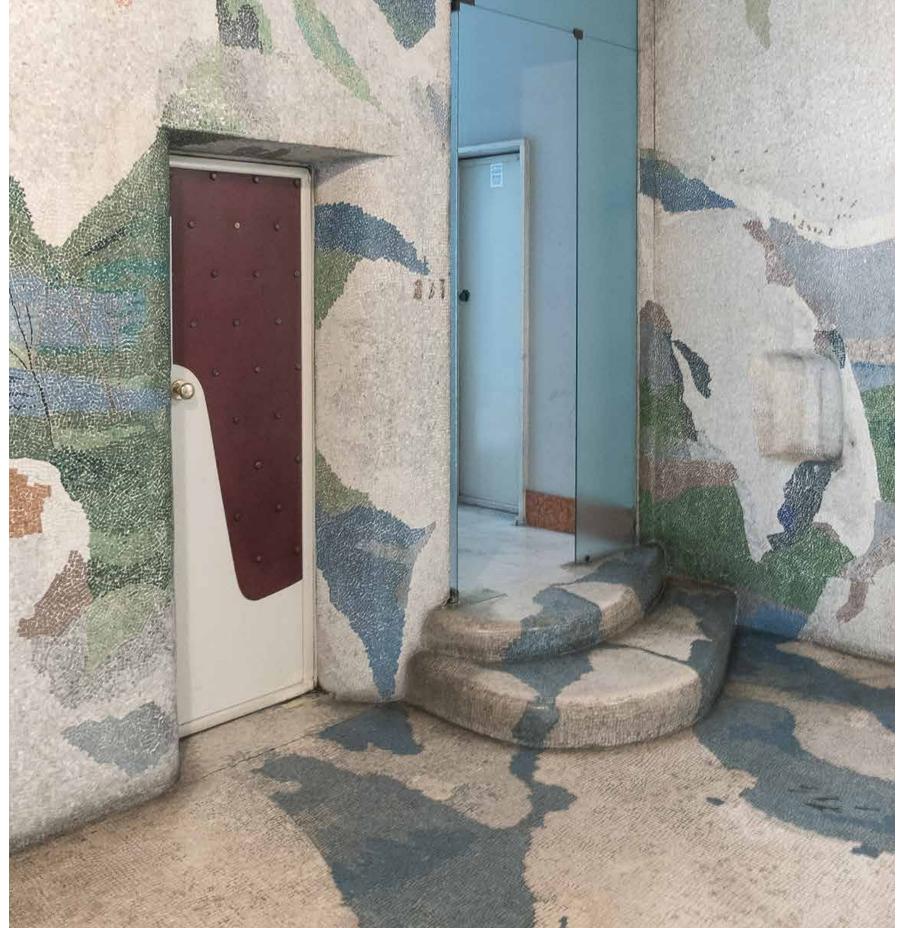


EVASION

Abstract landscape, imaginary travel, cartography, marble effect

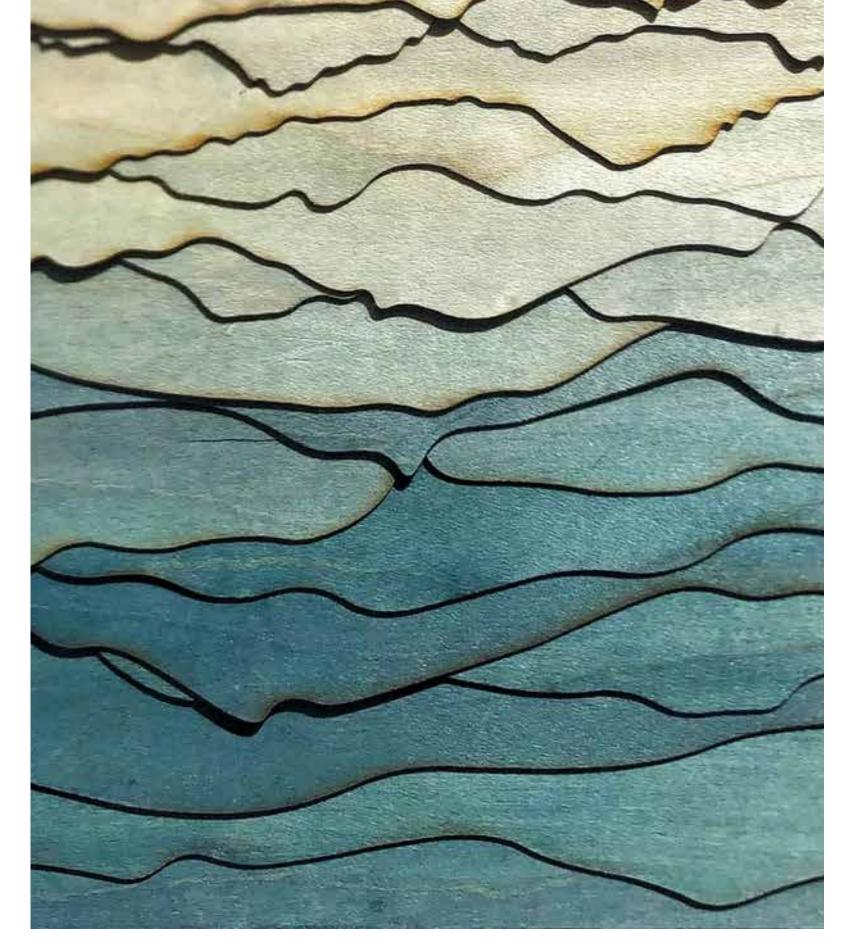




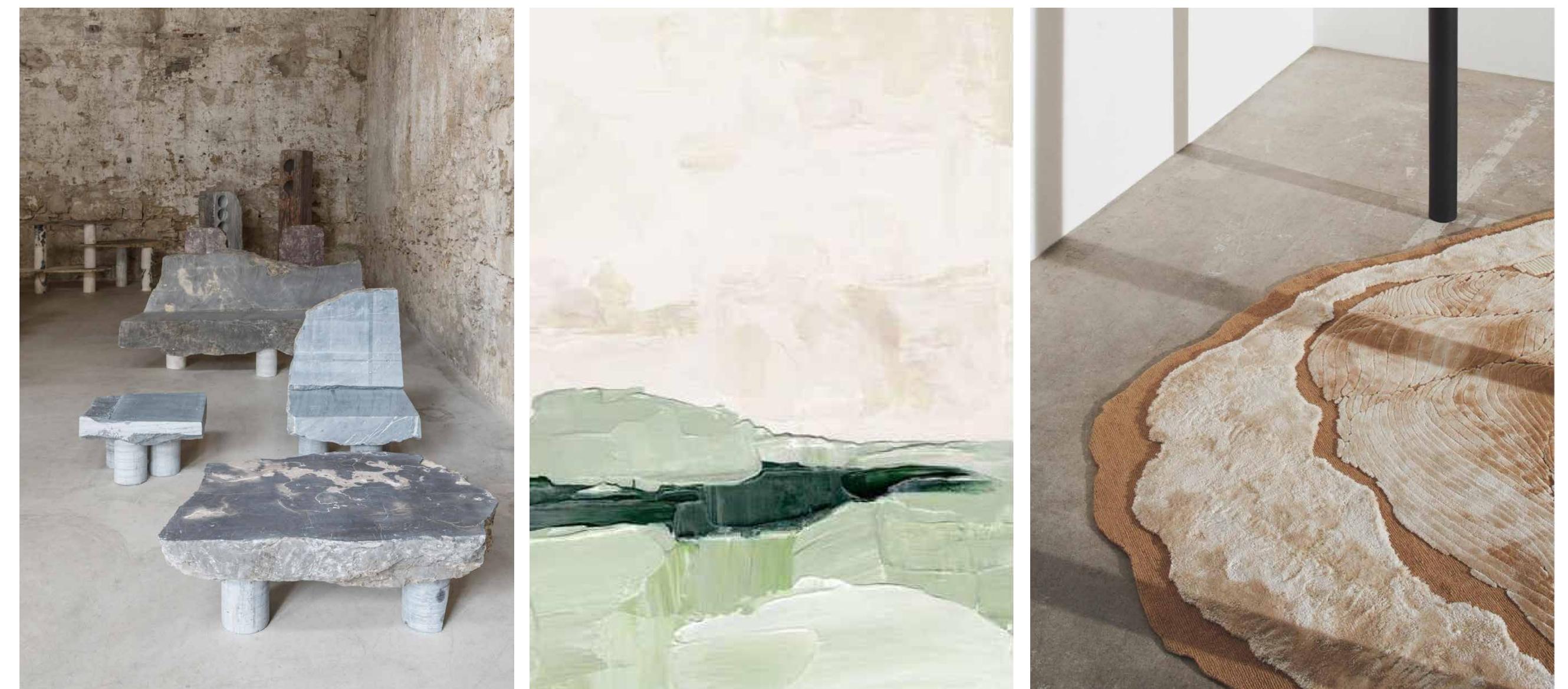


Torino Stech

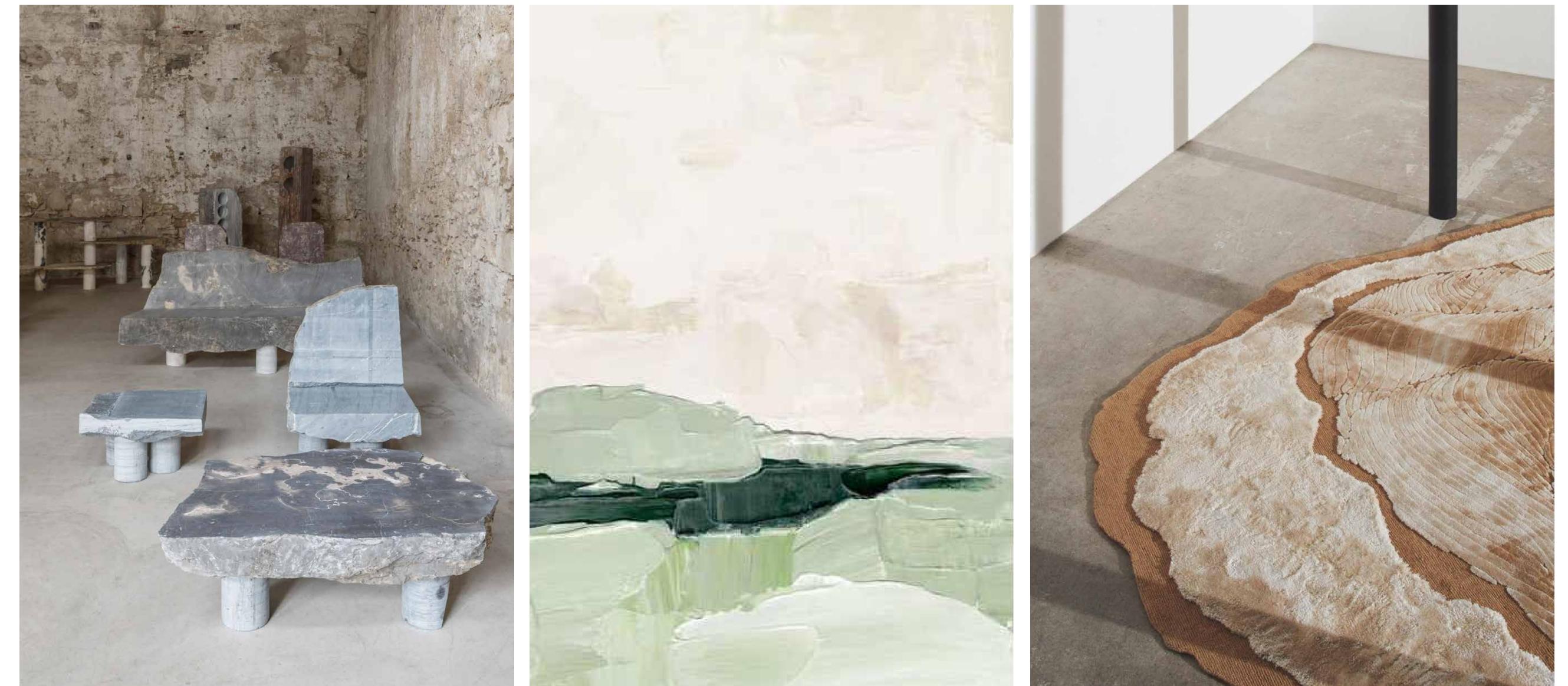




Hermine Torikian



Clément Rougelot



Theodore Psychoyos, Carwan gallery

Abstract painting archive

Edition 1.6.9

IMAGINARY TRAVEL

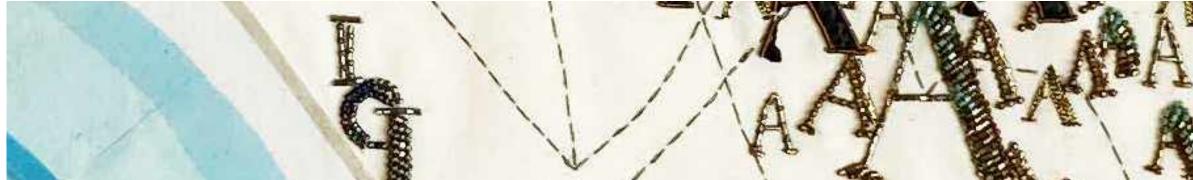
ICM 2228

Techniques : textile manipulation, mix of technique, thread embroidery, fabric application, hand painting.

Materials : silk, organza layering, threads, textile ink.









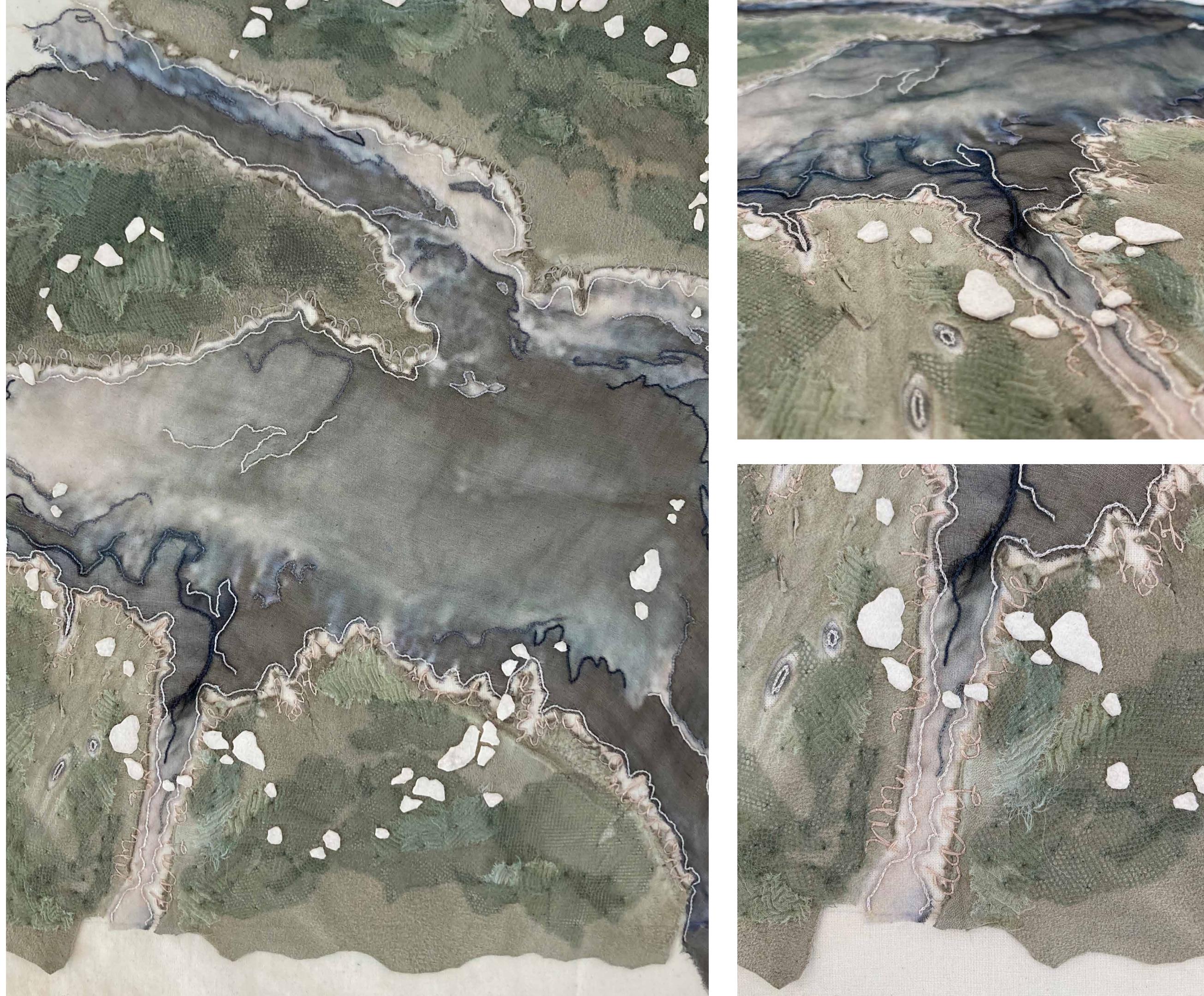
CARTOGRAPHY

ICM 1084

Techniques : textile manipulation, mix of technique, hand painting, thread embroidery, application

Materials : tulle, silk, threads, suedine, textile ink



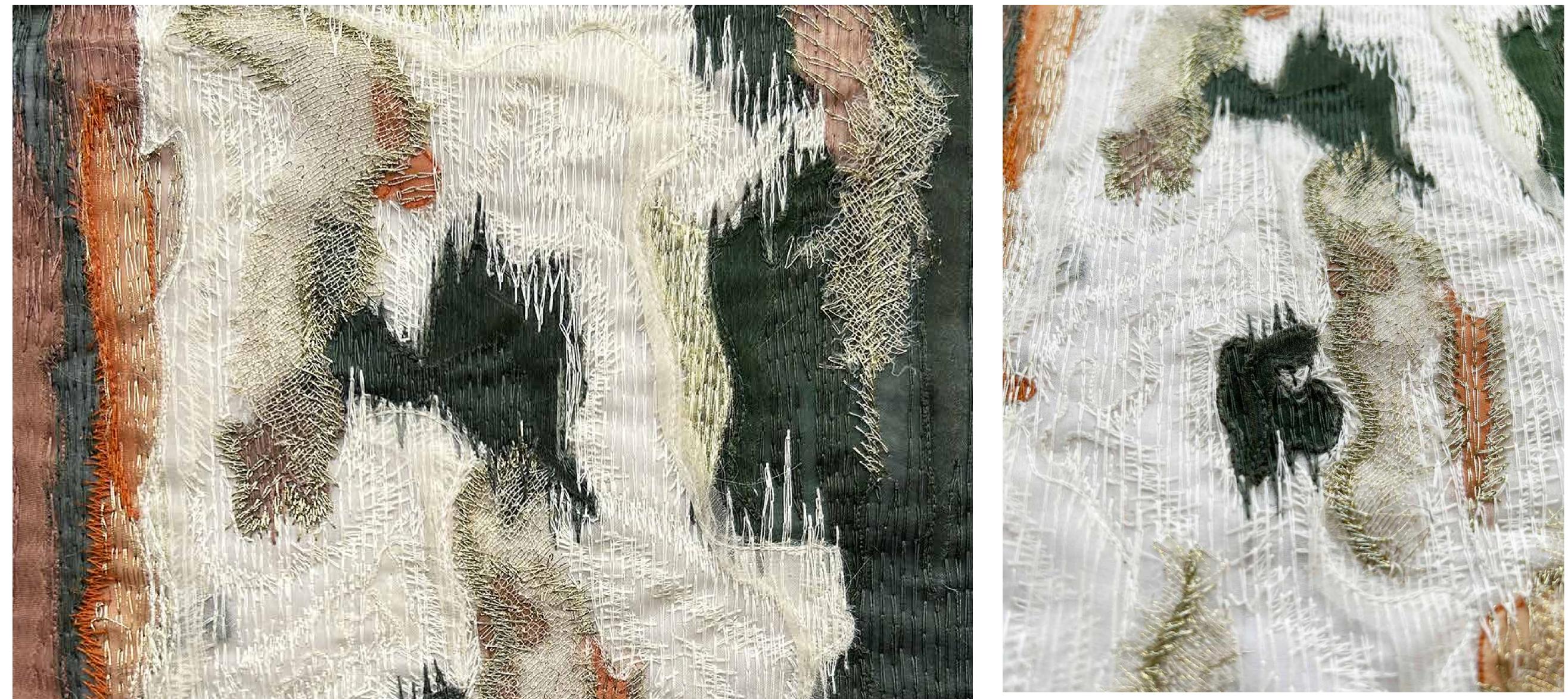


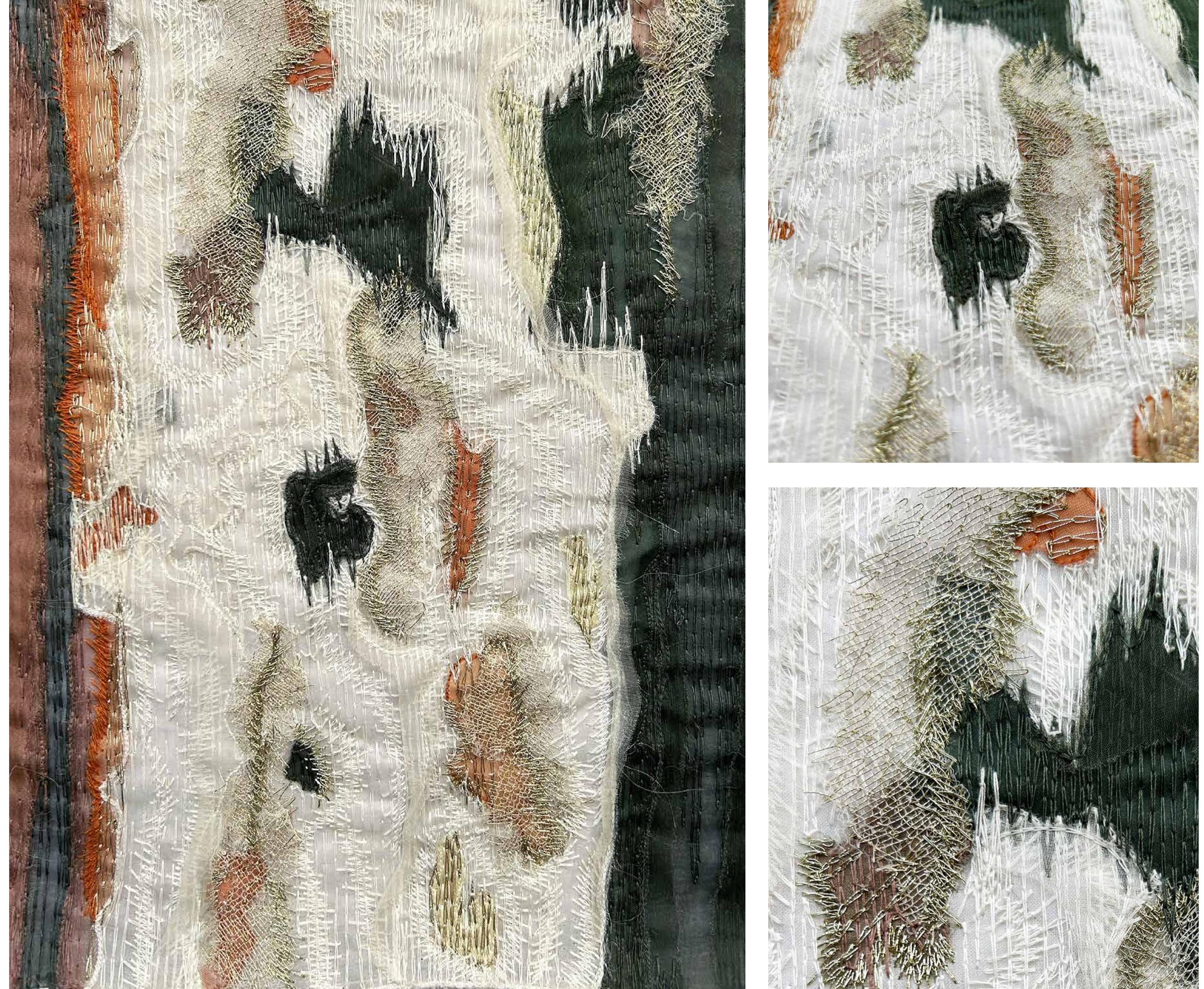


SCOTTISH LANDSCAPE

Techniques : textile manipulation, mix of techniques, thread embroidery, fabric application.

Materials : satin, gold lurex thread, silk organza, silk thread







SCOTTISH LANDSCAPE

ICM 4444

Techniques : textile manipulation, mix of technique, thread embroidery, fabric application.

Materials : satin, gold lurex thread, silk organza, silk thread, gold lace & leather.



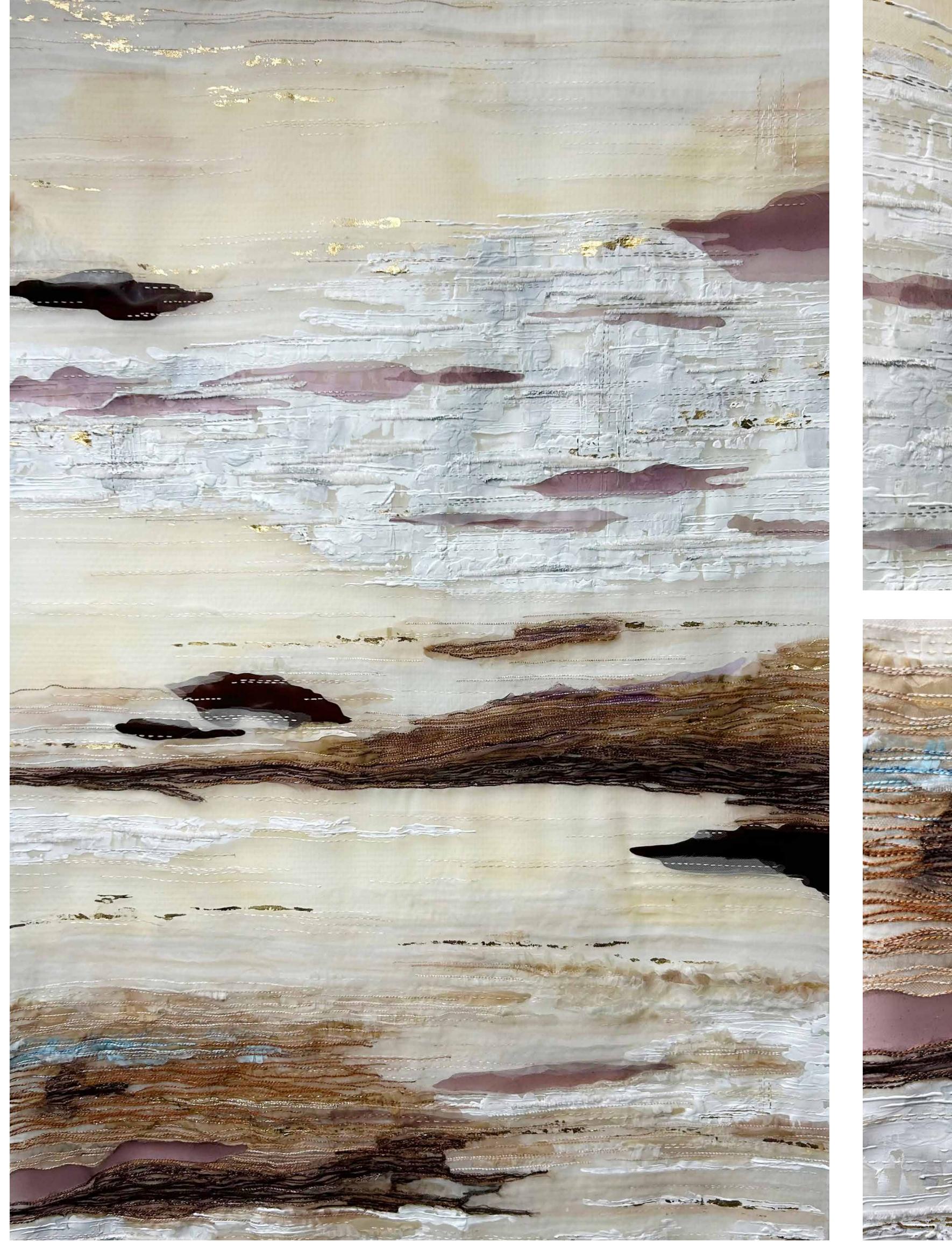


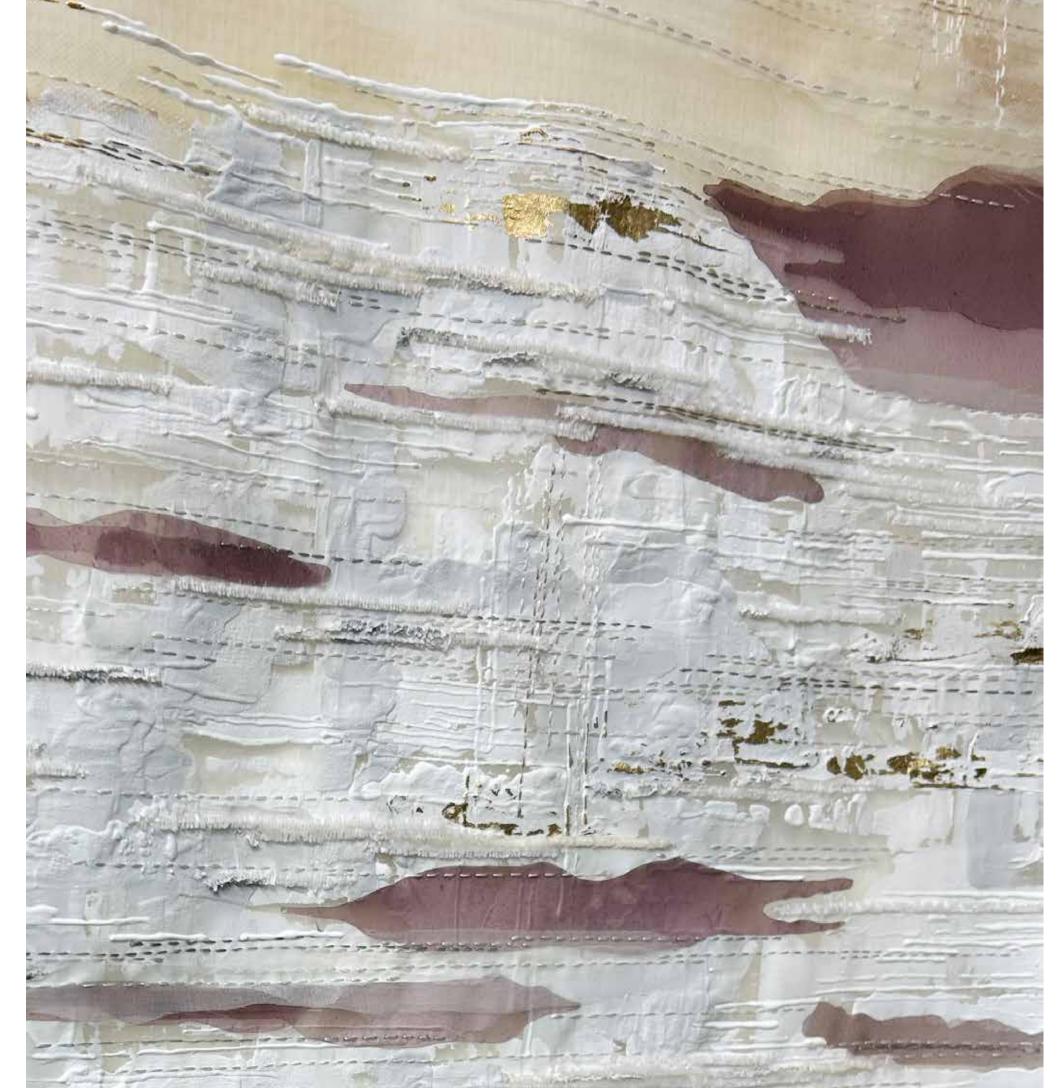
SEA SIDE

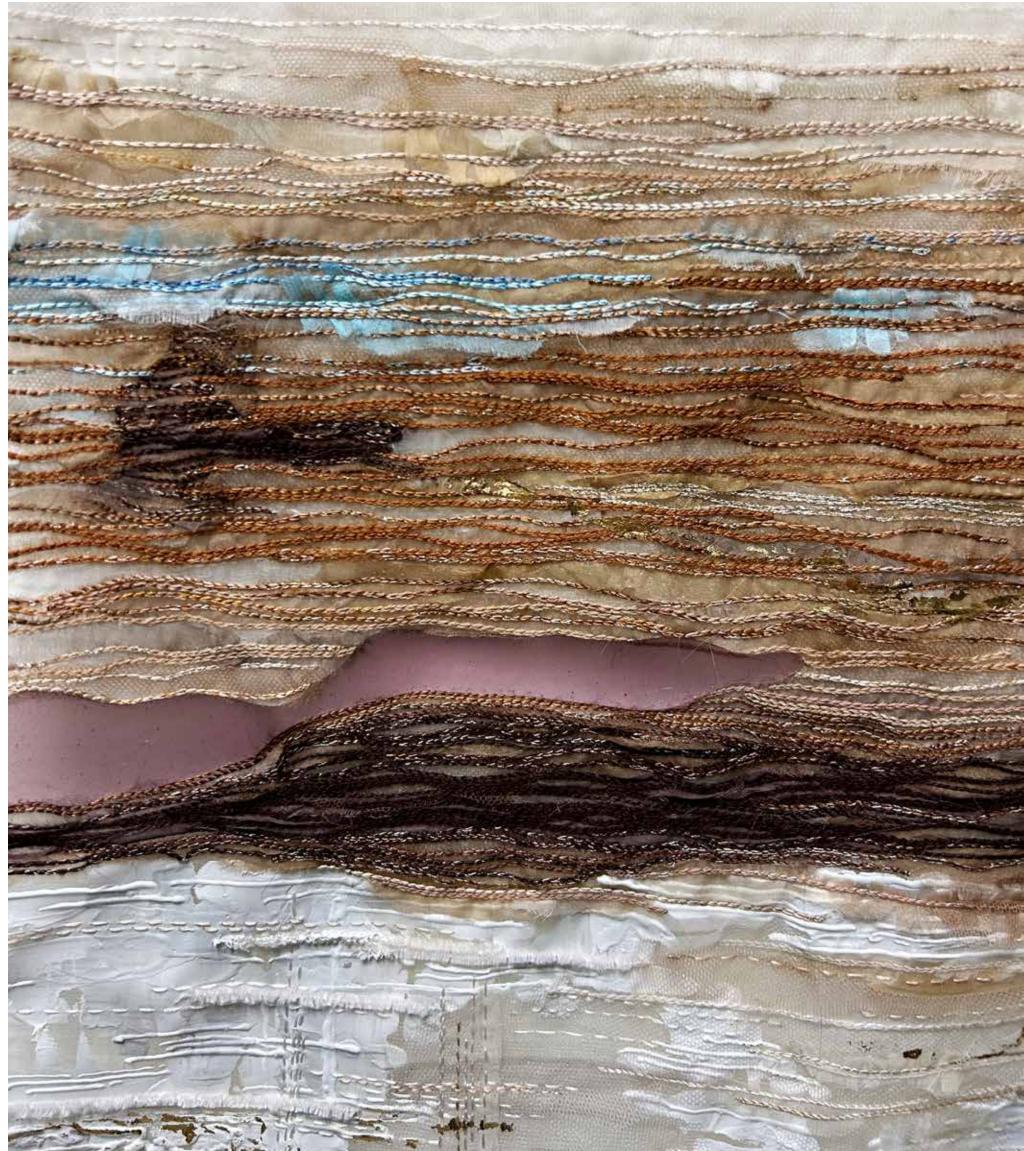
LARGE PANEL

Textiles : textile manipulation, mix of technique, hand painting, thread embroidery, bio plastic application

Materials : tulle, organza, silk threads, chenille yarn, textile ink, bio plastic made by Carolyn Raff





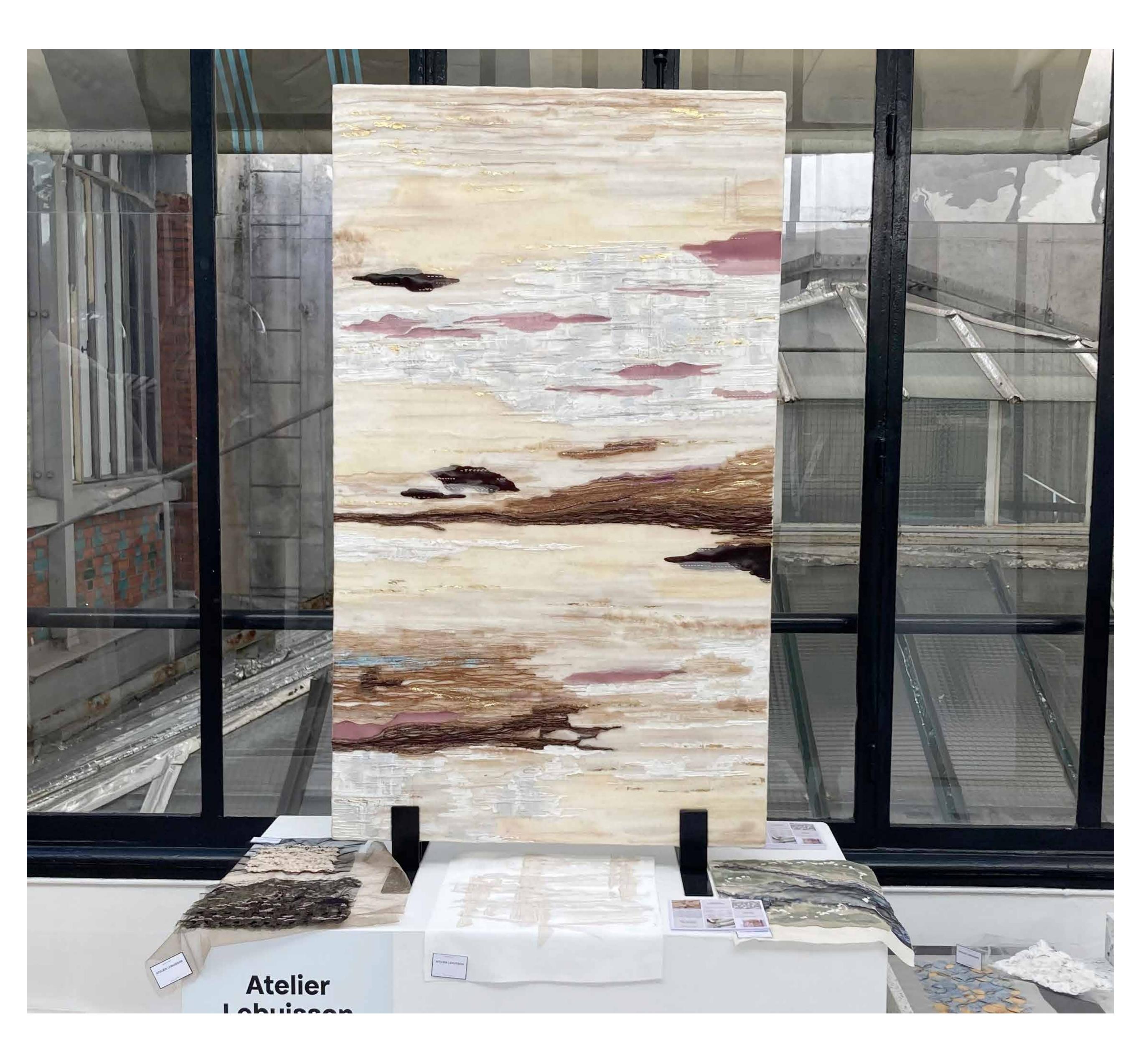


SEA SIDE

LARGE PANEL

Textiles : textile manipulation, mix of technique, hand painting, thread embroidery, bio plastic application

Materials : tulle, organza, silk threads, chenille yarn, textile ink, bio plastic made by Carolyn Raff

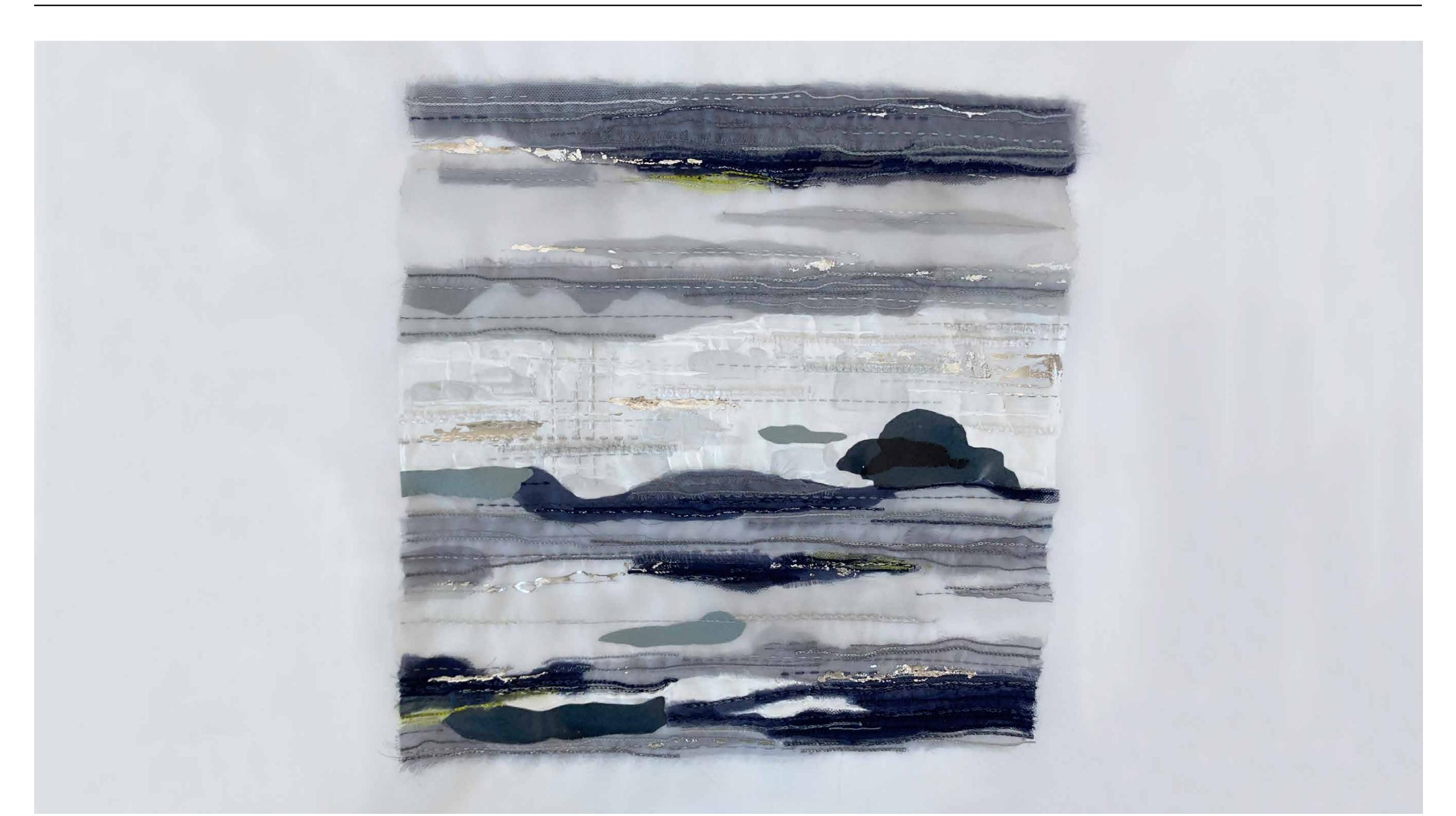


LANDSCAPE



Techniques : textile manipulation, silver foil, algae bio plastic application, thread embroidery, hand painting.

Materials : silk, tulle, bio plastique, silver foil, threads.







LANDSCAPE

ICM 2384

Techniques : hand thread embroidery, chain stitch, organza application.

Materials : base in organza, satine silk threads.



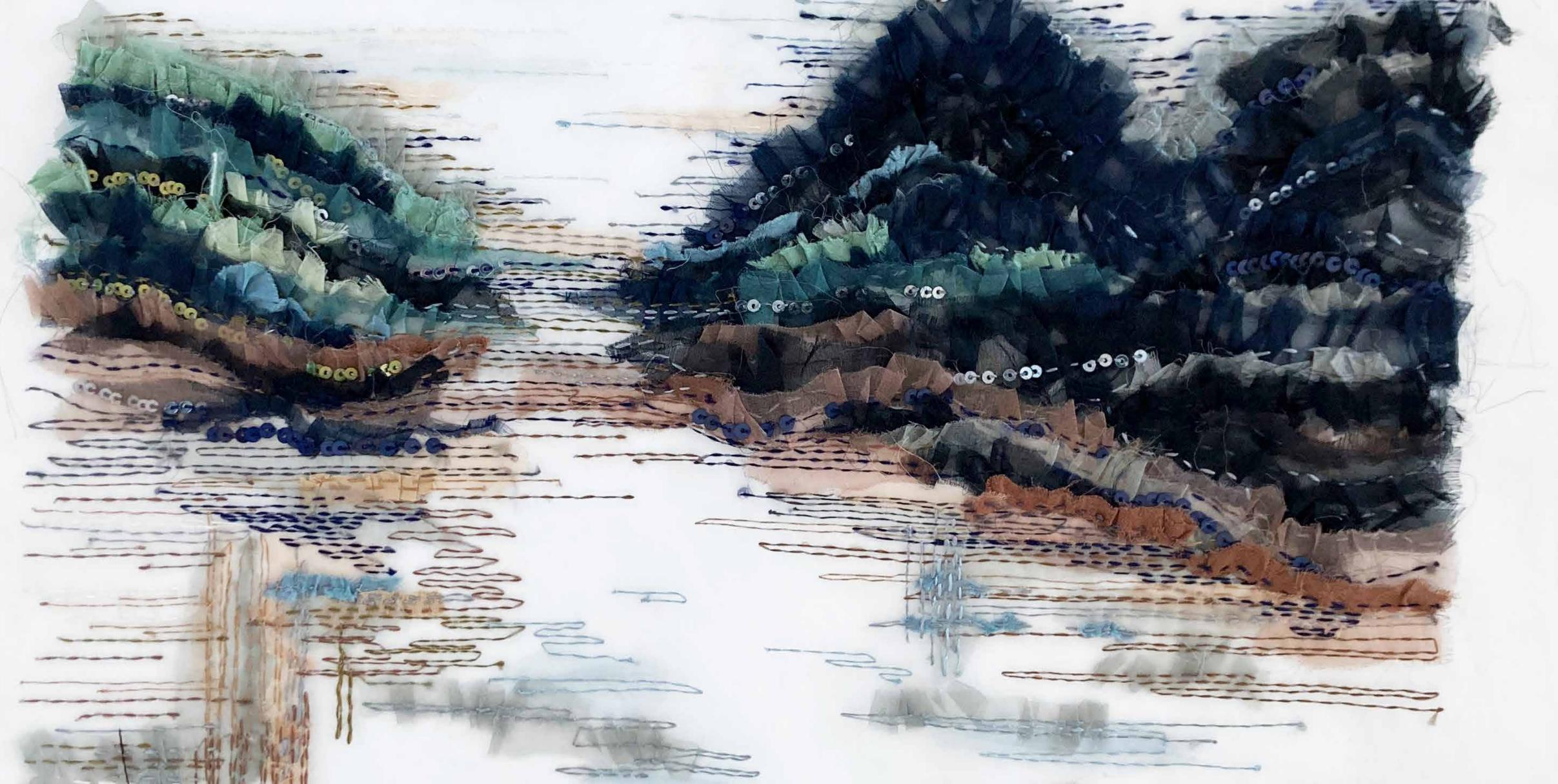
LANDSCAPE

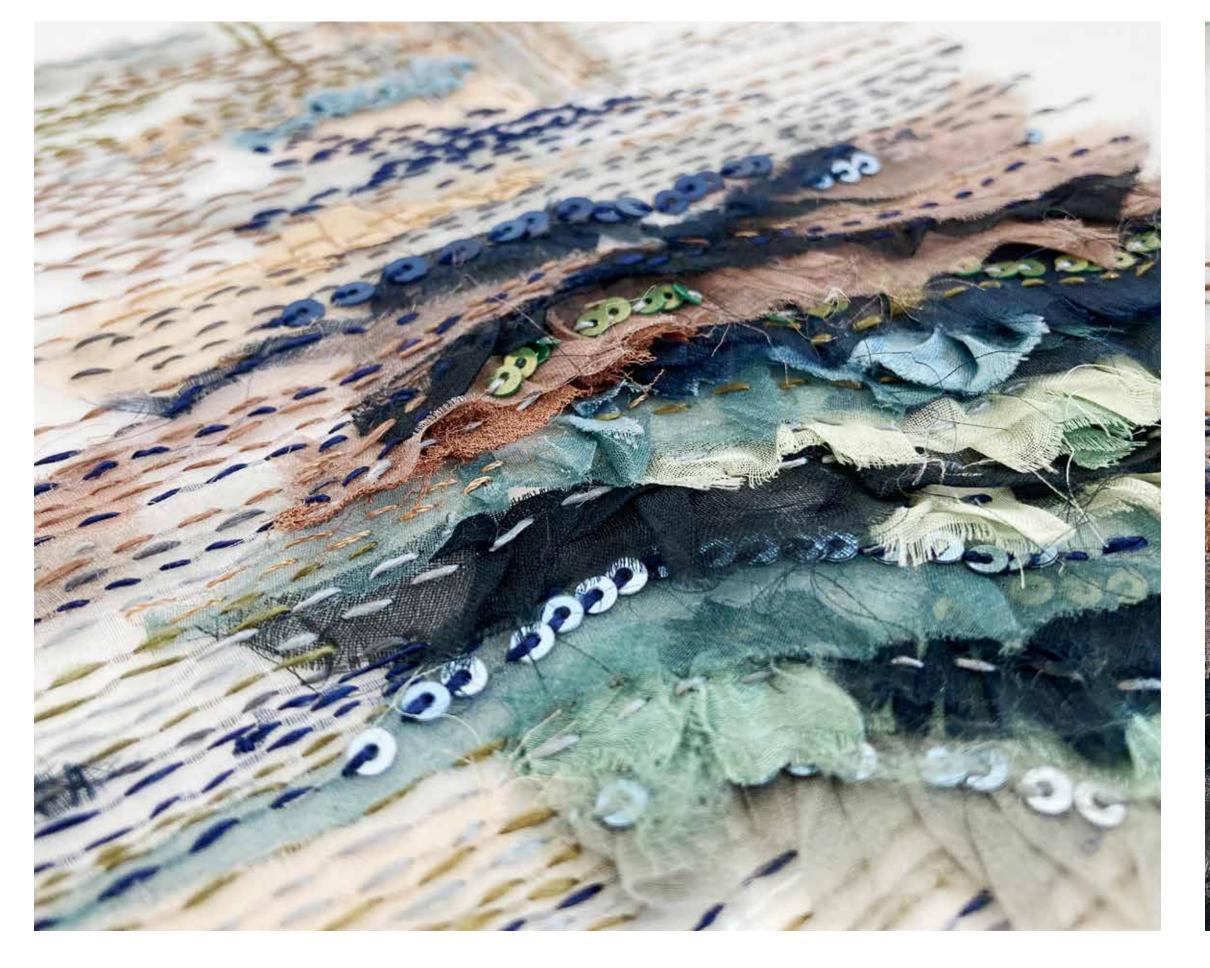
ICM 2383

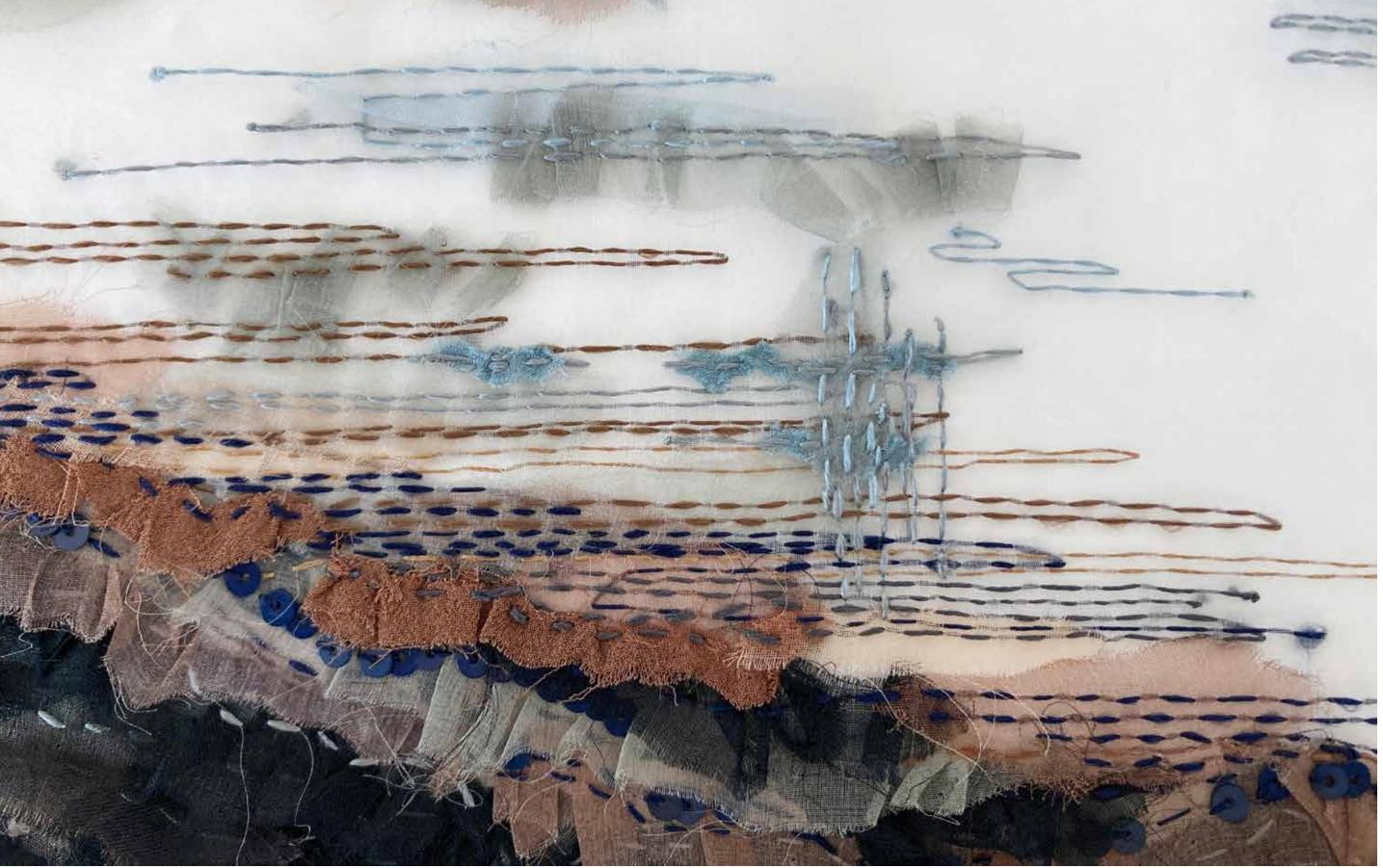
Techniques : textile manipulation, frilled & pleated, thread embroidery, frayed organza, hand painting

Materials : organza, sequins, threads







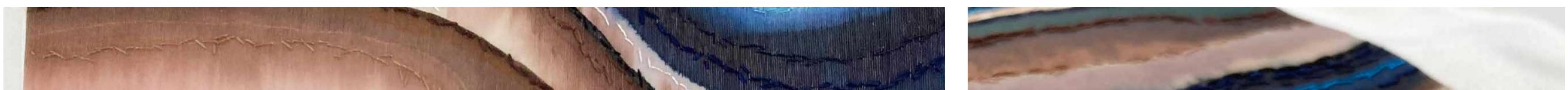


MARBLE

ICM 4395

Techniques : hand painting, thread embroidery, fabrics application

Materials : layers of organza, silk thread, textile ink









MARBLE

ICM 4403

Techniques : hand painting, thread embroidery, fabrics application

Materials : layers of organza, silk thread, textile ink



MARBLE

ICM 4403

Techniques : hand painting, thread embroidery, fabrics application

Materials : layers of organza, silk thread, textile ink



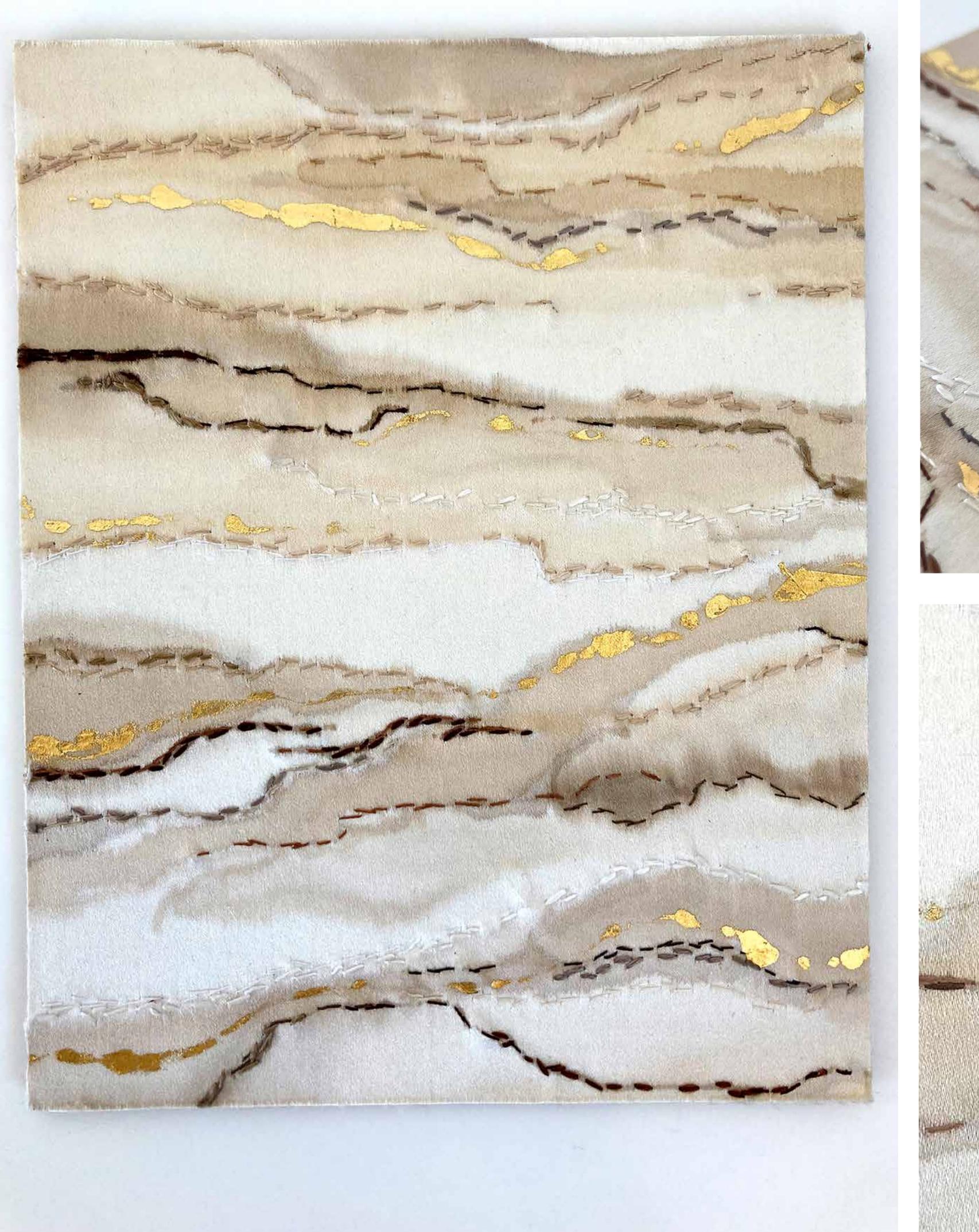
PRECIOUS MARBLE

ICM 4435-A

Techniques : hand painting, thread embroidery, gold foils application

Materials : silk thread, textile ink, gold foil





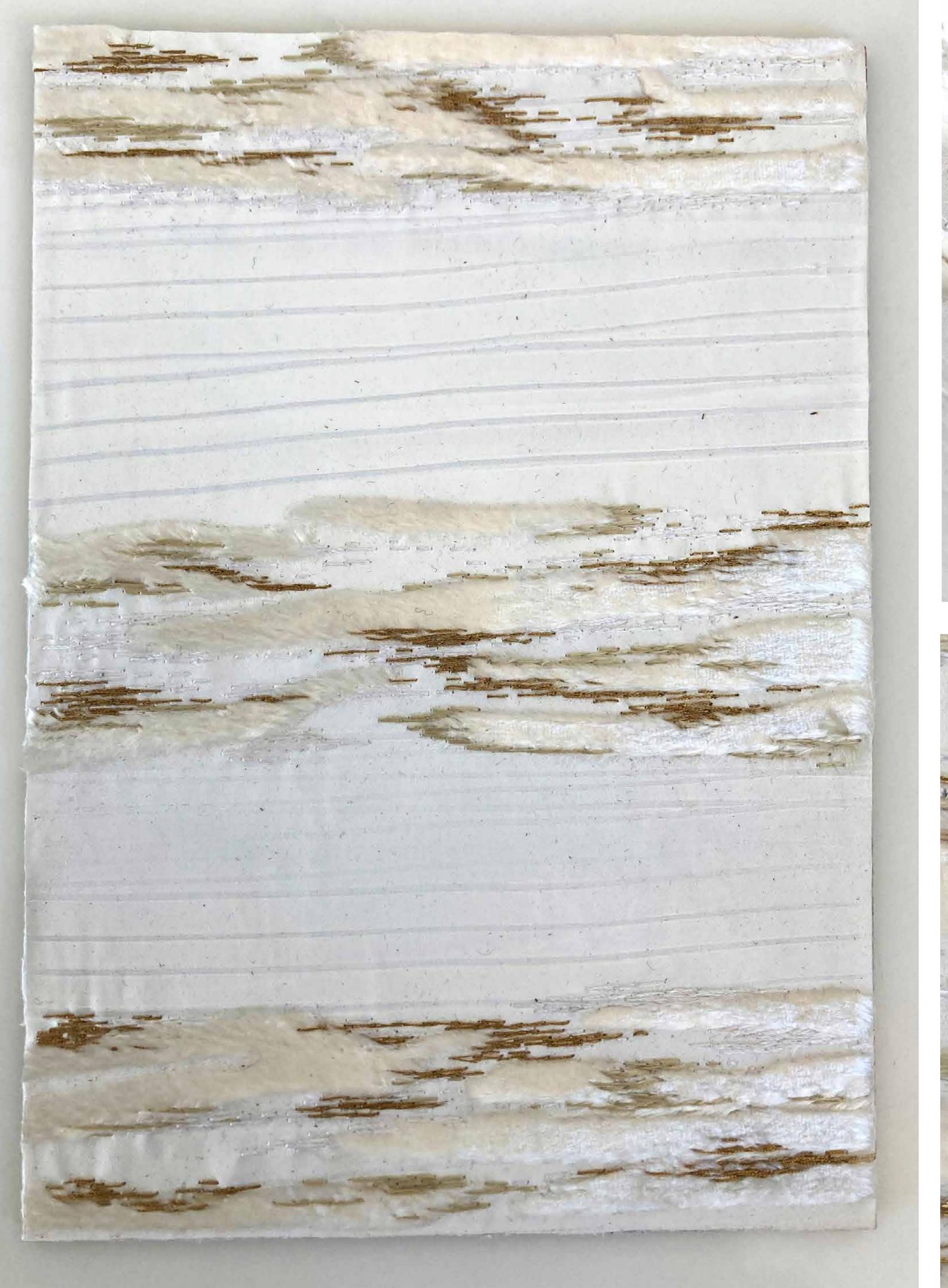


CLOUDY SKY

Techniques : hand painting, thread embroidery, velvet application

Materials : silk thread, textile paint, silk velvet







CLOUDY SKY

Techniques : hand painting, thread embroidery, velvet application

Materials : silk thread, textile paint, silk velvet

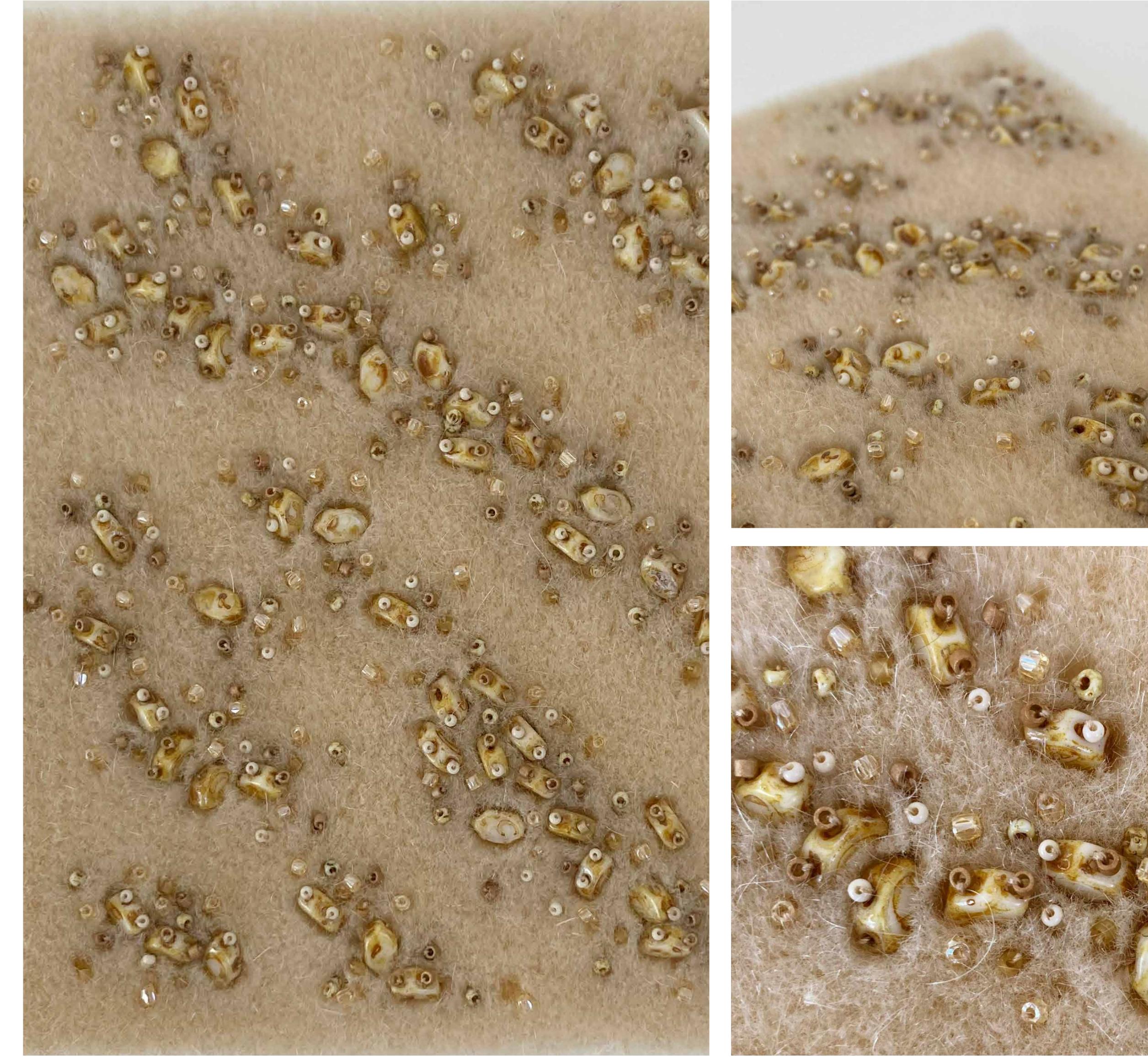


VELVET

ICM 4456

Techniques : traditional embroidery

Materials : velvet, miyuki beads, mini stones beads







ORGANIC

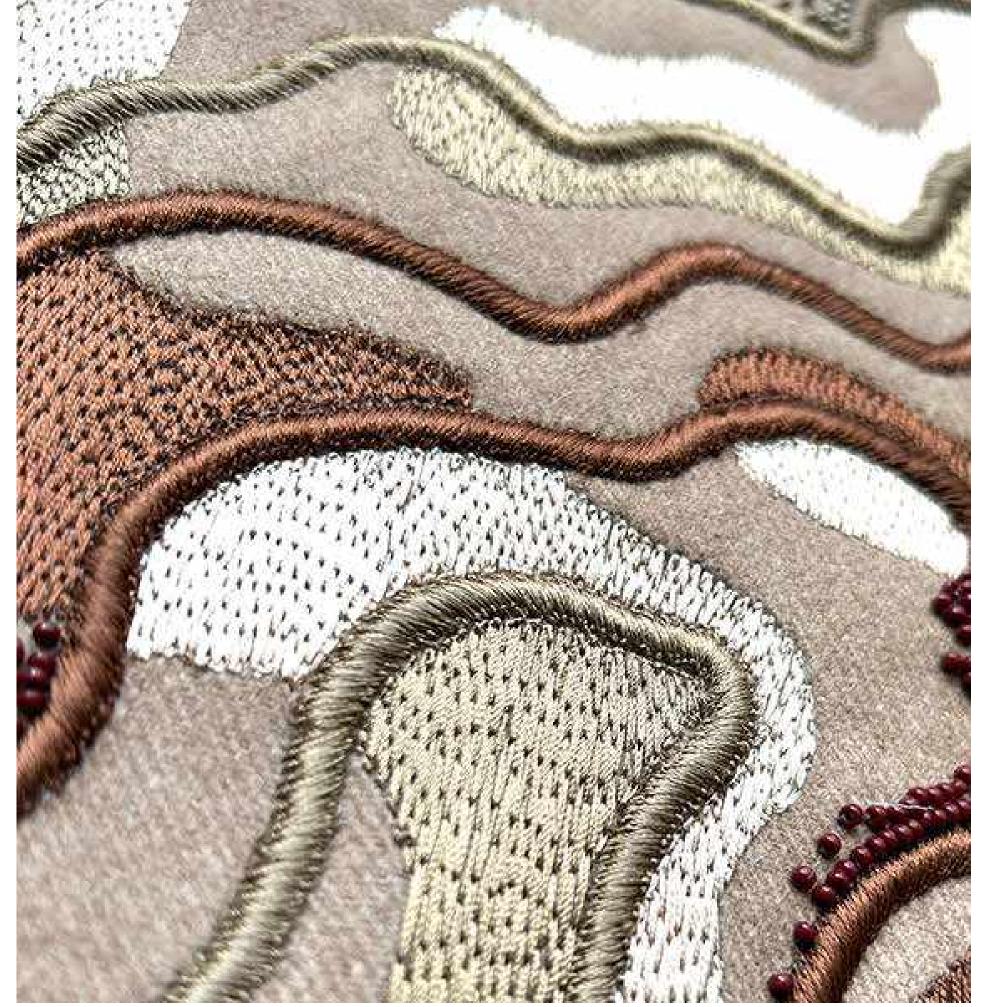
ICM 3027

Techniques : hand embroidery, chain stitch

Materials : wollen base, brown and green threads, beads caviar









ABSTRACT SKY

Textiles : mix of technique, thread & beads embroidery

Materials : cotton base, threads, mizuki beads









ABSTRACT SKY

Textiles : mix of technique, thread & beads embroidery

Materials : cotton base, threads, mizuki beads

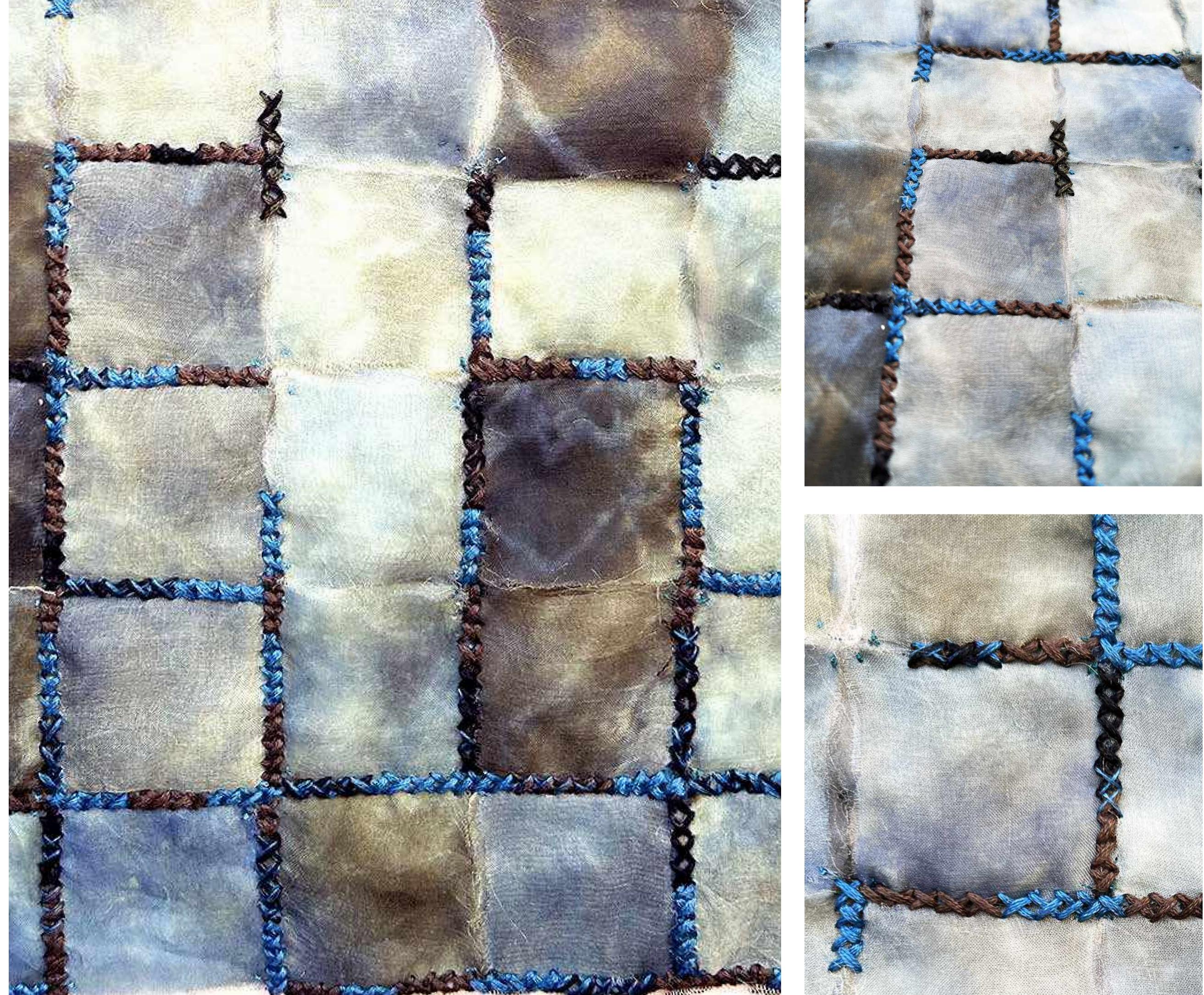


GREENERY THROUGH THE WINDOW ICM 299

Techniques : hand embroidery on hand painting silk organza, cross stitch

Materials : silk organza and cotton threads.









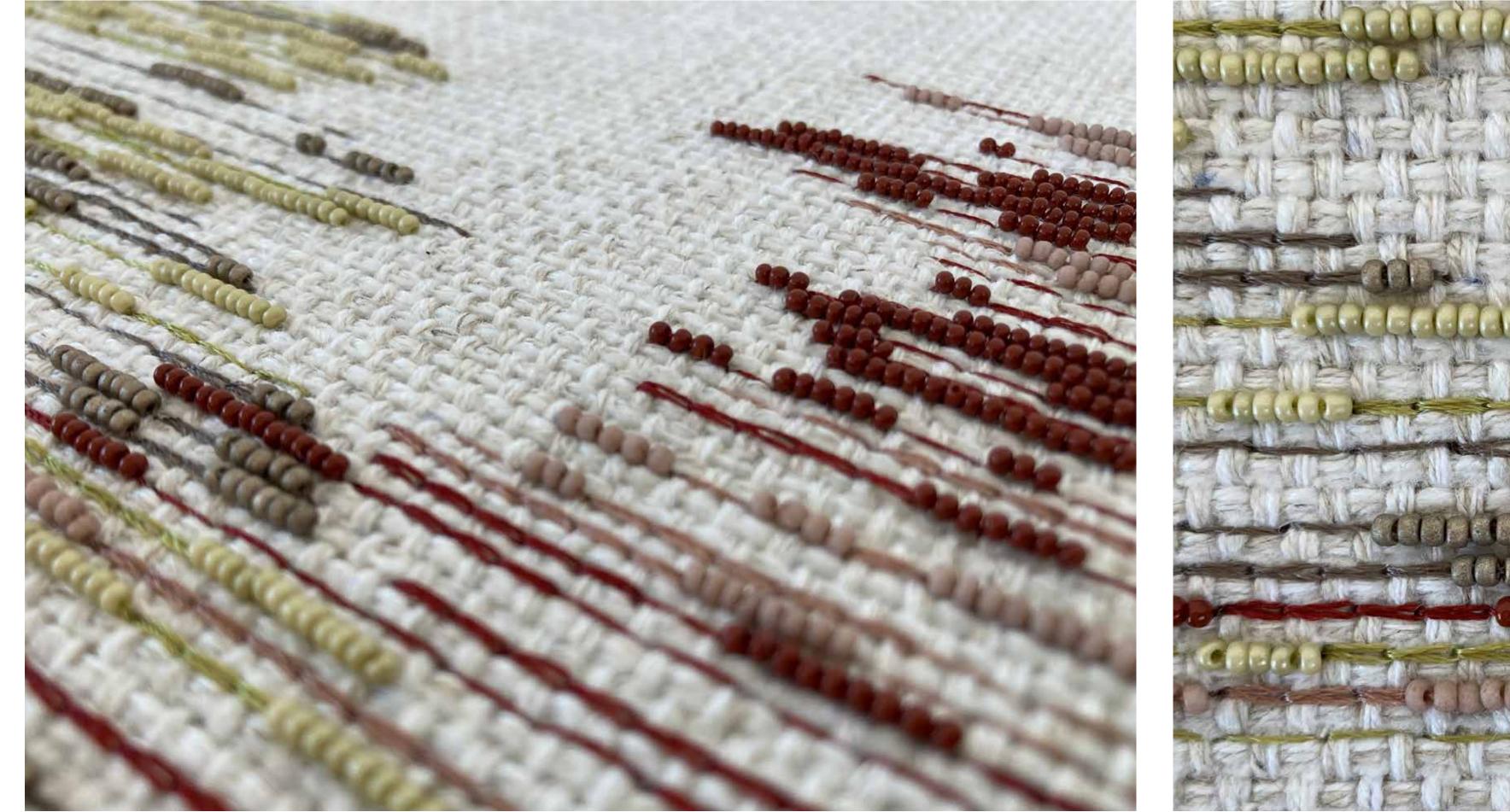
BLURRED LINES

ICM 4375

Techniques : hand embroidery.

Materials : cotton base, multicolor miyuki beads & threads







BLURRED LINES

ICM 4375

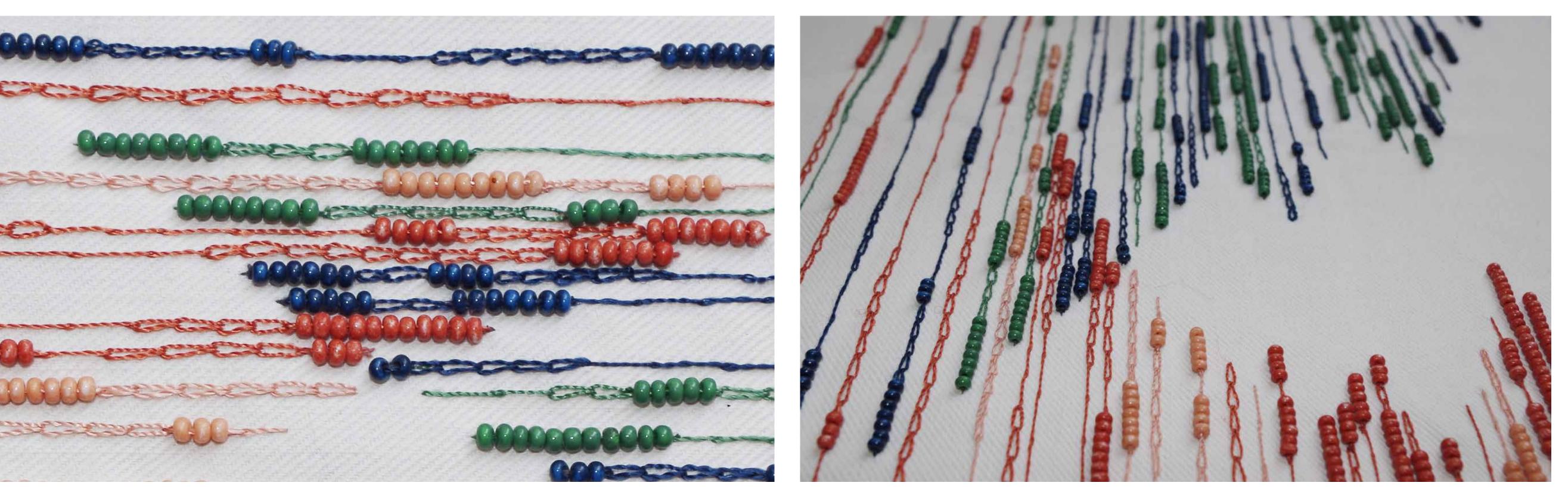
Techniques : hand embroidery.

Materials : cotton base, multicolor miyuki beads & threads



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BLURRED LINES

ICM 4375

Techniques : hand embroidery.

Materials : cotton base, multicolor miyuki beads & threads

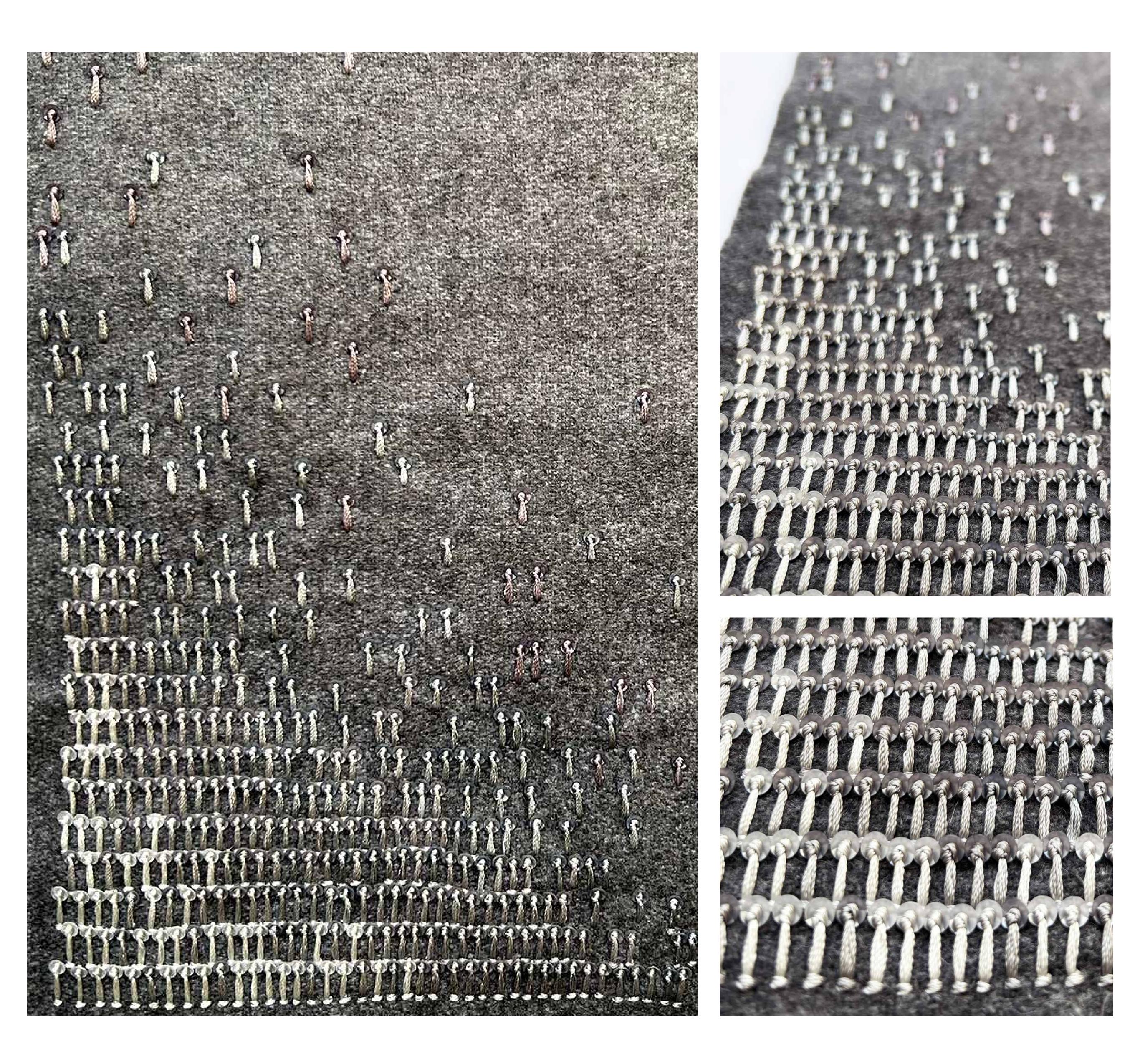


THREAD GRADIENT

ICM 4412

Techniques : hand embroidery.

Materials : grey gradient with threads work and sequins.

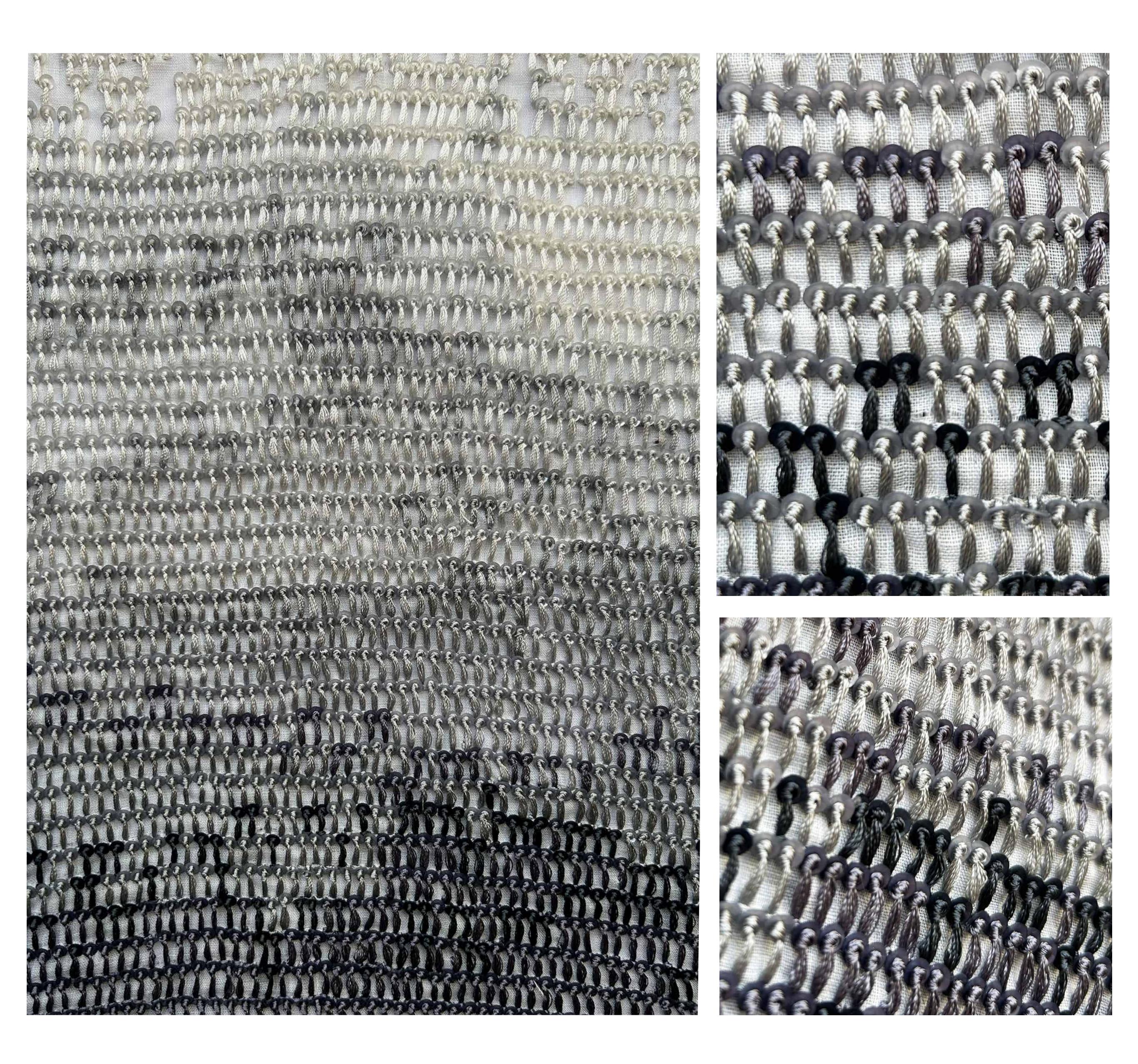


GREY EVASION

ICM 4413

Techniques : hand embroidery.

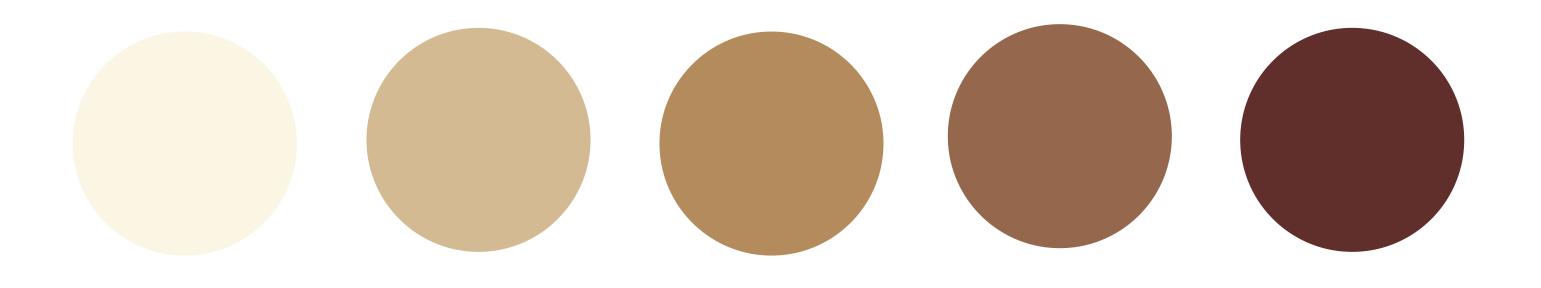
Materials : grey gradient with threads work and sequins.

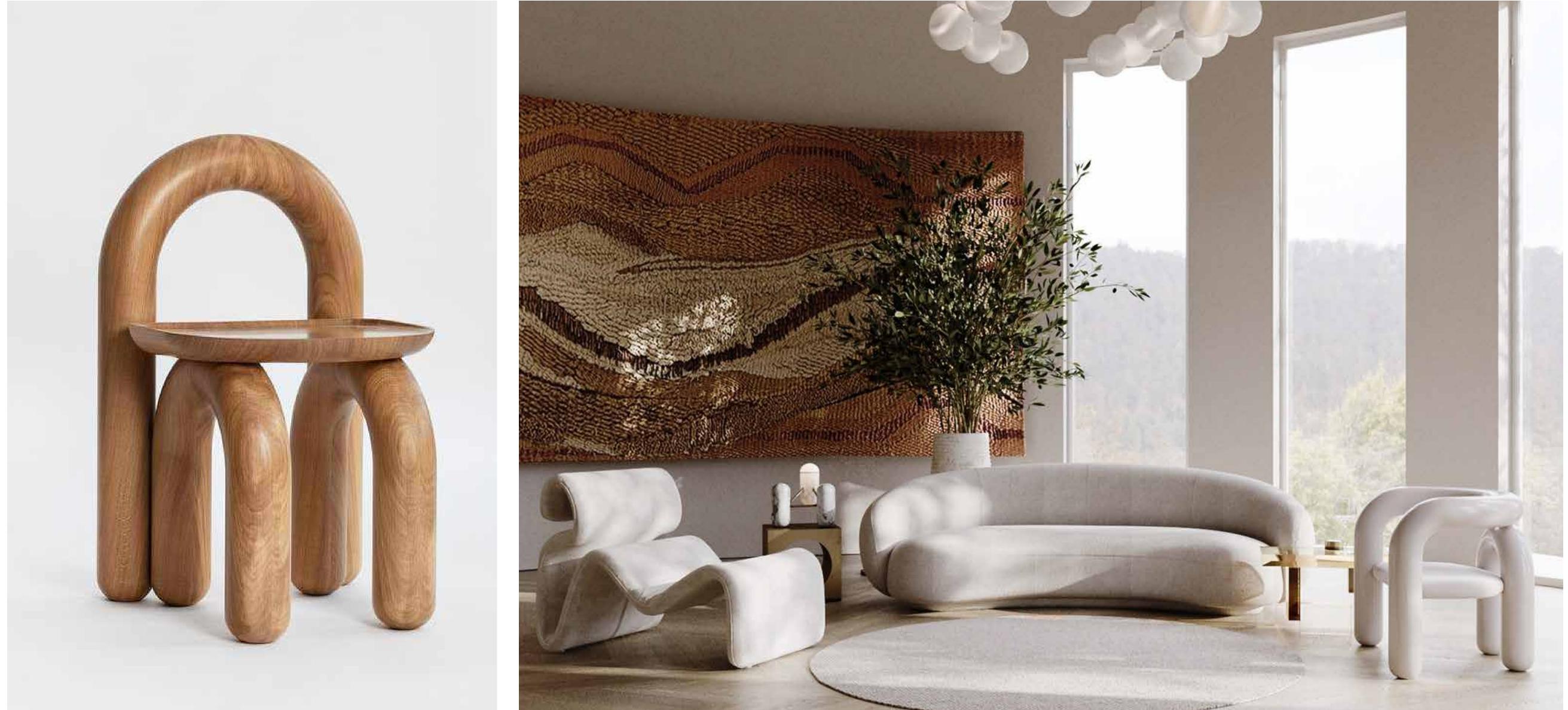




FROM NATURE

Wood marquetery, neo camouflage, natural ressource







Gallery FUMI

Katerina Shahmanova, hotel lobby



Hermine Torikian

Kelly Wearstler, Santa Monica proper hotel

Hermine Torikian

VEGETAL MARQUETERY



Techniques : marquetery.

Materials : wood beads, wood plate, cork.



VEGETAL MARQUETERY



Techniques : marquetery.

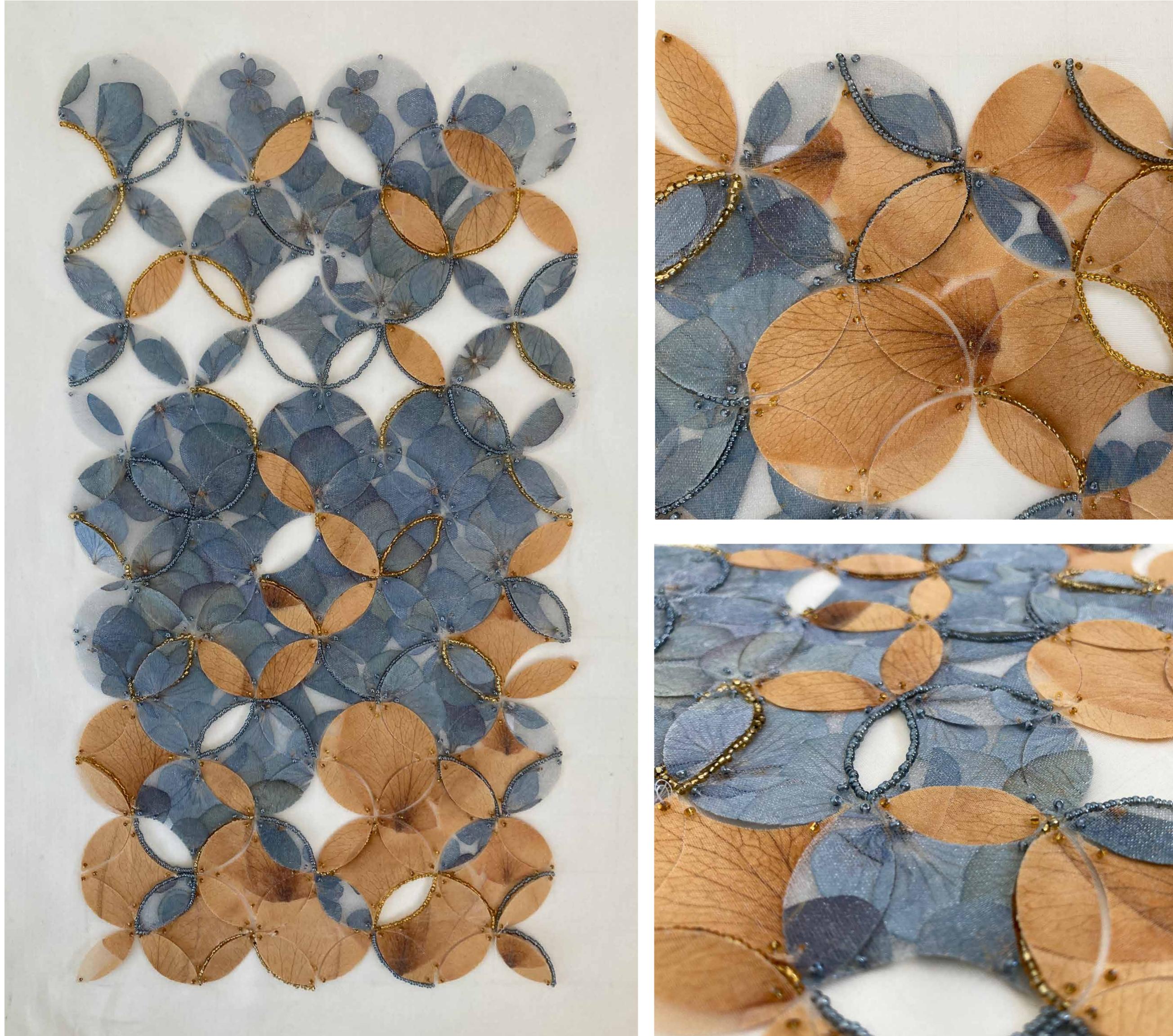
Materials : wood beads, wood plate, cork.



DRIED PETALS

Techniques : punch cutting, plastic cover, traditional beading embroidery

Materials : dried petals recovered with plastic, miyuki beads







CAMOUFLAGE PIXEL



Techniques : thread & beading embroidery.

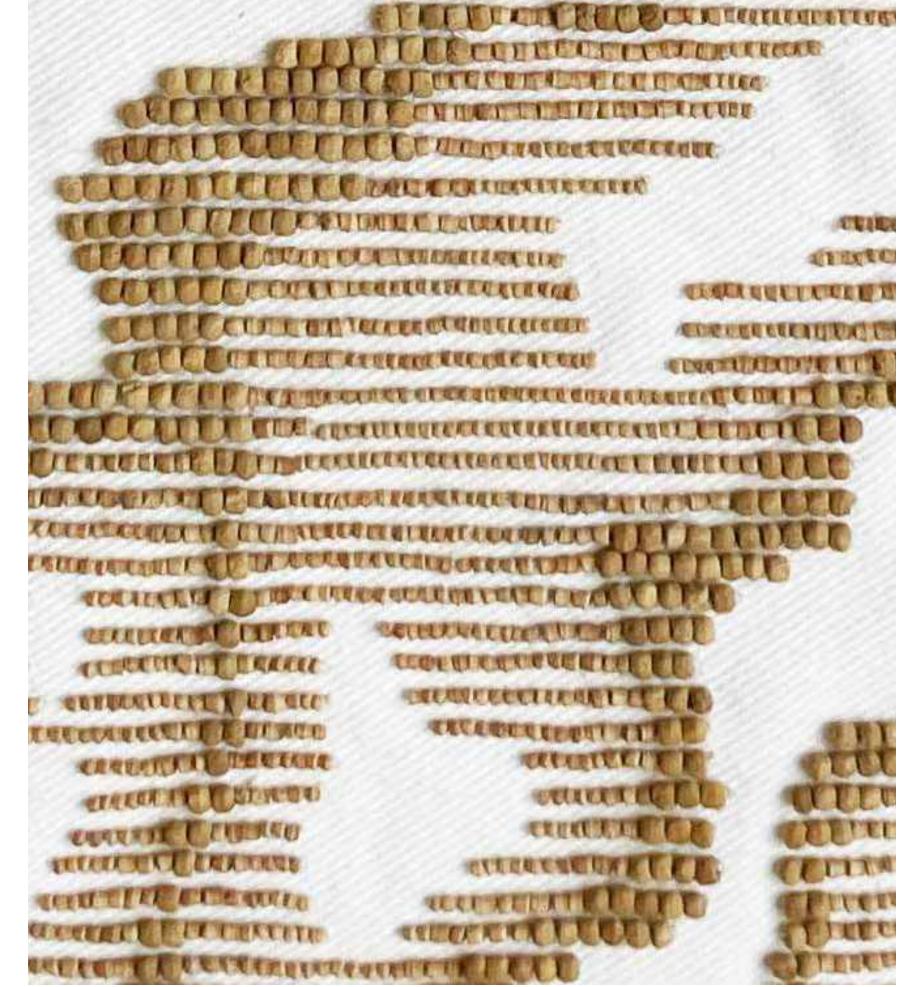
Materials : cotton base, wood beads in differents size.





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CAMOUFLAGE PIXEL



Techniques : thread & beading embroidery.

Materials : cotton base, wood beads in differents size.

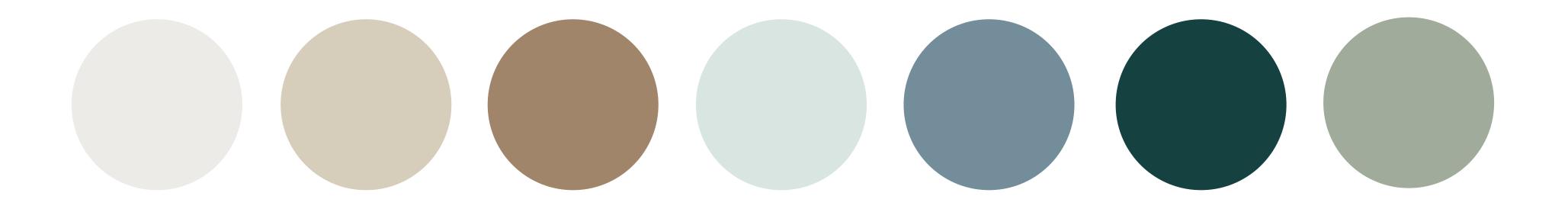






FANCY TWEED

Blurred, lecked texture, pointillism, raw undulationsw





Kolkoze

Souchet Woodwork - par Excellence NY





Raf Simons for Kvadrat

Mimi Jung

TWEED

ICM 4375

Techniques : traditional embroidery.

Materials : tweed base, chenille thread, metalic threads





IRREGULAR FRINGES

ICM 4380

Techniques : frayed silk fabrics, traditional embroidery

Materials : tweed fabric, metalic sequins, cotton thread











TWEED & ROSES

ICM 4450

Techniques : traditional embroidery, curled tulle

Materials : tweed fabric, tulle







WOOLLY FLIGHT

ICM 4399

Techniques : boullion of frayed silk fabrics, traditional beading embroidery

Materials : silk organza, wool, lurex thread, silk chenille, glass beads







WOOLLY FLIGHT

ICM 4399

Techniques : boullion of frayed silk fabrics, traditional beading embroidery

Materials : silk organza, wool, lurex thread, silk chenille, glass beads



HIGHLANDS TWEED

ICM 4384

Techniques : weaving an embroidered woolen fabric

Materials : wool fabric, wool thread, lurex thread









WOOLY STRIPES

ICM 4419

Techniques : hand embroidery, Luneville crochet beading

Materials : woolen base, silk chenille, miyuki glass beads





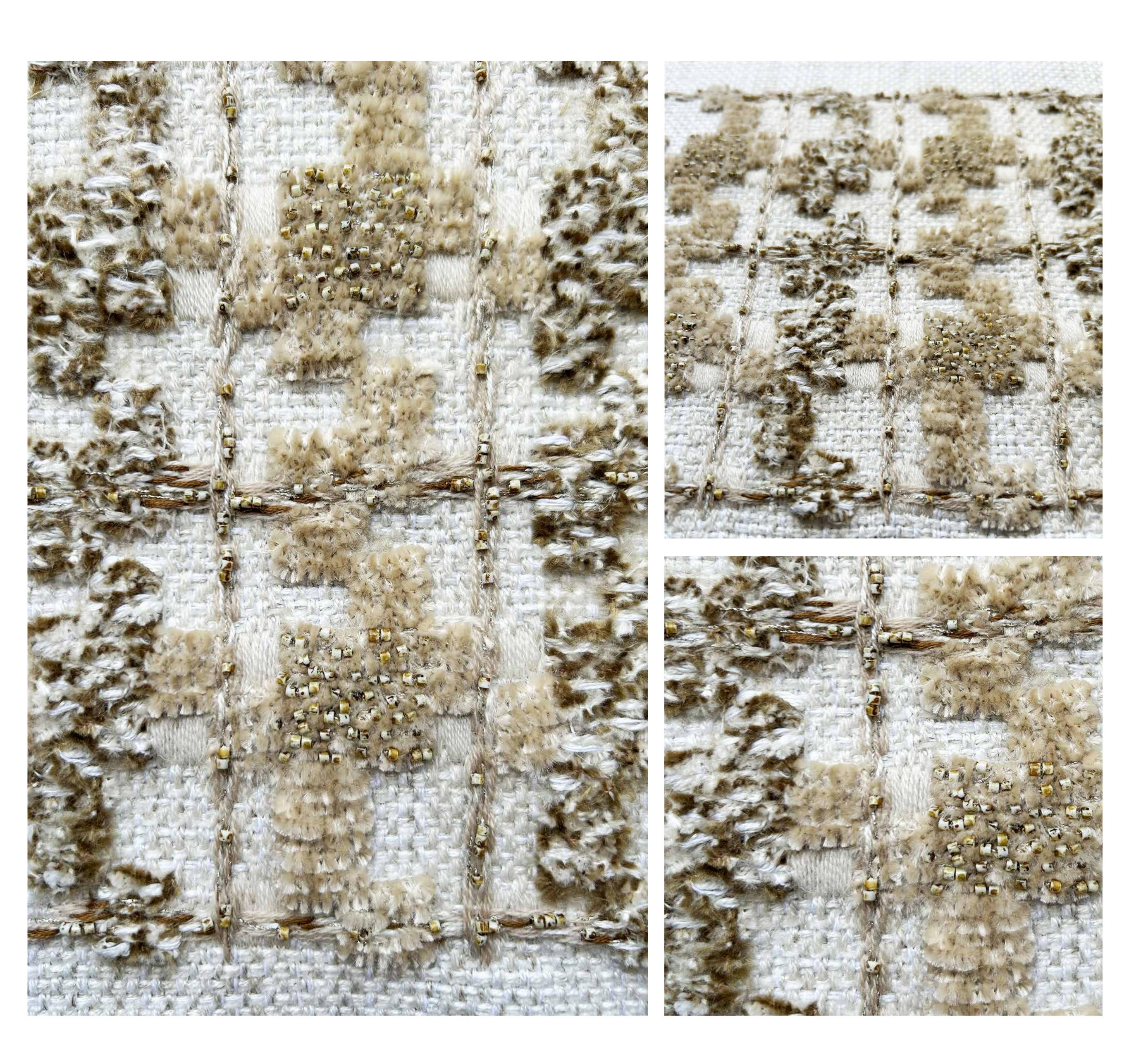


WOOLY TARTAN

ICM 4418

Techniques : hand embroidery, Luneville crochet beading

Materials : woolen base, wool thread, silk chenille, glass beads



COLORED WOOLY GRADIENT

ICM 4074

Techniques : hand embroidery, silk chenille

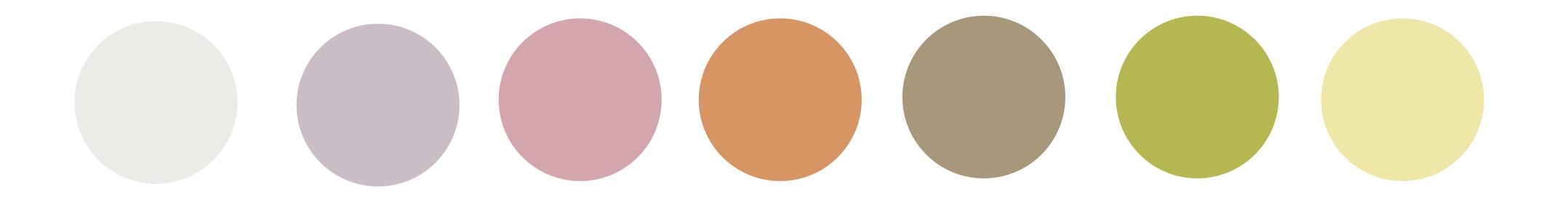
Materials : tulle base, hand application of silk chenille, sequins and golden texturised elements.





FLORAL

Contemporary flower pattern, pointillism, dry flower, bio plastic





Porcelaine hollandaise Delft









Cottagecore

Peelsphere

The flora cabinet by Marcin Rusak

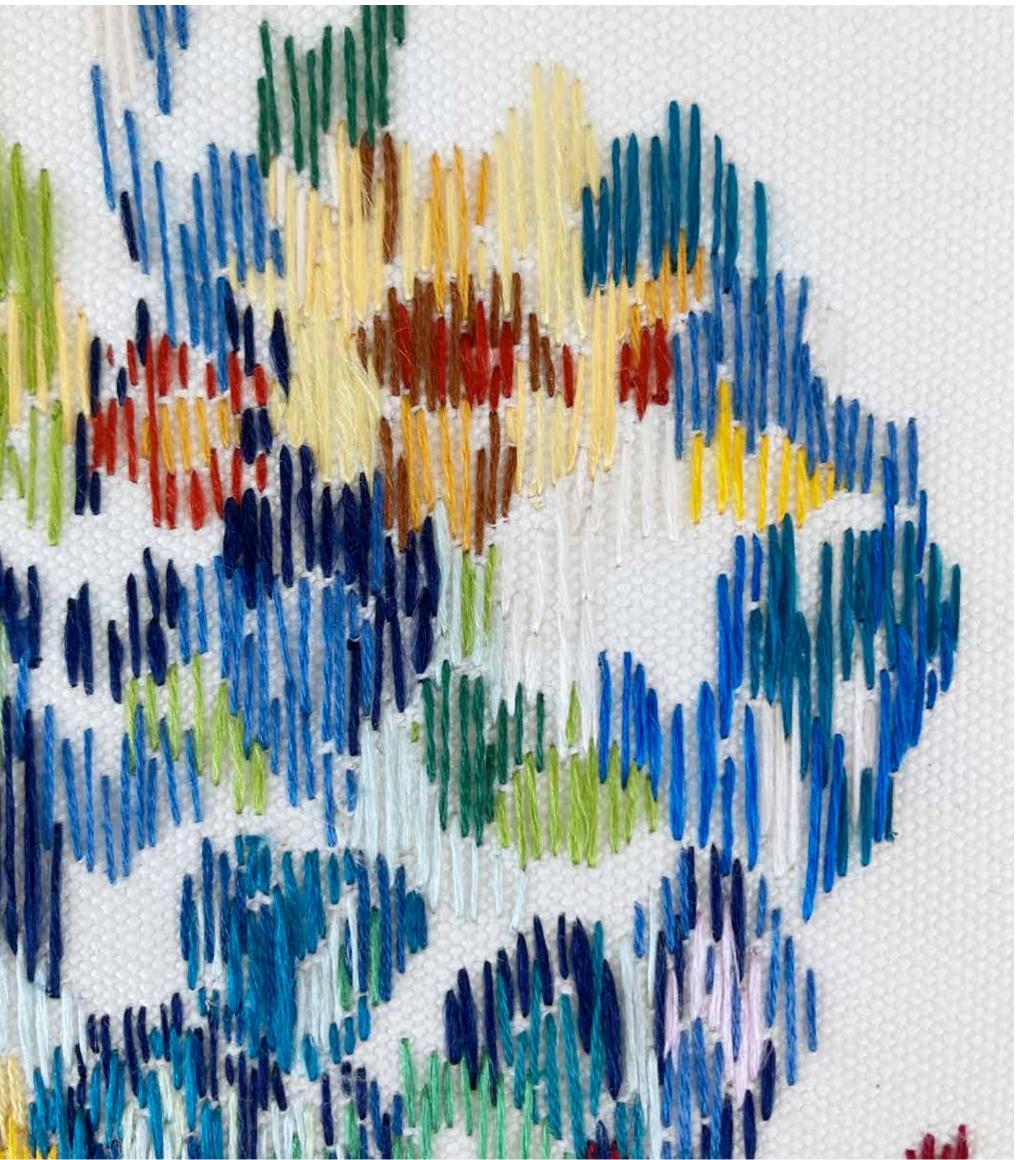
FLORAL

ICM 2378

Techniques : traditional thread embroidery.

Materials : cotton base, multicolor silk threads.







BUNCH OF FLOWERS

ICM 2379

Techniques : traditional thread embroidery

Materials : cotton base, multicolor silk threads

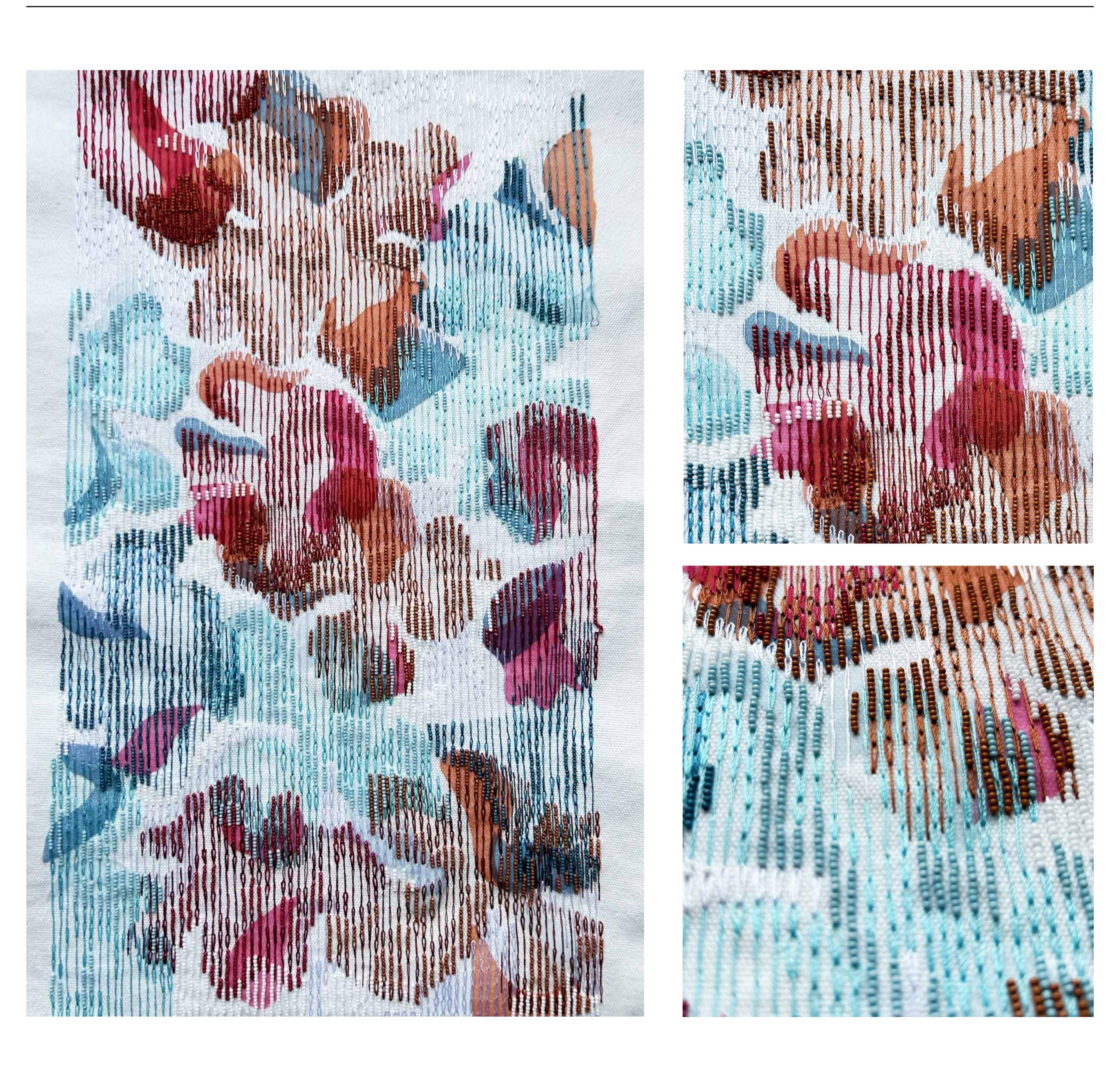


BLURRED FLOWERS

ICM 2063

Techniques : crochet of Luneville embroidery.

Materials : silk organza application, chain stitch, glass beads.



BUNCH OF FLOWERS

ICM 4452

Techniques : traditional thread embroidery

Materials : printed Jousse fabric, silk ribbons







GLOUCESTERSHIRE COTTAGE

Techniques : organza manipulation and Lunéville crochet beading

Materials : Printed cotton base, silk organza, glass beads







ICM 4401

TOILE DE JOUY

Techniques : traditional thread embroidery

Materials : toile de jouy, hairy thread, silk thread



FLORAL

ICM 3224

Techniques : Textile manipulation

Materials : Silk organza, tulle, satin cordonnet, glass beads



FLORAL LANDSCAPE

ICM 1083

Techniques : traditional thread embroidery, frayed silk.

Materials : cotton base, multicolor silk threads.



FLORAL LANDSCAPE

ICM 1083

Techniques : traditional thread embroidery, frayed silk.

Materials : cotton base, multicolor silk threads.



FOLIAGE

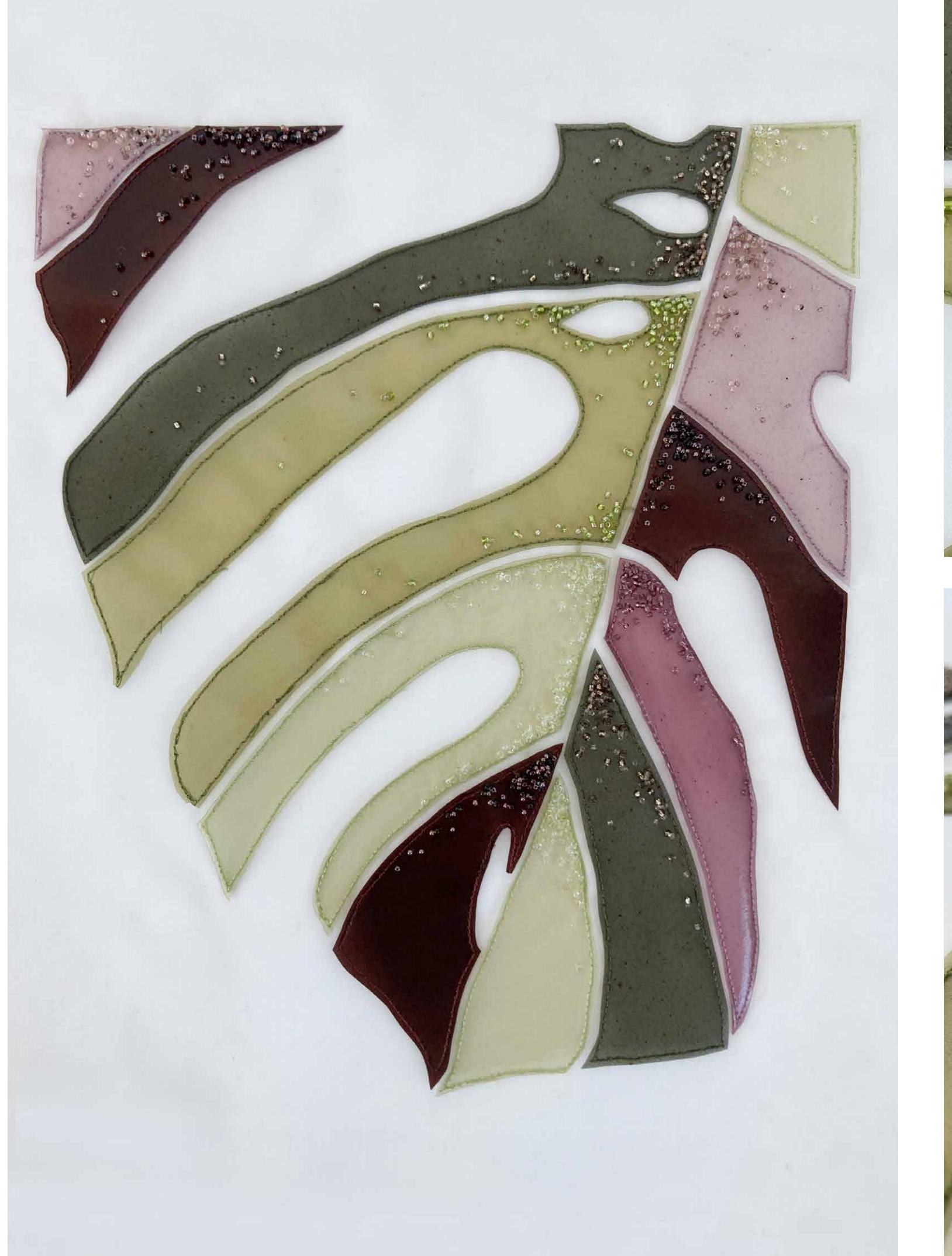


Technique : mix of technique, bio plastic application & beading embroidery

Material : bio plastic made by Carolyn Raff, miyuki beads









FOLIAGE



Technique : mix of technique, application & beading embroidery

Material : bio plastic made by Carolyn Raff, miyuki beads





EAR OF WHEAT



Techniques : ribbon & rafia manipulation.

Materials : silk fabric base, rafia, ribbon & cotton rope.





EAR OF WHEAT



Techniques : ribbon & rafia manipulation.

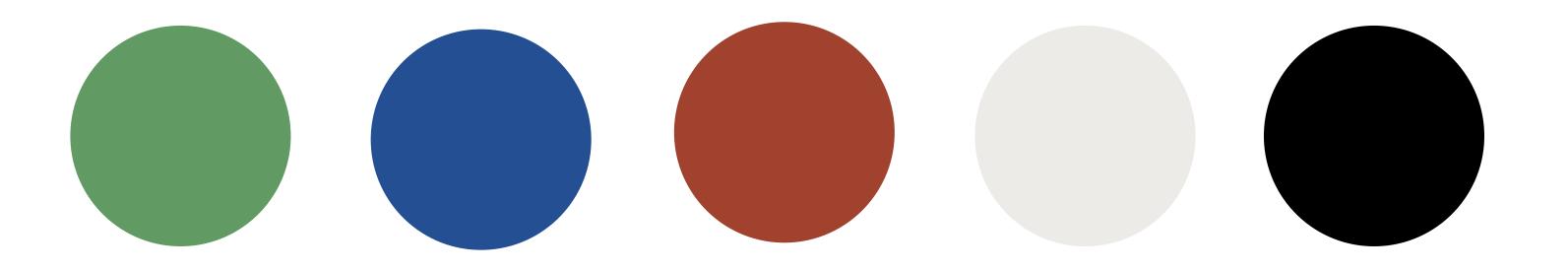
Materials : silk fabric base, rafia, ribbon & cotton rope.





GRAPHIC GAME

Game of stripes, mix & matches of geometric patterns, optic art





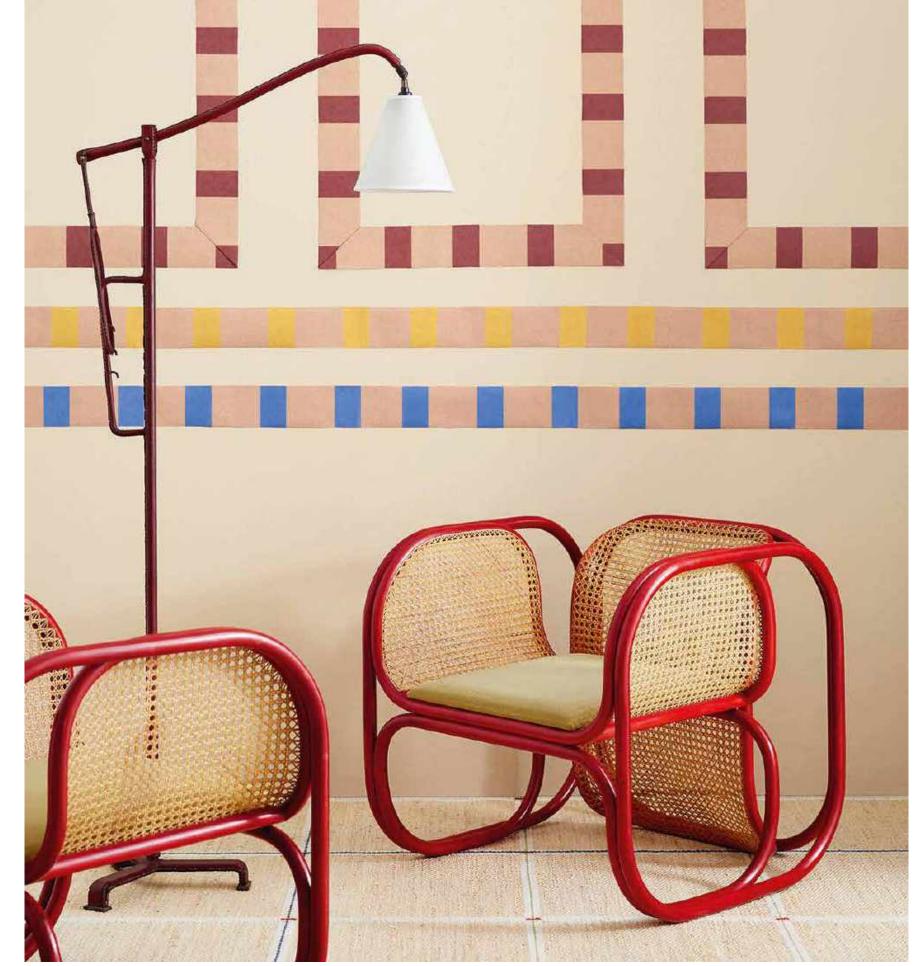
Slow Beam Pier Carthew

Mix & match of graphic fabric

Louisa Rosso sculpture







Vienna-Secession-inspired editorial by Ruth Sleightholme

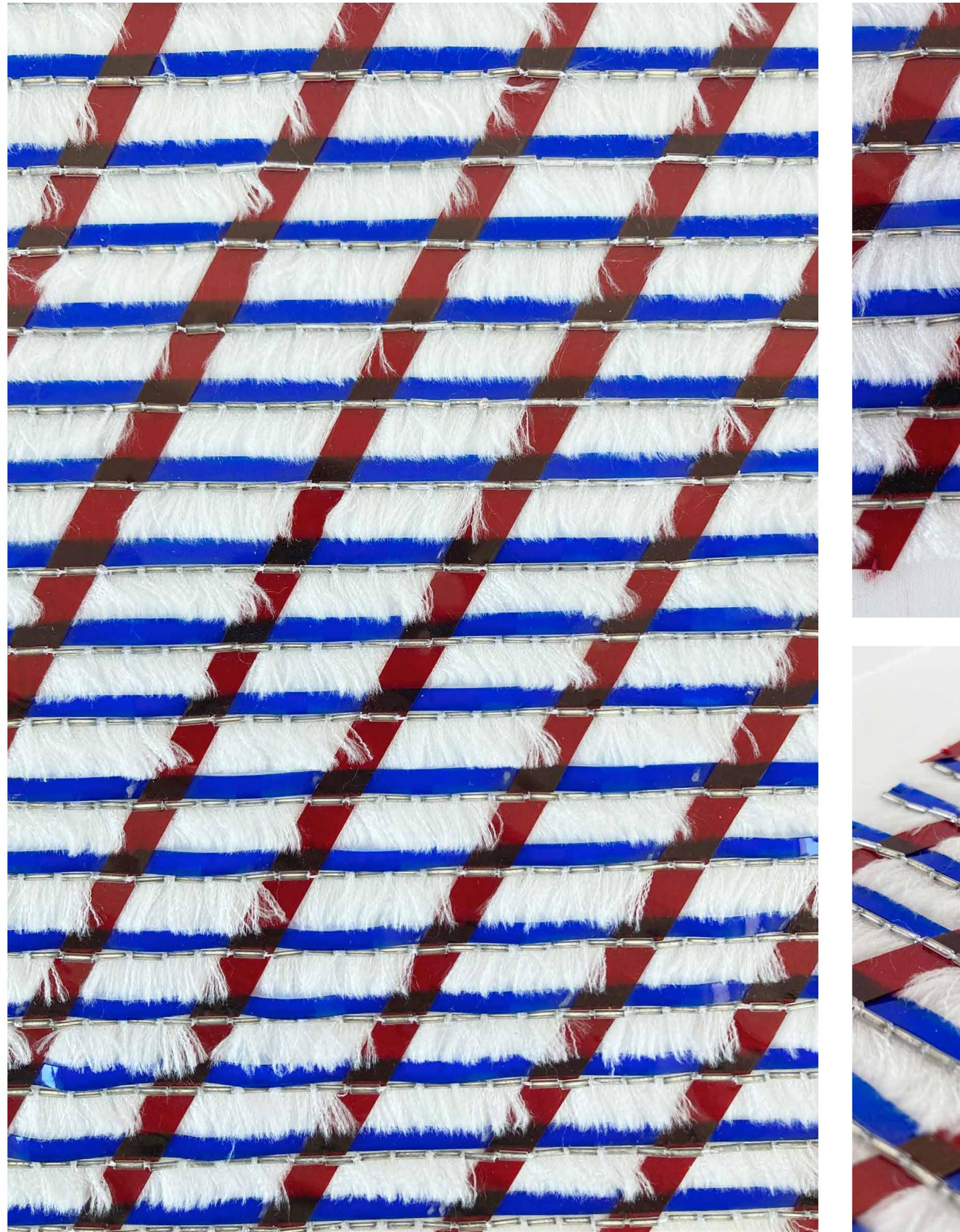
Echiquier Maximilien Pellet

DIAGONALES

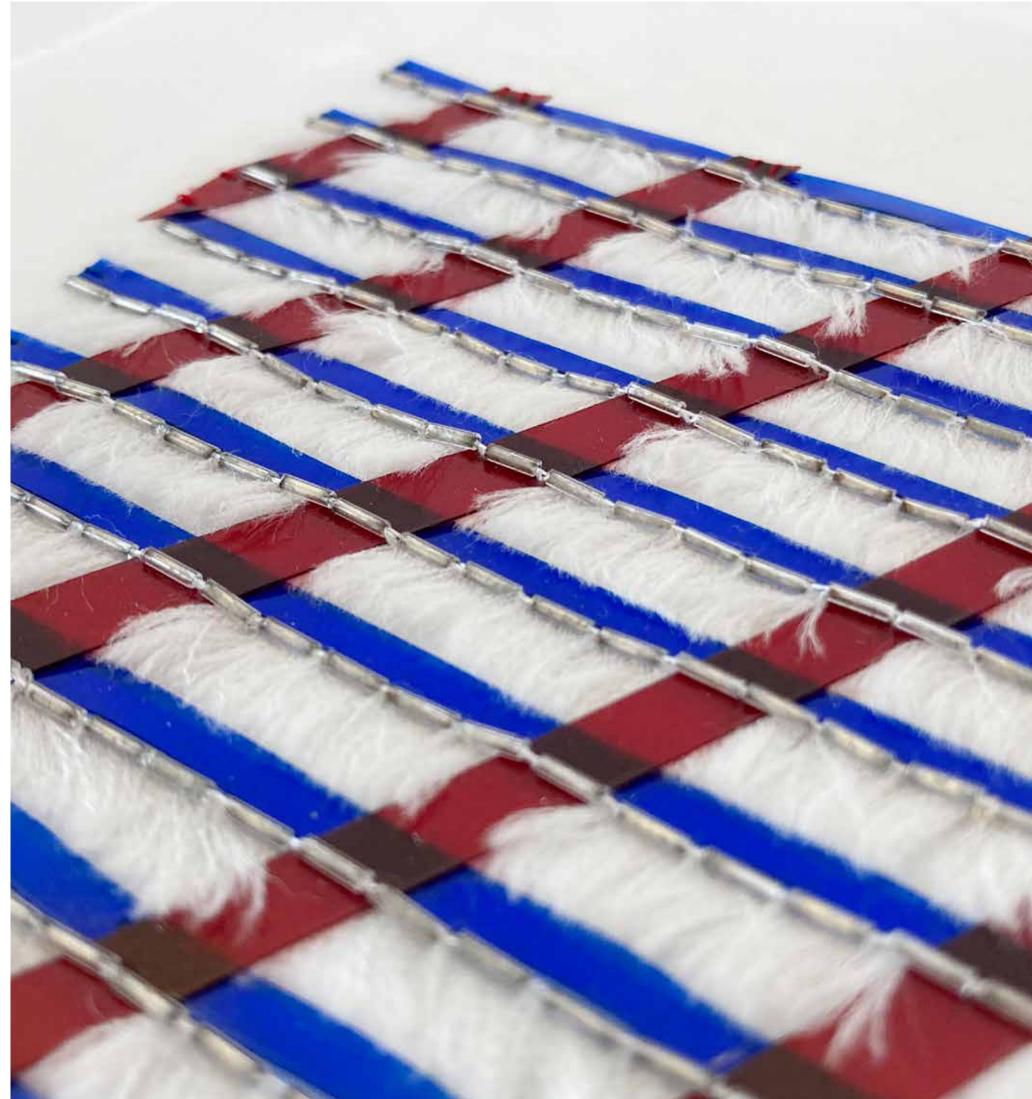
ICM 2585

Technique : frayed fabric, traditional beads embroidery

Material : transparent rhodoïd, silk fabrics, silver glass tube





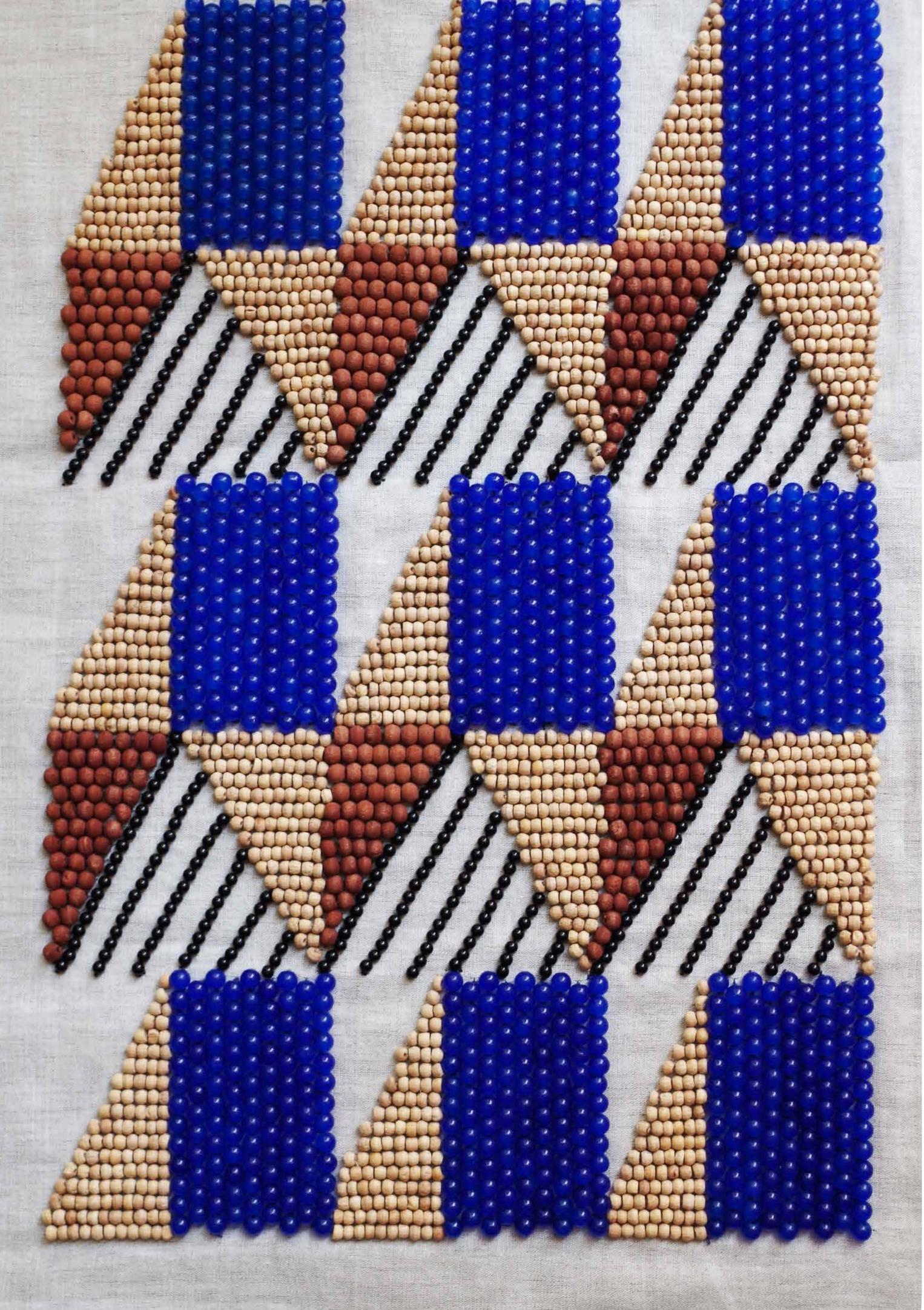


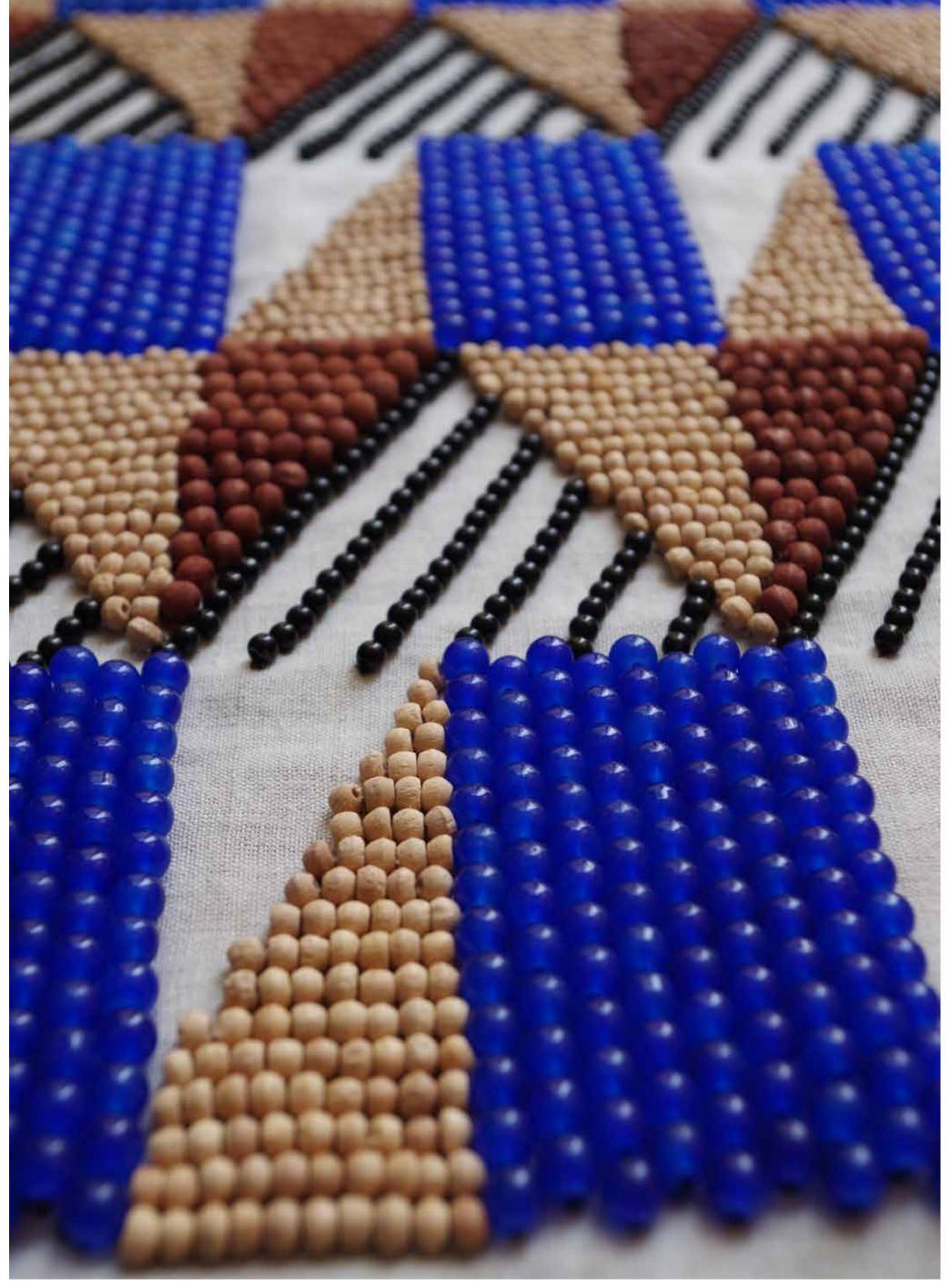
CHECKBOARD & PERSPECTIVE

Technique : traditional beads embroidery.

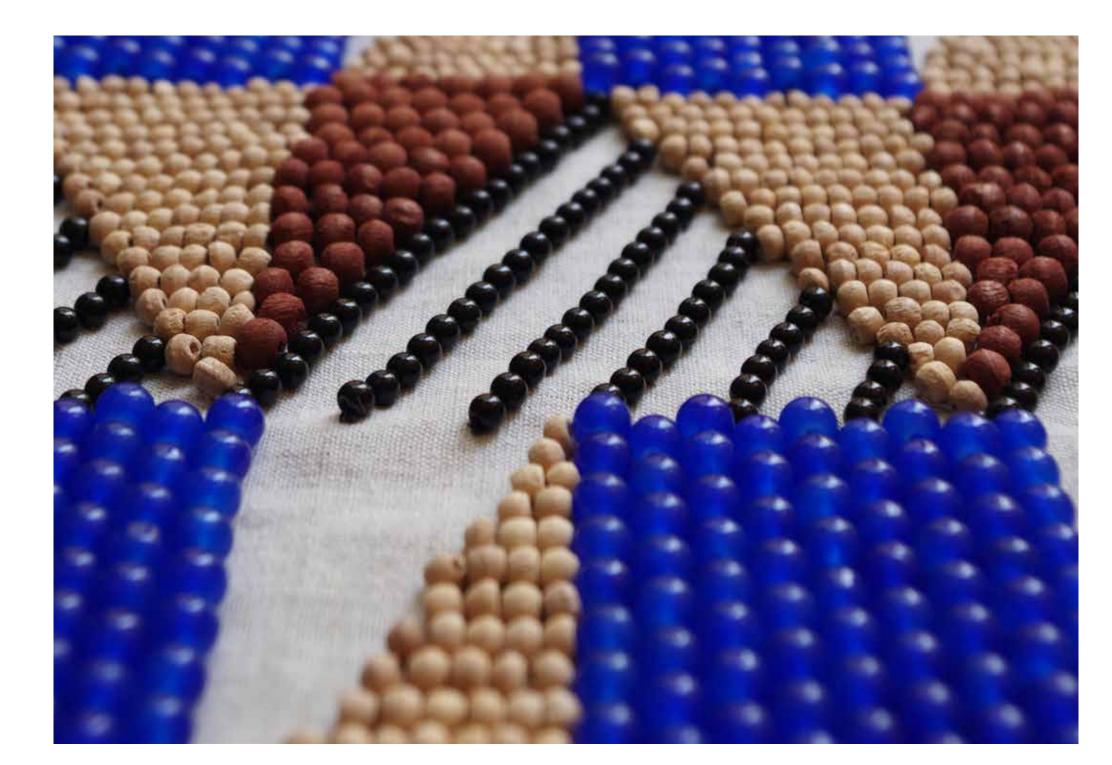
Materials : wood & plastic beads.







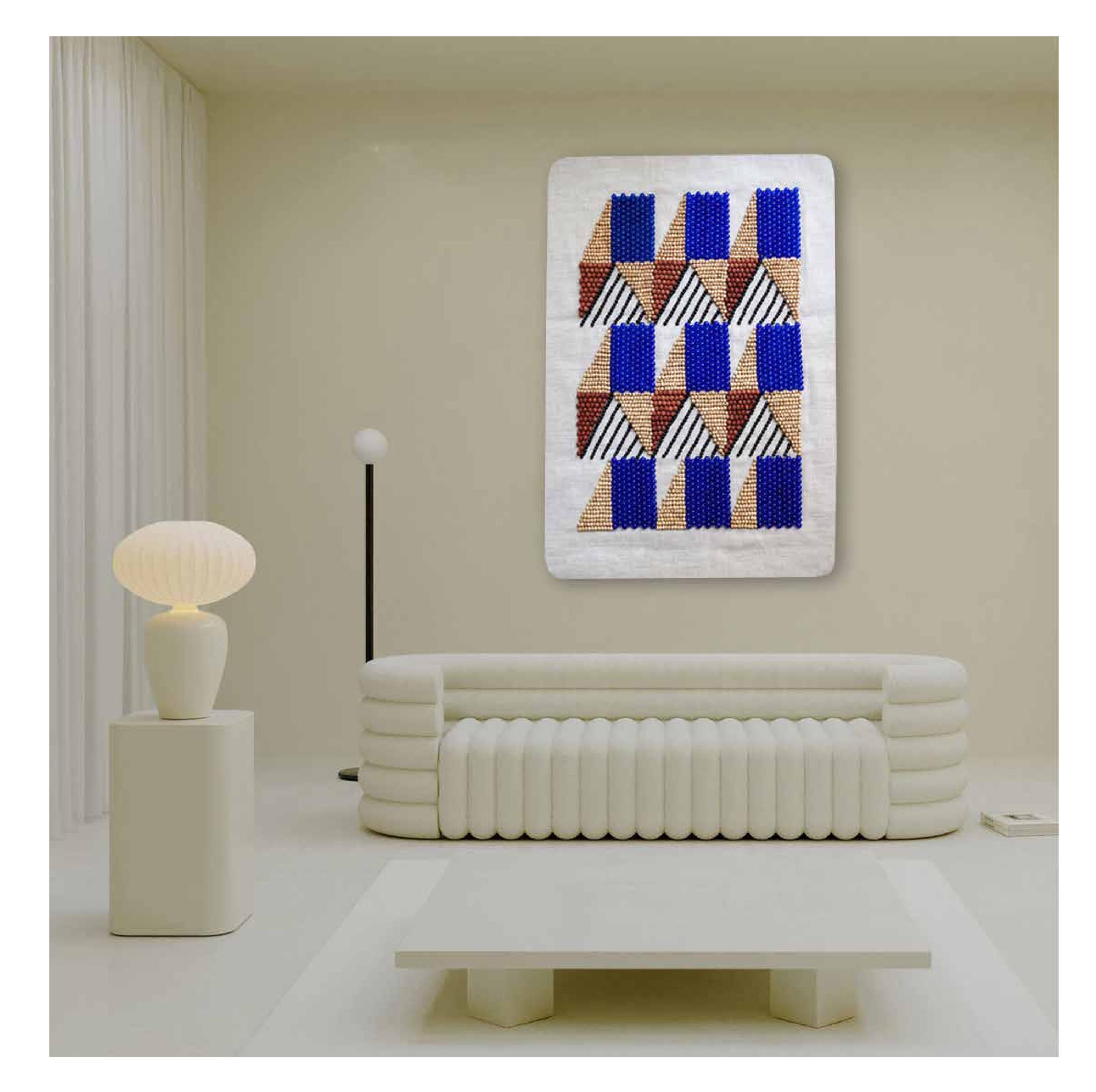
ICM 4431



CHECKBOARD & PERSPECTIVE

Technique : traditional beads embroidery.

Materials : wood & plastic beads.



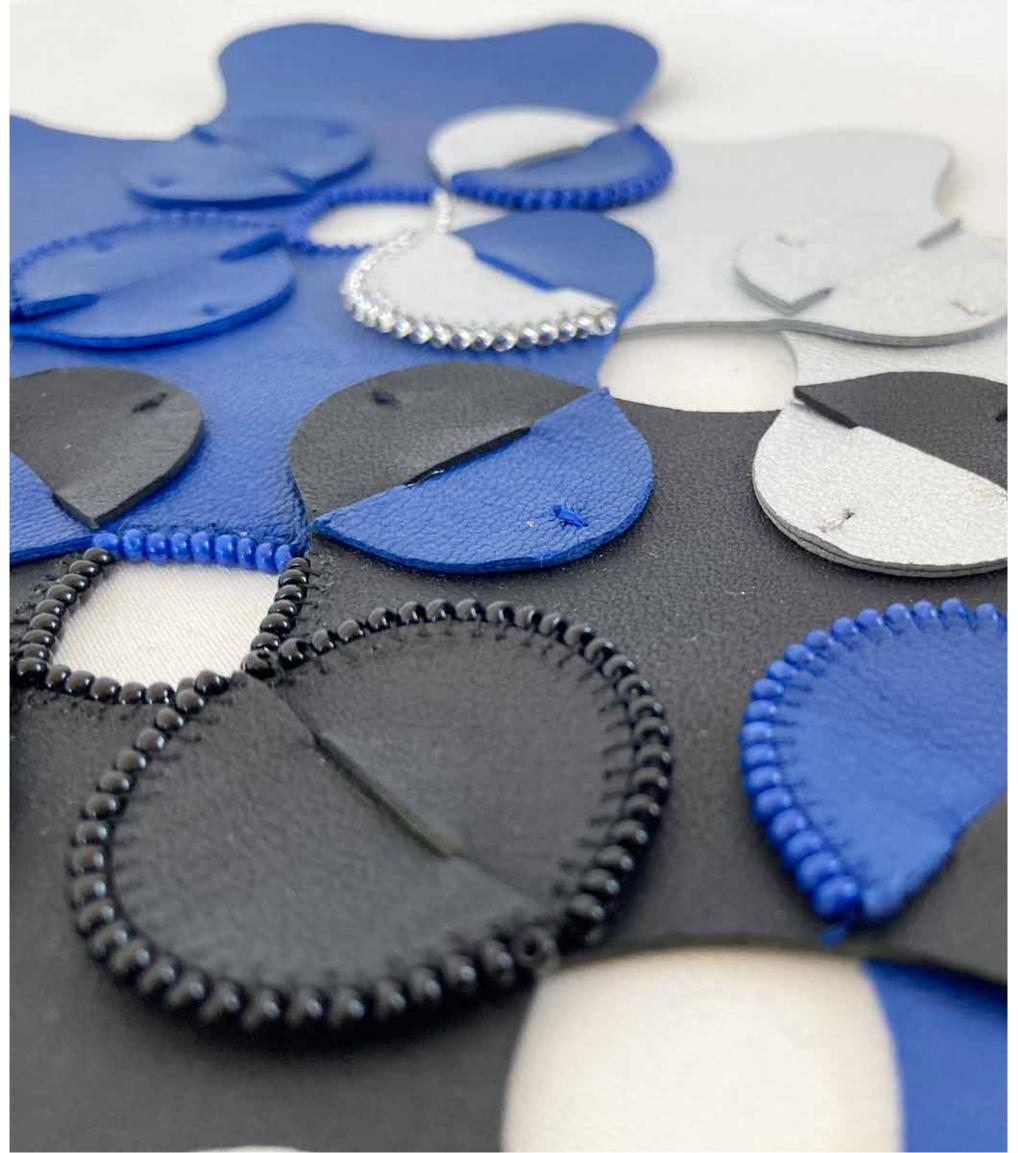
ICM 4431

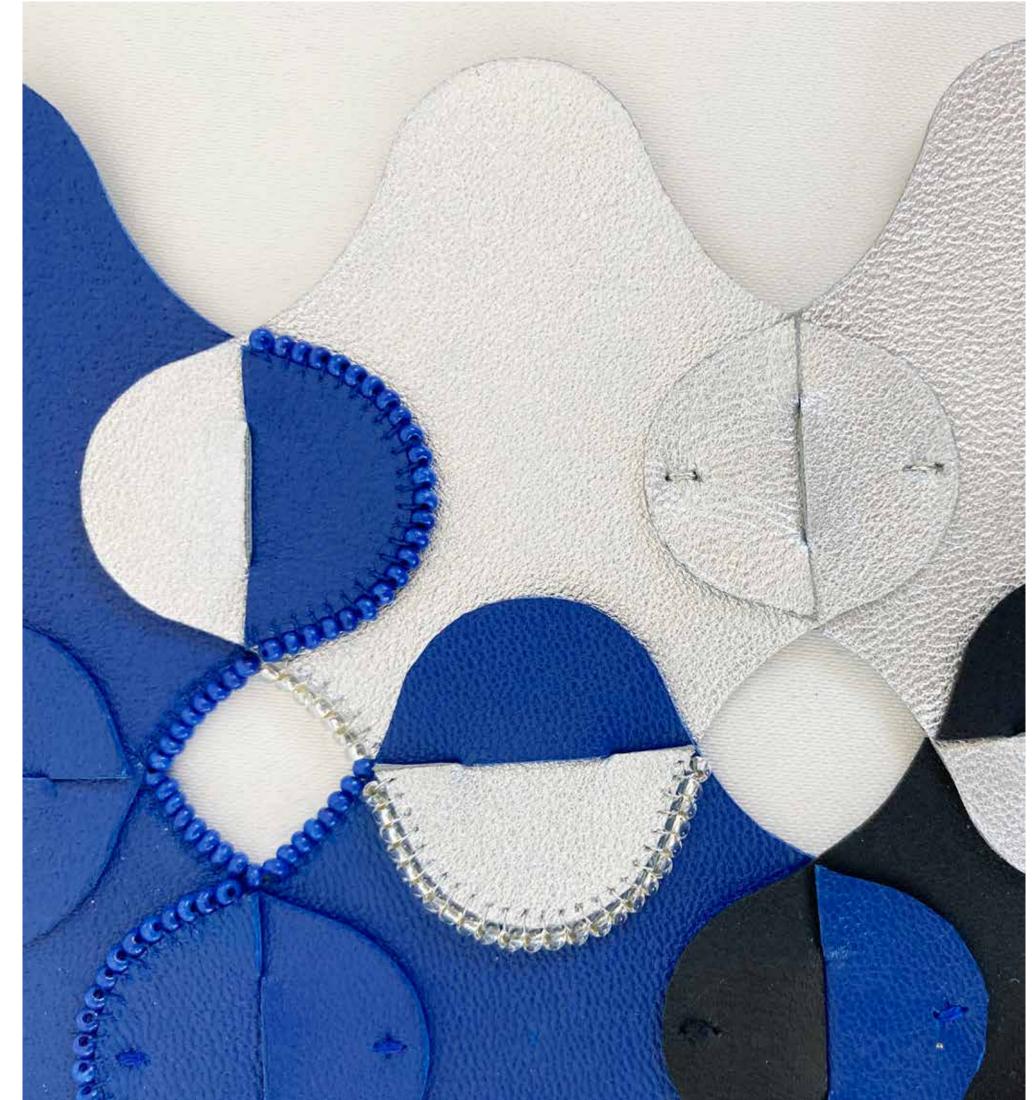
PUZZLE

ICM 4372

Technique : laser cut leather, glass bead & thread embroidery. Material : leather, glass beads.







BANANA PUZZLE



Technique : marquetery.

Materials : bio plastic made with banana (banana peel), coton base, vegan grape unleather, coton piping.



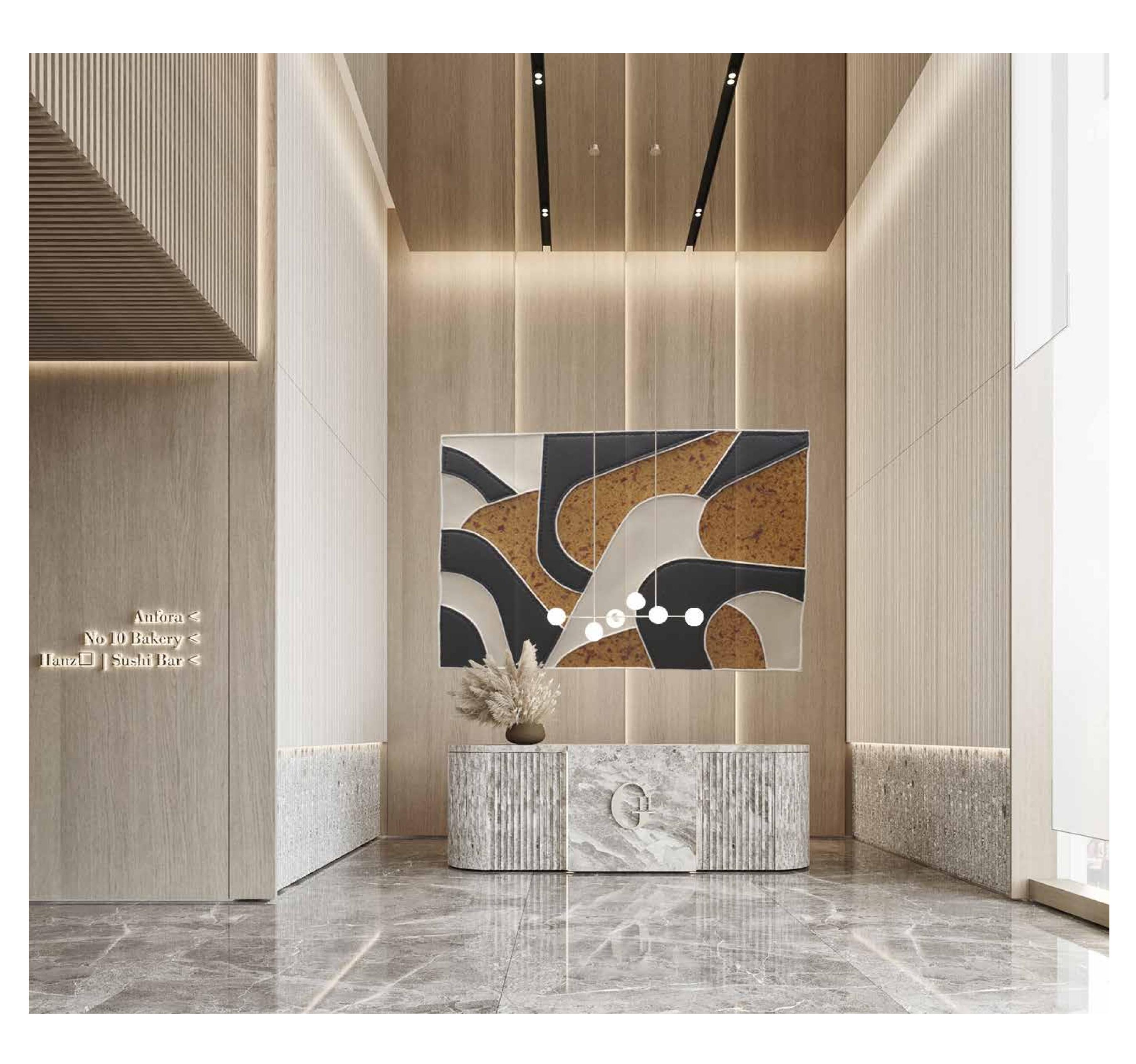


BANANA PUZZLE



Technique : marquetery.

Materials : bio plastic made with banana (banana peel), coton cloth, vegan leather, coton piping.



BANANA PUZZLE



Technique : marquetery.

Materials : bio plastic made with banana (banana peel), coton cloth, vegan leather, coton piping.



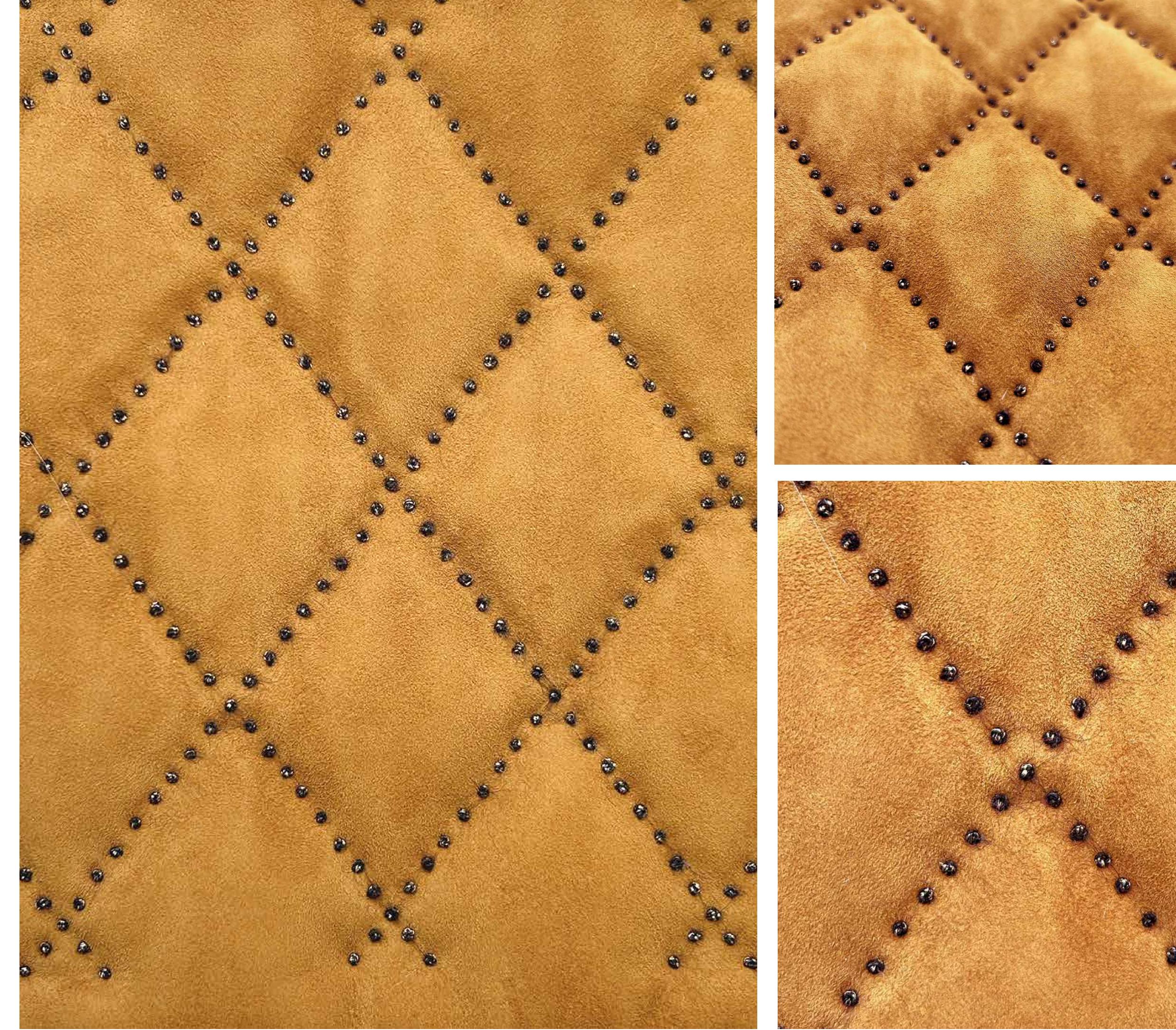
LEATHER PADDING

ICM 2401

Techniques : hand embroidery on a pading leather.

Materials : leather and glass beads.





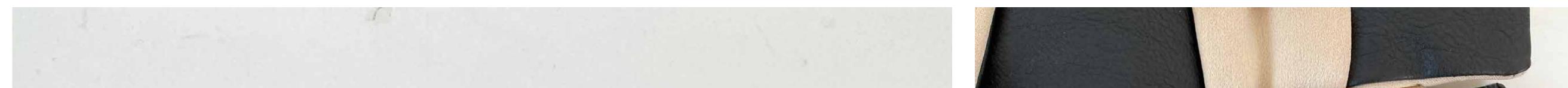


MOVING CHECKS

ICM 4138

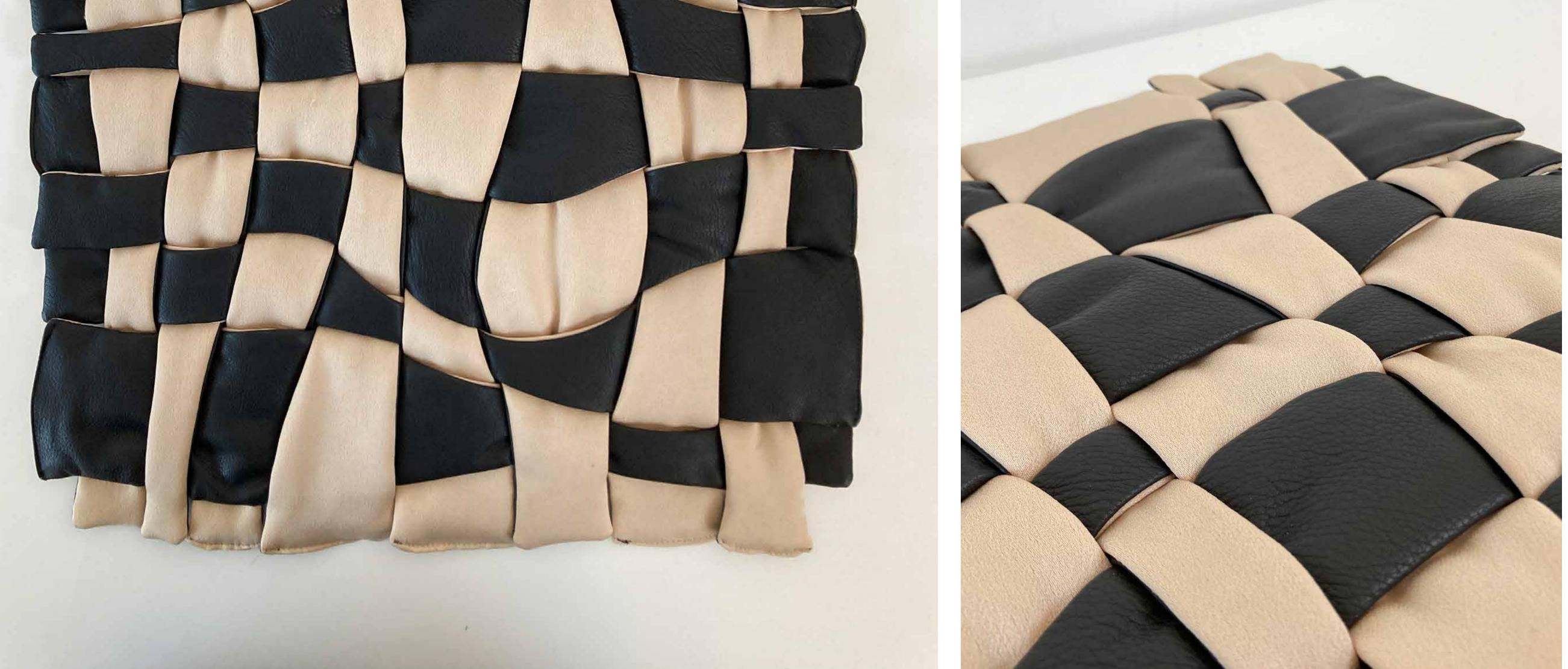
Techniques : weaving & padding, reversible.

Materials : leather, satine.









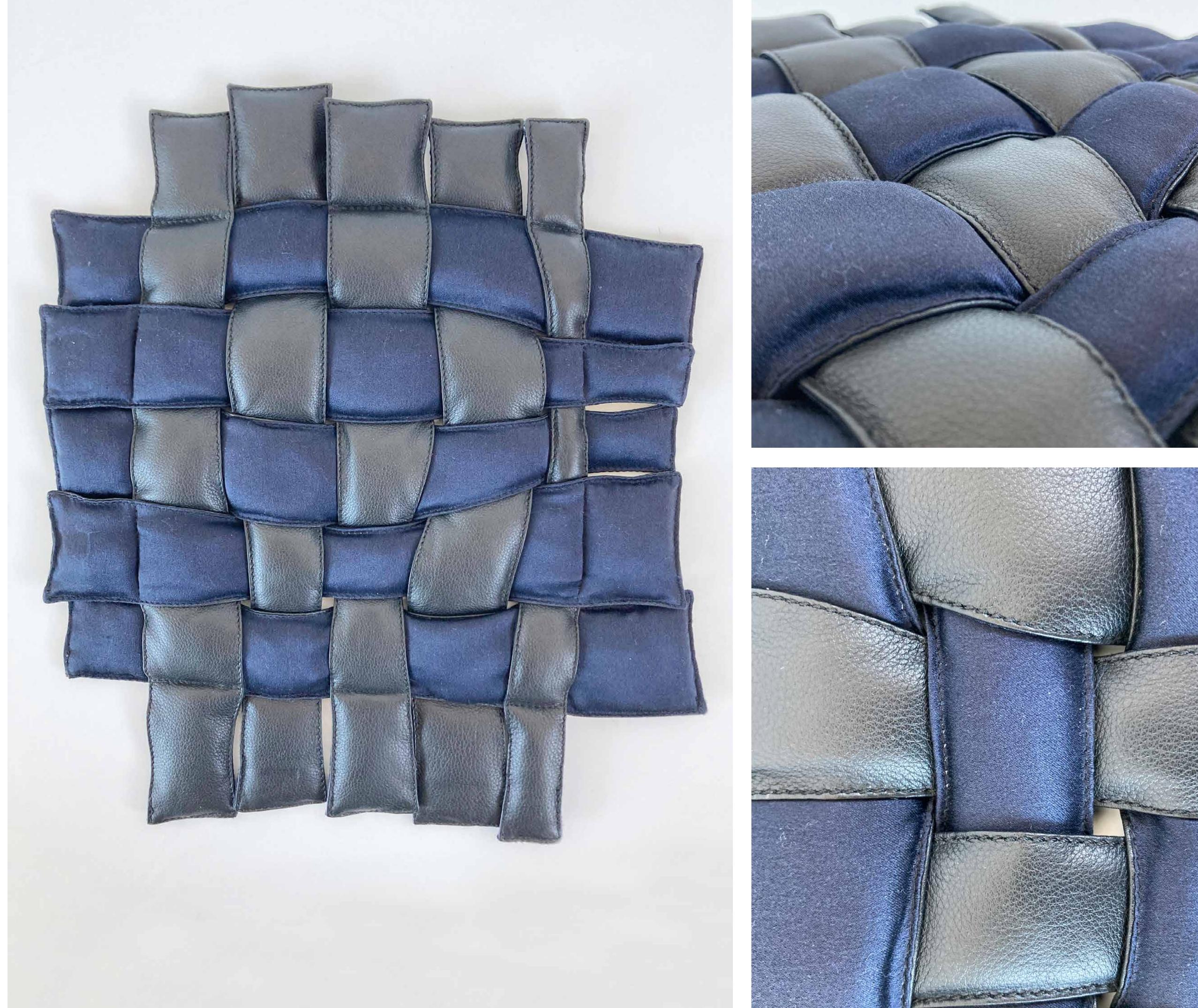
UNDULATING CHECKS

ICM 4400

Techniques : weaving & padding, reversible.

Materials : leather, satine.









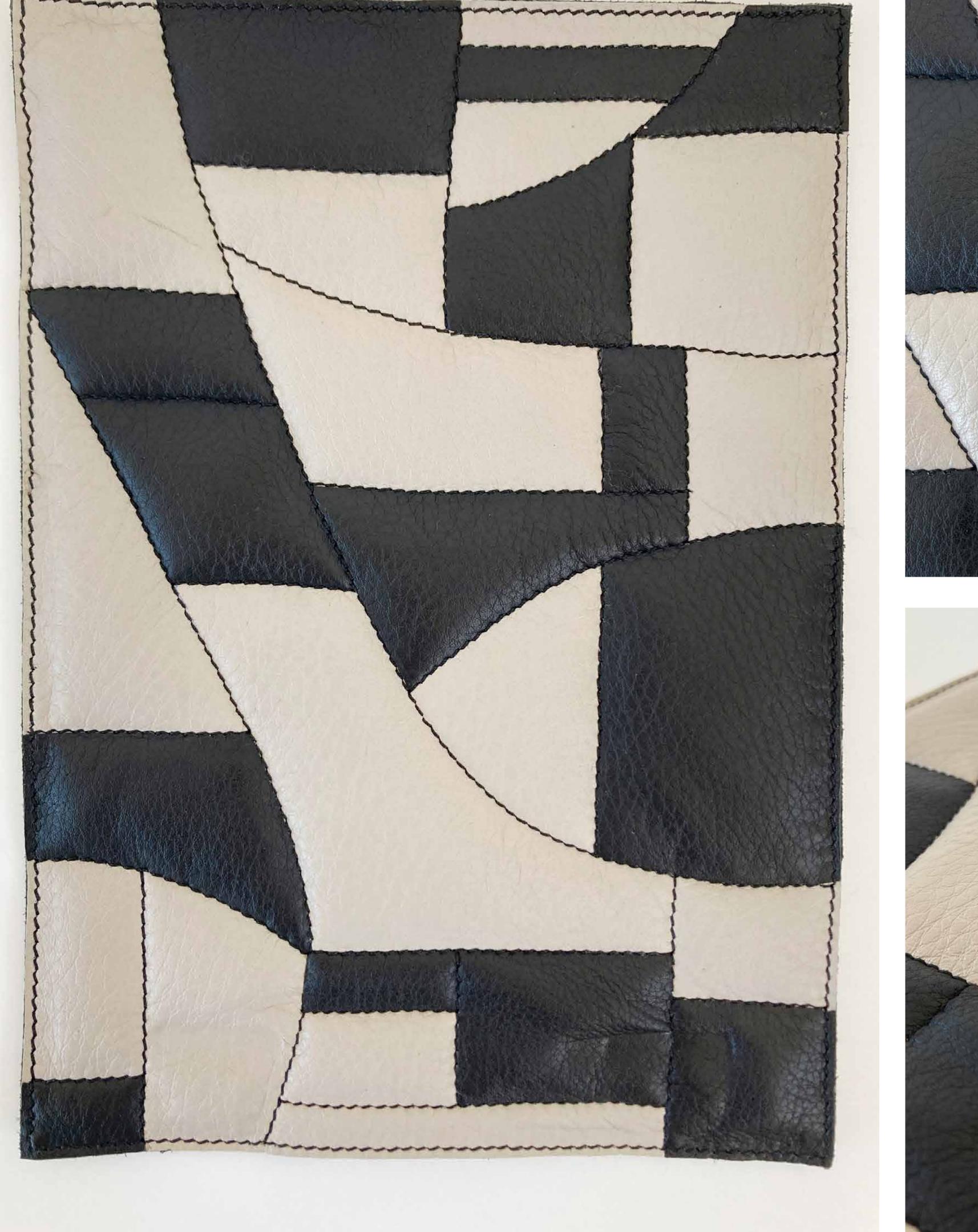
BICOLOR MARQUETERY

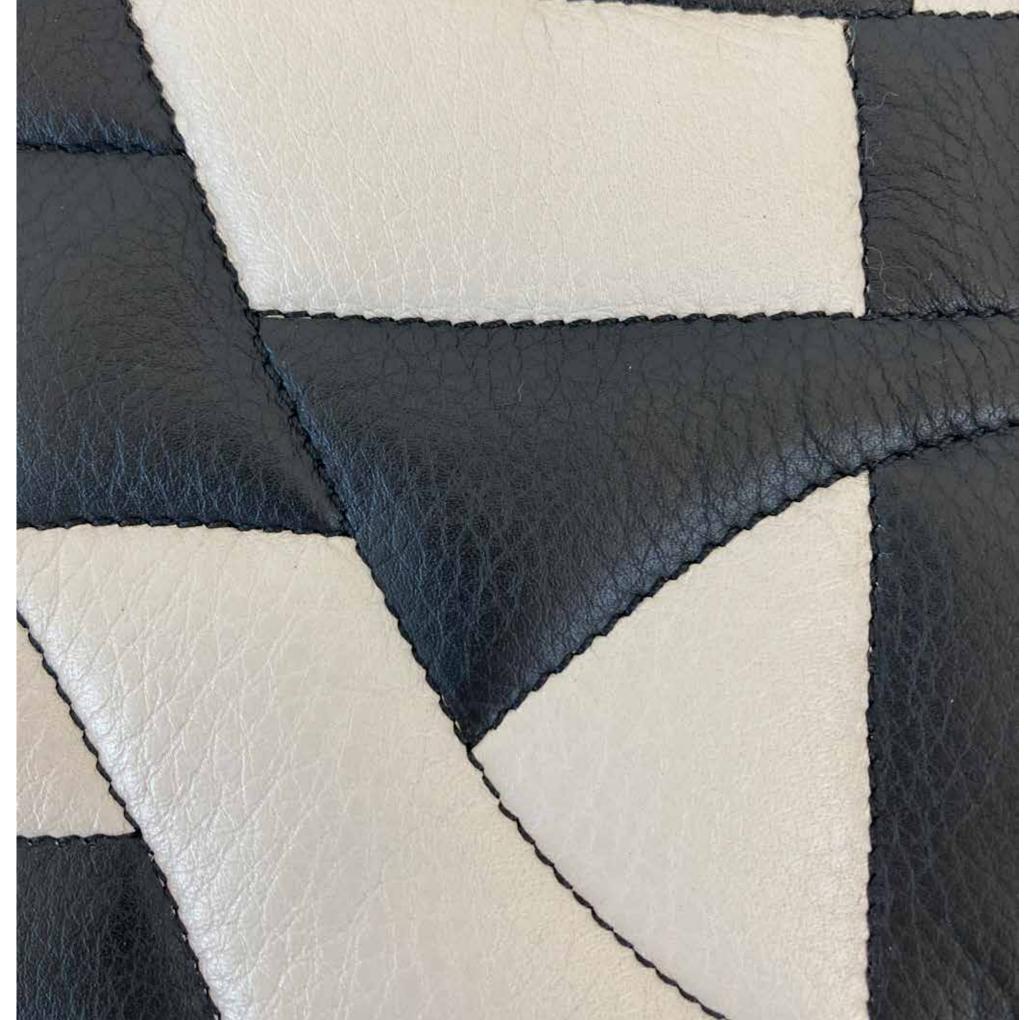
ICM 2401

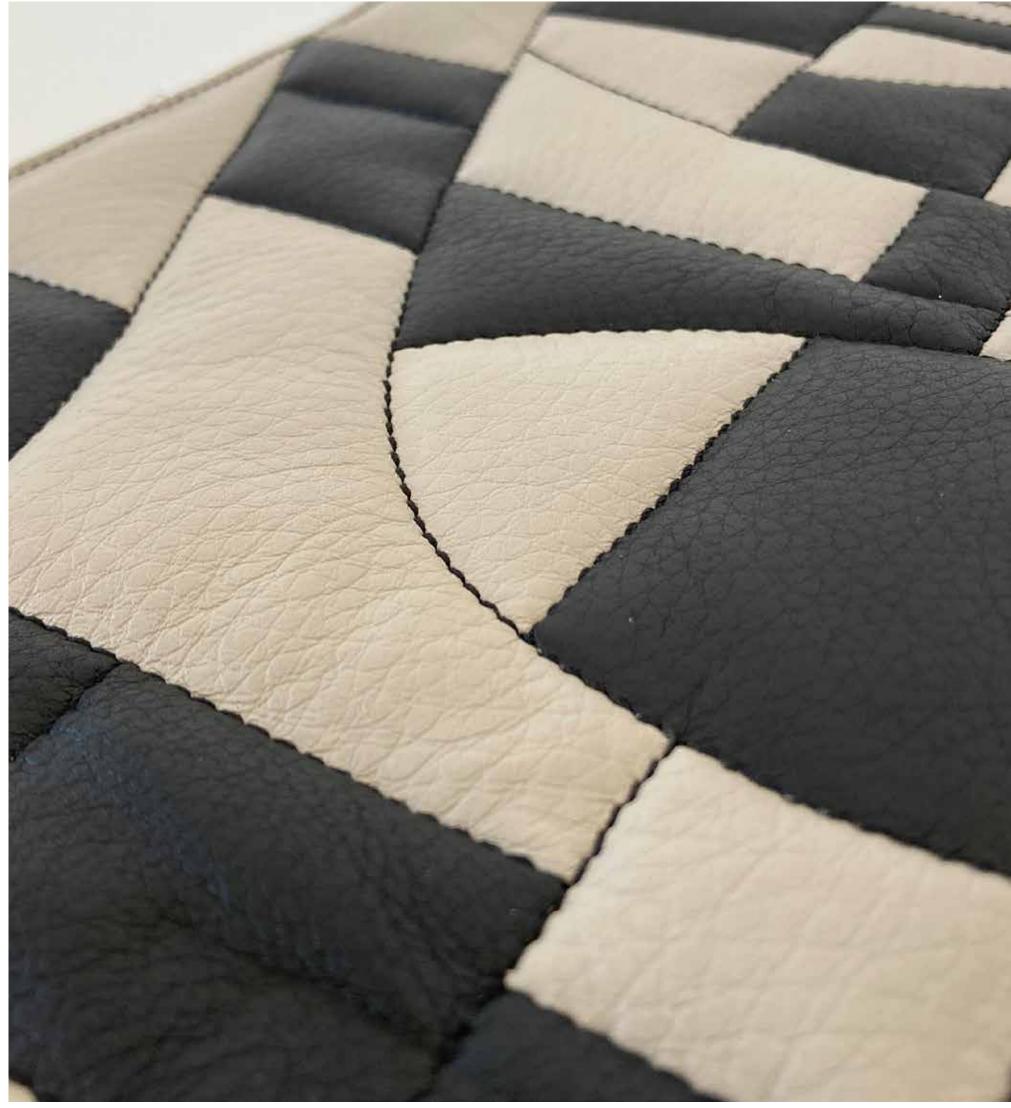
Techniques : marquetery, machine stitchs

Materials : leather









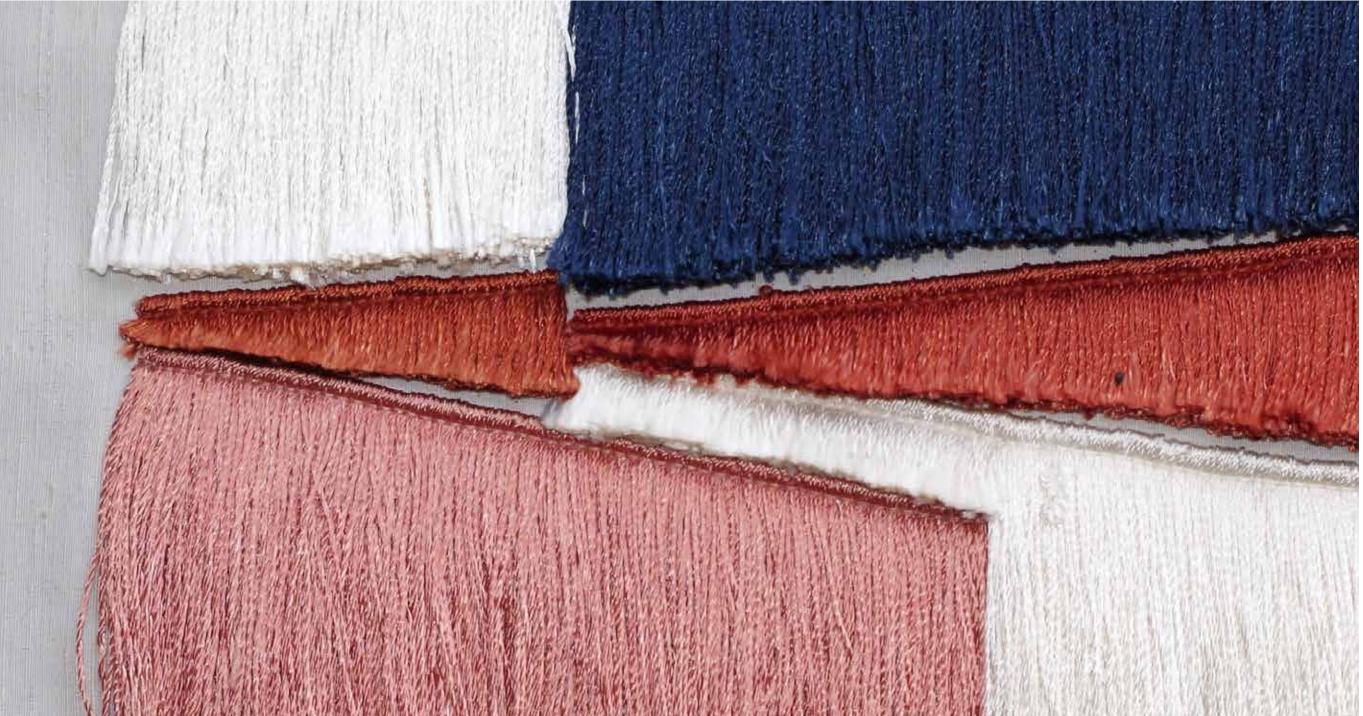
COLOR BLOCK FRINGES

Technique : threads embroidery, hand fringes.

Materials : silk threads.







COLOR BLOCK FRINGES

Technique : threads embroidery, hand fringes.

Materials : silk threads.

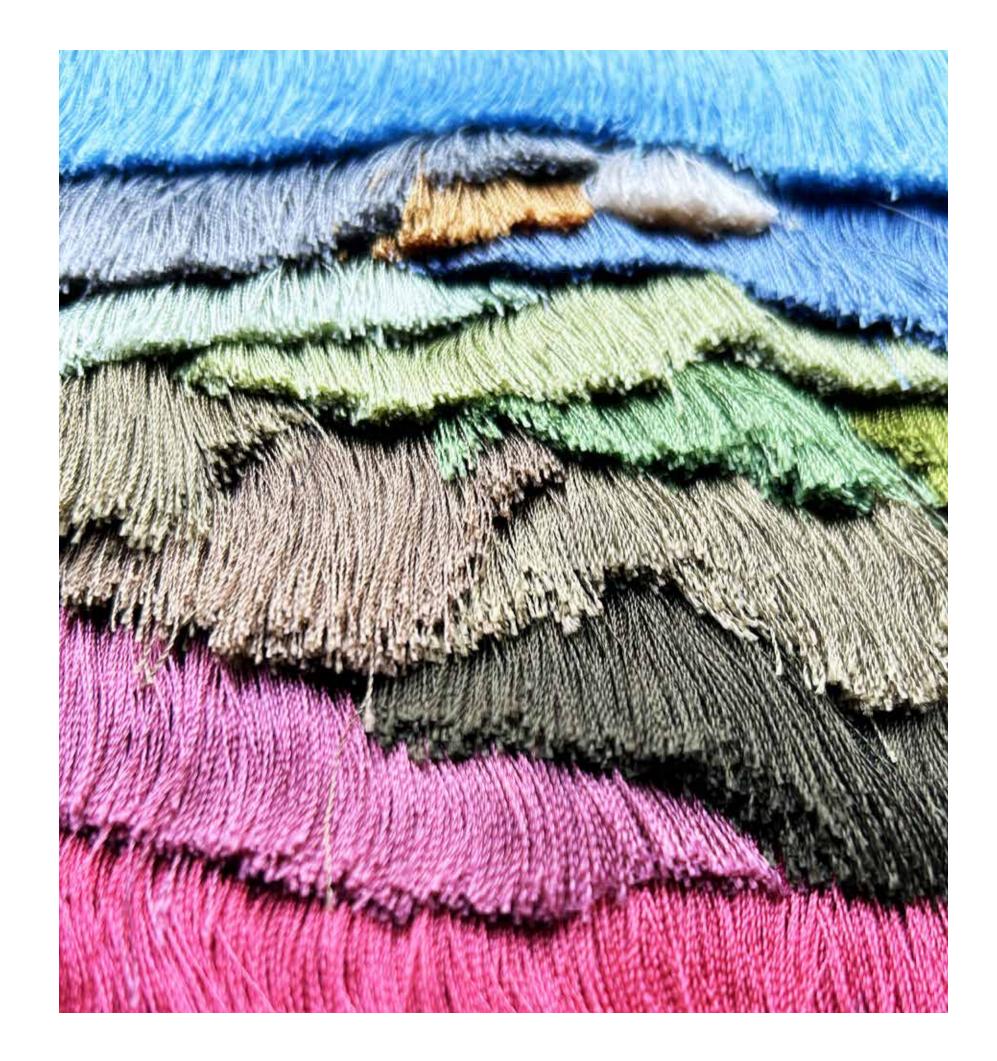


COLORFULL FRINGES

ICM 2736

Technique : threads embroidery, fringes technique.

Materials : silk threads.







LEATHER FRINGES

ICM MA1

Techniques : weaving, braiding, traditional embroidery

Materials : cotton & silk thread







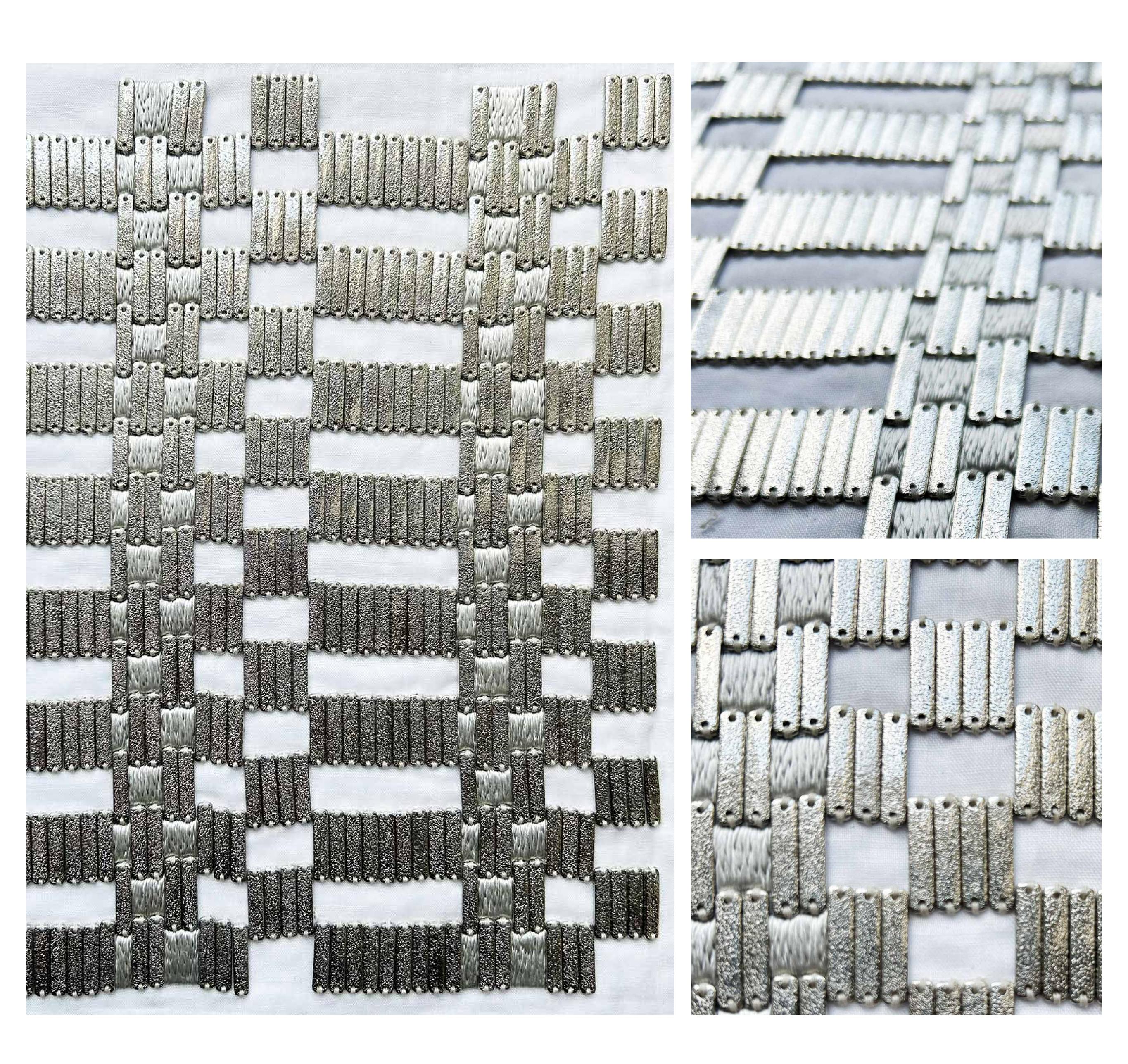


SILVER ASSEMBLY

ICM 4410

Techniques : hand embroidery, application of silver elements

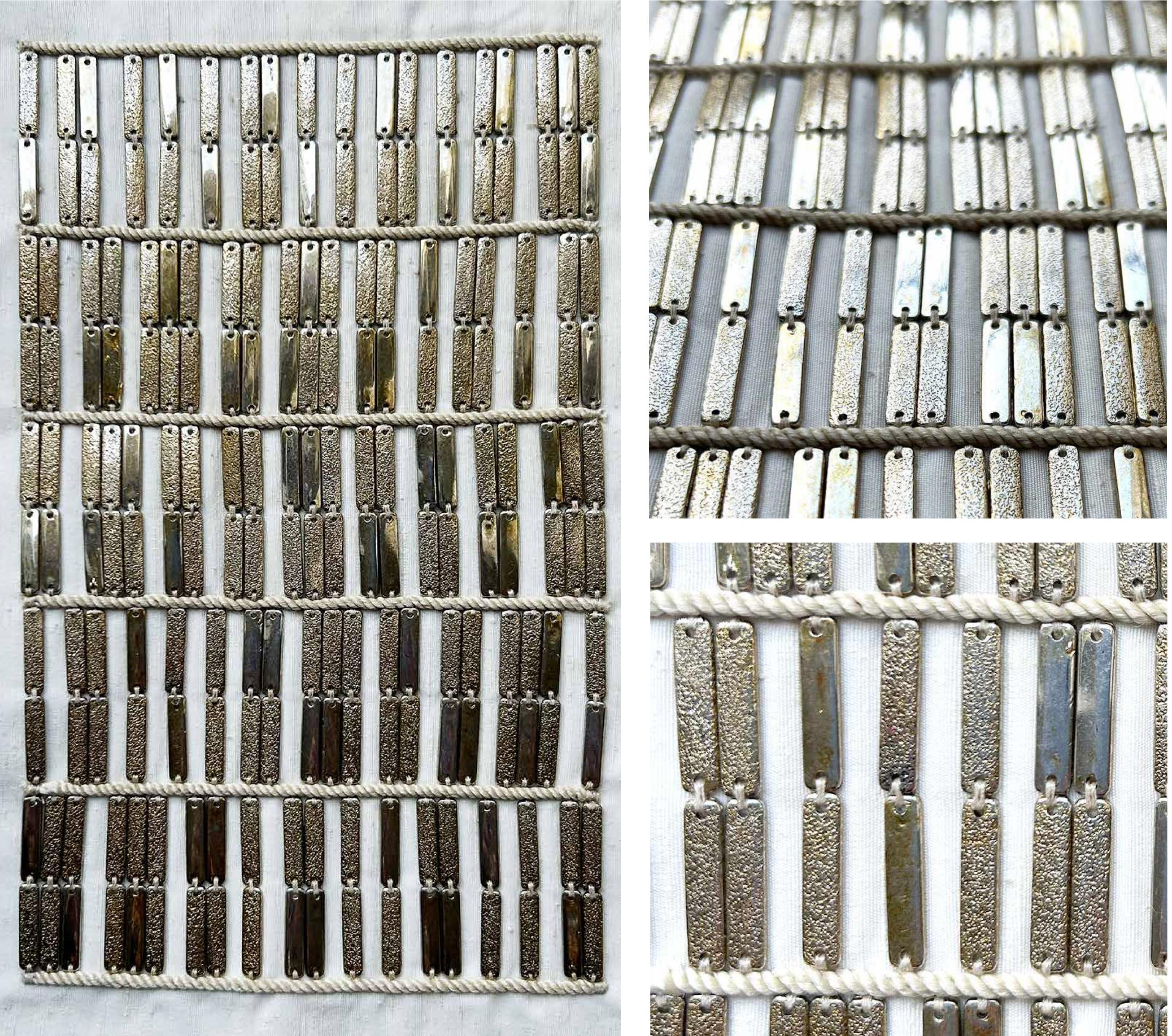
Materials : thread embroidery. metallic stem

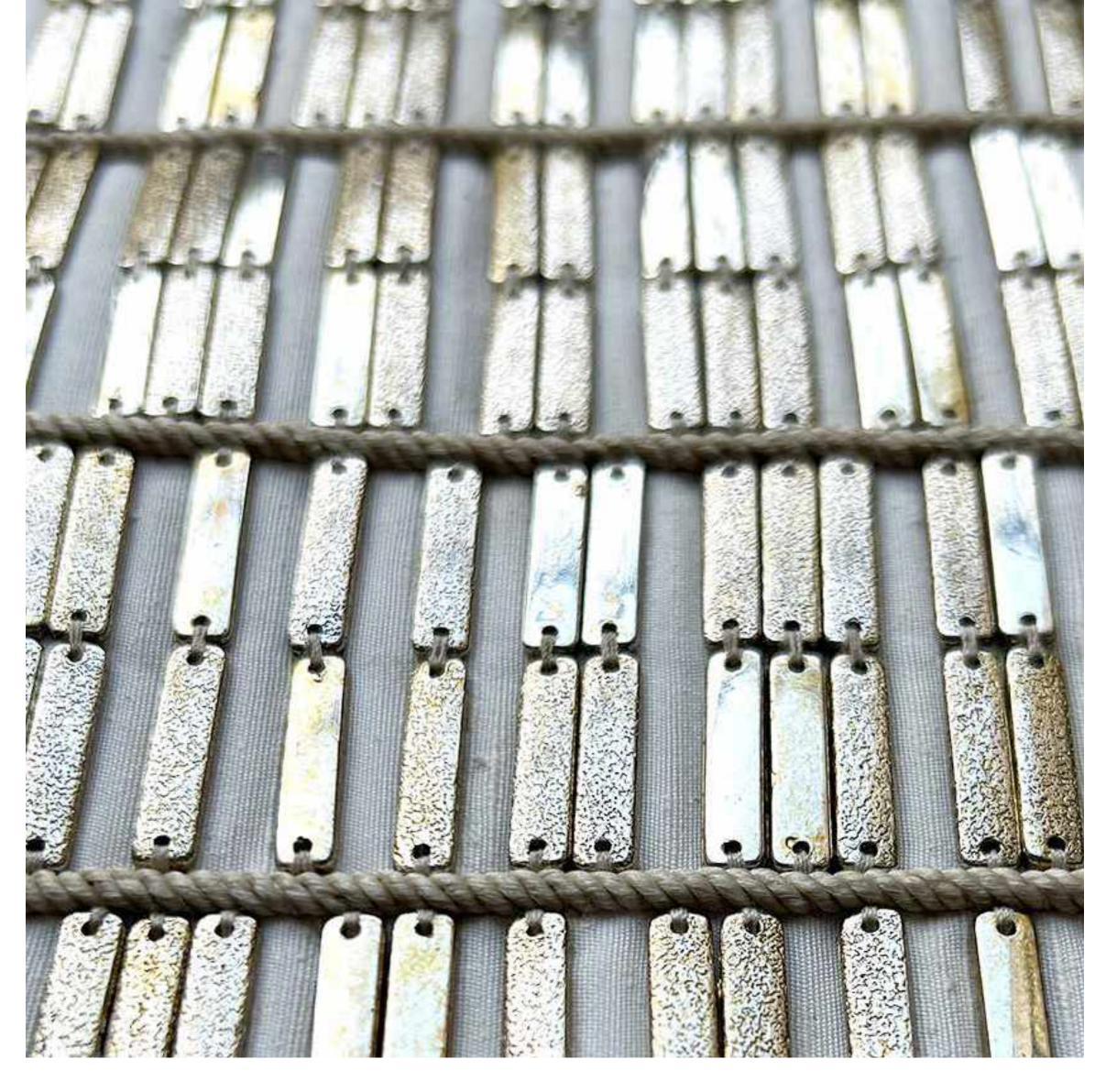


ICM 4411

Techniques : hand embroidery, application of gold elements and cord.

Materials : gold rectange, cotton cord

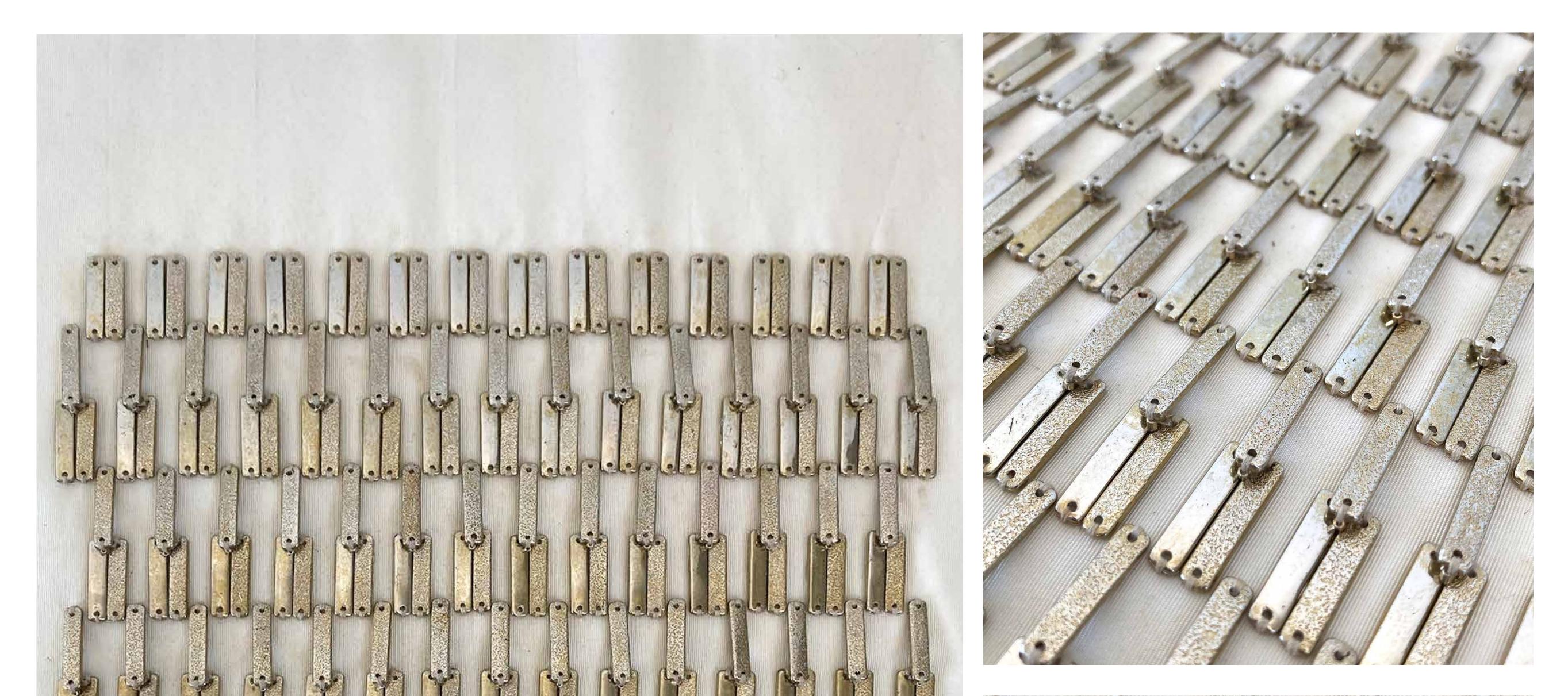




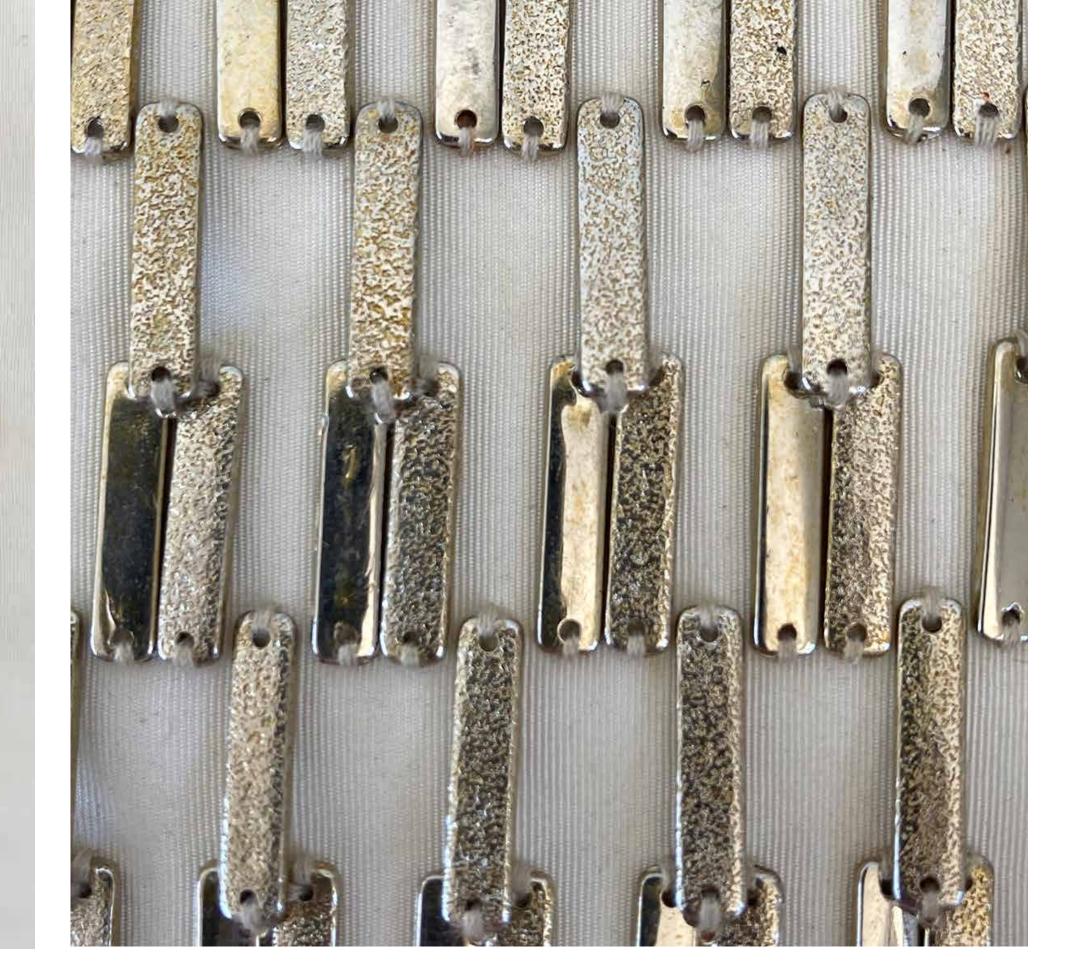


Techniques : hand embroidery.

Materials : gold metallic elements.







ICM 4411

Techniques : hand embroidery.

Materials : gold metallic elements.

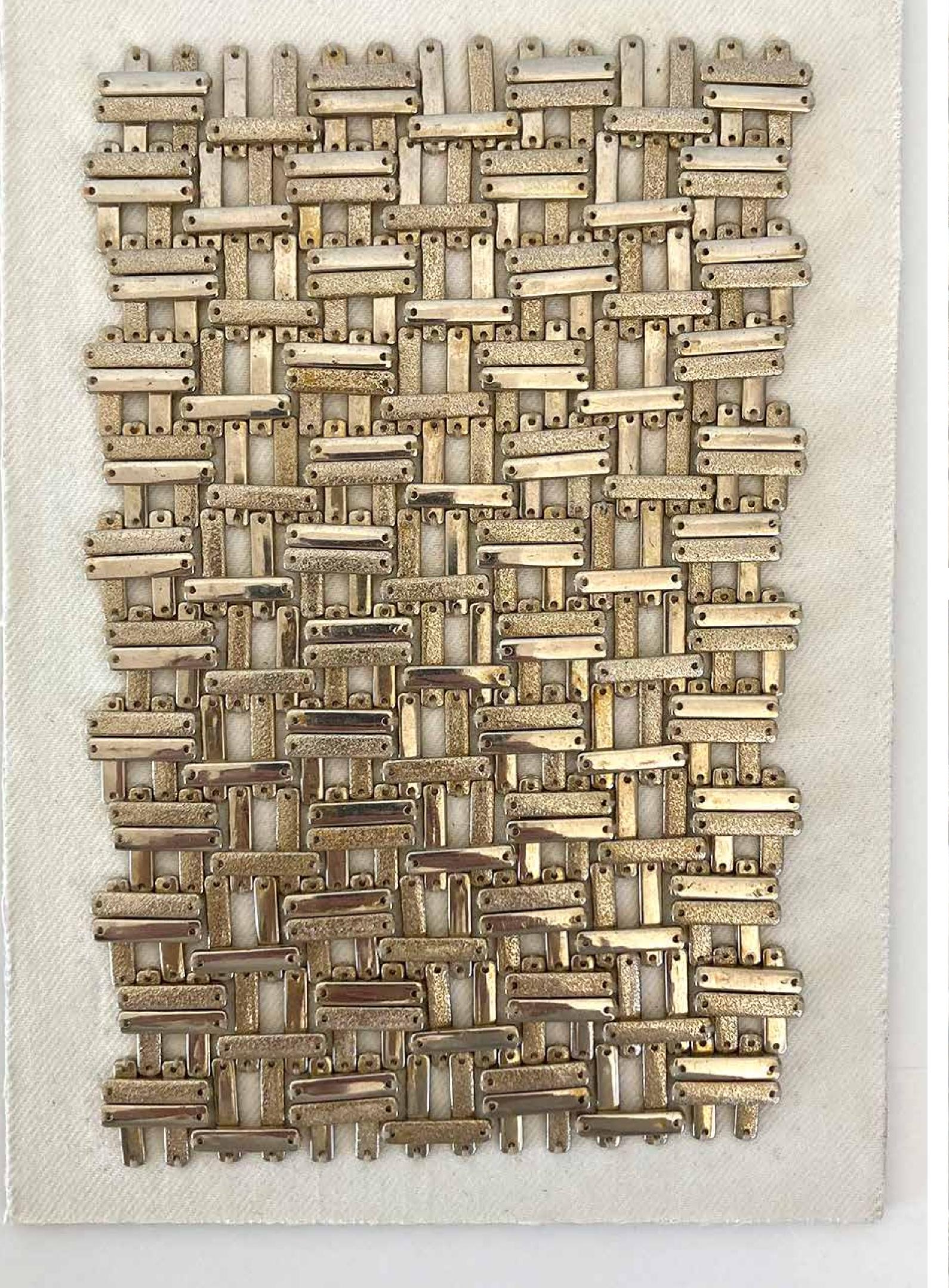




Techniques : hand embroidery.

Materials : gold metallic micro rectangle.











PRECIOUS

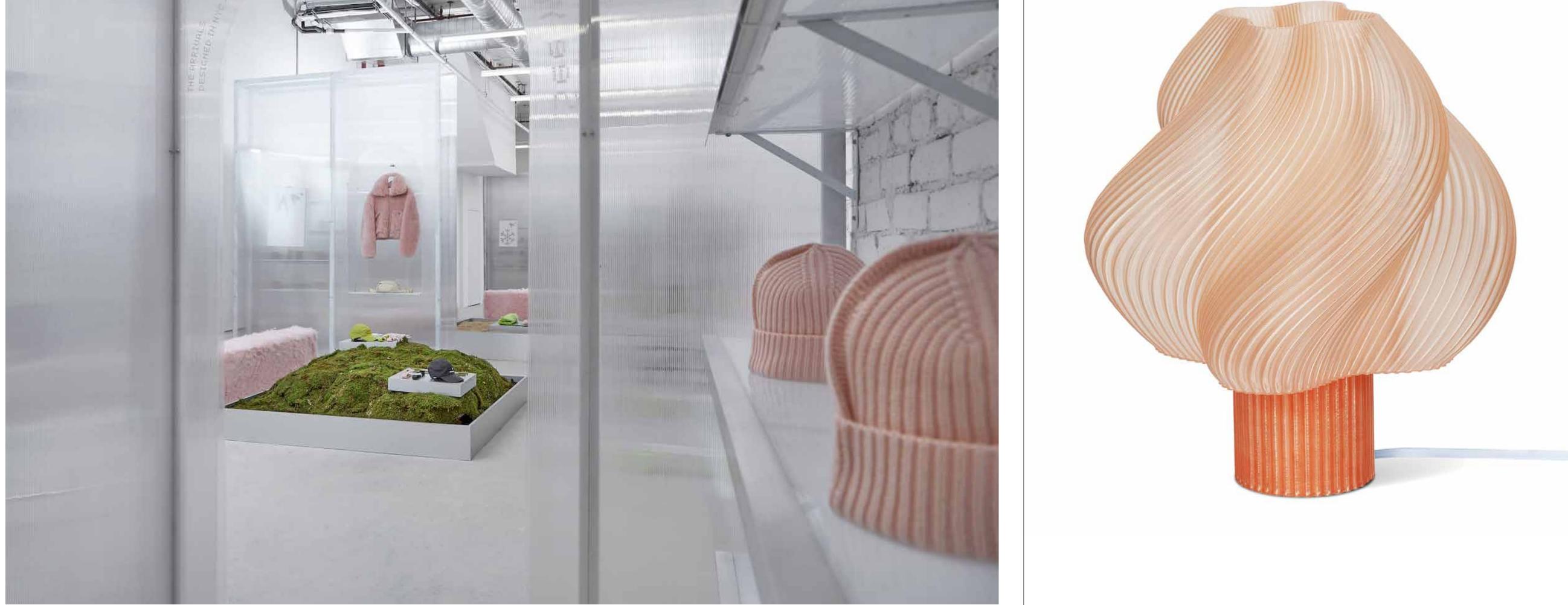
Transparence game, horsehair waves, futuristic mouvement



Lauren Li

Louisa Rosso



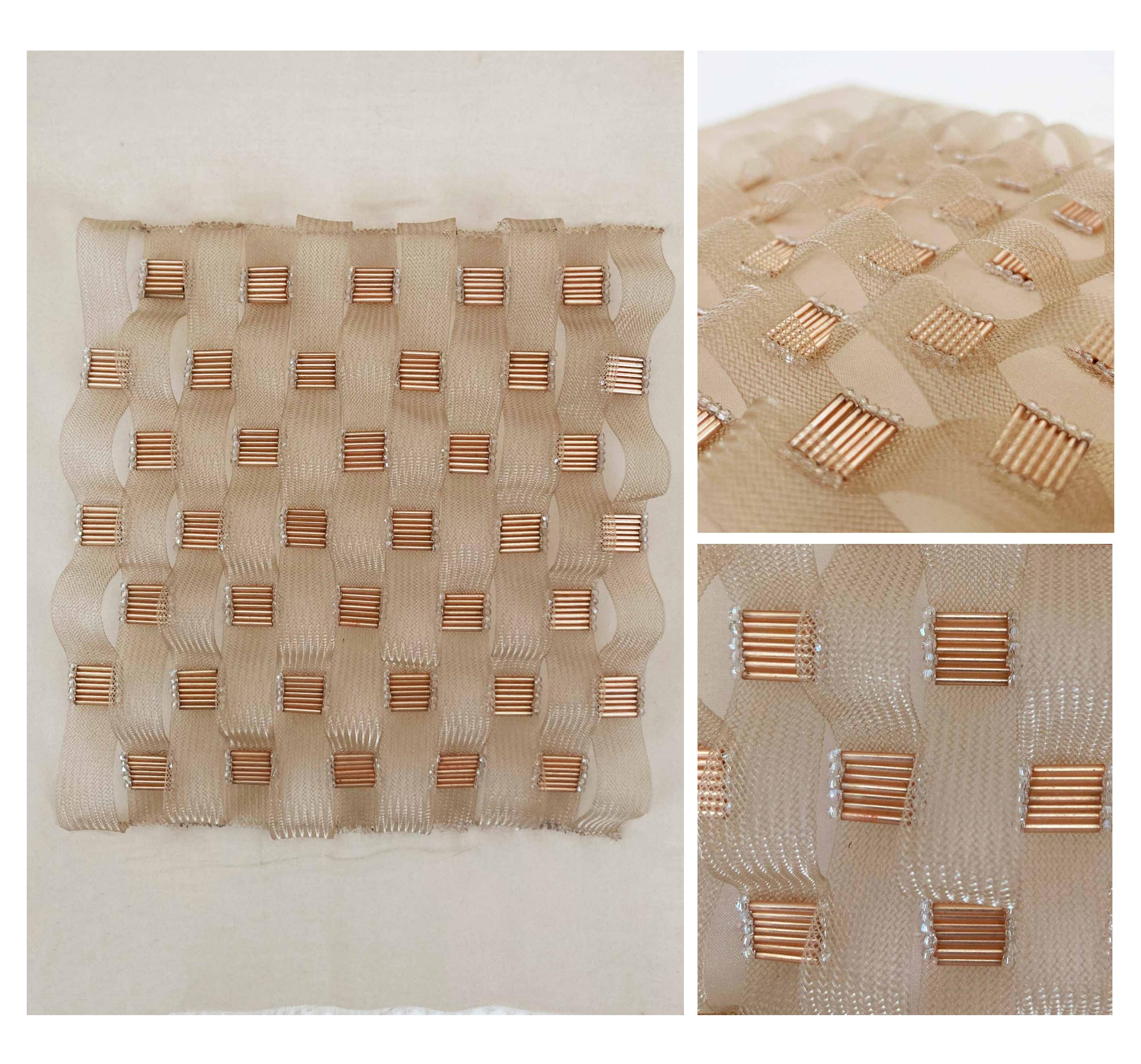


Vienna-Secession-inspired editorial by Ruth Sleightholme

HORSEHAIR WAVES

Techniques : horsehair & tube beading

Materials : organza base, horsehair, metalic tube beads

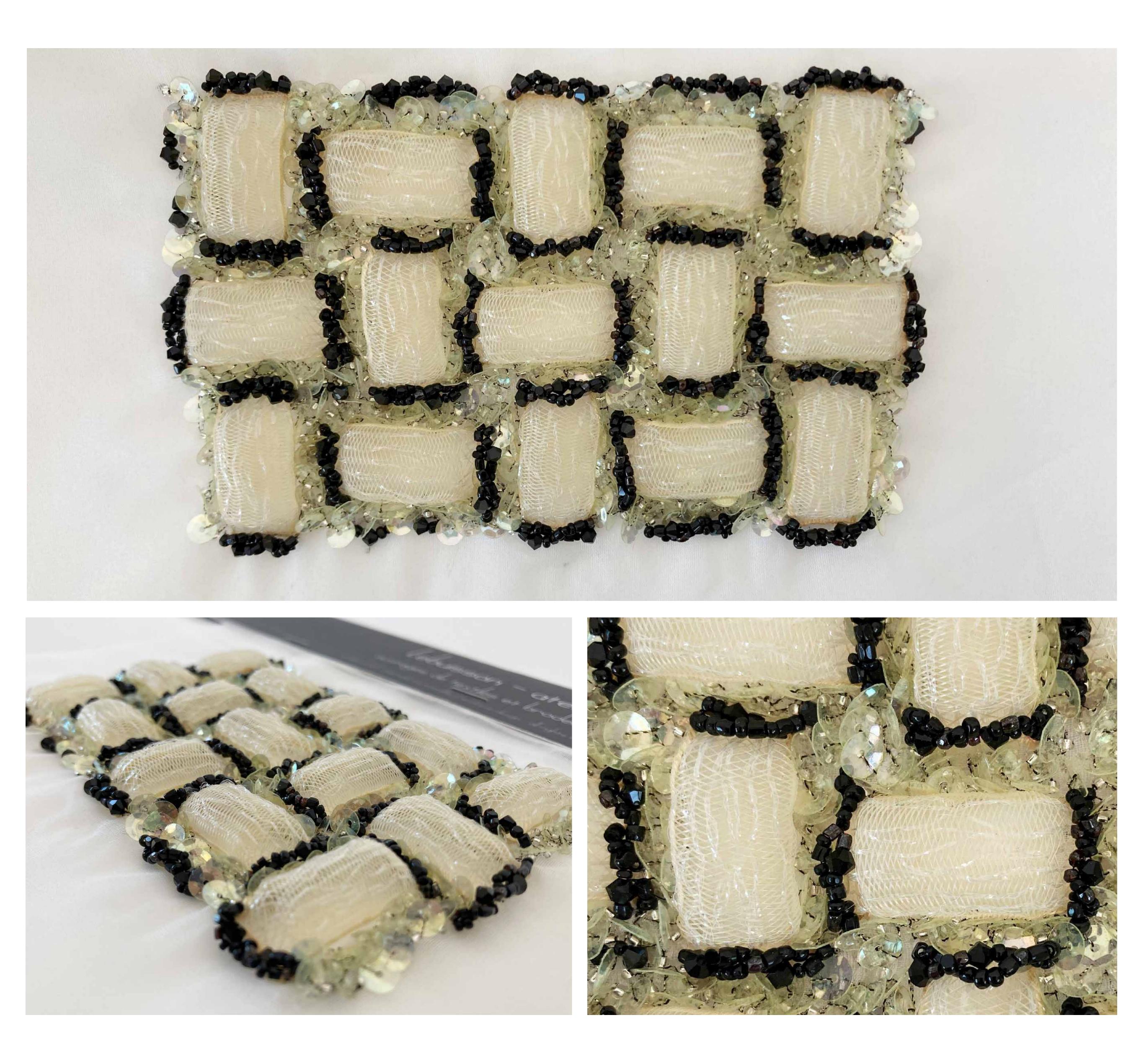


PRECIOUS WEAVING

ICM 4067

Techniques : horsehair & sequins & beads embroidery.

Materials : organza base, horsehair, sequins, miyuki beads.



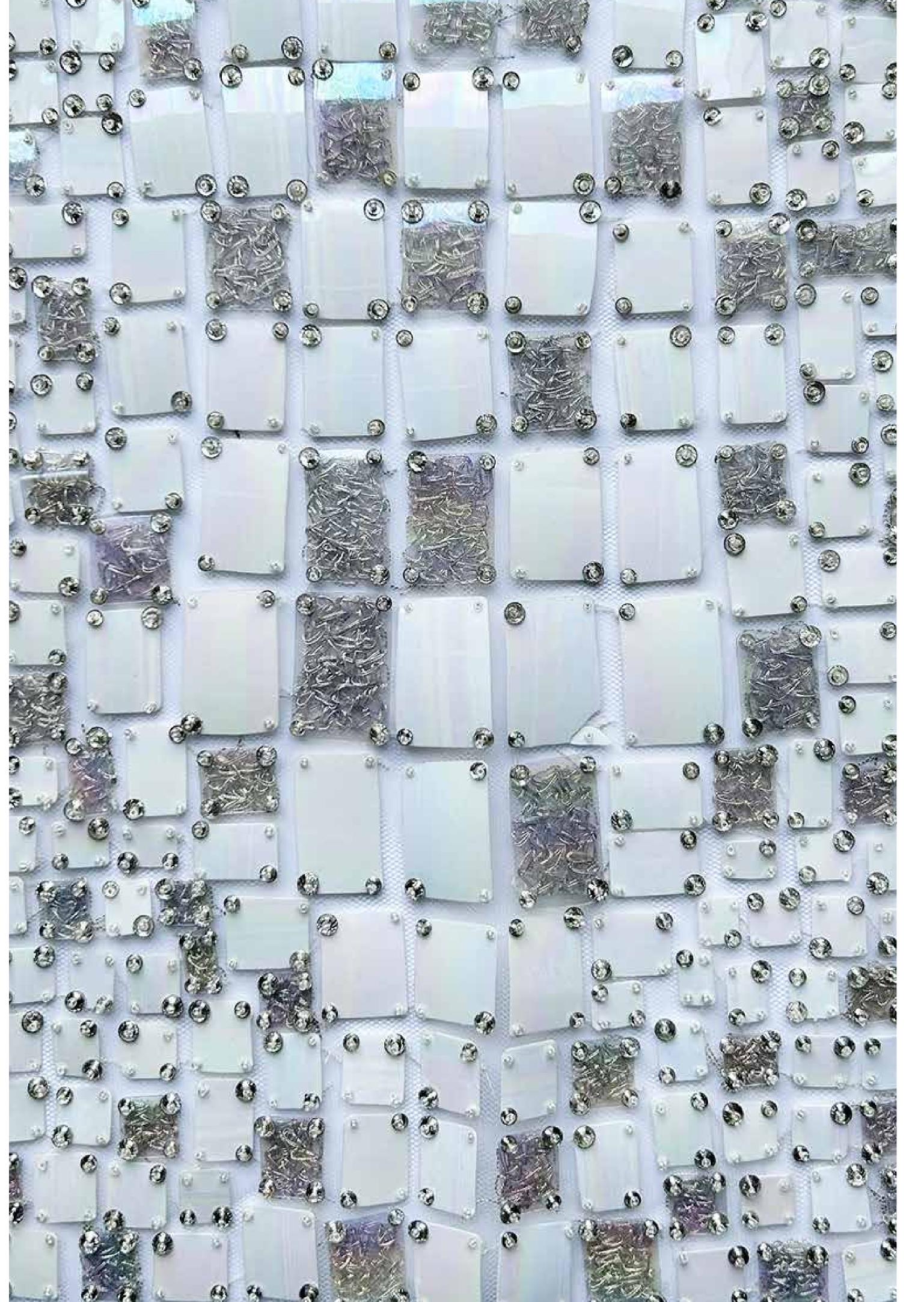
PEARLESCENT SURFACE

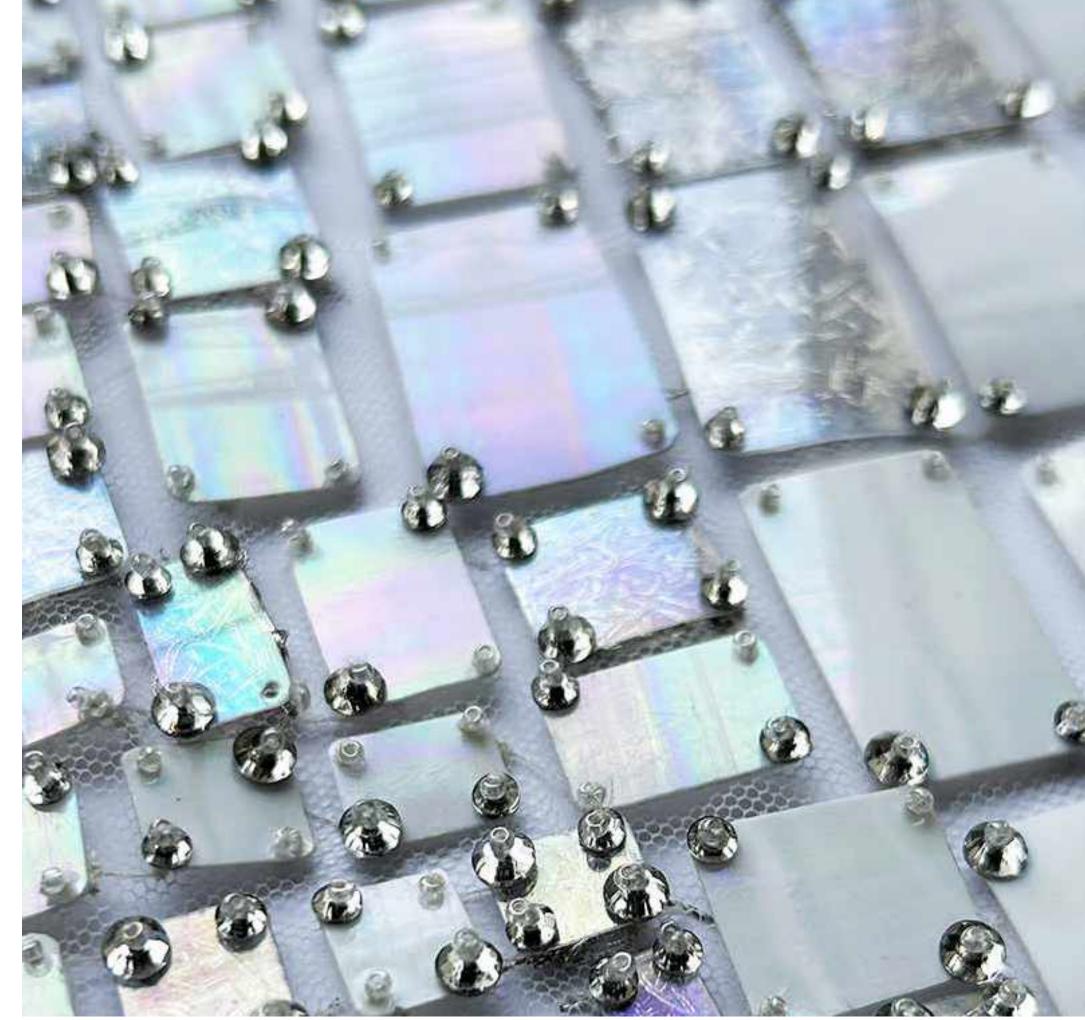
ICM 320

Techniques : hand embroidery.

Materials : application of pearlescent elements with glass beads.









atelier Lebuisson

Delphine Nobili

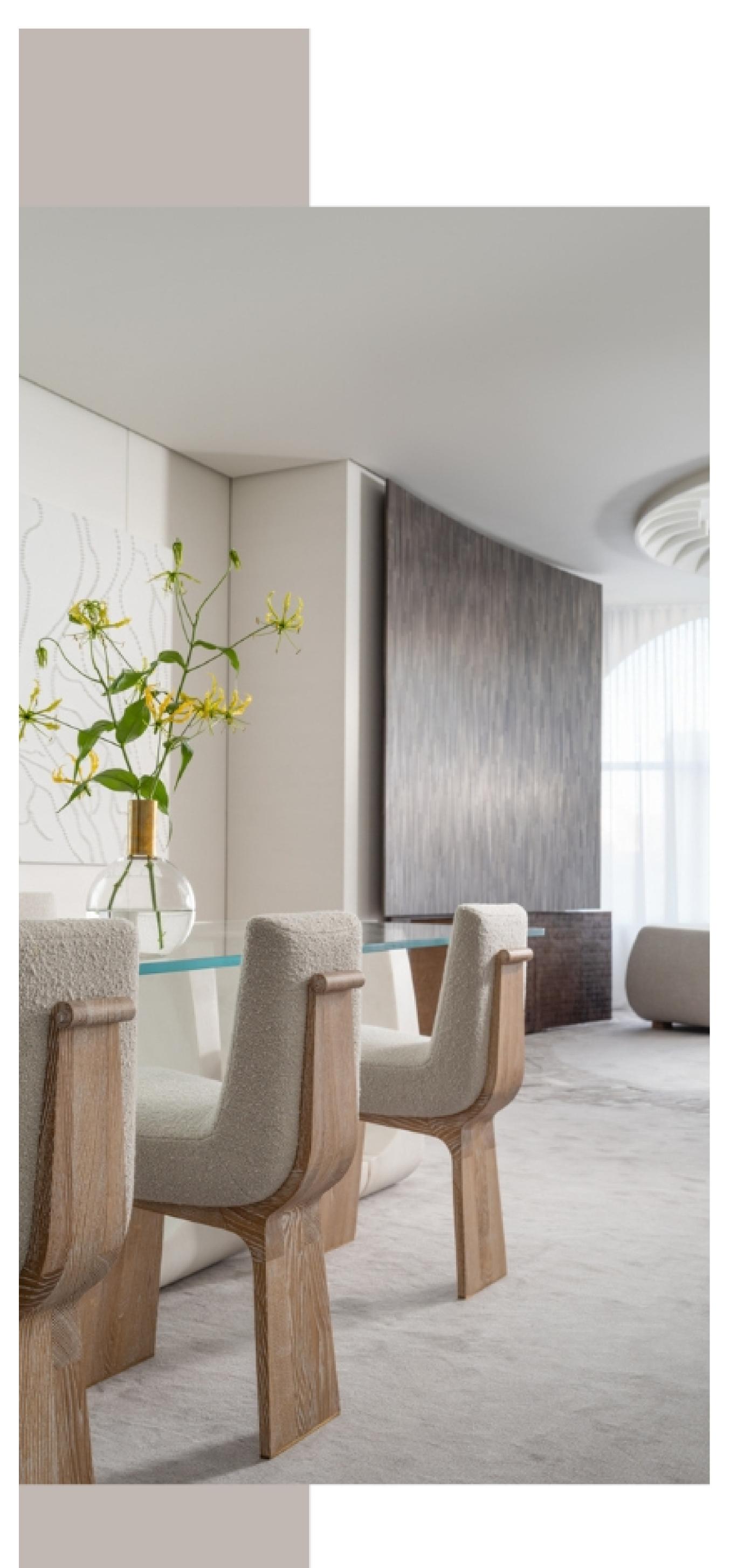
CEO & Creative Director

delphine@atelierlebuisson.com

+33 (0)6.12.58.00.98

59 rue du Faubourg Saint-Antoine, 75011, Paris atelierlebuisson.com instagram : @atelierlebuisson





CONTACT

contact@parexcellenceny.com www.parexcellenceny.com +1 (718) 938 4569

https://www.parexcellenceny.com

Follow us on Instagram : @par_excellence_nyc

